

Write nothing here, but fill out each numbered space below D 2

Consales (Joseph)
Nonna; Jovvero, La maledetta

APR 23 1921
1 c. rec'd

Application
rec'd APR 23 1921

© Cl. 57483 C
XXc.

Leave all above these words blank

Fee rec'd \$ **\$1.00** 14450 APR 23 '21

5
25 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3
4 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

80
90 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Joseph Consales-Italian
(Write name in full—State here also nationality of claimant)

13- Jones St (Street) *New York* (City) *N. Y.* (State)

(Sept., 1920—5,000)

K. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) *Joseph Consales*
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Italy

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

13 - Jones St. N.Y. City

Brief title of work (6)

La Nonna - ovvero - La Maledetta - in one prologue and 5-act - in Italian Language

Send certificate of registration to (7)

Joseph Consales

13 - Jones St

(Street)

New York

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee (8)

Joseph Consales

13 - Jones St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D 2

1 c. rec'd MAR 20 1913

XXc. © Cl. D 32730

\$ 1⁰⁰ 9053

MAR 20 1913
Cash No:

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the **Act of March 4, 1909**. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. G. L.

Name and address of
copyright claimant

Mildred Considine,
5352 Fairview Chicago, Ill.

[Please turn this over]

SPECIAL FILE

04326

Considine (Mildred)
Higher scale.

Name of Author, but if a translation, then Translator *Mildred Considine*

Country of which the author or translator is a citizen or subject *U.S.* [Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work *The Higher Scale.*

Send certificate of
registration to {

Mildred Considine
5352 Prairie Ave.,
Chicago, Ill.

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Considine (Mildred)

Is marriage wrong?

1 c. rec'd JAN 31 1918

Application FEB -7 1918
rec'd

© Cl. D 48901

XXc.

Leave all above these words blank

Fee rec'd \$4.00

3313 FEB -7 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb - 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mildred Considine

(Write name in full—State here also nationality of claimant)

321 West 55th St

(Street)

New York City

(City)

(State)

(Sept., 1917)

[Please turn this over]

EX. F. O. P.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Milaree Conscience White State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

Name and address of person sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Consolidated advertisers.

D2

Dream garden; by Hunter A. Keasey.

EAF

Fee rec'd \$

1 c. rec'd

NOV 21 1936

Application
rec'd

NOV 21 1936

© Cl. Dunpub 45948

61805 NOV 25 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2658
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CONSOLIDATED ADVERTISERS
(Write full legal name of copyright owner)

(2) Address 316 Linz Building Dallas, Texas
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Hunter A. Keasey (Keasey)
Write name in full)

(4) Country of which the author is a citizen* USA United States, America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "DREAM GARDEN" * A Comedy Drama

(7) Send certificate of registration to Consolidated Advertisers
316 Linz Bld'g., Dallas Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Consolidated Advertisers
316 Linz Bld'g., Dallas Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]
* In 1 Act, with epilogue

Consolidated advertisers.

D2

NOV 21 1936

His children; by Hunter A. Keasey.

1 c. rec'd

Application
rec'd

NOV 21 1936

© Cl Dunpub 45959

EAF

Fee rec'd \$

\$1.00

61768 NOV 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2734

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

CONSOLIDATED ADVERTISERS

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

316 Linz Building

(Street)

Dallas,

(City)

Texas

(State)

[Please turn this over]

(3) Name of author or translator Hunter A. Keasey
(Write name in full)

(4) Country of which the author is a citizen* United States, America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "HIS CHILDREN" A comedy Drama

(7) Send certificate of registration to Consolidated Advertisers

316 Linz Building Dallas Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Consolidated Advertisers

316 Linz Building Dallas Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Consolidated by-product co.

McLain organization, inc.

Marco dog and cat show.

C

JAN 29 1936 ✓

1 c. rec'd

Application
rec'd

JAN 29 1936

C C C

7678

Fee rec'd \$

\$1.00

5424 JAN 29 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

~~REGISTER OF COPYRIGHTS, WASHINGTON, D. C.~~ RADIO BROADCAST

Date January 28, 1936

Of the ~~XXXXXXXXXXXXXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CONSOLIDATED BY-PRODUCT COMPANY

(Write full legal name of copyright owner)

(2) Address 36th and Grays Ferry Road Philadelphia Penna.

(Street)

(City)

(State)

(3) Name of author McLAIN ORGANIZATION, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Marco Dog and Cat Show ✓

(7) Send certificate of registration to McLAIN ORGANIZATION, Inc. ✓

12 South 12th Street Philadelphia Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McLAIN ORGANIZATION, Inc.

12 South 12th Street Philadelphia Pennsylvania
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Consolo (Vincent)

D2

Can't fool a woman.

EAF

Fee rec'd \$

1.00

1 c. rec'd MAR 25 1937

Application
rec'd MAR 25 1937

© Cl Dunpub 48649

15508 MAR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

23000

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Chicago, Mar. 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Vincent Consolo

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 939 N. Ridgeway Ave

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Vincent Consolo

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Can't Fool A Woman" - drama

(7) Send certificate of registration to Vincent Consolo

939 N. Ridgeway Ave. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vincent Consolo

939 N. Ridgeway Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

IN 4 SCENES

[Please turn this over]

Consolo (Vincent)

D2

City of tears and laughter.

1 c. rec'd Nov. 4, 1935

Application
rec'd NOV 11 1935
© Cl Unpub. 38521

EAF

Fee rec'd \$

\$1.00

53176 NOV 11 '35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV. 9-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

VINCENT CONSOLO

(Write full legal name of copyright owner)

(2) Address

939 N. Ridgeway

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

AMERICA ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

CITY OF TEARS AND LAUGHTER ✓

(7) Send certificate of registration to _____ Vincent Consolo ✓

939 N. Ridgeway, Chicago, Ill. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

In 4 Copies ✓

[Please turn this over]

Consolo (Vincent)

D2

SEP 19 1936

Hell crossing; or, Danger ahead.

1 c. rec'd

SEP 19 1936

Application
rec'd

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 44846

51153 SEP 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Vincent Consolo

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address **939 N. Ridgeway Ave.**

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Vincent Consolo
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THE HELL CROSSING" or "Danger Ahead"
A Drama

(7) Send certificate of registration to Vincent Consolo
939 N. Ridgeway Ave. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vincent Consolo
939 N. Ridgeway Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Consolo (Vincent)

D2

Hidden heartaches.

EAF

Fee rec'd \$ **\$1 00**

1 c. rec'd

Application

rec'd

JUL 16 1936
JUL 16 1936
Doc Unpub 43792

39484 JUL 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 14, 1936**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Vincent Consolo**
(Write full legal name of copyright owner)

(2) Address **939 N. Ridgeway Ave.** **Chicago** **Illinois**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Vincent Consolo
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Hidden Heartaches" Drama in 2 Acts

(7) Send certificate of registration to Vincent Consolo
939 N. Ridgeway Ave. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vincent Consolo
939 N. Ridgeway Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Consolo (Vincent)

D2

She's the axel [sic] of my brains. Text.

EAF

Fee rec'd \$

\$1 00 22673 APR 22 36 R

1 c. rec'd

APR 22 1936

Application
rec'd

APR 22 1936

© Cl Dunpub 42214

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vincent Consolo

(Write full legal name of copyright owner)

(2) Address 939 N. Ridgeway Ave.
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Vincent Consolo

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "She's The Axel of My Brains"

Dramatic play in 3 acts - with music

(7) Send certificate of registration to Vincent Consolo

939 N. Ridgeway Ave. Chicago Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Vincent Consolo

939 N. Ridgeway Ave. Chicago Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Constable (Eunice)*

C

Etching instructions.

1 c. rec'd July 28, 1934

Application AUG - 8 1934

rec'd
Cac

6912

Fee rec'd \$1.00

34601 July 28, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 7 - 1934

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eunice Constable

(Write full legal name of copyright owner)

(2) Address

3434 Broadway³⁰ Hawthorne Chicago

(Street)

(City)

(State)

(3) Name of author

EUNICE CON STABLE or JUNE CONOTABLE

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"Etching Instructions"

(7) Send certificate of registration to

JUNE CONSTABLE

3434 Broadway So Hawthorne Arms

(Street)

(City)

Chicago Ill (State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Constable (Eunice)*

C

1 c. rec'd July 28, 1934

New method of etching.

Application
rec'd AUG - 8 1934

© ClC

6913

Fee rec'd \$1.00

34601

July 28, 1934

at

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EUNICE CONSTABLE

(Write full legal name of copyright owner)

(2) Address

3434 Broadway

(Street)

Chicago

(City)

St. Lawrence Arms

(State)

(3) Name of author

*Cross out word not needed.

(Write name in full)

Same as above

[Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

U. S. A.

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"New method of Etching"

(7) Send certificate of registration to

JUNE CONSTABLE

3434 Broadway "S. Hawthorne Arms

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Constanduros (Mabel)

D1 (FOR.)

Poor old Snell.

1 c. rec'd

Application

rec'd

OCT 15 1937

OCT 15 1937

© Cl O pub. 52538

54152 OCT 16 37

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 11, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mabel Constanduros

(Write full legal name of copyright owner)

(2) Address 9 Wetherby Gardens, London SW 5, England

(Street)

(City)

England

(Country)

(3) Name of author or translator Mabel Constanduros

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work POOR OLD SNELL

(6) Published by James E. Finker & Son at London, England
(Name) (City)

(7) Published on the ~~May~~ 10th day of July, 1937, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to PINKER & MORRISON
9 E. 46th St., NYC
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee PINKER & MORRISON
9 E. 46th St. NYC
(Street) (City) (Country)

(July, 1931—1000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Constanduros (Mabel)

D1 (FOR.)

OCT 15 1937

Poor Polly, or, Pity-choke-us.

1 c. rec'd

Applicant
rec'd

OCT 15 1937

© Cl D pub. 52536

Fee rec'd \$

\$2.00

54156

OCT 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 11, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MABEL CONSTANDUROS

(Write full legal name of copyright owner)

(2) Address

(Street)

9 Wetherby

Gardens, London SW 5

(City)

(Country)

MABEL CONSTANDUROS

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

ENGLAND

(MUST be stated)

(5) Brief title of work

POOR POLLY

(6) Published by

JAMES B PINKER & SON

(Name)

at

LONDON

(City) ENGLAND

(7) Published on the

10th

day of

July, 1937

19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

PINKER & MORRISON

9 E 46th St., NYC

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

PINKER & MORRISON

9 E 46th St., NYC

(Street)

(City)

(Country)

(July, 1931—1900)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Constanduros (Mabel)

D1 (FOR.)

Sad affair in Mangel street.

1 c. rec'd

OCT 15 1937

Application
rec'd

OCT 15 1937

© Cl O pub. 52537

Fee rec'd \$2.00

54155 OCT 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 13, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MABEL CONSTANDUROS

(Write full legal name of copyright owner)

(2) Address 9 Wetherby Garden

London SW 5, England

(Street)

(City)

(Country)

(3) Name of author or translator

MABEL CONSTANDUROS

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ENGLAND
(MUST be stated)

(5) Brief title of work THE SAD AFFAIR IN MANGEL STREET

JAMES B. PINKER & SON
(6) Published by _____ at LONDON, ENGLAND
(Name) (City)

(7) Published on the 10th day of July 1937, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to PINKER & MORRISON

9 E. 45th St. NYC
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee PINKER & MORRISON
9 E. 45th St. NYC
(Street) (City) (Country)

(July, 1931—1900)

Constante Moya (Luis) y Fuentes (Julian)
Viaje de ... primos.

D 1

2 c. rec'd DEC 6 1912

© Cl. D 31591 ✓

X No.

Title and author

\$ 1.00

46544 JH -6 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 6 1912

Date,

Dec 5 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

L. Constante Moya y J. Fuentes
Niñez de Ballar 12, Madrid Spain

[Please turn this over]

Word made by E. M. J.

O. K. - H. F. T

Author or
authors

Luis Constante Moya y Julián Fuentes

[Nationality must be stated]

Brief title of work

Viaje de ...

Exact date of publication

December 5 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

24 Slenderhill
1100 Dean St Brooklyn New York

Name and address
of remitter

24 Slenderhill
1100 Dean St Brooklyn New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³

(OVER)

Constantin-Weyer (Maurice)

D2

Stratagème des roues.

1 c. rec'd

Application
rec'd

MAY - 9 1930
© Cl Dupub 5690

XXc.

Fee rec'd \$

8100 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5/8/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice Constantin-Weyer

(Write full legal name of copyright owner)

(2) Address

9, Place d'Armes

(Street)

Poitiers (Vienne)

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Maurice Constantin-Weyer
(Write name in full)

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Le Stratagème des Roués" ✓
Comédie en 5 actes, adaptée de l'anglais de George Farquhar

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ** (State)
(8) Name and address of person or firm sending the fee. **710 HIGH ST.**
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Constantine (C. P.)

Reference card
D app. file

Pioneers - Great moments in the history of Seattle
and Puget Sound.

D 19841

See

Chevigny (H. L.) and Constantine (C. P.)

AEB
004343

Constantino (Gabriele) *

Practical project for a world's peace.

C

MAR -5 1931

1 c. rec'd

Application

rec'd

-5 1931

©Cl C

5333

Fee rec'd \$

1.00

12379 MAR-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3rd, 1931.

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Gabriele Constantino**

(Write full legal name of copyright owner)

(2) Address **#16 Irving Street**

(Street)

Boston,

(City)

Massachusetts.

(State)

(3) Name of author **Gabriele Constantino**

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

A Practical Project for a World's Peace.

(7) Send certificate of registration to

Gabriele Constantino

#16 Irving Street

(Street)

Boston,

(City)

Massachusetts

(State)

(8) Name and address of person or firm sending the fee

Gabriele Constantino

#16 Irving Street,

(Street)

Boston,

(City)

Massachusetts

(State)

(July, 1930 -3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Constantino (Luigi)

D2

Tut's widow (Tut-ank-hamen's widow). Text.

1 c. rec'd

Jan. 11, 1936 ✓

Application
rec'd

EE5 15 1936

© Cl Dupub 40901

EAF

Fee rec'd \$ 1.00

1937, Jan. 21, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Luigi Constantino

(Write full legal name of copyright owner)

(2) Address

3 West 103rd Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator author LUIGI Costantino
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Tut's Widow / Tut-han-Kamen
Oriental play.

(7) Send certificate of registration to Luigi Costantino
3 West - 103rd Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Luigi Costantino
3 West - 103rd Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Constas (John)
Full-fledged (A) politician

Name of claimant

Title and author

D²

1 c. rec'd

JUL 9 1909

Cl. D. Xxc. No.

1622

Cash No.

JUL -9 1909

\$1⁰⁰
ac.

Leave all above these lines blank

25200

Application for Copyright—Dramatic or ~~Dramatic-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

July 9/09

Of the **DRAMATIC**
~~DRAMATIC-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John Constas M. D.
925 New York ave N.W.
Wash., D. C.
American

Proprietor card
made by J. R. T.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

John

Constar

Title of work

A Full-Fledged Politician

Send certificate of
registration to {

925 New York ave N.W. Wash. D.C.
John Constar M.D.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Constitutional League of America
We the people.

1 c. rec'd OCT -2 1920

Application rec'd OCT -2 1920

XXc. © Cl. 55673 ✓

Leave all above these words blank

Fee rec'd

\$1.00 34191 OCT-2'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE —

2 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

122 W 49th St

(Street)

New York City

(City)


(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

 Louis Allen Brown and
Charles L Withrow

Country of which the author or translator is a citizen or subject (4) both Americans [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"We The People, an historical
pageant commemorating the 133rd Anniversary of the
Signing of the Constitution of the United States of America

Send certificate of registration to (7)

Constitutional League of America ✓

122 W 49th St

(Street)

New York City

(City)

NY

(State)

Name and address of person

or firm sending the fee (8)

Constitutional League of America

122 W 49th St

(Street)

New York City

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Conte (Anna Alfaro de)

Reference card

See

D app. file Alfaro de Conte (Anna)

D 30885

AME

004348

Conte (Gertrude)

D2

1 c. rec'd JUN 27 1934

Dawn; or, The treasure chest. Text.

Application JUN 27 1934
rec'd

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 29819

29762 JUN 27 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude Conte

(Write full legal name of copyright owner)

(2) Address

51 S. Forest Ave.

(Street)

Rockville Centre. N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Gertrude Conte
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Dawn" ✓

(7) Send certificate of registration to _____

51 S. Forest Ave. - Rockville Centre, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Gertrude Conte
51 S. Forest Ave. - Rockville Centre, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Conte (Mark Carl)

D2

Apr. 24, 1933

Lost platoon, by J.M. Conte [i.e. M.C. Conte]

1 c. rec'd

MAR 15 1933

Application
rec'd

© Cl Dunpub 22134 R

CP

Fee rec'd \$

\$1.00

11692 MAR 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12 - 1933 -

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mark Carl Conte

(Write full legal name of copyright owner)

(2) Address

213

(Street)

Sixth

(City)

Avenue New York N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Mark Carl Conte

(Write name in full)

(4) Country of which the author is a citizen* ITALY

(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York N.Y.

(6) Brief title of work The LOST PLATOON
to be played on the stage

(7) Send certificate of registration to Mark Carl Conte
213 Sixth Ave New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mark Carl Conte
213 Sixth Avenue New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Conte (Mark Carl)

D2

NOV -2 1933 ✓

Three thieves.

1 c. rec'd

Application NOV -2 1933
rec'd

AEB

Fee rec'd \$1.00

© Cl Dunpub 25074 ✓

47126 NOV-2'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

☐ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete **copy** is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mark Carl Conte ✓

(Write full legal name of copyright owner)

(2) Address

213

(Street)

Sixth Ave

(City)

New York ✓

(State)

N.Y. ✓

[Please turn this over]

(3) Name of author or translator_____

Mark Carl Conte ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

Italy ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

New York ✓

(6) Brief title of work_____

The Three Thieves ✓

(7) Send certificate of registration to_____

Mark Carl Conte ✓

213 Sixth Ave

(Street)

New York ✓

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee_____

Mark Carl Conte

213

Sixth Ave

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Conterno (Giovanni E.)

D4

AUG 22 1932

Bohemia, book and lyrics, by Robert H. Craig,
music, by Giovanni E. Conterno.

1 c. rec'd

Application
rec'd

AUG 22 1932

© Cl Dunpub 28308

CP

Fee rec'd \$1.00

39744 AUG 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Giovanni E. Conterno

(Write full legal name of copyright owner)

(2) Address

865 West 180th

(Street)

St. New York

(City)

(State)

[Please turn this over]

- (3) Name of composer Giovanni E. Conterno
- (4) Country of which the composer is a citizen United States
(MUST be stated)
- (5) ~~If an alien composer, state where domiciled in the United States~~
- (6) Name of author ~~or translator~~ Robert H. Craig
(Write name in full)
- (7) Country of which the author ~~or translator~~ is a citizen* United States
(MUST be stated)
- (8) ~~If an alien author, state where domiciled in the United States~~
- (9) Brief title of work "Bohemian"

- (10) Send certificate of registration to Giovanni E. Conterno
865 West 180th St. New York N.Y.
(Street) (City) (State)
- (11) Name and address of person ~~or firm~~ sending the fee Giovanni E. Conterno
865 West 180th St. New York N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931—2,000)

Conterno (Giovanni E.)

D4

July 30, 1932 ✓

1 c. rec'd ~~AUG 16 1932~~

Application
rec'd

© Cl Unpub 28309 ✓

Topaz of Andalusia, book and lyrics by Robert Hen-

ry Craig, music by G.E. Conterno.

CP Fee rec'd \$ 1.00 36409 July 30, 1932 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If ~~the~~ work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUB-
LISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 15th / 32

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Giovanni E. Conterno

(Write full legal name of copyright owner)

(2) Address

865 W. 180th

(Street)

St. New York, N.Y.

(City)

(State)

[Please turn this over]

- (3) Name of composer Giuseppe E. Contorno ✓
(4) Country of which the composer is a citizen (Native of U.S.A.) ✓
(MUST be stated)
(5) ~~If an alien composer, state where domiciled in the United States~~
(6) Name of author or translator Robert H. Craig
(Write name in full)
(7) Country of which the author or translator is a citizen* (Native of U.S.A.) ✓
(MUST be stated)
(8) ~~If an alien author, state where domiciled in the United States~~
(9) Brief title of work "The Topsy of Amelusia"

- (10) Send certificate of registration to Giuseppe E. Contorno
865 W. 180th St. ✓ New York, N.Y.
(Street) (City) (State)
(11) Name and address of person or firm sending the fee Giuseppe E. Contorno
865 W. 180th St. New York, N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(March, 1931--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over].

Continental coffee co.

Reference card

Tony takes a chance.

D app. file

See

Belinsky (Walter) and Continental coffee co.

4519615

004300

CP

Continental music pub. co., inc.

D4

1 c. rec'd DEC 29 1936

Friederike: an operetta with music, by Franz Lehar.
American adaptation and lyrics by Edward Eliscu.

Application DEC 29 1936

© Cl Dunpub 39198

FAF

Fee rec'd \$ \$1.00 67115 DEC 29 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;
if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner CONTINENTAL Music Publishing Co. Inc.
(Write full legal name of copyright owner)

(2) Address 236 W. 44th St. NEW YORK NEW YORK
(Street) (City) (State)

NATIONAL APPLICATION

[Please turn this over]

Copy del to Music Div.

MAR 20 1937

- (3) Name of composer FRANZ LEHAR
- (4) Country of which the composer is a citizen AUSTRIA
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator EDWARD ELISCU
(Write name in full)
- (7) Country of which the author or translator is a citizen* UNITED STATES
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where _____
- (9) Brief title of work FRIEDERIKE, AMERICAN
ADAPTATION
- (10) Send certificate of registration to STANLEY JOSELOSS
236 W. 44TH ST. NEW YORK NEW YORK
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee STANLEY JOSELOSS
236 W. 44TH ST. NEW YORK NEW YORK
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934 [IN 5 ACTS]

[Please turn this over]

Continieri (David)

D2

Ambitious fool; or Smouldering embers.

CP

Fee rec'd \$

\$1.00

1 c. rec'd Sept. 24, 1932 ✓

Application SEP 22 1932
rec'd

© Cl Dunpub 18620

44358 SEP 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 21, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Cantinieri ✓

(Write full legal name of copyright owner)

(2) Address

1551 - Ann St

(Street)

West Fort Lee, N. J. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

David

Canteris

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Ambitious Fool"

or -

"Smouldering Embers"

(7) Send certificate of registration to

David Canteris

1551- Ann Street. W. Hart Lee, N. J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

David Canteris

1551- Ann Street. W. Hart Lee, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Contreras (Manuel Pecci)

Reference card

(Drama)

app.

004357

See Pecci Contreras (Manuel)

D 44066

Write nothing here, but fill out each numbered space **D2**

*Converse (Florence) & au.
Divided houses.*

1 c. rec'd Feb. 4, 1914. ✓

Application FEB 9 1914
rec'd

© Cl. D 35982
XXc. R

4814 FEB 10 1914

Leave all above these words blank

Fee rec'd \$ *\$1* ck. ~~W. P. No. 41772 Feb. 2, 1914~~

Application for Copyright—Dramatic Composition not Reproduced for Sale

IN made by *W. W.*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Feb 7, 1914*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Florence Converse* ✓
[Write name in full]

copyright claimant { Street (3) *Converse* ✓ City *Wellesley* ✓ State *Mass.* ✓

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]



Florence Converse ✓

Country of which the author or translator is a citizen or subject (5) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Divided Houses; a Play in Three Acts. ✓

Send certificate of (8)

Miss Florence Converse ✓

registration to

Street (9)

1 Curue ✓

City

Wellesley ✓

State

Mass ✓

Name and address (10)

Florence Converse

of remitter

Street (11)

1 Curue

City

Wellesley

State

Mass

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Converse (L. S.)
Real thing.

D²
Name of claimant

L. S.

Title and author

Typewritten.

1 a. rec'd JUL 23 1910

XXc. © Cl. D 21619

\$ 1.00

22529 JUL 23 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

5

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 23 1910

Date,

July 21, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

L. S. Converse

Name and address of
copyright claimant

873 Mulberry Street, Macon, Ga. U. S. A.

(OVER)

Author or
authors

L. S. Converse, an American.

[Nationality must be stated.]

Brief title of work

The Real Thing,
a comedy drama in three acts.

Send certificate of
registration to

L. S. Converse
873 Mulberry Street, Macon, Ga.

Name and address
of remitter

L. S. Converse,
873 Mulberry Street, Macon, Ga.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Converse (L. S.)
Result (The).

D²
Name of claimant

X au.

Title and author

Typewritten.

1 c. rec'd JUL 23 1910

XXc. © Cl. D 21620

\$ 1⁰⁰

22529
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 23 1910

Date, July 21 1910.

☐ Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
☒ to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ Card made by G. B. S.

☐ Name and address of
☐ copyright claimant

L. S. Converse
873 Mulberry Street, Macon Ga. U. S. A.
(OVER)

Author or
authors

L. S. Converse, an American

[Nationality must be stated.]

Brief title of work

The Result,
a comedy drama in three acts.

Send certificate of
registration to

L. S. Converse,
873 Mulberry Street, Macon, Ga.

Name and address
of remitter

L. S. Converse
873 Mulberry Street, Macon, Ga.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below

D2

Conville (Robert) & son
Cocaine

1 c. rec'd

APR 27 1915

Application
rec'd

APR 27 1915

XXc. © C. I. D. 40485 C

R

Leave all above these words blank

Fee rec'd \$

\$1.00 14859 APR 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 26 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Robert Conville
(Write name in full)

300 West 49 Street
(Street)

New York
(City)

New York
(State)

[Please turn this over.]

Name of Author, but if a translation, then Translator (3)

Robert Conville
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States
of America*

[Must
be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Cocaine, a dramatic composition
'Playlet' in one scene*

Send certificate of registration to: (7)

Robert Conville

300 West 49 Street

(Street)

New York

(City)

New York

(State)

Name and address of person

sending the fee: (8)

Robert Conville

300 West 49 Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Conville (Robert)

Dark town palmist.

1 c. rec'd JAN 4 1915

Application rec'd JAN -4 1915

© Cl. 39287 ✓
XXc.

Leave all above these words blank

Fee rec'd \$ 1/-

38 JAN -4 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Card made by G.B.S.

Date (1)

29
3
4
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Robert Conville ✓
(Write name in full)

300 West 49 Street
(Street)

New York
(City)

New York
(State)

[Please turn this over] ✓

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert Louville

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Dark Town Palmist;
a one act comedy composition.

Send certificate of registration to: (7)

Robert Louville

300 West 49 Street

(Street)

New York

(City)

New York

(State)

Name and address of person

sending the fee: (8)

Robert Louville

300 West 49 St

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Conville (Robert) & son.
Incubator (The) baby.

1 c. rec'd

Application
rec'd

XXc. © ClD 38293

SEP 24 1914

SEP 24 1914

Leave all above these words blank

Fee rec'd \$

\$1.00 33322 SEP 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 23-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Robert Conville

(Write name in full)

300 West 49 Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Robert Conville

(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

United States of America [Must be stated]

Brief title of work (6)

The Incubator Baby. a one act comedy sketch.

Send certificate of registration to: (7)

Robert Conville

300 W 49 Street

New York

New York

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Robert Conville

300 W 49 Street

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here

D2

Commissar Henry A. & Marmur (Maurice)
Patient (Ghe) X & an

1 c. rec'd NOV 11 1912

XXc. C.C.D. 31364

\$ 1.00 mo?

42750 NOV 11 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 9, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Henry A. Commissar 765 Lafayette Ave.
Maurice Marmur Bklyn., N.Y.
369 Vernon Ave

EX. ★ O. G. L.

[Please turn this over]
Bklyn N.Y.

Name of Author, but if a translation, then Translator

Henry A. Conrissar & Maurice Manner

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Patient

Send certificate of
registration to {

Henry A. Conrissar

765 Lafayette Ave. Bklyn, N.Y.

Henry A. Conrissar, 765 Lafayette Ave, Bklyn.

Name and address
of remitter

Maurice Manner, 369 Vernon Ave, Bklyn, N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Commissar (Henry A.)

Reference card

Return of the cultured.

See

Marmer (Maurice) & Commissar (Henry A.)

004365

D

Write nothing here

D2

NOV 11 1912

1 c. rec'd

© Cl. D 31365

XXc.

\$

42800

NOV 11 1912

Cash No.

Commissar (Henry A.) & Maurice
Transformation.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov. 9, 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 11 1912

Name and address of
EX. copyright claimant

Maurice Yarnes 369 Vernon Ave. Bklyn, N.Y.
Henry A. Commissar, 765 Lafayette Ave. Bklyn, N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Maurice Marmer
Henry A. Comvissar,

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Transformation

Send certificate of registration to {

Maurice Marmer
369 Vernon Ave. Bklyn, N. Y.

Name and address of remitter

Henry A. Comvissar, 765 Lafayette Ave, Bklyn, N. Y.
Maurice Marmer, 369 Vernon Ave, Bklyn, N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Conway (Anne Sherwood)
Faith.

1 c. rec'd SEP 24 1919

Application SEP 24 1919
rec'd

XXc. © Cl. D 52651

Leave all above these words blank

Fee rec'd \$

30017 SEP 24 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 22, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Anne Sherwood Conway

(Write name in full—State here also nationality of claimant)

923 A. 523 French

(Street)

Erie

(City)

Pa

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Anne Sherwood Conway
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Faith

Send certificate of registration to (7)

Anne Sherwood Conway
523 French St. Erie Pa.

Name and address of person sending the fee (8)

Anne Sherwood Conway
523 French St Erie Pa.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Conway (C. Albert)

Pay Day

1 c. rec'd

OCT -8 1914

Application
rec'd

OCT -8 1914

XXc. © C.L.D. 38439

Leave all above these words blank

Fee rec'd

\$1.00 34942

OCT -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

8

REGISTER OF COPYRIGHTS, Washington, D. C. **Card made by G.B.S.**

Date (1)

Oct 7, 1914

3

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0

The copyright is claimed by

Name and address of
copyright claimant: (2)

C. Albert Conway
(Write name in full)

467 West 21st St
(Street)

(City)

N.Y.

(State)

N.Y.

[Please turn this over]

G.B.S.

Name of Author, but if a translation, then Translator (3)

C. Albert Conway
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

U.S.A. [Must be stated]

Brief title of work (6)

Pay Day

Send certificate of registration to: (7)

C. Albert Conway

Name and address of person

467 West 21st St

(Street)

New York

(City)

New York

(State)

sending the fee: (8)

C. Albert Conway

467 West 21st St.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Conway (Carlos A.)
Candy and flowers.

1 c. rec'd *1461*

Application SEP 15 1921

rec'd

© C. D. 58639

XXc. *R*

Leave all above these words blank

Fee rec'd \$

\$1.00

32328 Sep. 3/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 14, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Carlos A. Conway

19 West 52nd St.

(Street)

N.Y.

(City)

N.Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles A. Murray

Country of which the author or translator is a citizen or subject (4)

U. S. G. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Andy and Flowers

(a comedy in three acts)

Send certificate of registration to (7)

Charles A. Murray
19 West 52nd St. N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Charles A. Murray
19 West 52nd St. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

fee was sent Sept. 3/21 # 32211

Conway (Edward Harold (Kerry))

D2

Rings on her fingers, by Kerry Conway [pseud.]

AME

Fee rec'd \$1.00

1 c. rec'd May 28, 1936 ✓

Application
rec'd JUN 10 1936

CiD unpub. 43157

22516, Apr. 22, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 9, 1936.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Harold (Kerry) Conway

(Write full legal name of copyright owner)

(2) Address

6840 Clyde St.

(Street)

Forest Hills

(City)

New York

(State)

Long Island

[Please turn this over]

(3) Name of author or translator Edward Harold (Kerry) Conway
(Write name in full)

(4) Country of which the author is a citizen* Canada

(5) If an alien author domiciled in the United States, state where (MUST be stated) Forest Hills, R. I.
N.Y.

(6) Brief title of work

"Rings On Her Fingers"
- a Dramatic Playlet.

(7) Send certificate of registration to Edward Harold (Kerry) Conway
6840 Clyde St., Forest Hills, Long Island, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as in question (7).

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Conway (Floralyn Cadwell)

D2

OCT 24 1931

Rich poor, by Floralyn Cadwell.

1 c. rec'd

OCT 24 1931

Application
rec'd

CP

© Cl Unpub 12696

Fee rec'd \$1.00

52386 OCT 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 17, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Floralyn CADWELL, (now Mrs. Floralyn CADWELL Conway)
(Write full legal name of copyright owner)

(2) Address "Mont VALMAR"  Carpinteria,
(Street) (City) Santa Barbara County, California. (State)

[Please turn this over]

(3) Name of author or translator Floralyn Cadwell Conway (Mrs.)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Rich Poor", a Christmas Play in two acts.

(7) Send certificate of registration to Mrs. Floralyn Cadwell Conway
"Mont Val Mar", Carpinteria, Santa Barbara County, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Floralyn Cadwell Conway
"Mont Val Mar", Carpinteria, Santa Barbara Co., California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Conway (Jack) & au
Manlesh Isle.

1 c. rec'd OCT -7 1915 ✓

Application
rec'd OCT -7 1915

XXc. ©CLD 41928 c

Leave all above these words blank

Fee rec'd \$ 1.00

33811 OCT -7 ✓

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Jack Conway
Fall River, Mass.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jack Conway.

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Murder, I see

Send certificate of registration to: (7)

Harry O. Jarboe ✓

Society Theatre Washington ✓

D.C. ✓

Name and address of person sending the fee: (8)

(Street)

Harry O. Jarboe.

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Conway (Jack)
Remodeling a husband.

1 c. rec'd MAR 15 1924
Application MAR 15 '24
rec'd 67136
XXc. or

Leave all above these words blank

Fee rec'd \$ 30

12537 MAR 15 '24

Card made by W. P.

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

37 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 10 - 1924

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jack Conway ✓
(Write name in full—State here also nationality of claimant)

29 Vincent ✓

(Street)

Melrose ✓

(City)

Mass ✓

(State)

(June, 1921—5,000)

[Please turn this over]

(One Dollar enclosed)

D. K. P. P.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Jack Conway ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Remodeling a Husband ✓
Comedy Skit for Vaudeville

Send certificate of registration to (7)

Jack Conway ✓

29 Circuit St ✓

(Street)

Melrose ✓

(City)

Mass

(State)

Name and address of person or firm sending the fee (8)

Jack Conway

29 Circuit St

(Street)

Melrose

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Oct. 15. 20

Application

rec'd

NOV 12 1920

XXc.

© Cl. 55864 C

R

Leave all above these words blank

Fee rec'd \$

1.00 - 36460 Oct. 15. 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 12

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address

of copyright claimant (2)

Jack Conway

(Write name in full—State here also nationality of claimant)

29 Circuit St

(Street)

Melrose

(City)

Mass

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Jack Conway

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Riley's Honeymoon

Send certificate of registration to (7)

Jack Conway

29 Circuit St

Melrose

Mass

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Jack Conway

29 Circuit

Melrose

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Conway (James Francis) *

Traveling.

1 c. rec'd AUG -1 1924 ✓

Applica AUG 25 1924
rec'd.

© C. C. 2789 ✓

XXc. R

Leave all above these words blank

Fee rec'd \$

33950

AUG -1 1924

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 19th, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant (2) James Francis Conway

(Write full legal name of copyright owner)

376 Grove Street

(Street)

San Francisco

(City)

Calif.

(State)

Name of author (3) James Francis

Conway

(Write name in full)

[Please turn this over]

1.2.3. ☆ T. K. B.

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Title of work (6) Traveling-- Amonologue

Send certificate of
registration to (7) James Francis, Conway

376 Grove

San Francisco, Calif.

(Street)
Name and address of person
or firm sending the fee (8)

James Francis Conway

(City)

(State)

376 Grove

San Francisco Calif.

(City)

(State)

(Nov. 1923—1000)

[Please turn this over]

Conway (Jane Elizabeth)

D2

1 c. rec'd

NOV 11 1936

Alice Brand.

Application
rec'd

NOV 11 1936

EAF

© Cl Dunpub 45836

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

59806 NOV 11 '36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 8. 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jane Elizabeth Conway

(Write full legal name of copyright owner)

(2) Address

83 Dudley

(Street)

New Bedford, Mass

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Jane

(Write name in full)

Elizabeth Conway

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Alice Brand - a Dramatization

an adaptation of "The Ballad of Alice Brand" in The Lady of the Lake by Sir Walter Scott

(7) Send certificate of registration to

Miss Jane Elizabeth Conway

83 Dudley Street

New Bedford

Mass

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jane Elizabeth Conway

83 Dudley Street

New Bedford

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

In 2 Scenes

[Please turn this over]

Conway (Jane Elizabeth)

D2

Arms for the fight:

EAF

Fee rec'd \$

1 c. rec'd

MAR 18 1936

Application
rec'd

MAR 18 1936

© Cl Unpub 41446

15309 MAR 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

7
3
4
6
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17. '36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jane Elizabeth Conway

(Write full legal name of copyright owner)

(2) Address

83 Dudley St

(Street)

New Bedford Mass

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jane Elizabeth Conway
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Arms for the Fight - A Moral-
ity in Three Episodes - adapted from
story "Arms for the Fight" by John Haynes Holmes

(7) Send certificate of registration to Jane E. Conway
83 Dudley St. New Bedford, Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jane E. Conway
83 Dudley St. New Bedford, Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Conway (Jane Elizabeth)

D2

Calling Everyman.

EAF

Fee rec'd \$

1.30

1 c. rec'd

MAR 17 1936 ✓

Application
rec'd

MAR 17 1936

© Cl Dumpub 41430 ✓

13106 MAR 17 1936 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 16, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jane Elizabeth Conway

(Write full legal name of copyright owner)

(2) Address

83 Dudley

(Street)

New Bedford

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Jane

Elizabeth Conway

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Calling Everyman

A Morality in Five Episodes

(7) Send certificate of registration to

Jane E. Conway

83 Lindley

(Street)

New Bedford

(City)

(State)

(8) Name and address of person or firm sending the fee

Jane E. Conway

83 Lindley

(Street)

New Bedford, Mass

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Conway (Jane Elizabeth)

D2

JUN 24 1936

1 c. rec'd

Application
rec'd JUN 24 1936

Dearest gift, a poetical dramatization of Thomas
Moore's Paradise and the Peri, by J. E. Conway.

© Cl Unpub 43437

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jane Elizabeth Conway

(Write full legal name of copyright owner)

(2) Address

83 Dudley

(Street)

New Bedford, Mass

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jane Elizabeth Conway
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Dearest Gift: A Practical
Dramatization of Thomas Moore's "Para-
dise and The Peri"

(7) Send certificate of registration to Jane Elizabeth Conway
83 Dudley St. New Bedford Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jane Elizabeth Conway
83 Dudley New Bedford Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

[IN 7 SCENES]

Conway (Jane Elizabeth)

D2

JUN 19 1936 ✓

1 c. rec'd

Dweller in the innermost.

Application JUN 19 1936
rec'd

AME

Fee rec'd \$

\$1.00

© Clumpub 43320 ✓

34489 JUN 19 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jane Elizabeth Conway
(Write full legal name of copyright owner)

(2) Address

83 Dudley
(Street)

New Bedford Mass
(City) (State)

[Please turn this over]

(3) Name of author or translator

Jane

Elizabeth Conway

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The dweller In The Innermost
a Morality - adapted from An Inter-
lude of Youth.

(7) Send certificate of registration to

Jane Elizabeth Conway
83 Dudley Street, New Bedford, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jane Elizabeth Conway
83 Dudley Street, New Bedford, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Dr. J. J. Jones

Conway (Jane Elizabeth)

D2

FEB 20 1937

King Robert of Sicily.

1 c. rec'd

FEB 20 1937

Application
rec'd

EAF

Fee rec'd \$

\$1.00

©Cl Dunpub 47861^c_R

9083 FEB 20 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 18, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jane Elizabeth Conway

(Write full legal name of copyright owner)

(2) Address

83 Dudley St.
(Street)

New Bedford
(City)

Mass
(State)

[Please turn this over]

(3) Name of author or translator

Jane

E. Conway

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

King Robert of Sicily (in seven scenes)

An Adaptation of The Sicilian's Tale by
Henry W. Longfellow

(7) Send certificate of registration to

Jane E Conway

83 Dudley St.

(Street)

New Bedford

(City)

Mass

(State)

(8) Name and address of person or firm sending the fee

Jane E. Conway

83 Dudley

(Street)

New Bedford

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Conway (Jane Elizabeth)

D2

1 c. rec'd

MAY 18 1936

Silver lace; by Jane E. Conway, an adaptation from

Application

MAY 19 1936

rec'd

A midsummer night's dream, by William Shakespeare.

© Clumpub 42728

Fee rec'd \$

\$1.00

EAF

28357 MAY 20 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 18. 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jane Elizabeth Conway

(Write full legal name of copyright owner)

(2) Address

83 Dudley

(Street)

New Bedford, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jane Elizabeth Conway
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Silver Lace - A Phantasy &
An Adaptation from A Midsummer
Night's Dream by William Shakespeare

(7) Send certificate of registration to Miss Jane E Conway
83 Dudley St. New Bedford, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jane Elizabeth Conway
83 Dudley St. New Bedford, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Conway (John F.)
Cellar, by Jack Conway
[i.e. J. F. Conway]

Leave all above these words blank

Fee rec'd \$1.00 95/5

MAR - 7 1921
1 c. rec'd
Application MAR 19 1921
rec'd
© Cl. D 57177
XXc.

R

MAR - 7 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 1-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John F. Conway - American
(Write name in full—State here also nationality of claimant)

24 Birchmont St.

(Street)

Melrose

(City)

Mass

(State)

(Sept., 1920 - 5,000)

F. G. P.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

John F Conway

Country of which the author or translator is a citizen or subject (4) _____ ^{Must} be stated

United States

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Then Coellan

Send certificate of
registration to (7) _____

24 Court

(Street)

Melrose

(City)

Mass

(State)

Name and address of person
or firm sending the fee (8) _____

24 Court

(Street)

John F Conway

Melrose

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Conway (John Lalia)

D2

O'Reilly.

EA F

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 18 1937

Application
rec'd

JAN 18 1937

© Cl Dunpub 47188

3504 JAN 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

11880

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Lalia Conway

(Write full legal name of copyright owner)

(2) Address 1-217 Equestrian Ave.

(Street)

Santa Barbara, Calif.

(City)

(State)

[Please turn this over]

- (3) Name of author ~~XXXXXXXX~~ John Lalia Conway
(Write name in full)
- (4) Country of which the author is a citizen* Canada
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where Santa Barbara, Calif.
- (6) Brief title of work " O'REILLY ",
A DRAMATIC COMPOSITION
- (7) Send certificate of registration to J. L. Conway
1-217 Equestrian Avenue, Santa Barbara, California
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee J. L. Conway
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Conway (William Oakley) and Ratoliff (Garrett) ^{D2}

Dear hate; by Oakley Conway [i.e. W. O. Conway] and

G. Ratoliff.

Fee rec'd \$ 1.00

1 c. rec'd Sep. 18, 1936

Application rec'd OCT - 9 1936

© Cl Dunpub. 45309^{CR}

EAF

50832, Sep. 18, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 7 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William OAKLEY CONWAY & GARRETT RATCLIFF

(Write full legal name of copyright owner)

(2) Address

343 E. 18th St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator William Oakley Conway and Samuel B. Ratcliff

(Write name in full)

(4) Country of which the author ^{both} ~~is~~ ^{are} a citizen U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Dear Water

(7) Send certificate of registration to William Oakley Conway
343 E. 18th New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Oakley Conway
343 E. 18th New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

In prologue and 3 acts

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Conwell (O'Kane)
Madame Filair.

Jan

1 c. rec'd JUN -5 1915 ✓

Application
rec'd JUN -5 1915

© Cl. D 40858 C
XXc.

Leave all above these words blank

Fee rec'd

20564 JUN -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 26-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

O'Kane Conwell

(Write name in full)

132 Mad Ave

(Street)

(City)

New York City

(State)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

O'Kane Conwell

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Madame of Laire

Send certificate of registration to: (7)

O'Kane Conwell

132 West 42nd St New York

N.Y.

Name and address of person

sending the fee: (8)

O'Kane Conwell

132 West 42nd St

New York

N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Cony (Leonard W.)

D2

MAR 24 1937

Good night, all.

1 c. rec'd

Application
rec'd

MAR 24 1937

EAF

© Cl Dunpub 48592 R

Fee rec'd \$1.00

15044 MAR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

22852

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/23/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LEONARD W. CONY

(Write full legal name of copyright owner)

(2) Address

HOTEL PARIS - 97th and
WEST END

(Street)

AVE

NEW YORK, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator X

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"GOODNIGHT ALL"

(7) Send certificate of registration to LEONARD W. CONY

HOTEL PARIS 97th and WEST END AVE - NEW YORK, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936 [1/1 3 pers]

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

JUN -7 1916 ✓

2 c. rec'd _____

Application JUN -7 1916

rec'd _____

© J. D. 44097 ✓

X Xc. _____

\$1.00 19437 JUN -7 1916

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 6, 1916.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Joseph Foyers
128 W. 44th St New York, N.Y.
(Write name in full)

Name of Author, but if a
translation; then Translator (3)
(Dec., 1915)

Senman Thompson & George W. Ryer
O.R.-B.E.T.
(Write name in full)

Revised 1916 by Joseph Foyers ✓

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Our New Minister", Comedy-Drama in Three Acts. Revised 1916, by Joseph Fongers. Price \$ 0.50

Exact date of first publication (7) Monday June 5th 1916. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28 W. 38th St., New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (9) Samuel French

28 W. 38th St., New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Conyers (Joseph)
Out of the depths, by
Charles J. Dazey.

D2

1 c. rec'd OCT 3 1913

Name of claimant

XXc. © Cl. D 34622^c

Title and author

\$

666

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32164

OCT -3 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Och 1st 13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 3 1913

Name and address of
copyright claimant {

Joseph Conyers 130 W 44th St N.Y.

Ex. S. P. A.

[Please turn this over]

Author or
authors

Charles J. Dazry

U S ✓

[Nationality must be stated]

Brief title of work

Out of the Depths

Send certificate of
registration to

Joseph Conyers
130 W. 44th St New York N.Y.

Name and address
of remitter

Joseph Conyers 130 W 44th St New York

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Conza (Michele)
Bacco su d'un carro d'acqua (Bacchus
on water wagon)

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd SEP 25 '22
Application rec'd SEP 25 '22
©CLD 62026
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 23rd 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Michele Conza U. S. Citizen -

(Write full legal name of copyright owner)

57 Summit Ave. - Summit, New Jersey -

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Michele Conza, Author

Country of which the author or translator is a citizen or subject (4) United States (Must
be stated!)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Bacco su d'un carro d'acqua"

(Bacchus on water wagon)

Dramma tragico-comico in 4 atti -

Send certificate of
registration to (7) Michele Conza

57 Summit Ave - Summit, New Jersey
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Michele Conza

57 Summit Ave - Summit, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Coogan (Alan) & Am.

Reference card

For all entries see

Coogan (Francis Alan)

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Write nothing here, but fill out each numbered space below

D 2

Coogan (Alan)
Good time Charlie.

1 c. rec'd

SEP 30 '26

Application
rec'd

SEP 30 '26

XXc. © C I D

77217

C R

47474 SEP 30 '26

Leave all above these words blank

Fee rec'd \$

1⁰⁰ hu

Card made by W P.

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
4 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1561-East 5th

(Street)

Brooklyn

(City)

N.Y.

(State)

(Mar., 1919)

Enter O. K.-B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alan Cotterman ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

GOOD TIME CHARLIE
* 2 news

Send certificate of registration to (7)

1561- E. 5th

(Street)

Alan Cotterman ✓

Brooklyn

(City)

(State)

Name and address of person or firm sending the fee (8)

1561- East 5th St

(Street)

Alan Cotterman

Brooklyn

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Corgan (Francis, Alan)
Bringing her home

1 c. rec'd JUN 10 1920

Application JUN 10 1920
rec'd

©CLD 54770

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

20477 JUN 10 '20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 8 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Francis Alan Corgan
(Write name in full—State here also nationality of claimant)

American

538- 44th

(Street)

Brooklyn N.Y.

(City)

(State)

(Jan., 1920—1,000)

112. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Francis Alan Cogan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Bringing HER HOME

Send certificate of registration to (7)

Francis Alan Cogan

538-44th

(Street)

BROOKLYN

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee (8)

Francis Alan Cogan

538-44th

(Street)

BROOKLYN

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Coogan (Francis Alan)
Every night.

1 c. rec'd MAR 4 1915
Application MAR 19 1915
rec'd

©CLD 40284

XXc.

12262 APR -6 1915

Leave all above these words blank

Fee rec'd \$ \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

5 Card made by L. W. W.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 6

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant: (2)

Francis Alan Coogan
(Write name in full)
Boston
Mass

1247148th

(Street)

(City)

(State)

124711

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Francis Alan Croogan

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Every night

Send certificate of registration to: (7)

124 Myrtle

Alan Croogan

Boston

Mass

Name and address of person

sending the fee: (8)

(Street)

Alan Croogan

(City)

(State)

124 Myrtle St.

(Street)

(City)

Boston

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Coogan (Francis Alan) & Grant (Arthur)
Heart broker.

1 c. rec'd SEP 28 1920

Application SEP 28 1920
rec'd

© 55039

XXc.

Leave all above these words blank

Fee rec'd \$

38507 SEP 28 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Francis Alan Coogan & Arthur Grant
(Write name in full—State here also nationality of claimant)

538-44th

(Street)

Brooklyn

(City)

N.Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Francis Alan Corgan ✓
and Arthur Grant ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Heart B Roker

Send certificate of registration to (7)

Francis Alan Corgan
538-44th Brooklyn N.Y.

Name and address of person or firm sending the fee (8)

Francis Alan Corgan
538-44th Brooklyn N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Francis₁

Write nothing here

D2

Coogan (Alan) & an.
Laugh (The) party.

1 c. rec'd AUG 16 1912 ✓

XXc. © Cl. D 30550 ✓

\$ 1.00

31848 AUG 16 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 15, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 16 1912

Name and address of
copyright claimant

Alan Coogan Room 532 Putnam Bldg
B'way & 43rd St N. Y. City N. Y. ✓

[Please turn this over]

O. K. - B. F. T.

Name of Author, but if a translation, then Translator

alan Coogan ✓

Country of which the author or translator is a citizen

U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Lawn Party ✓

Send certificate of registration to

alan Coogan Room 532 Putnam Bldg
N.Y. City. B'way & 43rd St. ✓

Name and address of remitter

alan Coogan Room 532 Putnam Bldg
B'way & 43rd St N.Y. City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Coogan (Francis Alan)

Reference card

Appl. file

Love tax

See

James (Arthur H) & Coogan
(Francis Allen)

004398
0054187

Write nothing here, but fill out each numbered space below

D 2

Cogan (Francis Alan)
Morning doctor, Oh doctor,
\$1.00

1 c. rec'd JUN 21 1920
Application JUN 21 1920
rec'd
CCLD 54858
XXc.

Leave all above these words blank

Fee rec'd \$

1486 JUN 21 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 18 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Francis Alan Cogan

(Write name in full—State here also nationality of claimant)

538-44th

(Mar., 1919) ★ U. S. (Street)

Brooklyn

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Francis Alan Coogan

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MORNING DOCTER
SUB TITLE GW DOCTER-

Send certificate of registration to (7) _____

Francis Alan Coogan
538-44th Brooklyn N.Y.

Name and address of person or firm sending the fee (8) _____

Francis Alan Coogan
538-44th Brooklyn N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Coogan (Francis Alan)
Nice girl.

1 c. rec'd

Application

rec'd

OCT 23 1920

XXc.

C. C. D. 55849

Leave all above these words blank

Fee rec'd

\$1.09 336445 OCT 23 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Francis Alan Coogan

(Write name in full—State here also nationality of claimant)

538-44th

(Street)

Brooklyn

(City)

N.Y.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Francis Alan Corgan

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A NICE GIRL

Send certificate of registration to (7)

Francis Alan Corgan

538-44th

Brooklyn

N.Y.

Name and address of person or firm sending the fee (8)

Francis Alan Corgan

538-44th

Brooklyn

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Coogan (Francis Alan)
Queen of the May.

1 c. rec'd

Application
rec'd

MAY 24 1915

MAY 24 1915

XX © Cl. D 40750

Leave all above these words blank

Fee rec'd \$

\$1.00

19098

MAY 24 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 24-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Francis Alan Coogan
(Write name in full)

538-~~4th~~

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Francis Alan Corgan

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Queen of the May

Send certificate of registration to: (7)

alan Corgan 538-44th St.

538 44th

Brooklyn

N.Y.

Name and address of person

sending the fee: (8)

alan Corgan

538 44th St

Brooklyn

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Francis

Coogan (Alan)

Reference card

D,

pp.

004402

See Sherlock Holmes, jr.

Mullen (James) +

Coogan (Alan)

D. 35589

Write nothing here, but fill out each numbered space below

D 2

Coogan (Francis Alan)
Shunking violet.

1 c. rec'd DEC -8 1924 /

Application DEC -8 1924
rec'd

XX 2 Cl. D 69661

Leave all above these words blank

Fee rec'd \$

52938 DEC-8'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 6-1924

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

6 Name, citizenship, and address

7 of copyright claimant (2) Francis Alan Coogan. American.

(Write name in full—State here also nationality of claimant)

8 1561-East 5th St.

(Street)

Brooklyn

(City)

N. Y.
(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Francis Alan Coogan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Shrinking VIOLET. (Sub Title, OH Doctor)

Send certificate of registration to (7) Francis Alan Coogan
Brooklyn N. Y.
1561-East 5th St. (Street) (City) (State)

Name and address of person or firm sending the fee (8) Francis Alan Coogan
1561-East 5th St (Street) (City) (State)
Brooklyn N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Coogan (William H.)
Timber trail.

Name of claimant

Title and author

D¹

2 c. rec'd

NOV 10 1910
© Cl. D 22563 C

XXc.

\$ 1.00 - mo

R

Leave all above these lines blank

33843 NOV 15 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November Date, 14th, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

NOV 15 1910
Name and address of
copyright claimant

Card made by G. B. S.

William H. Coogan
124 Myrtle St. Boston Mass

(OVER)

Author or
authors

William H. Coogan, (American)

[Nationality must be stated.]

Brief title of work

The timber trail.

Forest

Date of publication

November 11th. 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

William H. Coogan

124 Myrtle St. Boston, Mass.

Name and address
of remitter

William H. Coogan

124 Myrtle St. Boston, Mass.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Cook (Alfred)

Christianity, philosophical
consideration of it; lecture.

9 au.

Name of claimant

considera-

Author and title

C

1 c. rec'd

MAY 3 1912

XXc.

© C. C.

302

C
R

\$ 1.- 17822

MAY 3 1912

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by G. C. R.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ O. G. L.

Alfred Cook

Chicago Ill

Name and address of
copyright claimant (

SERIAL FILE

[Please turn this over]

Author's name

Alfred Cook,

U.S.

[Nationality must also be stated]

Title of work

of it.

Christianity, Philosophical Consideration

Send certificate of
registration to

Alfred Cook,
156 E. Ohio St.,
Chicago, Ill.

Name and address
of remitter

[Please turn this over]

Cook (Alfred)*, Chicago.

C

Copyright proprietor

UNPUBLISHED

LECTURE;

SERMON;

ADDRESS

907700

9375

[Christianity, philosophical con-
sideration of it; lecture. 1¹/₂ 48 p.
4to. Typewritten. 1 p.

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. May 3, 1912
C 302.

Write nothing here, but fill out each numbered space

C

Cook (Alfred)*

1 c. rec'd May 11. 1914

Application MAY 16 1914
rec'd

© Cl. C 654
XXc.

Evolution of intelligence from the savage to

the Egyptian.

Leave all above these words blank

Fee rec'd \$1.00 17294 May 11. 1914

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 15, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

Alfred Cook

copyright claimant (Street (3) 156 E. Ohio City Chicago State Illinois

Name of author (4)

Alfred Cook

EX-M.C.J.

[Please turn this over]

Country of which the author is a citizen or subject (5)

✓
United States

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7)

Evolution of Intelligence from the Savage to the Egyptian

Send certificate of (8)

registration to (9)

Street

156 E. Ohio City Chicago

State

Illinois

Name and address (10)

of remitter

Street (11)

*Alfred Cook
136 E. Ohio City Chicago*

State

Ills.

[Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd May 17 1913

Application MAY 28 1913
rec'd

XXc. ©Cl. C 4774

Cook (Alfred)

Pragmatism, the new philosophy.

Leave all above these words blank

Fee rec'd \$1.00 16163 May 17 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Label made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 24th, 1913

☐ Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐ Name and address of (2)

copyright claimant

Street (3)

156 E. Ohio, City

Chicago

State

Illinois

Name of author (4)

Alfred



Book

E. C. J.

[Please turn this over]

Country of which the author is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7)

Pragmatism, the New Philosophy.

Send certificate of (8)

registration to

Street (9)

Alfred Book
156 E. Ohio City Chicago

State

Illinois.

Name and address (10)

of remitter

Street (11)

Alfred Book
156 E. Ohio City Chicago

State

Illinois.

[Please turn this over]

Cook (Alice Carter)

D2

Almanzor.

1 c. rec'd

JUL 10 '29

Application
rec'd

JUL 10 '29

© Cl Dunpub 1581

XXc.

Fee rec'd \$

\$1.00

35244 JUL 10 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10 June 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Carter Cook

(Write full legal name of copyright owner)

(2) Address

(Street)

Lanham - Maryland

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alice Carterbrook

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Almango - 1 Dr. 4 Acts.

(7) Send certificate of registration to

Alice Carterbrook
Laureham - Maryland

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Do.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cook(Alice Carter)

D2

His brother's keeper.

CP

Fee rec'd \$ **1.00**

1 c. rec'd

Application
rec'd

Jan 25-34
FEB -1 1934

© Cl Dunpub. 26480 *R*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6480 FEB-7'34

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *31 Jan, 1934*

4 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is **claimed by**

(1) Name of copyright owner

Alice Carter Cook

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Laureham - Maryland

[Please turn this over]

(3) Name of author or translator Alice Carter Cook

(Write name in full)

(4) Country of which the author is a citizen* U.S. America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work His Brother's Keeper -

(7) Send certificate of registration to Alice Carter Cook
Lanham - Maryland
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Carter Cook
Lanham - Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cook(Alice Carter)

D2

Komateekay.

CP

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

Jan 25-34
FEB -1 1934

©ci Unpub. 26481

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6480 FEB-7'34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Carter Cook

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Laureham - Maryland

[Please turn this over]

(3) Name of author or translator_____

Alice Carter Cook

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Komattakey -

(7) Send certificate of registration to_____

Alice Carter Cook

Lanham - Maryland

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Alice Carter Cook

Lanham - Md.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Use title as indexed from copy

Cook (Alice Carter)

Love that saved.

D2

MAR 17 1930 ✓

1 c. rec'd

MAR 17 1930

Application

rec'd

© Cl Dunpub 4763 ✓

XXc.

Fee rec'd \$

\$1.00 ✓

13608 MAR 17 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 12th. 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Carter Cook ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

Lanham

(City)

Maryland ✓

(State)

[Please turn this over]

(3) Name of author or translator

Alice Carter Cook ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓ America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Love That Saved

12. 5 Episodes. a ✓

[Library]

(7) Send certificate of registration to

Mrs. H. S. Rushmore ✓

83 Shelton Ave

(Street)

(City)

Jamaica N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee

Mrs. H. S. Rushmore ✓

83 Shelton Ave

(Street)

Jamaica

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cook (Alice Carter)

D2

Mother Margaret.

1 c. rec'd

July 7-33

Application

rec'd

FEB-7 1933

© Cl Unpub 20991

Fee rec'd \$

HCB

9109 FEB 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3 Feb. 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Carter Cook

(Write full legal name of copyright owner)

(2) Address

(Street)

Sanham Maryland

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Alice Carter Cook

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Mother Margaret

7) Send certificate of registration to _____

Alice Carter Cook

(Street)

Lanham Maryland

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Alice Carter Cook

(Street)

Lanham

(City)

Maryland

(State)

the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Cook (Allan L.)

Great Tomba, by Allan Martin [pseud.]

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAR 29 '26

XXc.

C.D. 75219

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Allan L. Cook

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

One-act play "Great Tomba"

by {Allan Martin, pseud}

(7) Send certificate of registration to

Allan L. Cook

934 Nassau Drive, E. Hollywood, Calif.

(Street)

(City)

(State)

(8) Name and address of person ~~or firm~~ sending the fee

Allan L. Cook

934 Nassau Drive

E. Hollywood,

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

see envelope

[Please turn this over]

D2

Cook (Bradford)

Broken harness.

1 c. rec'd

Application
rec'd JAN 31 1931

© Cl Dunpub 9072 c

XXc.

Fee rec'd

\$1.00

5452 JAN 31 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date January 27, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bradford Cook,

(Write full legal name of copyright owner)

(2) Address

160 Prospect Avenue

(Street)

Long Beach,

(City)

California.

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____ **United States** ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____ **Broken Harness- comedy drama, 3 acts** ✓

(7) Send certificate of registration to_____ **Bradford Cook,** ✓

_____ **160 Prospect Avenue,** _____ **Long Beach,** _____ **California.** ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____ **Bradford Cook,**

_____ **160 Prospect Avenue,** _____ **Long Beach,** _____ **California.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cook (Bradford)

D2

SEP 14 1931 ✓

Coke.

1 c. rec'd

Application
rec'd SEP 14 1931

CAP

Fee rec'd \$

\$1.00

xx © Cl Dunpub. 12081 C

45442 SEP 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEP 9 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **BRADFORD COOK** ✓
(Write full legal name of copyright owner)

(2) Address **160 PROSPECT AVE** **LONG BEACH**, **CAL.** ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Bradford Cook

(Write name in full)

(4) Country of which the author is a citizen*

The United States - Amer.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

COKE — A PLAY IN 3 ACTS

(7) Send certificate of registration to

Bradford Cook

160 Prospect Ave, Long Beach

(Street)

(City)

Cal.

(State)

(8) Name and address of person or firm sending the fee

Bradford Cook

160 Prospect Ave

(Street)

Long Beach

(City)

Cal.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cook (Bradford)

D2

JUL 15 1929 ✓

1 c. rec'd

Application

rec'd

JUL 15 1929

© Cl Dunpub 1661

XXc.

Fee rec'd \$

\$1.00

34499 JUL 16 1929

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 8, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bradford Cook

(Write full legal name of copyright owner)

(2) Address

3356 B. East First St.

(Street)

Long Beach

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

BRADFORD Cook ✓

(Write name in full)

(4) Country of which the author is a citizen*

THE UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Ship street ✓

(3 Acts ✓ 7 Scenes)

(7) Send certificate of registration to

Bradford Cook ✓

3356 B. East first Street ✓

(Street)

Long Beach ✓

(City)

California ✓

(State)

(8) Name and address of person or firm sending the fee

Bradford Cook

3356 B. East First St.

(Street)

Long Beach

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

DEC 8 0 1930 ✓

Cook (Cecil James)

1 c. rec'd

Sunburst.

Application

rec'd

DEC 30 1930

© Cl Unpub 8554 ✓

XXc.

Fee rec'd \$

\$1.00 63187 DEC 30 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cecil James Cook (Cecil James Cook)
(Write full legal name of copyright owner)

(2) Address 700 Mason Street San Francisco, California
(Street) Apt. 21 (City) (State)

[Please turn this over]

(3) Name of author or translator Cecil James Cook ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "Sunburst" ✓
Edw. G. Lyle

(7) Send certificate of registration to Cecil James Cook ✓
700 Mason Street, Apt. #21, San Francisco, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Cecil James Cook
700 Mason Street, Apt. #21, San Francisco, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cook (Cecil James)

D2

Thunder in paradise. Text.

EAF

Fee rec'd \$

\$1 00

59514 NOV-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 2 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cecil James Cook

(Write full legal name of copyright owner)

(2) Address 900 Taylor St.

(Street)

San Francisco, Calif.

(City)

(State)

[Please turn this over]

H

(3) Name of author or translator Cecil James Cook
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work 'Thunder in Paradise'
A pageant.

(7) Send certificate of registration to Cecil James Cook
900 Taylor St. San Francisco California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cecil James Cook
900 Taylor Street San Francisco Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cook (Chadwick) & an.
Joke (a) on the optimist.

D2

Name of claimant

Title and author

1 c. rec'd OCT 30 1912✓

XXc. © Cl.D 31281^e

\$ / - 1211

41256 OCT 30 1912 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Francisco, Cal., Oct. 25/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Chadwick Cook.✓

Name and address of {
copyright claimant {

Hotel Dale, San Francisco, Cal.✓

[Please turn this over]

Ex S. P. A.

Author or
authors

Chadwick Cook.✓

American.✓

[Nationality must be stated]

Brief title of work

"A Joke on the Optimist."✓

Send certificate of
registration to {

Chadwick Cook,✓

Hotel Dale,✓ San Francisco, Cal.✓

Name and address
of remitter {

Chadwick Cook,

Hotel Dale, San Francisco, Cal.✓

If the work is a published dramatic composition, use application form D-1. If a dramatic composition, use form D-3.

[Please turn this over]

Cook (Chadwick) & an.
Only (The) solution

D2

Name of claimant

Title and author

1 c. rec'd

JUL 22 1912

XX © C. D. 30315 R

\$

\$1.00

Leave all above these words blank

28780 JUL 22 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by L. W. V.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Francisco Date, July 15 1912
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Chadwick Cook,

Name and address of
copyright claimant {

Hotel Dale, San Francisco, Cal.

[Please turn this over]

MA. S. P. A.

Author, or
authors

Chadwick Cook.

American.

[Nationality must be stated]

Brief title of work

The Only Solution.

Send certificate of
registration to

Chadwick Cook,

Hotel Dale, San Francisco, Cal.

Name and address
of remitter

Chadwick Cook,

Hotel Dale, San Francisco, Cal.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Cook (Chadwick) & an
Horn (The).

D2

Name of claimant

Title and author

1 c. rec'd JUL 22 1912

XXc. © Cl. D 30316 ^c/₂

\$

\$1.00

Leave all above these words blank

28780 JUL 22 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Francisco Date, July 15, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Chadwick Cook,

Hotel Dale, San Francisco, Cal.

W. W. W. P. A.

[Please turn this over]

Author or
authors

Chadwick Cook,

United States.

[Nationality must be stated]

Brief title of work

The Worm.

Send certificate of
registration to

Chadwick Cook,

Hotel Dale, San Francisco, Cal.

Name and address
of remitter

Chadwick Cook,

Hotel Dale, San Francisco, Cal.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Cook (Charles Emerson)

D2

MAY 16 1929 ✓

Pirate prince, by C. E. Cook and Polan Banks.

1 c. rec'd

Application rec'd MAY 16 1929

© Cl Duput 994 ✓

XXc.

Fee rec'd \$ **\$1.00**

WP

26196 MAY 17 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 15, 1929**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Charles Emerson Cook**

(Write full legal name of copyright owner)

(2) Address **111-20th Street**
(Street)

Jackson Heights, N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator Charles Emerson Cook and Polan Banks ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE PIRATE PRINCE, a Music-Play in Three Acts, Book by Charles Emerson Cook and

Polan Banks, lyrics by Charles Emerson Cook ✓

(7) Send certificate of registration to Charles Emerson Cook

111-20th St. Jackson Heights, NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Emerson Cook
111-20th St. Jackson Heights, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cook (Corona Rayle)

Golden rule in courtship.

D2

1 c. rec'd

Application
rec'd

JUN - 5 1928

© Cl D

84150 c

XXc.

Fee rec'd \$

\$1.00

28758 JUN - 6 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Corona Rayle Cook

(Write full legal name of copyright owner)

(2) Address

(Street)

Jamestown,

(City)

Ohio.

(State)

[Please turn this over]

(3) Name of author or translator Corona Rayle Cook (Mrs. L. J.)

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE GOLDEN RULE IN COURTSHIP ✓

(7) Send certificate of registration to Corona Rayle Cook (Mrs. L. J.)

(Street)

James town, Ohio.

(City)

(State)

(8) Name and address of person or firm sending the fee Corona Rayle Cook (Mrs. L. J.)

(Street)

James town, Ohio.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cook (Dyrus)

Phantom Brother

1 c. rec'd **MAR -5 1925** ✓

Application rec'd **MAR -5 '25**

XXc. **CLD 70693**

Leave all above these words blank

Card made by **W. P.**

Fee rec'd



9413 MAR -5 '25 ↑

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 26, 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name and address

of copyright owner (2)

Dyrus Cook

(Write full legal name of copyright owner)

954 Second Ave

(Street)

New York

(City)

New York

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Lyons Cook

Country of which the author or translator is a citizen or subject (4) *United States* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Phantom Brother* ✓

Send certificate of
registration to (7) *Lyons Cook*

954 Second Avenue, New York, New York.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) *Lyons Cook*

954 Sec. Ave. New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Cook (Dyrus)

D2

Story told at Mike's.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd Mar. 26, 1936 ✓
Application MAR 26 1936
rec'd
© Cl D unpub 41597 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dyrus Cook ✓

(Write full legal name of copyright owner)

(2) Address Woodstock ✓

(Street)

New York ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Dyrus Cook
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Story Told At Mike's ✓

(7) Send certificate of registration to Dyrus Cook ✓
Woodstock, New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dyrus Cook
Woodstock, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cook (Dyrus)

D2

Wild horses.

AME

Fee rec'd \$

\$1.00

17969 APR 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
4
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 29, 1934

1
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dyrus Cook

(Write full legal name of copyright owner)

(2) Address

Chayo mt. Rd.

(Street)

Woodstock, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Allyn Cook
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Wild Horses *

(7) Send certificate of registration to

Chango Mt. Rd.
(Street)

Woodstock
(City)

New York
(State)

(8) Name and address of person or firm sending the fee

Chango Mt. Rd.
(Street)

Woodstock
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

*

[Please turn this over]

D2

Cook (Edith Maida Lessing) & Smith (Betty Parker)

Name of claimant

1 c. rec'd

© Cl. D. 21802

XXc.

Black box; by Edith Maida Lessing [pseud.

Title and author

of E. M. L. Cook] and B. F. Smith.

Leave all above these words blank

23515 Aug 4, 1910

30004 AUG 15 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 15 1910

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Edith Maida Lessing Cook 647 W 41 Place Los Angeles
Betty Parker Smith, Eight St. Los Angeles, Cal.

[Please turn this over]

Card made by E. S.

Author or
authors

Edith Maude Lessing took
Betty Parker & Smith } American

[Nationality must be stated]

Brief title of work

The Black Box

Send certificate of
registration to

Edith Maude Lessing took
647 W. 41 Place Los Angeles, Cal

Name and address
of remitter

Edith Maude Lessing took
647 W. 41 Place Los Angeles, Cal

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

D2

MAR 18 1911

Cook (Edith Maida Lessing)

Name of claimant

1 c. rec'd

Waiting a divorce; or, The empty flat.

Title and author

XXc.

C. D. 23684

\$

/ 1220

Leave all above these words blank

8683 MAR 18 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

3-16

Date, 3/16/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

5 MAR 18 1911
 Name and address of
 copyright claimant {

Edith Maida Lessing - Cook
 20^{and} Michigan, New Hudson Hotel, Chicago.

Card made by WEB

[Please turn this over]

Author or
authors

Edith Maida Lessing - Cook U.S.
[Nationality must be stated]

Brief title of work

Telling a Divorced Wife Empty Flat.

Send certificate of
registration to

Edith Maida Lessing - Cook

Name and address
of remitter

Edith Maida Lessing - Cook
New London Hotel, Chicago Illinois

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

D2

JUN 27 1910

Name of claimant

2 c. rec'd

© Cl. D. 21430

Cl. D. XNo. No.

Cash No.

JUN 27 1910

24488

APPLICATION FOR COPYRIGHT—~~PUBLISHED~~ DRAMATIC OR ~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1910

30 Of the ~~DRAMATIC~~ ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, ~~first published after June~~
 30 ~~22, 1909, two~~ complete copies of the ~~best edition published on the date stated herein~~ are hereby
 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 JUN 27 1910
 0 Name and address of
 copyright claimant

Edith Maida Lessing Cook
 Betty Parker Smith per E. M. L. C.

Card made by G. B. S.
 Nationality of author or authors

both American
 U. S.

[Must be
stated]

(OVER)

Cook (Edith Maida Lessing) & au.
 and Smith (Betty Parker)
 Girth (The) Typewritten

Leave all above these lines blank

Unpublished

Author or
authors

Edith Maida Lewis Cook and Betty Parker Smith

Title of work

"The Girth"

The same being a play in three
acts and sub-titled

A Problem of the White Slave Trade

~~Date of publication~~

not published

[Must be ex-
actly stated]

composition completed June 17 1916

Send certificate of
registration to

Miller Gardner & Miller

601-4 C St Nat Bank Bldg Los Angeles Cal

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

D2

Cook (Edith Maida Lessing) & Smith (Betty Parker)

Name of claimant

1 c. rec'd

Aug 4 1910

© Cl. D 21803

XXc.

RC

New Years at Dolores camp; by E. M. Lessing

Title and author

\$

[pseud. of E. M. L. Cook] and E. P. Smith.

Leave all above these words blank / —

23575

Aug 4 1910

30004

AUG 15 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 15 1910

Date,

37700 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant

Edith Maida Lessing Cook, 647 W. 41 Placing
Betty Parker & Smith, 8th St, Los Angeles Cal.

[Please turn this over]

Card made by E. S.

Author or
authors

Edith Maida Lessing Cook } American
Betty Parker Smith }

[Nationality must be stated]

Brief title of work

New Years at Dolores Camp

Send certificate of
registration to

Edith Maida Lessing Cook
647 W. 41 Place, Los Angeles, Cal.

Name and address
of remitter

Edith Maida Lessing Cook
647 W. 41 Place Los Angeles, Cal.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Cook (Edith Maida Lessing)

D2

1 c. rec'd JUN -9 1916

©J.B-44110

Name of claimant

XXc.

Seed; by Edith Maida Lessing.

Title and author

\$

\$1.00

R

Leave all above these words blank

19799 JUN -9 1916 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 3 Date, 1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Edith Maida Lessing Cook
Lankershim Hotel, San Francisco, Cal.

[Please turn this over]

EX. R. Q. P.

Author or
authors

Edith Maida Lessing - American

[Nationality must be stated]

Brief title of work

"Seed"

Send certificate of
registration to

Edith Maida Lessing Cook
Lambertine Hotel, San Francisco, Cal.

Name and address
of remitter

Edith Maida Lessing Cook
San Francisco, Cal.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Cook (Edith Maida Lessing)
Silver (The) crucible; or,
The sun of Ardenae.

1 c. rec'd Sept. 20, 1913.
Application SEP 20 1913
rec'd

XXc. © Cl D 34496 e
R

Fee rec'd \$

33665

SEP 20 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

Edith Maida Lessing Cook
Michigan Boulevard

City

Chicago

State

Ill

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Edith



Maida Lessing Cook

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Silver Crucible² The Men of Ardenne

Send certificate of (8)

registration to

Street (9)

Michigan Bond City Chicago

State

Ill

Name and address (10)

of remitter

Street (11)

Edith Maida Lessing Cook
Michigan Bond City Chicago

State

Ill

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Cook (Edith Maida Lessing)

Unveiling a soul.

D2

Name of claimant

E. M.

Title and author

1 c. rec'd AUG 20 1910

©CLD 21839

XXc.

\$

Leave all above these words blank

24885 AUG 20 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 20 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Edith Maida Lessing Cook
647 West 41 Place, Los Angeles Cal

[Please turn this over]

Card made by E. S.

Author or
authors

Edith Maida Lessing Cook - American

[Nationality must be stated]

Brief title of work

Unraveling a Soul

Send certificate of
registration to

Edith Maida Lessing Cook

Name and address
of remitter

Edith Maida Lessing Cook
647 W. 41 Place Los Angeles

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

Cook (Elisha) Van.
Drifts.

07 o. rec'd SEP 27 1916
Application rec'd SEP 27 1916
© CLD 44994 ✓
XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00

3334 SEP 27 1916

Application for Copyright—Print or Pictorial Illustration Published in the U. S.

U **Card made by L. W.**
REGISTER OF COPYRIGHTS, Washington, D. C. *play*, Date (1) September 23rd 1916
Of the ~~PRINT OR PICTORIAL ILLUSTRATION~~ named herein, ~~two~~ complete copies of the best edition first published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The work has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration and certificate) is also inclosed.

U The copyright is claimed by

Name and address of
copyright claimant: (2)

Elisha Cook —

(Write name in full)

6. N. Clark St.
(Street)

Room 701 —

Chicago —
(City)

Ill
(State)

Country of which the author is a citizen
[Please turn this over]

or subject (3) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (4)

Born in California -

Title of work (5)

"Drifts"

- a play -

Lithographed or photo-engraved by (6)

(Name of establishment)

at

(City)

(State)

Exact date of first publication (7)

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8)

Elisha Cook; 6. N. Clark St. R. 701

Chicago -

Ill.

Name and address of person sending the fee: (9)

(Street)

(City)

(State)

Elisha Cook;

6. N. Clark St. - R. 701 - Chicago.

Ill.

[Please turn this over]

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below D2

Cook (Elisha) & au

Kultur; or, Civilization

1 c. rec'd JAN 22 1917

Application rec'd JAN 29 1917

XXc. © Cl. D 46036

Leave all above these words blank

Fee rec'd \$

\$1.00

3211

JAN 30 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 27-1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Elisha Cook

(Write name in full)

4030 Clarendon Ave.

(Street)

Chicago

(City)

Ill.

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Elisha Cook

Country of which the author ~~or translator~~ is a citizen or subject (4)

United States ^[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

✓

Brief title of work (6)

MULTER IN CIVILIZATION.

Send certificate of
registration to (7)

Elisha Cook - Room 704 -

6. N. Clark St

Chicago.

Ill.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Elisha Cook -

6. N. Clark St

Chicago.

Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cook (Elisha)
Laughs at the Sky.

1 c. rec'd MAY 26 1919
Application
rec'd MAY 26 1919
X Xc. © CLD 51866

Leave all above these words blank

Fee rec'd \$

10741 MAY 26 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 23rd 1919-

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

copyright claimant (2)

Elisha Cook

(Write name in full)

4030 Dearborn Ave.

(Street)

Chicago - Illinois

(City)

(State)

(Jan., 1917)

[Please turn this over]

MAK ★ C. G. L.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Elisha Cook

Country of which the author ~~or translator~~ is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5) native -

Brief title of work (6) LAUGHS AT THE SKY -

Send certificate of
registration to (7)

Elisha Cook -

4030 Clarendon Ave -

Chicago -

Illinois

Name and address of person (Street)

sending the fee (8)

Elisha Cook

(City)

(State)

4030 Clarendon Ave. -

Chicago -

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cook (Elisha) Van
No Saher.

1 c. rec'd MAR -6 1917

Application
rec'd MAR -6 1917

XXc. 46327

Leave all above these words blank

Fee rec'd \$ 1.00 7091 MAR -6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1st 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of
copyright claimant (2)

Elisha Cook

(Write name in full)

N. Clark Dr R. 704

(Street)

Chicago

(City)

Ill.

(State)

O.K.-B.F.T.

(Jan., 1917)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Elisha Cook

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

✓

Brief title of work (6) "NO SABEE"

Send certificate of
registration to (7)

Elisha Cook

6 N. Clark St. R. 704. - Chicago. Ill.

Name and address of person
sending the fee (8)

Elisha Cook

(State)

6 N. Clark St. R. 704 - Chicago. Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cook (Elisha) Van
Prodigal (The)

re. rec'd MAY 18 1917

Application
rec'd MAY 18 1917

X No. © C. D. 46913

Leave all above these words blank

Fee rec'd \$ \$1.00

18074

MAY 18 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 REGISTER OF COPYRIGHTS, W. W. Washington, D. C.

Date (1) May 16th 1917

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant (2)

Elisha Cook
(Write name in full)

6. N. Clark St.

(Street)

Beluajo

(City)

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Elisha Cook

Country of which the author or translator is a citizen or subject (4)

U.S.A. -

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Prodigal -

Send certificate of registration to (7)

Elisha Cook - 4030 Clarendon Ave

Chicago, Ill.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Elisha Cook

4030 Clarendon Ave. - Chicago - Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

JUN -7 1917 ✓

Cook (Elisha) & son

1 c. rec'd _____
Application JUN -7 1917
rec'd _____

Senator's wife

XXc. © Cl. D 47120 -

\$1.00

20760

JUN -7 1917 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 4th 1917*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of
copyright claimant (2)

Elisha Cook ✓

(Write name in full)

4030 Clarendon Ave

(Street)

Chicago ✓

(City)

Ill

(State)

(Jan., 1917)

[Please turn this over]

O.K.-B.F.T.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Elisha Cook ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Senator's Wife

Send certificate of
registration to (7)

Elisha Cook ✓

4030 Clarendon Ave, Chicago,

Ill

Name and address of person
sending the fee (8)

(Street)

Elisha Cook

(City)

(State)

4030 Clarendon Ave, Chicago,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd FEB 28 1917

Application
rec'd FEB 28 1917

XXc. © Cl. D. 46269

Cook (Elisha) van.
Skeletons out of the
closet.

Leave all above these words blank

Fee rec'd \$

\$1.00

6283 FEB 28 1917

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2/26/17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Elisha Cook

(Write name in full)

6 No. Clark St. R. 704

(Street)

(Aug., 1916)

Chicago

(City)

Ill

(State)

[Please turn this over]

Ex. S. P. A.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Elisha Cook -

Country of which the author or translator is a citizen or subject (4)

United States ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Skeletons out of the Closet -

Send certificate of registration to (7)

Elisha Cook -

6. No claim St R 704

Chicago.

Ill. ✓

Name and address of person sending the fee (8)

Elisha Cook -

6. No claim St R 704

Chicago.

Ill

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Cook (Ellenor) & Foxlee (Ludmila K.)

Shepherds' Christmas eve.

D2

1 c. rec'd

SEP 10 '29 ✓

Application
rec'd

SEP 10 1929

XXc.

© Cl Unpub 2332 ✓

~~\$1.00~~ ~~Trans~~

Leave all above these words blank

Fee rec'd \$

WP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 9, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Ellenor Cook, 75 Pearl St., Hartford, Conn. ✓

copyright claimant: (2)

Ludmila K. Foxlee, ✓

(Write name in full)

Spring Valley ✓

(Street)

New York ✓

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) both U.S.A.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) ^{The} Shepherds' Christmas Eve by Ellenor Cook and
Ludmila K. Foxlee

Send certificate of
registration to: (7) G. Schirmer, Inc.
3 E. 43rd St., New York, N.Y.
(Street) (City) (State)

Name and address of person
sending the fee: (8) G. Schirmer, Inc.
3 E. 43rd St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Cook (Elsie Thornton)

D2

1 c. rec'd Aug. 24, 1931

Charlotte; or, The making of a genius.

Application
rec'd AUG 22 1931

© Cl. Dunpub 11898
XXc.

CLP

Fee rec'd \$ 1.00

42818 AUG 28 '31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

~~Elsie~~ Elsie Thornton Cook (Wife of John Thornton Cook)

(Write full legal name of copyright owner)

(2) Address

8 Vincent Square Westminster, London S.W.1.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Elsie Thornton Cooks
(Wife of John Thornton Cooks)

(Write name in full)

(4) Country of which the author is a citizen*

United Kingdom ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Charlotte: A Play in a Prelude and
3 acts ✓

THE INCORPORATED SOCIETY OF

(7) Send certificate of registration to

AUTHORS, PLAYWRIGHTS & COMPOSERS

11 Gower Street London W.C. 1. Great Britain

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

11 Gower Street London

(Street)

W.C. 1. (City)

COMPOSERS

Great Britain
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Cook (Estelle)
As the twig is bent.

2 c. rec'd OCT -5 1917

Application OCT -8 1917
rec'd

© Cl. D 48008

X Xc.

\$1.00 31315 OCT -8 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$: (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Estelle Cook *American*

(Write name in full)

State here citizenship of claimant

1361 Cleveland Av. N. St Paul, Minn.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Estelle Cook

(July, 1916) *E. F. T.*

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) As the Twig is Bent

Price \$.25

Exact date of first publication (7) Sept. 25 - 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Estelle Cook ✓

1361 Cleveland Av N. St. Paul Minn.
(Street) (City) (State)

Name and address of person sending the fee (9) Estelle Cook

1361 Cleveland Av N. St. Paul Minn.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Cook, Estelle

2 c. rec'd MAY 28 1917

Partners in Building

Application MAY 28 1917
rec'd

The Community Church

© Cl. D. 46983

Leave all above these words blank

Fee rec'd \$1.00

19586

MAY 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Estelle Cook

(Write name in full)

1901 Cleveland Av.

(Street)

St. Paul

(City)

Minn.

(State)

Name of Author, but if a
translation, then Translator (3)

Estelle Cook.

(Jan., 1917)

O. K. - E. S. T. (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Partners ✓

Exact date of first publication (7) May 19, 1917. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Estelle Cook. ✓

1861 Cleveland Av. N. St. Paul, Minn.
(Street) (City) (State)

Name and address of person sending the fee (9) Estelle Cook

1861 Cleveland Av. N. St. Paul, Minn.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Cook (Fannie F.)

D2

Pretty phrases.

AEB

Fee rec'd \$1.00

1 c. rec'd OCT 24 1932

Application OCT 24 1932
rec'd

© Cl Dunpub 18848

49436 OCT 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 20, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fannie F. Cook (Mrs. Jerome E. Cook)
(Write full legal name of copyright owner)

(2) Address 7068 Maryland Drive St. Louis Missouri
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Fannie F. Cook, (Mrs. Jerome E. Cook.)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Pretty Phrases ✓

(7) Send certificate of registration to Fannie F. Cook ✓
7068 Maryland Drive, St. Louis, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fannie F. Cook
7068 Maryland Drive, St. Louis, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D2

Cook Florence Crocker
Pedigree; or, The
dawn of the new day.

Leave all above these words blank

Fee rec'd \$ 81.00

1/c. rec'd MAR 17 1915
Application MAR 17 1915
rec'd ©CLD 40024 C
XXc.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 13-1915

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Name of Author, but if a translation, then Translator (3)

Horace Grover Cook
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Pedigree, or The Dawn of a New Day

Send certificate of registration to: (7)

3730 Lake Park Ave

Horace Grover Cook

Chicago

Illinois

Name and address of person

sending the fee: (8)

3730 Lake Park Ave
(Street)

Horace Grover Cook
(City)

Illinois
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

D2

MAY 25 1911

Cook (Francis H.)

1 c. rec'd

Name of claimant

XXc.

© Cl. D 24281

Alice in the transformation of Washington, -

Title and author

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/ cc mo^R

Leave all above these words blank

16429 MAY 25 1911 No.

MAY 25 1911 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 20

Date,

1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Francis H. Cook

618 Mabash Ave Spokane Wash

[Please turn this over]

EX. - C. C. L.

Card made by W. E. B.

Author or
authors

Francis H. Cook

[Nationality must be stated]

Brief title of work

Alice in The Transforma-
tion of Washington

Send certificate of
registration to

Francis H. Cook,
8618 Wabash Ave. Spokane Wash

Name and address
of remitter

Francis H. Cook
8618 Wabash Ave., Spokane, Wash

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cook (Frank B.)
Buzzard.

1 c. rec'd DEC 22 1924 ✓
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Leave all above these words blank

Fee rec'd \$

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Card made by W F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 22, 1924

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The copyright is claimed by

Name and address

of copyright owner (2)

FRANK B. COOK ✓

(Write full legal name of copyright owner)

407 JACKSON BUILDING ✓

(Street)

ASHEVILLE

(City)

N.C. ✓

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Frank B. Cook ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "THE BUZZARD" An Original Play
in 3 Acts ✓

Send certificate of
registration to (7) FRANK B. COOK ✓

407 JACKSON BUILDING - ASHEVILLE - N.C.
(Street) (City) (State) ✓

Name and address of person
or firm sending the fee (8) FRANK B. COOK

407 JACKSON BUILDING - ASHEVILLE - N.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Cook (Frank B.)

D2

Tails - you win!

1 c. rec'd

Application
rec'd

© Cl D unpub 29707

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Fee rec'd \$1⁰⁰ *will*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 19, 1934

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

2115 C St., N. W.

(Street)

Washington

(City)

D.C.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"TAILS - YOU WIN"

(A Comedy in Four Acts)

(7) Send certificate of registration to

2115

(Street)

St. N.W.

(City)

Washington,

(State)

D.C.

(8) Name and address of person or firm sending the fee

2115

(Street)

St. N.W.

(City)

Washington,

(State)

D.C.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Cook (Frank B.)

Tails - you win!

Completely revised play.

EAF

Fee rec'd \$

\$1.00

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank B. Cook

(Write full legal name of copyright owner)

(2) Address

2115 E St., N.W.

(Street)

Washington,

(City)

D.C.

(State)

[Please turn this over]

(3) Name of author or translator

Frank B. Cook

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "TAILS-YOU WIN" - 3 ACT COMEDY (COMPLETELY REVISED PLAY PREVIOUSLY REGISTERED UNDER # D 29707)

(7) Send certificate of registration to

Frank B. Cook

2115 C Street, N.W., Washington, D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Frank B. Cook

2115 C Street, N.W., Washington, D.C.

(Street)

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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cook (Frank B.)

D2

AUG -3 1936

1 c. rec'd

Tails - you win!

Application
rec'd

AUG -3 1936

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AME

Fee rec'd \$

\$1.00

42820 AUG-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2

5

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 3, 1936

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank B. Cook
(Write full legal name of copyright owner)

(2) Address

2115 C St., N.W.,

(Street)

Washington - D.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

✓ "TAILS - YOU WIN!"
✓ A Comedy in three Acts ✓

✓ Copyright claimed on second revised version. ✓

(7) Send certificate of registration to

FRANK B. COOK ✓
903 District National Bank Building - ✓ Washington - D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Frank B. Cook
2115 C St., N.W. WASHINGTON - D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

See previous entries. 1129707, D40830 etc

Cook(G.Whitfield)

D2

MAY 11 1933

Good women do.

1 c. rec'd

Application
rec'd

MAY 11 1933

CP

Fee rec'd \$ **\$1.00**

© Cl D unpub 22473

22247 MAY 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 10, 1933

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

G. WHITFIELD COOK

(Write full legal name of copyright owner)

(2) Address

400 EAST 57th ST NEW YORK, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

G. WHITFIELD COOK ✓
(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work THE GOOD WOMEN DO* ✓

(7) Send certificate of registration to_____

WHITFIELD COOK
400 EAST 57th ST. NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

WHITFIELD COOK
400 EAST 57th ST. NEW YORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

*

[Please turn this over]

Cook (G. Whitfield)

D2

Saints' parade.

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

XXc. © Cl Unpub 6638

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

MRM m.l.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

G. Whitfield Cook

(Write full legal name of copyright owner)

(2) Address

Box 194

(Street)

Madison, New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

G. Whitfield Cook

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Saints' Parade: a play in
three acts

(7) Send certificate of registration to _____

Whitfield Cook

% G. C. White, Box 194,

(Street)

Madison, New Jersey

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Whitfield Cook

Box 194,

(Street)

Madison,

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

MAR 30 1931 ✓

1 c. rec'd

Application
rec'd MAR 30 1931

© Cl Dunpub. 9904 ✓

Fee rec'd \$ 1.00

16070 MAR 30 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

G. WHITFIELD COOK ✓

(Write full legal name of copyright owner)

(2) Address

P.O. Box 194

(Street)

MADISON, NEW JERSEY

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

G. Whitfield Cook ✓
(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

U.S. ARK, a myth for today
[in 2 Acts]

(7) Send certificate of registration to_____

P.O. Box 194
(Street)

G. Whitfield Cook ✓
(City)

Madison, New Jersey
(State)

(8) Name and address of person or firm sending the fee_____

P.O. Box 194
(Street)

G. Whitfield Cook
(City)

Madison, New Jersey
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cook (George)

D1

Jonah, imps and the whale.

2 c. rec'd Feb. 28, 1933

Application rec'd MAR 25 1933

© Cl O pub 21582

XXc.

Fee rec'd \$ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 20, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Cook - George Cook

(Write full legal name of copyright owner)

(2) Address

6006 28th Street

(Street)

Detroit

(City)

Michigan

(State)

(3) Name of author or translator

George Cook - George Cook

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Jonah, Imps and the Whale

(7) Published on the 20th day of February, 1933, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to George Cook
6006 28th Street Detroit Michigan
(Street) (City) (State)

(9) Name and address of person or firm sending the fee George Cook
6006 28th Street Detroit Michigan
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Cook (George Cram)

Reference card

Suppressed desires.

Drama

See

Representative one-act plays by American authors.

555063

A.M.E.

004457254700

Write nothing here, but fill out each numbered space below D2

Cook (George Cram) & Glaspeel
Suppressed desires

1.c. rec'd NOV - 3 1916 ✓
Application NOV 15 1916
rec'd
© Cl. D 45427
XXc.

Leave all above these words blank

Fee rec'd \$

35882

NOV - 3 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 13*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of
copyright claimant (2)

George Cram Cook & Susan Glaspeel
(Write name in full)

Michigan Place
(Street)

New York
(City)

N. Y.
(State)

(Aug., 1916)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3)

Frank C. Cook + Susan Glaspeel
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Suppressed Desires ✓

Send certificate of registration to (7)

Susan Glaspeel
1 Milligan Place New York N.Y.

Name and address of person sending the fee (8)

Susan Glaspeel
(Street) (City) (State)

No. 1 Milligan Place New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cook (George Seymour)

D2

1 c. rec'd

DEC 10 1934

Application

rec'd

DEC 10 1934

© Cl Unpub 33199

Sunshine and shadow; episodes 1-3, by Stephen

Grant Cooke [pseud. of G. S. Cook] Fee rec'd \$ 1.00

55164 DEC 10 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 6-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George-Seymour-Cook

(Write full legal name of copyright owner)

(2) Address

2620 FREMONT-So.

(Street)

MINNEAPOLIS-MINNESOTA

(City)

(State)

[Please turn this over]

(3) Name of author or translator STAPHAN GRANT-COOK *
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work SUNSHINE-AND-SHADOW-A
Dramatic radio script (Serial) **

(7) Send certificate of registration to S. G. COOK
2670 FREMONT AVE - So - MINNEAPOLIS - MINNESOTA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Geo. S. Cook
2670 Fremont Ave So. Minneapolis, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Episodes 1-3]

[Please turn this over]

*Product of claimant. See Index to Claimants

Cook (George Whitfield)

D2

AUG -5 1929

Jangling.

1 c. rec'd

Application
rec'd AUG -5 1929

© Cl Dunpub 1883

XXc.

Fee rec'd \$

\$1.00

39513 AUG -5 29

m WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Whitfield Cook

(Write full legal name of copyright owner)

(2) Address

Box 194

(Street)

Madison, New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator

George

Whitfield Cook

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Jangling: a play in ten
impressions ✓

(7) Send certificate of registration to

G. Whitfield Cook

531 8th St.

(Street)

Wilmette,

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

G. W. Cook

531 8th St.

(Street)

Wilmette,

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cook (Gertrude Chadwick)
And it came to pass.

Name of claimant

San
Title and author

D²

1 c. rec'd

MAR 22 1910

© Cl. D. 20541 C
Cl. D, XXc. No.

\$

Cash No.

8611 MAR 22 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *San Francisco, Cal* Date, *3/17/10*

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
MAR 22 1910
Name and address of
copyright claimant

Gertrude Chadwick Cook
964 Market St., San Francisco, Calif

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Gertrude Chadwick Cook

Title of work

And it came to pass.

Send certificate of
registration to

Gertrude C. Cook
964 Market St., San Francisco, Calif.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Cook (Gertrude Chadwick) San.
Betty's best bet.

D²
Name of claimant

Title and author

✓
1 c. rec'd

Sep. 4, 1909.

Cl. D, XXc. No. 16840

30047 SEP 21 1909

Cash No.

Leave all above these lines blank

28117 *Sep 4, (507)*

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Aug. 30, 1909.*

6
4
0
Of the { **DRAMATIC**
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 20 1909

Name and address of
copyright claimant

✓ *Gertrude C. Cook*
✓ *964 1/2 Market St., San Francisco, Cal.*

made by *W.C.4.*
Nationality of author or authors *United States.*

[Must be
stated]

(OVER)

Author or
authors

Gertrude Chadwick Co. N.

Title of work

Betty's Best Bet.

Send certificate of
registration to

✓ Gertrude C. book.
✓ 964 a Market St., San Francisco, Cal

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application #1

(OVER)

Cook (Gertrude Chadwick)

Reference card

Conversion (The) of champagne Liz.

See Davis (S. P.) &

Cook (Gertrude Chadwick)

D. 39828

uph.

00446
394700

Cook(Gerturde Chadwick)
Ex-train (The) dispatcher.

Name of claimant

Title and author

D²

1 c. rec'd JUN 29 1911

XXc. ©C.D 24605^c

\$ \$1.00 R

Leave all above these lines blank

20075 JUN 29 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Los Angeles, Cal Date, June 23/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Gerturde Chadwick Cook
535 So. Broadway, Los Angeles, Cal

(OVER)

Author or
authors

Gertrude Chadwick Coak

U S

[Nationality must be stated.]

Brief title of work

The Ex-Train Dispatcher

Send certificate of
registration to

Gertrude C. Coak
535 So. Broadway, Los Angeles, Cal

Name and address
of remitter

G. C. Coak
535 So Broadway, Los Angeles, Cal

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.
(OVER)

Cook(Gertrude C.)

Her father's pal.

D2

1 c. rec'd JUN 29 1911

Name of claimant

XXc. © Cl. D 24604

Title and author

\$

\$1.00

Leave all above these words blank

20075 JUN 29 1911
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUN 23 1911
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. / Los Angeles, Cal Date, June 23/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant

Gertrude C. Cook
535 So. Broadway, Los Angeles, Cal

[Please turn this over]

EX - 8 P. 2

Author or
authors

Gertrude C. Coak

U S

[Nationality must be stated]

Brief title of work

Her Father's Pal

Send certificate of
registration to

Gertrude C. Coak
535 So Broadway, Los Angeles, Cal

Name and address
of remitter

Gertrude C. Coak
535 So Broadway

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

D²

Name of claimant

Cook (Gertrude Chadwick)

Title and author

my cousin from Maine

1 c. rec'd

NOV 1 1903

Cl. D. XXc. No.

17248

\$

Cash No.

Leave all above these lines blank

40302 NOV -1 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Francisco, Cal Date, Oct. 26-09.

Of the **DRAMATIC** ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
 copyright claimant

M. J. C. Card

Gertrude C. Cook

964 a Market St., San Francisco, Cal

Nationality of author or authors



American Citizen

[Must be
stated]

(OVER)

Author or
authors

Gertrude C. Cook



Title of work

My Cousin from Maine

Send certificate of

registration to

Gertrude C. Cook
964 A Market St., San Francisco, Cal.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

D²

Name of claimant

Title and author

1 c. rec'd JUN 13 1910

XXc. © Cl. D 21327 c

\$ / 00 MW

22764 JUN 13 1910

Cash No.

Cook (Gertrude Chadwick) & au.
Near-crime of Patsy.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Los Angeles, Cal

Date,

6/4/10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 13 1910

Name and address of
copyright claimant

Gertrude Chadwick Coan

801 Broadway Central Bldg., Los Angeles, Cal.

Card made by G. B. S.

(OVER)

Author or
authors

Gertrude Chadwick Cook -

U.S.A.

[Nationality must be stated.]

Brief title of work

The Near-Crime of Talsey

Send certificate of
registration to

Gertrude C. Cook
801 Broadway Central Bldg., Los Angeles, Cal.

Name and address
of remitter

Gertrude C. Cook
801 Broadway Central Bldg., Los Angeles, Cal.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

(OVER)

D²

Name of claimant

Cook (Gertrude Chadwick)
When trouble comes double

4 an.
Title and author

1 c. rec'd APR 4 1910

Cl. D, XXc. No. © Cl. D 20696

Cash No. 200
\$ 13408 APR -4 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Francisco, Cal Date, Mar. 29-1910

94 Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Copyrighted by Gertrude Chadwick Cook
Name and address of copyright claimant { 964 Market St., San Francisco, Calif

Nationality of author or authors American Citizen

[Must be stated]

(OVER)

Author or
authors

Gertrude Chadwick Cook

Title of work

When Trouble Comes Double

Send certificate of

registration to

Gertrude C. Cook
964 Market St., San Francisco, Calif.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Cook (Grace Barton Allen)

D2

FEB 15 1933 ✓

Bottle of rum, by Grace Barton Allen.

1 c. rec'd

Application

rec'd

FEB 15 1933

© Cl Dunpub 20854

ASB

Fee rec'd \$

\$1.00

7419 FEB 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grace Barton Allen Cook

(Write full legal name of copyright owner)

(2) Address

210 Cranford Ave.

(Street)

Cranford,

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator

Grace Barton Allen Cook

(Write name in full)

(4) Country of which the author is a citizen*

(native) United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Bottle of Rum," One-act Play

(7) Send certificate of registration to

Grace Barton Allen Cook

210 Cranford Ave

(Street)

Cranford

(City)

New Jersey

(State)

(8) Name and address of person or firm sending the fee

Grace Barton Allen Cook

210 Cranford Ave

(Street)

Cranford

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cook(Grace Barton Allen)

D2

Dusk;by Grace Barton Allen[i.e.G.B.A.Cook]

1 c. rec'd

MAR -1 1934

Application
rec'd

MAR -1 1934

©ci Dunpub. 26838

CP

Fee rec'd \$

9918 MAR -1 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 26, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grace Barton Allen Cook

(Write full legal name of copyright owner)

(2) Address

210 Cranford Avenue

(Street)

Cranford

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator Grace Barton Allen Cook ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Dusk", One-Act Play ✓

(7) Send certificate of registration to Grace B. A. Cook

210 Cranford Avenue Cranford New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grace B. A. Cook

210 Cranford Avenue Cranford New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Cook (Grace Barton Allen)

D2

FEB 15 1933 ✓

1 c. rec'd

If it be true! by Grace Barton Allen.

Application
rec'd

FEB 15 1933

© Cl Dunpub 20853

7419 FEB 15 '33

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date Feb. 14, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grace Barton Allen Cook

(Write full legal name of copyright owner)

(2) Address

210 Cranford Ave

(Street)

Cranford

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator _____

Grace Barton Allen Cook

(Write name in full)

(4) Country of which the author is a citizen* _____

(native) United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

If It Be True!

One-act Play

(7) Send certificate of registration to _____

Grace Barton Allen Cook

210 Cranford Ave.

(Street)

Cranford

(City)

New Jersey

(State)

(8) Name and address of person or firm sending the fee _____

Grace Barton Allen Cook

210 Cranford Ave.

(Street)

Cranford

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cook (Grace Barton Allen)

D2

FEB 15 1933

1 c. rec'd

Application
rec'd

FEB 15 1933

© Cl Dunpub 20852

Fee rec'd \$1.00

7419 FEB 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 14, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grace Barton Allen Cook
(Write full legal name of copyright owner)

(2) Address 210 Cranford Ave Cranford New Jersey
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Grace Barton Allen Cook
(Write name in full)

(4) Country of which the author is a citizen*

(note) United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Wind in the Chimney, One-act Play

(7) Send certificate of registration to

Grace Barton Allen Cook
210 Cranford Ave. Cranford New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Grace Barton Allen Cook
210 Cranford Ave. Cranford New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cook(Helen Fetter)

D2

JAN 29 1934 ✓

Music gossip after the opera. Text.

CP

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application JAN-29 1934
rec'd

© Cl Unpub. 26337 ✓

4929 JAN 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Fetter Cook

(Write full legal name of copyright owner)

(2) Address

2228 Decatur Pl. *N.W.* *Washington, D.C.*

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Helen Fetter Cook

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Music Gossip After the Opera"

(7) Send certificate of registration to

Mrs. T. W. Cook,

2228 Trecatur Place N.W., Washington, D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Helen Fetter Cook

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

* Copy deposited: Text y3 [Please turn this over]

2 c. (Jan. 2)
To secm, by Elisha Cook.

D1

2 c. rec'd JAN - 2 '31
Application JAN - 2 - 1931
rec'd
© Cl O pub. 462
XXc.
2 JAN - 3 '31

Fee rec'd \$ \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C. Date December 30, 1930

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen H. Cook
(Write full legal name of copyright owner)

(2) Address 39-01 Chambers St., Bayside, Long Island, N. Y.
(Street) (City) (State)

(3) Name of author or translator Elisha Cook
(Write name in full) [Please turn this over]

m

(4) Country of which the author is a citizen* _____

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work No Sabe ✓

(7) Published on the twenty-ninth day of December, 1930 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing
Company, 542 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below * C

Cook (Herbert H.)*

Twentieth century progress. pt. 1, 2.

1 c. rec'd FEB 1923

Application FEB 16 1923
rec'd

© Cl. C 2429
XXc. R

Leave all above these words blank

Fee rec'd \$1.00

7576 FEB 16 '23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 14th 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Herbert H. Cook

(Write full legal name of copyright owner)

(Street)

(City)

(State)

Name of author (3)

* O. R.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) — — —

Title of work (6)

Twentieth Century Progress

Page 144

Send certificate of

registration to (7) Robert L. Wood

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

(Sept., 1922—500)

•[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Cook (Herbert Harrison)*

World court and the world war.

1 c. rec'd

DEC 20 1923 ✓

DEC 20 1923

Application
rec'd

© Cl. C

2624 CR

XXc.

Leave all above these words blank

Fee rec'd 8

51354 DEC 20 '23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 18-23

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Herbert Harrison Cook

(Write full legal name of copyright owner)

(Street)

Minneapolis

(City)

Minn.

(State)

Name of author (3)

Herbert Harrison Cook

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) The World Court and The World War

Send certificate of registration to (7)

Gen. Del.

(Street)

Minneapolis

(City)

Minnesota

(State)

Name and address of person or firm sending the fee (8)

Herbert Harmon Cook

Minneapolis

(Street)

(City)

Minnesota

(Sept., 1922--500)

a-3 [Please turn this over] 286

Cook(Howard Irwin)

D2

1 c. rec'd Mar. 22, 1933

Legion.

Application rec'd MAR 22 1933

CP

Fee rec'd \$ 1.00

© Cl Dunpub 21830

16616 APR 12 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

77400

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard Irwin Cook

(Write full legal name of copyright owner)

(2) Address

2356 Evans Ave. Fort Worth, Texas.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Howard Iversen Cook

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Legion, story of a scientist who denounces the laws of God man and nature; his retribution and salvation.

(7) Send certificate of registration to

Howard Iversen Cook,
2356 Evans Avenue, Fort Worth, Texas.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Howard Iversen Cook,
2356 Evans Avenue, Fort Worth, Texas.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

* [In 3 Acts] ✓

[Please turn this over]

Cook (Hunt)

Reference card

Hunter & Co

Ridder (May) Cook (Hunt)

and Travel Co.

at 167 St.

004478

Cook (James) and Loman (Jules)

D2

Have we forgotten?

1 c. rec'd SEP 17 1937

Application SEP 17 1937

rec'd
© Cl Dunnub 51957

Fee rec'd \$

1.00

48612 SEP 18 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Cook & Jules Loman

(Write full legal name of copyright owner)

(2) Address

6927 Hawthorne Ave

(Street)

Hollywood

(City)

Calif.

(State)

[Please turn this over]

JAMES COOK & JULES ROMAN

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, domiciled in the United States, state where

(6) Brief title of work HAVE WE FORGOTTEN

(7) Send certificate of registration to

6927 HAWTHORNE AVE Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

6927 Hawthorne Ave Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

*Cook (James Joseph) saw.
Patrick's wish.*

1 c. rec'd DEC 17 1913

Application
rec'd DEC 17 1913

XXc. © C. D. 35372

Leave all above these words blank

Fee rec'd \$ **1.00** 44573 DEC 17 1913 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

December 10, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *James Joseph Cook.*
[Write name in full]

copyright claimant { Street (3) *32 Turk St.* City *San Francisco* State *Cal*

[Please turn this over]

EX ★ O. G. L.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

~~Patrick's Wish~~

"PATRICK'S WISH"

Send certificate of (8)

registration to

Street (9)

32 Turk St. City San Francisco

State Cal

Name and address (10)

of remitter

Street (11)

32 Turk St. City San Francisco

State Cal

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Cook (James Monroe)

D2

MAY 20 1937

1 c. rec'd

Harlem night court, by Harry David Fields and

Application

rec'd

APR - 8 1937

J. M. Cook.

© Cl Dunpub 50820^c

Fee rec'd \$

\$1.00

36002

July 9, 1937

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

25544

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 6, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Monroe Cook

(Write full legal name of copyright owner)

(2) Address

745

No Fuller Ave

(Street)

Hollywood

(City)

Calif

(State)

[Please turn this over]

- Harry David Fields & — James Monroe Cook
(3) Name of author or translator _____
(Write name in full)
(4) Country of which the author is a citizen* _____ United States.
(MUST be stated)
(5) If an alien author domiciled in the United States, state where _____
(6) Brief title of work "HARLEM NIGHT COURT"

- (7) Send certificate of registration to James Monroe Cook
745 No Fuller Ave Hollywood Calif
(Street) (City) (State)
(8) Name and address of person or firm sending the fee James Monroe Cook
745 No Fuller Ave Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Cook (James Monroe)

D2

1 c. rec'd

APR -8 1937

Love letters in history. (Napoleon and Josephine)

Application
rec'd

APR -8 1937

by Harry David Fields and J. M. Cook.

Fee rec'd \$

© Cl Dunpub 50821

\$1.00

36002

July 9, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

25542

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 6, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Monroe Cook

(Write full legal name of copyright owner)

(2) Address

745 No. Fuller Ave

(Street)

Hollywood

(City)

Calif.

(State)

[Please turn this over]

Harry David Fields
(3) Name of author or translator James Monroe Cook

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "LOVE LETTERS IN HISTORY"

(7) Send certificate of registration to James Monroe Cook
745 No Fuller Ave Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Monroe Cook
745 No Fuller Ave Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Cook (James Monroe)

D2

1 c. rec'd AUG 16 1937

Room and board; chapter 1.

Application rec'd AUG 16 1937

© Cl Dunpub 51381 R

Fee rec'd \$

\$1.00 2798 AUG 17 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME
3
D
4
7
O
OF
THE
REGISTER OF COPYRIGHTS, Washington, D. C.
Application for Copyright
of
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date Aug 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Monroe Cook

(Write full legal name of copyright owner)

(2) Address 145 W. Fuller Ave Hollywood Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

James Monroe Cook.

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"Room AND BOARD"

(7) Send certificate of registration to_____

745

(Street)

745 No Fuller Ave

(City)

Hollywood

(State)

Calif.

(8) Name and address of person or firm sending the fee_____

745

(Street)

No Fuller Ave

(City)

Hollywood

(State)

Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Cook (James Monroe)

D2

1 c. rec'd MAY 3 1937

Story of the stars, (Errol Flynn) Soldiers of
fortune.

Application MAY - 3 1937
rec'd

© Cl Dunpub 50819 C
R

Fee rec'd \$

\$1.00 2743 MAY - 5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 30, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Monroe Cook

(Write full legal name of copyright owner)

(2) Address

145 No Fuller Ave. Hollywood Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

"STORY OF THE STARS"

(7) Send certificate of registration to_____

745 No Fuller Ave Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

745 No Fuller Ave Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cook (Jennette A. [comb])
Hearts of ice.

1 c. rec'd *OCT - 5 '25* ✓

Application
rec'd *OCT - 5 1925*

XXc. *2 C. D. 72943* ✓

Leave all above these words blank

Fee rec'd *\$1.00*

43493 OCT - 5 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Sept. 30 - 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Mrs.) Jennette A. Cook
(Write full legal name of copyright owner)

1117 N. Avenue 54 *Los Angeles, California*
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) (Mrs) Jennette Acomb Cook
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Hearts of Ice

Send certificate of registration to (7)

(Mrs) Jennette A. Cook
1117 N. Avenue 54 Los Angeles California
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Mrs) Jennette A. Cook
1117 N. Avenue 54 Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cook (Jennette Acomb)

D2

1 c. rec'd

Application
rec'd

Feb. 10/28
MAR -5 1928

© C1 D

83161

XXc.

Fee rec'd \$

1.00

7608

Feb. 10/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 6, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jennette Acomb Cook
(Write full legal name of copyright owner)

(2) Address

1117 N. Ave 54
(Street)

Los Angeles
(City)

California
(State)

[Please turn this over]

(3) Name of author or translator

Jennette Acomb Cook
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Her Son-in-Law

(7) Send certificate of registration to

Mrs. George F. Cook

1117 N. Ave. 54
(Street)

Los Angeles
(City)

California
(State)

(8) Name and address of person or firm sending the fee

Mrs. George F. Cook

1117 N. Ave. 54
(Street)

Los Angeles
(City)

California
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cook (Joe)

D2

NOV 30 1934 ✓

Cook - oo.

1 c. rec'd

Application
rec'd

NOV 30 1934

CP

© Cl Dunpub 32334

Fee rec'd \$

1.00 Bill

53663 NOV 30 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7
9
4
1
0
8
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV 28th / 34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joe Cook

(Write full legal name of copyright owner)

(2) Address

Sleepless Hollow
(Street)

Landing
(City)

N.J.
(State)

[Please turn this over]

m

(3) Name of author or translator_____

Joe Cook

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Cook-oo"

(7) Send certificate of registration to_____

Joe Cook

Sheepless Hollow

(Street)

LANDING

(City)

N. J.

(State)

(8) Name and address of person or firm sending the fee_____

Morris Green

1482 B'way

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Cook (Joe)

D2

Aug. 23, 1934

Mad Cook's tour.

1 c. rec'd

Application
rec'd

SEP - 8 1934

AME

Fee rec'd \$1.00

38262

Aug. 23, 1934

© Cl Dunpub. 31041

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joe Cook

(Write full legal name of copyright owner)

(2) Address

Sleepless Hollow

(Street)

Landing

(City)

N.J.

(State)

[Please turn this over]

(3) Name of author or translator

Joe Cook

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"THE MAD COOK'S TOUR"

(7) Send certificate of registration to

Joe Cook

1482 B' Way

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Morris Sheen

1482 B' Way

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Cook (Joe)

Jan.

One man vaudeville
show.

Leave all above these words blank

Fee rec'd \$

\$1.00

464

JAN -6 1916

1 c. rec'd JAN -6 1916

Application
rec'd JAN -6 1916

XXc. 42725

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Jan 5th 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

Molan's Point

City

Lake Hopatcong

State

N. J.

[Please turn this over]

687706

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Joe Cook

Country of which the author or translator is a citizen or subject (5)

✓ U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"A One Man Vandeville Show"

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

Joe Cook

Nolan's Point

City

Lake Hopatcong State N. J.

Joe Cook

Nolan's Point

City

L. Hopatcong State N. J.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Cook (Joe)

D2

Aug. 23, 1934

1 c. rec'd

Sept. 8, 1934

Application
rec'd

© Cl Dunpub. 31042

Sleepless Hollow house party.

AME

Fee rec'd \$1.00

38263

Aug. 23, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joe Cook

(Write full legal name of copyright owner)

(2) Address

Sleepless Hollow

(Street)

Landing

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator

Joe Cook

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Sleepless Hollow House Party"

(7) Send certificate of registration to

Joe Cook

1482 B'way

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Morris Green

1482 B'way

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cook (Joe)

D2

Nov. 17, 1934

1 c. rec'd

Troupers; by Joe Cook, Robert Fontaine, Richard

Application
rec'd DEC - 4 1934

Barrity and Morris Green.

© Cl Unpub 32476

Fee rec'd \$ 1.00

51768

Nov. 17, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 3, 1934

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

JOE COOK ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Sleepless Hollow.

(Street)

Landing. N.J.

(City)

(State)

[Please turn this over]

Robert Fontaine

(3) Name of author or translator Joe Cook Richard Harrity Morris Green.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Troupers" ✓

(7) Send certificate of registration to Joe Cook
1482 B'Way New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Morris Green
1482 B'Way New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cook (John B.)
Bull fight.

D2

JAN 19 '27 ✓

1 c. rec'd

Application JAN 19 '27
rec'd

© Cl D

78231 ✓

XXc.

3500 JAN 19 '27

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 11, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John B. Cook ✓
(Write full legal name of copyright owner)

(2) Address y. m. c. a. Commerce Dallas, Tex. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

John B. Root

(Write name in full)

(4) Country of which the author is a citizen*

America

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Bull Fight"

(7) Send certificate of registration to

John B. Root

7711 C.A.

(Street)

Alamo

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee

John B. Root

7711 C.A.

(Street)

Alamo

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

I c. rec'd Sept. 24 1923

Application SEP 24 '23
rec'd

© C. C. 2546 R

X Xc.

Cook (John C.)*

True facts about earthquakes.

Leave all above these words blank

Fee rec'd \$

41313 OCT-4'23

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. ✓

Date (1)

9/22/23

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1793 Amsterdam Ave

(Street)

New York

(City)

N. Y.

(State)

Name of author (3)

(Write name in full)

John B. Cook

Please turn this over

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) True Facts About Earthquakes

Send certificate of registration to (7) _____

614 Amsterdam Ave New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Same as above

Write nothing here, but fill out each numbered space below **D 2**

Cook (John H [awley])
Modern magic.

JAN - 9 1924
1 c. rec'd
Application JAN - 9 1924
rec'd

©CLD 66513

1323 JAN-9'24

Leave all above these words blank

Fee rec'd \$

made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) _____

(Write full legal name of copyright owner)

* 16 Ten Broeck Street

(Street)

Albany

(City)

N. Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

John Hawley Cook

Country of which the author or translator is a citizen or subject (4) The United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

of America

Brief title of work (6)

"Modern-Magic"

Send certificate of
registration to (7)

John H. Cook

16 Len Brueck Street

(Street)

Albany

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

John H. Cook

16 Len Brueck Street

(Street)

Albany

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cook (Laurence Russell)

D2

Darling Mildred.

AEB

Fee rec'd \$

1 c. rec'd

MAR 15 1933 ✓

Application
rec'd

MAR 15 1933

© Cl Unpub 21282

2.00 11610 MAR 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Laurence Russell Cook ✓

(Write full legal name of copyright owner)

(2) Address

1117 N. Avenue 54

(Street)

Los Angeles ✓

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator Laurence Russell Cook
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Darling Mildred, a Farce in One Act

(7) Send certificate of registration to Laurence R. Cook ✓
1117 N. Avenue 54 ✓ Los Angeles ✓ California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laurence R. Cook
1117 North Avenue 54 Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Cook (Laurence Russell)

D2

MAY 25 1936✓

Frame-up.

1 c. rec'd

Application

rec'd

MAY 25 1936

EAF

Fee rec'd \$

21.00

© Cl Unpub 42807

29253 MAY 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 21, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Laurence Russell Cook

(Write full legal name of copyright owner)

(2) Address

1117 N. Ave. 54

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

H

(3) Name of author or translator _____

Laurence Russell Cook

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Frame-Up
A Radio Drama

(7) Send certificate of registration to _____

Laurence R. Cook

1117 N. Ave. 54

(Street)

Los Angeles

(City)

California

(State)

(8) Name and address of person or firm sending the fee _____

Laurence R. Cook

1117 N. Ave. 54

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cook (Laurence Russell)

Her hour.

FEB 13 1933 ✓
1 c. rec'd
Application FEB 13 1933
rec'd
XXc. © Cl Dunpub 20807

ATB
Leave all above these words blank

Fee rec'd \$1.00

7135 FEB 13 '33

7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

654 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 9, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Laurence Russell Cook

(Write full legal name of copyright owner)

1117 North Avenue 54

(Street)

Los Angeles

(City)

California

(State)

(Aug., 1922--5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Laurence Russell Cook
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Her Hour

Send certificate of registration to (7) Laurence Russell Cook

1117 North Avenue 54 Los Angeles California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Laurence Russell Cook

1117 North Avenue 54 Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Cook (Laurence Russell)

D2

1 c. rec'd JUL 24 1934

Hold that line!

Application JUL 24 1934
rec'd

© Cl Dupub 30234

Fee rec'd \$

\$1.00

33921 JUL 24 '34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 20, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laurence Russell Cook
(Write full legal name of copyright owner)

(2) Address 1117 N. Ave. 54 Los Angeles California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Laurence Russell Cook

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work *Hold That Line!*

A musical comedy of college life, in three acts

(7) Send certificate of registration to

Laurence R. Cook

1117 N. Ave. 54

(Street)

Los Angeles

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Laurence R. Cook

1117 N. Ave. 54

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cook (Laurence Russell)

D2

1 c. rec'd MAY 21 1935

Application rec'd MAY 20 1935

© Cl Dunpub. 35496

24482 MAY 20 '35

Hold that line, book by L. R. Cook, music by

Ethel Ward Johnson. Text. Fee rec'd \$ 1.00

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 16, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laurence Russell Cook
(Write full legal name of copyright owner)

(2) Address 1117 N. Avenue 54 Los Angeles California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Laurence Russell Cook

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Hold That Line

A Musical Comedy of College Life

(7) Send certificate of registration to

Laurence Russell Cook

1117 N. Avenue 54

(Street)

Los Angeles

(City)

California

(State)

(8) Name and address of person or firm sending the fee

1117 N. Avenue 54

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cook (Laurence Russell)

Johnny Cavalier.

EAF

D2

1 c. rec'd DEC -4 1936

Application DEC -4 1936
rec'd

© Cl Dunpub 46176 C
R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

63523 DEC -7 36

4543

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laurence Russell Cook
(Write full legal name of copyright owner)

(2) Address 1117 N. Avenue 54 Los Angeles California
(Street) (City) (State)

[Please turn this over]

H

(3) Name of author or translator Laurence Russell Cook
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Johnny Cavalier
A romantic comedy in three acts

(7) Send certificate of registration to Laurence R. Cook
1117 N. Avenue 54 Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laurence R. Cook
1117 N. Avenue 54 Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cook (Laurence Russell)

D2

Jolly buccaneers; episode 1.

1 c. rec'd

JUL 30 1934

Application
rec'd

JUL 30 1934

CP

Fee rec'd \$

1.00

© Cl Dumpub 30338

34647 JUL 30 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 25, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laurence Russell Cook

(Write full legal name of copyright owner)

(2) Address 1117 N. Ave. 54

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator _____

Laurence Russell Cook
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Jolly Buccaneers, a radio operetta in thirteen episodes.

(Only the first episode is involved in this application.)

(7) Send certificate of registration to _____

Laurence R. Cook
1117 N. Ave. 54 Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Laurence R. Cook
1117 N. Ave. 54 Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cook (Laurence Russell)

D2

Jolly buccaneers; episode 2.

AME

Fee rec'd \$

\$1.00

1 c. rec'd AUG -6 1934^v

Application
rec'd AUG -6 1934

© Cl Dunpub 30538 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

2
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laurence Russell Cook ✓

(Write full legal name of copyright owner)

(2) Address 1117 N. Ave. 54
(Street)

Los Angeles California
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Laurence Russell Cook
(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Jolly Buccaneers, a radio operetta in thirteen episodes.
[Only Episode No. 2 is involved in this application.]

(7) Send certificate of registration to _____

1117 N. Ave. 54 Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

1117 N. Ave. 54 Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cook (Laurence Russell)

D2

AUG 13 1934

Jolly buccaneers; episode 3

1 c. rec'd

Application
rec'd

AUG 13 1934

© Cl Dunpub 30618

Fee rec'd \$

HCB

\$1.00

36797 AUG 13 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Laurence Russell Cook

(Write full legal name of copyright owner)

(2) Address

1117 N. Ave. 54
(Street)

Los Angeles
(City)

California
(State)

[Please turn this over]

(3) Name of author or translator

Laurence Russell Cook

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Jolly Buccaneers, a radio operetta in thirteen episodes.
* [Episode 1]

(7) Send certificate of registration to

Laurence R. Cook

1117 N. Ave. 54

(Street)

Los Angeles

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Laurence R. Cook

1117 N. Ave. 54

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933-46,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

* Episode 3. See COVER. In

[Please turn this over]

Cook (Laurence Russell)

D2

NOV 19 1934

Jolly buccaneers; episode 4. Text.

1 c. rec'd

Application NOV 19 1934
rec'd

© Cl Dunpub 32175

Fee rec'd \$ 1.00

51853 NOV 19 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laurence Russell Cook
(Write full legal name of copyright owner)

(2) Address 1117 North Avenue 54 Los Angeles California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Laurence Russell Cook

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Jolly Buccaneers, a radio play in thirteen episodes.
Episode 4

(7) Send certificate of registration to

Laurence Russell Cook

1117 N. Avenue 54

(Street)

Los Angeles

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Laurence Russell Cook

1117 N. Avenue 54

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

- (3) Name of author or translator Laurence Russell Cook
(Write name in full)
- (4) Country of which the author is a citizen* United States ✓
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work The Loves of Byron, a radio play in thirteen episodes. ✓
(This application involves the first three episodes only.)

- (7) Send certificate of registration to Laurence R. Cook
1117 N. Avenue 54 Los Angeles California ✓
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Laurence R. Cook
1117 N. Avenue 54 Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Cook (Laurence Russell)

D2

Loves of Byron. episode 6.

AME

Fee rec'd \$

\$1.00

30753 JUN-23

1 c. rec'd

JUN-1 1936

Application
rec'd

JUN -1 1936

© Cl D unpub 43432

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 26, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Laurence Russell Cook

(Write full legal name of copyright owner)

(2) Address

1117 N. Ave. 54

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

Laurence R. Cook

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*The Loves of Byron, a radio serial
Episode 6

(7) Send certificate of registration to

Laurence R. Cook

1117 N. Ave. 54

(Street)

Los Angeles

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Laurence R. Cook

1117 N. Ave. 54

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*Correct title, see Correspondence, Index to Claims.

Cook (Laurence Russell)

D2

JUL -6 1937

Maids of Madrid.

Text.

1 c. rec'd

JUL -6 1937

Application
rec'd

GAP

Fee rec'd \$

\$1.00

© Cl Dunpub 50634

35453 JUL-7'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30, 1937

~~Of~~ *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Laurence Russell Cook

(Write full legal name of copyright owner)

(2) Address 1117 North Avenue 54 Los Angeles California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Laurence Russell Cook

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Maids of Madrid
An Operetta in Two Acts

(7) Send certificate of registration to Laurence R. Cook
1117 N. Avenue 54 Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laurence R. Cook
1117 N. Avenue 54 Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cook (Laurence Russell)

D2

Mistress Mary.

1 c. rec'd Feb. 17, 1930 ✓

Application MAR - 6 1930
rec'd

© Cl Dunpub 4724 ✓

XXc.

Fee rec'd \$ 1.00 ✓

9021

Feb. 17, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Laurence Russell Cook ✓

(Write full legal name of copyright owner)

(2) Address

1117 North Avenue 54

(Street)

Los Angeles

(City)

California ✓

(State)

[Please turn this over]

(3) Name of author or translator

Laurence Russell Cook ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mistress Mary

(7) Send certificate of registration to

Laurence Russell Cook ✓

1117 North Avenue 54

(Street)

Los Angeles

(City)

California ✓

(State)

(8) Name and address of person or firm sending the fee

Laurence Russell Cook

1117 North Avenue 54

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Cook (Laurence Russell)

MAY 22 1933 ✓

1 c. rec'd

Application
rec'd

MAY 22 1933

© Cl Dunpub 22556

Mistress Mary.

Fee rec'd \$1.00

HCB

23186 MAY 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 16, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laurence Russell Cook

(Write full legal name of copyright owner)

(2) Address 1117 North Avenue 54 Los Angeles California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Laurence Russell Cook

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Mistress Mary, a comic opera in three acts. * ✓

(7) Send certificate of registration to Laurence Russell Cook

1117 N. Avenue 54 ✓ Los Angeles ✓ California ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laurence Russell Cook

1117 N. Avenue 54 Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

* ✓ *If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

NOT TO BE USED FOR OTHER PURPOSES. See Correspondence Index to Copyrights. [Please turn this over]

Cook (Laurence Russell)

D2

1 c. rec'd APR 21 1934 ✓

Application
rec'd APR 21 1934

© Cl Dunpub. 27804 ✓

Mistress Mary.

AME

Fee rec'd \$

1.00

18957 APR 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laurence Russell Cook

(Write full legal name of copyright owner)

(2) Address 1117 N. Ave. 54
(Street)

Los Angeles
(City)

California
(State)

[Please turn this over]

(3) Name of author or translator Laurence Russell Cook ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Mistress Mary ✓
An Operetta in Three Acts ✓ *

(7) Send certificate of registration to Laurence R. Cook ✓
1117 North Avenue 54 ✓ Los Angeles ✓ California ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laurence R. Cook
1117 N. Avenue 54 Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

✓ * [Libretto] a translation, state name and citizenship of the translator, in lieu of that of the author.

Copyright is claimed in complete revision and new matter. See Correspondence Index to Claimants.

Cook (Laurence Russell)

D2

Noble tenderfoot.

1 c. rec'd

FEB -1 1935

Application
rec'd

FEB -1 1935

© Cl Dunpub 33477

Fee rec'd \$ 1.00

5349 FEB 1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laurence Russell Cook
(Write full legal name of copyright owner)

(2) Address 1117 N. Ave. 54 Los Angeles California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Laurence Russell Cook

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Noble Tenderfoot

A College Comedy in Three Acts

(7) Send certificate of registration to

Laurence R. Cook

1117 N. Ave. 54

(Street)

Los Angeles

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Laurence R. Cook

1117 N. Ave. 54

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cook (Laurence Russell)
Rattles, by Sydney C. Bennett &
L. R. Cook

1 c. rec'd JAN 27 1928

Application
rec'd JAN 27 '28

XXC © C. D. 82556 C

R

Leave all above these words blank

Fee rec'd \$

4898 JAN 27 '28

Card made by W. P.

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 21, 1928

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Laurence R. Cook (United States)

(Write full legal name of copyright owner)

1117 North Avenue 54

(Street)

Los Angeles

(City)

California

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sydney C. Bennett
~~Laurence Russell Cook~~
Laurence Russell Cook

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Rattles ✓

Send certificate of registration to (7)

Laurence R. Cook ✓
1117 North Avenue 54 Los Angeles California
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Laurence R. Cook
1117 North Avenue 54 Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Cook (Laurence Russell)

D2

AUG 26 1932✓

Raven's shadow.

1 c. rec'd

Application
rec'd

AUG 26 1932

© Cl Dunpub 17810

XXc.

AEB

Fee rec'd \$1.00

40212 AUG 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5
REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 22, 1932

6
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Laurence Russell Corp

(Write full legal name of copyright owner)

(2) Address

1117 N. Vermont 54

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Lawrence Russell Cook ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States of America ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Raven's Shadow

(7) Send certificate of registration to

Lawrence R. Cook ✓

1117 N. Avenue 54 ✓

(Street)

Los Angeles ✓

(City)

California ✓

(State)

(8) Name and address of person or firm sending the fee

1117 N. Avenue 54

(Street)

Lawrence R. Cook
Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cook (Laurence Russell)

D2

DEC -9 1932✓

1 c. rec'd

DEC -9 1932

Application

rec'd

© Cl Dunpub 19639

Raven's shadow.

Fee rec'd \$

\$1.00

56577 DEC-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 5, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Laurence Russell Cook

(Write full legal name of copyright owner)

(2) Address

1117 North Avenue 54

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

- (3) Name of author or translator Laurence Russell Cook
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work The Raven's Shadow *

- (7) Send certificate of registration to Laurence R. Cook
1117 N. Avenue 54 Los Angeles California
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Laurence R. Cook
1117 N. Avenue 54 Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

✓ (July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*Copyright is claimed on rewriting & new matter.

See Correspondence' Index to Claimants.

Cook (Laurence Russell)

D2

Raven's shadow.

AME

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

FEB - 9 1934

FEB - 7 1934

© Cl Dunpub. 26707

6392 FEB - 7 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 3, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laurence Russell Cook

(Write full legal name of copyright owner)

(2) Address 1117 N. Avenue 54 Los Angeles, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Laurence Russell Cook
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Raven's Shadow,
A Play in Three Acts

(7) Send certificate of registration to Laurence Russell Cook
1117 North Avenue 54 Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laurence R. Cook
1117 N. Ave. 54 Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

• Copyright is claimed on rewriting and new matter. See Correspondence Index to Claimants.

Cook (Laurence R[ussell])

D2

Riff-raff.

CP

Fee rec'd \$ 11.00

1 c. rec'd JAN - 9 1932 ✓

Application JAN - 9 1932
rec'd

XXc. © Clumpub 13909 ✓

1492 JAN - 9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**
REGISTER OF COPYRIGHTS, Washington, D. C. Date January 4, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Laurence R. Cook ✓

(Write full legal name of copyright owner)

(2) Address

1117 N. Avenue 54
(Street)

Los Angeles
(City)

California ✓
(State)

[Please turn this over]

Laurence Russell Cook

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Riff - Raff

(7) Send certificate of registration to

Laurence R. Cook

1117 North Avenue 54

(Street)

Los Angeles

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Laurence R. Cook

1117 N. Avenue 54

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cook (Laurence Russell)

D2

1 c. rec'd JAN - 8 1935

Riff-raff.

Application
rec'd JAN - 8 1935

© Cl C unpub 33004

Fee rec'd \$

\$1.00

1235 JAN 8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Laurence Russell Cook

(Write full legal name of copyright owner)

(2) Address

1117 N. Avenue 54

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator Laurence Russell Cook
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Riff-Raff
A Play in One Act

(7) Send certificate of registration to Laurence R. Cook
1117 N. Avenue 54 Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laurence R. Cook
1117 N. Avenue 54 Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cook (Laurence Russell)

D2

1 c. rec'd Mar. 19, 1934

Squire McDevilfish .

Rev. version of That girl

Application
rec'd NOV 14 1933

Mercia. Text.

© Cl D unpub. 27458

AME

Fee rec'd \$

\$1.00

49057 NOV 14 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laurence Russell Cook
(Write full legal name of copyright owner)

(2) Address 1117 North Avenue 54 Los Angeles California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Laurence Russell Cook
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Squire Mc Devilfish
A Comic Opera in One Act

(7) Send certificate of registration to Laurence Russell Cook
1117 North Avenue 54 Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laurence Russell Cook
1117 North Avenue 54 Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

✓ *Revised version of "The Girl Who Sings" (D. 1174)*

See Correspondence Index to Claimants

Cook (Laurence Russell)

D2

MAY - 8 1936

1 c. rec'd

MAY - 8 1936

Application
rec'd

Squire McDevilfish; book by L. R. Cook, music by

L. R. Cook and Marjorie Schoeller.
Text.

Fee rec'd \$

\$1.00

© Cl D unpub 42476

25964 MAY - 8 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laurence Russell Cook

(Write full legal name of copyright owner)

(2) Address 1117 N. Avenue 54 Los Angeles California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Laurence Russell Cook

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

✓ Squire Mc Devilfish

An Operetta in One Act ✓

(7) Send certificate of registration to

Laurence R. Cook

1117 N. Ave. 54 ✓

(Street)

Los Angeles ✓

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Laurence R. Cook

1117 N. Avenue 54

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cook (Laurence Russell)

D4

1 c. rec'd

APR 29 1936

Application
rec'd

APR 29 1936

© Cl Unpub 39072

Squire McDevilfish; lyrics by L.R. Cook, music by

L. R. Cook and Marjorie Schoeller. Vocal score.

Fee rec'd \$

\$1.00

23948 APR 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAF

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 15, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Laurence Russell Cook

(Write full legal name of copyright owner)

(2) Address

1117 N. Avenue 54
(Street)

Los Angeles
(City)

California
(State)

[Please turn this over]

- (3) Name of composer Laurence R. Cook and Marjorie Schoeller
- (4) Country of which the composer is a citizen United States
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Laurence Russell Cook
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where _____
- (9) Brief title of work Squire McDevilfish
An Operetta in One Act
- (10) Send certificate of registration to Laurence R. Cook
1117 N. Ave. 54 Los Angeles California
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Laurence R. Cook
1117 N. Avenue 54 Los Angeles California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

MAR - 6 1933

1 c. rec'd

Application
rec'd

MAR - 6 1933

© Cl Dunpub 21174

Fee rec'd \$

\$1.00

10380 MAR - 6 '33

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 28, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laurence Russell Cook
(Write full legal name of copyright owner)

(2) Address 1117 N. Avenue 54 Los Angeles California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Laurence Russell Cook
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work That Gal Mercia

(7) Send certificate of registration to Laurence Russell Cook
1117 N. Avenue 54 Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laurence Russell Cook
1117 N. Avenue 54 Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D4

Cook (Laurence Russell)
That noble tenderfoot; musi-
cal comedy.

Leave all above these words blank

Fee rec'd \$

\$1.00

33944 Nov. 18, 1919

1 c. rec'd

NOV 18 1919

Application

DEC -6 1919

rec'd

© Cl. D 1919

XXc.

C
R

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 1, 1919.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Laurence Russell Cook (American)

(Write name in full)

1117 W. Avenue 54

(Street)

Los Angeles

(City)

California

(State)

Name of Composer (3)

Laurence Russell Cook

Country of which the composer

is a citizen or subject (4)

United States of America

[Must be stated]

[Please turn this over]

(Oct., 1915)

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6) Laurence Russell Cook
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) United States of America [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9) That Noble Tenderfoot

Send certificate of
registration to: (10) Laurence Russell Cook ✓

1117 W. Ave. 54 Los Angeles California ✓
Name and address of person (Street) (City) (State)

sending the fee: (11) Laurence Russell Cook
1117 W. Ave. 54 Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3.
[Please turn this over]

Cook (Laurence Russell)

D4

Treasure trails, book by L. R. Cook, music by

L. R. Cook and Reta Mae Mitchell. Vocal score.

Fee rec'd \$

\$1.00

1 c. rec'd

MAY 22 1936

Application

rec'd

MAY 22 1936

© Cl D unpub 39084

28762 MAY 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 19, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, (not reproduced in copies for sale) ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Laurence Russell Cook

(Write full legal name of copyright owner)

(2) Address

1117 N. Ave. 54

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

(3) Name of composer Laurence R. Cook and Reta Mae Mitchell

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Laurence Russell Cook
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author domiciled in the United States, state where _____

(9) Brief title of work Treasure Trails
A Radio Operetta

(10) Send certificate of registration to Laurence R. Cook
1117 N. Ave. 54 Los Angeles California
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Laurence R. Cook
1117 N. Ave. 54 Los Angeles California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cook (Laurence Russell)

D2

While you wait.

EAF

Fee rec'd \$

1 c. rec'd

OCT - 8 1935

Application
rec'd

OCT - 8 1935

© Clumpub 37737

47063 OCT - 8 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Laurence Russell Cook

(Write full legal name of copyright owner)

(2) Address

1117 N. Avenue 54

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

Laurence Russell Cook

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work While You Wait

A Farce in One Act

(7) Send certificate of registration to

Laurence R. Cook

1117 N. Ave. 54

(Street)

Los Angeles

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Laurence R. Cook

1117 N. Ave. 54

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cook (Laurens W.) jr.

One night it snowed.

1 c. rec'd

NOV 21 1929 ✓

Application
rec'd

NOV 21 1929

xx

© Cl Dunpub 3206

CR

\$1.00

Fee rec'd \$

55817 NOV 22 '29

Leave all above these words blank

MEM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 18, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Laurens W. Cook jr.

(Write full legal name of copyright owner)

919 W. William St

(Street)

Decatur,

(City)

Ill.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Laurence W Cook Jr.

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "One Night It Snowed" A Society
Mystery Comedy

Send certificate of
registration to (7)

Laurence W Cook Jr.

919 W William St

Decatur

Ill

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Laurence W Cook Jr.

919 W William St

Decatur

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cook (Lawrence) and Payne (Bruce)

D2

Adventures of the Hawk. Episode 1.

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd

JAN 30 1933

Application
rec'd

JAN 30 1933

XXc. © Cl Dunpub 20566

4891 JAN 30 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 5 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **LAWRENCE COOK & BRUCE PAYNE**

(Write full legal name of copyright owner)

(2) Address **447 SPRUCE STREET** **SAN FRANCISCO** **CALIFORNIA**

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator LAWRENCE COOK & BRUCE PAYNE
(Write name in full)
- (4) Country of which the author is a citizen* USA, & BRITAIN
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States SAN FRANCISCO, CALIF.
- (6) Brief title of work THE ADVENTURES OF THE HAWK

- (7) Send certificate of registration to LAWRENCE COOK & BRUCE PAYNE
447 SPRUCE STREET SAN FRANCISCO CALIFORNIA
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee LAWRENCE COOK & BRUCE PAYNE
447 SPRUCE STREET SAN FRANCISCO CALIFORNIA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cook (Lawrence Miller)

D2

People vs. Charles Gibbs.

1 c. rec'd

Application
rec'd

DEC 23 1931

© Cl D unpub 13603

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DECEMBER 21, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LAWRENCE MILLER COOK

(Write full legal name of copyright owner)

(2) Address

57 E. WALTON PLACE

(Street)

CHICAGO, ILLINOIS

(City)

(State)

[Please turn this over]

(3) Name of author or translator LAWRENCE MILLER COOK
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES of AM.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

THE PEOPLE VS. CHARLES GIBBS

(7) Send certificate of registration to LAWRENCE MILLER COOK ✓
57 EAST WALTON PLACE CHICAGO, ILLINOIS ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LAWRENCE MILLER COOK
57 E. WALTON Pl. CHICAGO, ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Cook (Lindley Wilkinson)
Alan's dad.

APR -7 1919
1 c. rec'd
Application APR -7 1919
rec'd
© Cl. D 51555
XXc.
R

Leave all above these words blank

Fee rec'd \$

10465

10465

APR -7 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. I.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 5th, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Lindley Wilkinson Cook (American)

(Write name in full—State here also nationality of claimant)

20 Marion Place

(Street)

Rockville Centre New York

(City)

(State)

(Nov., 1918)

★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lindley W ilkinson Cook
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "ALAN'S DAD" ✓

Send certificate of registration to (7) Lindley Wilkinson Cook ✓

20 Marion Place Rockville Centre New York
(Street) (City) (State) ✓

Name and address of person or firm sending the fee (8) Lindley Wilkinson Cook

20 Marion Place Rockville Centre New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Cook (Lindley Wilkinson)
Buddies.

1 c. rec'd APR -7 1919
Application
rec'd APR -7 1919
XXc. © C. D. 51551

Leave all above these words blank

Fee rec'd \$ 4.00 10465 - APR -7 1919 -

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 5th, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Lindley Wilkinson Cook (American)

(Write name in full—State here also nationality of claimant)

20 Marion Place

(Street)

★ O. G. L.

Rockville Centre, New York

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Lindley Wilkinson Cook

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "BUDDIES"

Send certificate of
registration to (7) Lindley Wilkinson Cook

20 Marion Place

(Street)

Rockville Centre

(City)

New York

(State)

Name and address of person
or firm sending the fee (8) Lindley Wilkinson Cook

20 Marion Place

(Street)

Rockville Centre

(City)

N. Y. York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Cook (Lindley)
Bundled.

1 c. rec'd FEB-1'27
Application FEB-1'27 R
rec'd

XXc. © C D 78368

Leave all above these words blank

Fee rec'd \$

5113 FEB-1'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 31st, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Lindley Cook - American - 22 Vernon Ave

(Write name in full—State here also nationality of claimant)

22 Vernon Avenue Rockville Centre - New York
(Street) (City) (State)

(Mar., 1909) - B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lindley Cook ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "BUNDLED" ✓

Send certificate of registration to (7) Lindley Cook - ✓

22 Vernon Avenue Rockville Centre New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lindley Cook

22 Vernon Avenue Rockville Centre New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

APR 29 1919

1 c. rec'd

Application

rec'd

APR 29 1919

XXC. © C. D. 51697

12904 APR 29 '19

Cook (Lindley Wilkinson)
Efficiency Bill.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 28th, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Lindley Wilkinson Cook (American)

(Write name in full—State here also nationality of claimant)

20 Marion Place

(Street)

Rockville Centre, N. Y.

(City)

(State)

(Nov., 1918)

★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lindley Wilkinson Cook
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Efficiency ~~Jim~~ Bill"

Send certificate of registration to (7) Lindley Wilkinson Cook ✓

20 Marion Place Rockville Centre N. Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lindley Wilkinson Cook

20 Marion Place Rockville Centre, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Cook (Lindley Wilkinson)
Folks next door

1 c. rec'd JUN 23 1924 ✓

Application JUN 24 1924
rec'd

xxc. CLO 68208

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00 29563 JUL 22 1924

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23rd - 1924

532 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

6 Name, citizenship, and address

0 of copyright claimant (2)

Lindley Wilkinson Cook

U.S.A.

(Write name in full—State here also nationality of claimant)

22 Vernon Avenue - Rockville

(Street)

Centra (City)

New York (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lindley Wilkinson Cook
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " THE FOLKS NEXT DOOR "

Send certificate of registration to (7) Lindley Wilkinson Cook

22 Vernon Avenue - Rockville Centre - New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lindley Wilkinson Cook

22 Vernon Avenue - Rockville Centre - New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

Please turn this over

Write nothing here, but fill out each numbered space below

D 2

Cook (Lindley Wilkinson)
Gulls.

1 c. rec'd

Application

rec'd

© C. D. 60851

XXC.

Leave all above these words blank

Fee rec'd

\$1.00

20217 MAY 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 19th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lindley Wilkinson Cook

(Write name in full—State here also nationality of claimant)

22 Vernon Avenue - Rockville

(Street)

Centre - New York

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, ~~XXXXXX~~

~~XXXXXXXXXXXXXXXXXXXX~~ (3)

(Write name in full)

Lindley Wilkinson Cook

Country of which the author or translator is a citizen or subject (4) ☒ U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

X X X

Brief title of work (6) "T H E G U L L S"

Send certificate of
registration to (7)

Lindley Wilkinson Cook

22 Vernon Avenue - Rockville Centre - New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Lindley Wilkinson Cook

22 Vernon Avenue - Rockville Centre - New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR -7 1919
Application APR -7 1919
rec'd © C. D. 51556
XXc. _____

Cook (Lindley Wilkinson)
Jam's way!

Leave all above these words blank

Fee rec'd \$

\$1.00 10465 APR -7 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by V. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 5th, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) Lindley Wilkinson Cook (American)

(Write name in full—State here also nationality of claimant)

20 Marion Place

(Street)

Rockville Centre, New York

(City)

(State)

(Nov., 1918)

★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lindley Wilkinson Cook
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "JIM'S WAY"

Send certificate of registration to (7) Lindley Wilkinson Cook

20 Marion Place Rockville Centre New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lindley Wilkinson Cook

20 Marion Place Rockville Centre New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

XXc.

© C. D. 57627

16742 MAY 10 '21

Cook (Lindley Wilkinson)
Lotta Bunke; or, a
poor girl's troubles

Leave all above these words blank

Fee rec'd

1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 9th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lindley Wilkinson Cook

(Write name in full—State here also nationality of claimant)

22 Vernon Avenue

(Street)

Rockville

(City)

Centro N.Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

EX. O. B. W.

Name of Author, but if a translation, then Translator (3) Lindley Wilkinson Cook
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "L O T T A B U N K E"
(or) A Poor Girl's Troubles

Send certificate of registration to (7) Lindley Wilkinson Cook

22 Vernon Avenue Rockville Centre N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lindley Wilkinson Cook

22 Vernon Avenue Rockville Centre
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cook (Lindley W.)
Lydia.

1 c. rec'd APR 17 1920

Application rec'd APR 17 1920

XXc. © C. D. 54306

Leave all above these words blank

Fee rec'd \$

\$1.00 13692 APR 17 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 16th, 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Lindley W. Cook ✓

(Write name in full—State here also nationality of claimant)

N.Y. Hippodrome 6th Ave.
(Street)

(Apr., 1918)

New York City (State)

[Please turn this over]

★ C. G. L.

Name of Author, but if a translation, then Translator (3) Lindley W. Cook
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "L Y D I A"

Send certificate of registration to (7) Lindley W. Cook

N. Y. Hippodrome 6th Ave bet 43-44th Sts. N.Y. City

Name and address of person (Street) (City) (State)
sending the fee (8) As above

As above

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Cook (Lindley Wilkinson)
Mary's dolls.

1 c. rec'd DEC - 6 1921
Application DEC - 6 1921
rec'd
C.C.D. 59284
XXc.

Leave all above these words blank

Fee rec'd \$

43402 DEC-6'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Lindley Wilkinson Cook

(Write name in full—State here also nationality of claimant)

22 Vernon Avenue

(Street)

Rockville Centre

(City)

N. Y.

(State)

(Mar., 1919)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Lindley Wilkinson Cook

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Mary's Dolls"

Send certificate of registration to (7) _____

Lindley Wilkinson Cook

22 Verum Avenue

(Street)

Rockville Centre

(City)

New York

(State)

Name and address of person or firm sending the fee (8) _____

Lindley Wilkinson Cook

22 Verum Avenue

(Street)

Rockville Centre

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cook (Lindley Wilkinson)
Noah's art.

1 c. rec'd SEP 29 1920
Application SEP 29 1920
rec'd CLC 55642
XXc. _____

Leave all above these words blank

Fee rec'd \$

~~\$1.00~~ 32640 SEP 29 20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 28th-1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Lindley Wilkinson Cook

(Write name in full—State here also nationality of claimant)

22 Vernon Avenue-Rockville Centre - New York.

(Street)

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lindley Wilkinson Cook
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Noah's Art."

Send certificate of registration to (7) Lindley Wilkinson Cook ✓

22 Vernon Avenue-Rockville Centre-New York

Name and address of person or firm sending the fee (8) Lindley Wilkinson Cook,
(Street) (City) (State)

22 Vernon Avenue-Rockville Centre-New York.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Cook (Lindley Wilkinson) & Forrest (Mary)
Trying it on the dog.

1 c. rec'd

FEB 25 1925 ✓

Application

FEB 25 '25

rec'd

XXc. C. D. 70587

Leave all above these words blank

Fee rec'd \$

8121 FEB 25 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 21st 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Lindley Wilkinson Cook and Mary Forrest

(Write full legal name of copyright owner)

#1452 Broadway

(Street)

New York City

(City)

New York

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Lindley Wilkinson Cook
and
Mary Forrest ✓

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Trying It on the Dog"

Send certificate of
registration to (7)

1457 Broadway
(Street)

Mary Forrest ✓

New York
(City)

New York
(State)

Name and address of person
or firm sending the fee (8)

1457 Broadway
(Street)

Mary Forrest

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cook (Lindley Wilkinson)
Who's boss.

1 c. rec'd SEP 25 1920
Application
rec'd SEP 25 1920
X Xc. © Cl. 55596 C

Leave all above these words blank

Fee rec'd

prop. 36319 SEP 25 20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~Card~~ made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 23rd, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Lindley Wilkinson Cook.

(Write name in full)

22 Vernon Avenue, Rockville

(Street)

(Loc., 1915)

Centro - New York

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Lindley

Wilkinson Cook

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Who's Boss?"

Send certificate of

registration to: (7)

Lindley W. Cook,

22 Vernon Avenue, Rockville Centre, New York

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Lindley W. Cook

22 Vernon Avenue, Rockville Centre, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cook (Mae Harnsberger)
Salvation of Sambo.

D2

1 c. rec'd

NOV 30 '25

Application
rec'd

NOV 30 1925

XXc. Cl. D 73500

Fee rec'd \$

56213 NOV 30 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. D. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 28, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mae Harnsberger Cook.
(Write full legal name of copyright owner)

(2) Address 6174 Sumner Ave. Los Angeles California
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~

Mae Harnsburger Cook

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Salvation of Sambo" A Comedy
in 11 Acts

(7) Send certificate of registration to

Mae Harnsburger Cook

6174

Sumter Drive

(Street)

Los Angeles

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Mae Harnsburger Cook

6174

Sumter Drive

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 16,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Cook (Marion Belden) *

At the soda fountain.

I c. rec'd

Application

rec'd

© Cl C

X No.

Sept. 27, 1921
OCT 11 1921

1881 C

Leave all above these words blank

Fee rec'd

\$1.00

38531 OCT 12 '21

Copyright by R. B. I.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 8, 1921

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Marion Belden Cook

U.S.A.

(Write name in full)

State citizenship of claimant

47 Sidney Place

Brooklyn

N.Y.

(Street)

(City)

(State)

Name of author (3)

Marion Belden

Cook

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "At the Soda Fountain" - Monologue

Send certificate of registration to (7)

Manon Belden Cook ✓
47 Sidney Place, Brooklyn, NY ✓
(Street) (City) (State)

Name and address of person sending the fee (8)

Manon Belden Cook
47 Sidney Place, Brooklyn, NY
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Cook (Martha R.)

van

1 c. rec'd

AUG 12 1916

Application
rec'd

AUG 12 1916

XXc.

©CLD 44629

Leave all above these words blank

Fee rec'd \$

20532

AUG 12 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 10th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Miss Martha R. Cook

(Write name in full)

177 Lefferts Avenue

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3)

Miss Martha R. Cook
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4)

U S A

[Must be stated]

~~An alien author domiciled in the United States must name the place of domicile~~ (5)

Brooklyn N.Y.

Brief title of work (6)

Crossed Wires in 2 Acts of 2 Scenes

Each. Wherein the art of music by telephone is successfully shown at the Electrical Show. Int records & music get mixed for a debut party & a stage dinner

Send certificate of registration to: (7)

Miss Martha R. Cook

Name and address of person

sending the fee: (8)

Martha R. Cook

177 Lefferts Avenue
(Street)

Brooklyn
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Cook (Mary C.)

Jan.
Name of claimant

Why prize fighting should be
stopped; lecture.

Author and title

C

1 c. rec'd MAY 2 1912
C. C. C. 301 C
XXc. R

\$ 1.00 13757

MAY 2 1912
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ O. G. L.

Mary C. Cook,

Name and address of
copyright claimant

Oklahoma City, Okla.

[Please turn this over]

SPECIAL FILE

Author's name

U.S.

[Nationality must also be stated]

Title of work

Why prize fighting should be stopped (Lecture)

Send certificate of)
registration to)

Mary C. Cook,

P.O.Box 283, Oklahoma City, Okla.

Name and address)
of remitter)

[Please turn this over]

Cooke (Mary C.)*, Oklahoma City, Okla. C

9376

Copyright proprietor

UNPUBLISHED

LECTURE;
SERMON;
ADDRESS

[
Why prize fighting should be stopped;
lecture. 5 l. fol. Typewritten.

54545

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. May 2, 1912
C 301.

Cook (Mary J.)*

Outline of suggested advertising campaign for
Wrigley's chewing gum.

1 c. rec'd

Application
rec'd

SEP 10 '32 ✓

SEP 10 1932

© Cl C

6155 ✓

Fee rec'd \$

\$1.00

42488 SEP 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6th 1932

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary J. Cook ✓

(Write full legal name of copyright owner)

(2) Address

1470 Canfield St.

(Street)

Los Angeles ✓

(City)

Cal. ✓

(State)

(3) Name of author

Mary J. Cook

* Cross out word not needed.

Correct. See Correspondence, Index to Claims

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Outline of suggested advertising campaign for
Wrigley's Chewing Gum.

(7) Send certificate of registration to Minier & Fihe
756 E. Broadway Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ditto

Cook(Neil Estes)

D2

FEB -9 1934

Ghost host.

1 c. rec'd

Application
rec'd

FEB -9 1934

CP

Fee rec'd \$ 31.00

© Cl Dunpub. 26495

6745 FEB-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **February 5, 1934**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Neil Estes Cook

(Write full legal name of copyright owner)

(2) Address

Rt. 2, Box 303

(Street)

Phoenix, Arizona

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ Neil Estes Cook

(Write name in full)

(4) Country of which the author is a citizen* _____ United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ "The Ghost Host"

(7) Send certificate of registration to _____ Neil Estes Cook

Rt. 2, Box 303

Phoenix

Arizona

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ Neil Estes Cook

above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Cook (Neil Estes)

D2

DEC 16 1930

Sunbird.

1 c. rec'd

Application DEC 16 1930
rec'd

© Cl Unpub 8389

XXc.

Fee rec'd \$1.00

60955 DEC 16 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 12, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Neil Estes Cook

(Write full legal name of copyright owner)

(2) Address Route 2, Box 303

(Street)

Phoenix, Arizona

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Neil Estes Cook

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Sunbird

[From 3 Acc.]

(7) Send certificate of registration to _____

Neil Estes Cook

Route 2, Box 303

Phoenix

Arizona

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Neil Estes Cook

Route 2, Box 303

Phoenix

Arizona

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cook (Neil E.) and Perkins (Cordelia McLain) **D2**

Zadi and the jewels.

EAF

Fee rec'd \$1.00

42403 Aug. 1, 1936

1 c. rec'd Aug. 1, 1936 ✓

Application rec'd **AUG 15 1936**

Unpub. 44286 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 10, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Neil E. Cook and Cordelia McLain Perkins ✓

(Write full legal name of copyright owner) ✓

Neil E. Cook: Rt. 2, Box 303, Phoenix, Arizona ✓

(2) Address Cordelia Perkins: Olive Ave., Phoenix, Arizona

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Neil E. Cook and Cordelia McLain Perkins ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "ZADI AND THE JEWELS" * ✓

(7) Send certificate of registration to Neil E. Cook ✓
Rt. 2, Box 303 ✓ Phoenix, ✓ Arizona ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Neil E. Cook
Rt. 2, Box 303 Phoenix, Arizona
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* In 10 cents ✓

Cook (Mina Nelson)
Eagle (The)

Name of claimant

D²

Title and author

1 c. rec'd *W.W.* 17

Cl. D. ~~XX~~ *© Cl. D.* 17955 *C*

\$ *2542* JAN 17 1910 Cash No. *2944*

Leave all above these lines blank

Application for Copyright—~~Dramatic or Dramatico Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

☒ Of the ☒ ~~DRAMATICO MUSICAL~~ ☒ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ☒ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ Made by M. T. C. *Mina Nelson Cook*
☒ Name and address of *Los Angeles, Cal.*
copyright claimant *U.S.*

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

Cook (Nina Nelson)

Title of work

"The Eagle"

Send certificate of
registration to

Mrs. Nina Nelson Cook,
3012 So. Figueroa St., Los Angeles, Cal.

NOTE.-- This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Name of claimant

Cook (Paul Irving)

9 au.

Title and author

All in a whirl; 2 act musical satire.

Starch, Irving; 2 act comedy (2 drama)

36591 NOV 11 1909

36589

Cash No.

NOV 11 1909

\$ 2.00

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT. 18

Date,

1909

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

M. Y. C.
 OCT 23 1909
 Name and address of
 copyright claimant

Paul Irving Cook.
 624 Golden Gate St. S. F. Calif.

NOV 11 1909

Nationality of author or authors

American

[Must be
stated]

(OVER)

1 c. rec'd

Nov. 12, 1909

© Cl. D. 17403 ✓
© Cl. D. 17401 ✓

Cl. D, XXc. No.

Author or
authors

Paul Irving Cook

Title of work

"All-in-a-whirl"
2 act Satire.

and
"The A Touch King"
2 act comedy.

Paul Irving Cook.

Send certificate of
registration to {

624 Golden Gate Ave. San Francisco Calif.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Cook (Paul I.)

Reference card

Apartment no,2.

D.applic.file

See

68Q60

Bush (Frank A.) and Cook (Paul I.)

00455

Cook (Paul Irving)

Reference card

appl. file

Black scorpion.

See

Bush (Frank A.) & Cook (Paul
Irving)

Dec 11 64

004553

Cook (Paul Irving)

Reference card

Appl file

Cotton's Miss.

See

Bush (Frank A.) & Cook (Paul Irving)

7557245
004554

Cook (Paul Irving)

Reference card

(Drama)

Appl. file.

5

84658

55700

Finger writes again. See

Bush (Frank Arthur) and Cook (Paul Irving)

Cook (Paul Irving)

Reference card

appl file

Itching fingers.

See

Bush (Frank A.) & Cook (Paul
Irving)

D79664

955400

Cook (Paul Irving)

Reference card

Appl. file

Laughing guest.

See

Bush (Frank A.) & Cook (Paul Irving)

004557
253/55

Cook (Paul Irving)

Reference card

Applicable

Laughing guest.

See

Bush (Frank A.) & Cook (Paul Irving)

855400
25/6623

Cook (Paul I.)

Reference card
D app. file

D 39192

EAF

655700

Magic (The) stone.

See

Stevens (Mary) Bush (Frank A.) and Cook (Paul I.)

Cook(Paul Irving)

D2

SEP -1 1933

Magic stone.

1 c. rec'd

SEP -1 1933
Application
rec'd

CP

Fee rec'd \$

© Cl Dunpub 24119
XXc.

37953 SEP-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Irving Cook

(Write full legal name of copyright owner)

(2) Address

8 West

(Street)

San Rafael, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Paul J. Cook

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *"THE MAGIC STONE"*

A MODERN FAIRY PLAY IN TWO ACTS.

{THIS PLAY IS DEDICATED TO BETTY PITMAN.}

(7) Send certificate of registration to _____

Paul J. Cook

8 West

(Street)

San Rafael, California

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Paul J. Cook

8 West St

(Street)

San Rafael, California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Cook (Paul I.) and Wunderlich (C. H.)

Name of claimant

Faus.

Title and author

Masters and slaves.

1 c. rec'd

JAN 27 1912

© Cl. D 28460

XXc.

\$

Leave all above these words blank

3403 JAN 27 1912 ash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by E. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

January Date, *22-1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Paul I. Cook 333 1/2 Jersey St San Francisco
C. H. Wunderlich Richmond, Calif.

[Please turn this over]

EX-100 L

Author or
authors

C. H. Wunderlich and Paul J. Cook (American)

[Nationality must be stated]

Brief title of work

"Masters and Slaves."

3

Act Drama -

Send certificate of
registration to {

Paul J. Cook 333 1/2 Jersey St

San Francisco Calif.

Name and address
of remitter {

Paul J. Cook 333 1/2 Jersey St S. F. Calif.

C. H. Wunderlich Richmond, Calif.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

NOV 6 1912

Cook (Paul J.) and Wunderlich (C. H.)
masters and slaves.

Name of claimant

XXc.

CC.D 31334 &

Title and author

\$

100/100

42520 NOV -6 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. M.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Fran. Date, Nov. 1-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

S. P. A.

C. H. Wunderlich Richmond Cal.
Paul J. Cook San Francisco.

[Please turn this over]

V
Author or
authors

Paul J. Cook and C. H. Wunderlich (American) ✓
[Nationality must be stated]

Brief title of work

Masters and Slaves
4 Act Drama

Send certificate of
registration to {

C. H. Wunderlich

Name and address
of remitter {

C. H. Wunderlich

Richmond California Box 214

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Cook (Paul Irving)

Reference card

app fil

Norwood's castle

See

Bush (Frank Arthur) &

Cook (Paul Irving)

004563

568061

0045700

Cook (Paul Irving)

Reference card

Appl. file

Our cousin Mary

See

Bush (Frank Arthur) & Cook
(Paul Irving)

795400
D 7708

Cook (Paul Irving)

Reference card
D appl. file
D unpub.
2139

Over the line -- to paradise.

See

Bush (Frank A.) & Cook (Paul Irving)

004565

Cook (Paul Irving)

Reference card

Appl. file

Recording angel

See

Bush (Frank Arthur) & Cook
(Paul Irving)

995700

69504

D2

Cook (Paul Irving)

Red dragon.

AME

Fee rec'd \$

41.00

1 c. rec'd

Application
rec'd

DEC 28 1934

DEC 28 1934

XXC. © Cl Unpub 32784

58151 DEC 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 24 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Irving Cook

(Write full legal name of copyright owner)

(2) Address

J. West

(Street)

San Rafael California

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Paul Irving Cook
(Write name in full)

(4) Country of which the author is a citizen*_____

The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"THE RED DRAGON,"

A FAIRY PLAY IN THREE ACTS,

(7) Send certificate of registration to_____

J West

(Street)

Paul I. Cook
San Rafael, California

(City)

(State)

(8) Name and address of person or firm sending the fee_____

J West

(Street)

Paul I. Cook
San Rafael, California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cook (Paul Irving)

Reference card

Appl. file

Scorpion.

See

Bush (Frank Arthur) & Cook
(Paul Irving)

8965755
00400

Cook (Paul Irving)

Reference card

Appl. file

Scorpion.

See

Bush (Frank Arthur) & Cook (Paul Irving)

695700

75830

Cook (Paul Irving)

Reference card

Silly six.

D app. file

See

D 16055

Bush (Frank A.) and Cook (Paul Irving)

AEB

004570

Cook (Paul Irving)

Reference card

Appl. file

D unpub. 560

Silver ray.

See

Bush (Frank A.) & Cook (Paul I[rving])

004571

Cook (Paul Irving)

Reference card

Sledgehammer.

D app. file

See

Dunpub.13088

Bush (Frank A.) and Cook (Paul Irving)

AEB

004572

Cook (Paul Irving)

Reference card

Appl. file

Starch king.

See

Bush (Frank Arthur) & Cook
(Paul Irving)

004573
D53796

Cook (Paul I. Irving)

Reference card

Appl. file

Three gold bands,

See

Bush (Frank A) + Cook (Paul Irving)

004574
58765

Cook (Paul Irving)

Reference card

Ticket no. 5563 .

D app. file

See

Dunpub.10153

Bush (Frank Arthur) and Cook (Paul Irving)

004575

AEB

004576

Reference card
Appt. file

Cook (Paul Irving)

Western folks.

See

Bush (Frank Arthur) & Cook (Paul
Irving)

62987

Cook (Paul Irving)

Reference card

D app. file

D unpub.

1677

~~Which Cousin Mary?~~

See

Bush (Frank A.) and Cook (Paul Irving)

004577

Cook (Paul Irving)

Reference card

Windsor's merry wives.

D app. file.

See

Dunpub. 32470

Bush (Frank A.) and Cook (Paul Irving)

HCB

004578

Write nothing here, but fill out each numbered space below

D 2

Cook (Phil) & Moore (Mc Elbert)
Blah! blah! Black sheep!

1 c. rec'd

FEB 28 1925

Application

FEB 28 '25

rec'd

C. D. 70616

XXc.

Leave all above these words blank

Fee rec'd \$

11348

FEB 28 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 26 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Phil Cook and Mc Elbert Moore

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

39 Lincoln Park

Newark

N. J.

(Street)

(City)

(State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Phyllis Cook and M^cElbert Moore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Blah! Blah! Blacksheep"

Send certificate of registration to (7) M^cElbert Moore

39 Lincoln Park

(Street)

Newark

(City)

N.J.

(State)

Name and address of person or firm sending the fee (8) M^cElbert Moore

39 Lincoln Park

(Street)

Newark

(City)

N.J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Cook (Phil)

Reference card

Just another crooner.

D app.file

See

D 13629

Johnstone(Thomas Arthur) and Cook (Phil)

085400
CP

Write nothing here, but fill out each numbered space below D 2

Cook (Phil) & Johnstone (Tom)
Plain Jane.

1 c. rec'd *APR 23 1923* ✓

Application
rec'd *APR 23 1923*

XXC CLO *64271* ✓
R

Leave all above these words blank

Fee rec'd \$

17895 APR 23 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April* ✓

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Phil Cook

Tom Johnstone

(Write name in full—State here also nationality of claimant)

33 Midland Ave.

East Orange, N. J.

East Orange, N. J.

N. J. ✓

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Phil Cook

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Plain Jane" Musical Comedy

Send certificate of registration to (7)

Tom Johnstone

33 Middleland Ave.

(Street)

East Orange

(City)

N.J.

(State)

Name and address of person or firm sending the fee (8)

Tom Johnstone

33 Middleland Ave.

(Street)

East Orange

(City)

N.J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cook (Philip D.)

Reference card

appl. file

Be yourself.

See

Johnstone (Thos. A.) & Cook (Philip D.)

285#00
L60573

Cook (Phillip)

D2

Front, by Mark Kelly + P. Cook.

1 c. rec'd

Mar. 31-27

Application
rec'd

APR-2'27

© Cl D

79213

XXc.

Fee rec'd \$

\$1.00

16040 APR-2'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3 Card made by W. : APPLICATION FOR COPYRIGHT
540 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

540 REGISTER OF COPYRIGHTS, Washington, D. C.

Date

540 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
540 copy is herewith deposited to secure copyright registration according to the provisions of the Act of
540 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
claimed by

(1) Name of copyright owner

Phillip Cook ✓

(Write full legal name of copyright owner)

Care M. W. THACKABERRY

(2) Address

HOTEL SHELTON.

49th and Lex Ave. New York N.Y. ✓

O. E. B. P. T.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Phillip Cook AND MARK Kelly. ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Front. ✓

(7) Send certificate of registration to Mark Shackalery ✓
Hotel Shelton 49 St and Lex. Ave. New York N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mark Shackalery
address above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd MAR 15 1920
Application rec'd MAR 15 1920
XXc. © Cl. 54022 C

Cook (Mr. & Mrs. R. B.)

Melomirthology, by

William K. Wells.

Leave all above these words blank

Fee rec'd \$

8507 MAR 15 '20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 10th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mr & Mrs R. B. Cook.
(Write name in full—State here also nationality of claimant)

518 Center St

(Street)

Chicago

(City)

Ill.

(State)

★ Q. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Tom. A. Wells

Country of which the author or translator is a citizen or subject (4)

U. S. A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Melomirthology"

Send certificate of registration to (7)

R. B. Cook

(Will call at 1 P.M. March 18-20)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cook (Ralph Rittmann)

D2

1 c. rec'd FEB - 3 1931 ✓

Application FEB - 3 1931
rec'd

© Cl Dunpub. 9107 C

Doctor Cook's prescriptions of 1930.

Fee rec'd

\$1.00

5614 FEB - 3 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 2 - 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph Rittmann Cook ✓

(Write full legal name of copyright owner)

(2) Address

140 W 49th

(Street)

NEW YORK CITY ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator (RALPH COOK) DOCTOR COOK ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "DOCTOR COOK'S PRESCRIPTIONS". ✓
"SKETCHES, TOPICAL OF BROADWAY FOR
THEATRICAL REVUE

(7) Send certificate of registration to DOCTOR COOK ✓
140 W 49th NEW YORK CITY ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph Cook
140 W 49th St NEW YORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Use title as indexed from copy

Cook (Ralph Rittmann)

D2

DEC 11 1930

Sex, your magic spell is everywhere, by Doc Cook.

1 c. rec'd

Application

rec'd

DEC 11 1930

© Cl Unpub 8342

Act

Fee rec'd

\$1.00

60035

DEC 11 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 9th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph Rittmann Cook

(Write full legal name of copyright owner)

(2) Address

140 W 49th

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator RALPH RITTMANN COOK (Doc Cook)
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Theatrical Sketch entitled,
"Sex, your magic spell is
everywhere."

(7) Send certificate of registration to Ralph Cook
140 W 49th New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph Cook
140 W 49th New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Cook (Robert B.)
Flirtation nonsense, by
Irving Bibb.

Leave all above these words blank

Fee rec'd \$

2374 JAN 22 1921

1 c. rec'd JAN 22 1921

Application JAN 22 1921
rec'd

XXc. © C. D. 56604

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Robert B. Cook - American

(Write name in full—State here also nationality of claimant)

869 Kungo Highway
(Jan., 1920—1,000) (Street)

Springfield Mo
(City) (State)

[Please turn this over]

F. G. P.

Name of Author, but if a
translation, then Translator (3) Living Bibb
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Flutist's Novels

Send certificate of
registration to (7) Book & Catering
553 Putnam Bldg New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Robert B. Leach
501 Humphreys Springfield Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Cook (Ruby)

D2

JUL 12 1937

Bill's wife, episode no. 1.

1 c. rec'd

Application
rec'd

JUL 12 1937

© Cl Dunpub 50777

Fee rec'd \$

\$1.00

36620 JUL 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruby Cook

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean

(City)

Texas

(State)

[Please turn this over]

(3) Name of author or translator_____

Ruby Cook

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Bill's Wife - Episode I
(Radio Serial)

(7) Send certificate of registration to_____

Ruby Cook

McLean, Texas

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Ruby Cook

McLean, Texas.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Cook (Ruby)

D2

JUL 12 1937

1 c. rec'd

Application

rec'd

JUL 12 1937

© Cl Dunpub 50778 R

Bill's wife, episode no. 2.

Fee rec'd \$ \$1.00

36620 JUL 13 '37

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GAP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1937

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(1) Name of copyright owner

Ruby Cook

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

M^sLean, Texas

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Ruby Cook

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Bill's Wife - Episode II
(Radio Serial)

(7) Send certificate of registration to

(Street)

Ruby Cook
McLean

(City)

(State)

Texas.

(8) Name and address of person or firm sending the fee

(Street)

Ruby Cook
McLean

(City)

(State)

Texas

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Cook (Ruby)

D2

Bill's wife, episode no. 3.

1 c. rec'd

JUL 12 1937

Application
rec'd

JUL 12 1937

© Cl Unpub 50779

Fee rec'd \$1.00

36620 JUL 13 '37

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 8, 1937

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(1) Name of copyright owner

Ruby Cook
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

McLean, Texas.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Bill's Wife - Episode III
(Radio Serial).

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Cook (Ruby)

D2

Bill's wife, episode no. 4.

1 c. rec'd

JUL 12 1937

Application

rec'd

JUL 12 1937

© Cl Dunpub 50780

Fee rec'd \$

\$1.00

36620 JUL 13 '37

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 8, 1937

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(1) Name of copyright owner

Ruby Cook

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Millean Texas

[Please turn this over]

(3) Name of author or translator

Ruby Cook

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Bill's Wife - Episode IV
(Radio Serial)

(7) Send certificate of registration to

Ruby Cook

McLean

Texas

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ruby Cook

McLean,

Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Cook (Ruby)

Bill's wife, episode no. 5.

1 c. rec'd

JUL 12 1937

Application
rec'd

JUL 12 1937

© Cl Dunpub 50781 R

Fee rec'd \$

\$1.00

36620 JUL 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruby Cook
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

McLean, Texas

[Please turn this over]

(3) Name of author or translator

Ruby Cook

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Bill's Wife - Episode IV
(Radio Serial).

(7) Send certificate of registration to

Ruby Cook

McLean

Texas

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ruby Cook

McLean

Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Cook (Ruby)

D2

Bill's wife; episode 7.

EAF

Fee rec'd \$

1 c. rec'd

SEP 24 1936

Application

rec'd

SEP 24 1936

(C) Cl Unpub 44924

52034 SEP 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 18, 1936.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruby Cook
(Write full legal name of copyright owner)

(2) Address McLean Texas
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Ruby Cook
(Write name in full)
- (4) Country of which the author is a citizen* The United States Of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work Bill's Wife Episode 7.
- _____
- _____
- (7) Send certificate of registration to Ruby Cook
McLean, Texas
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Ruby Cook
McLean, Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cook (Ruby)

Bill's wife; episode 8.

D2

1 c. rec'd

SEP 24 1936 ✓

Application
rec'd

SEP 24 1936

© Cl Dunpub 44925

EAF

Fee rec'd \$

52034 SEP 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 18, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruby Cook

(Write full legal name of copyright owner)

(2) Address

(Street)

McLean,

(City)

Texas.

(State)

[Please turn this over]

- (3) Name of author or translator Ruby Cook
(Write name in full)
- (4) Country of which the author is a citizen* The United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work Bill's Wife Episode 8.

- (7) Send certificate of registration to Ruby Cook
McLean, Texas.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Ruby Cook
McLean, Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cook (Ruby)

Bill's wife; episode 9.

EAF

Fee rec'd \$

D2

1 c. rec'd

Application
rec'd

SEP 24 1936

SEP 24 1936

© Cl Dunpub 44926

52034 SEP 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 18, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruby Cook
(Write full legal name of copyright owner)

(2) Address McLean, Texas.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Ruby Cook
(Write name in full)
- (4) Country of which the author is a citizen* The United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work Bill's Wife Episode 9.
- _____
- _____
- (7) Send certificate of registration to Ruby Cook
McLean, Texas
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Ruby Cook
McLean, Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935--10,000)

Cook (Ruby)

D2

SEP -7 1937

1 c. rec'd

Application SEP -7 1937
rec'd

Miss Cook's badge of appreciation program.

© Cl Dunpub 51763

Fee rec'd \$ 31.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruby Cook

(Write full legal name of copyright owner)

(2) Address

(Street)

M. S. Leano, Texas

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Ruby Cook

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work Miss Cook's Badge of
Appreciation Program

(7) Send certificate of registration to_____

Ruby Cook

McLean

Texas

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Ruby Cook

McLean

Texas.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Cook (Ruth Austin)

D4

1 c. rec'd

Apr. 28, 1933

Application

rec'd

APR 19 1933

© Cl Unpub 28435

Mystery of the lost scroll, text and music

by R. A. Cook.

\$1.00

AEB

Fee rec'd \$

17846 APR 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner Miss Ruth Austin Cook

(Write full legal name of copyright owner)

(2) Address 1955 Fremont Avenue

(Street)

South Pasadena, California

(City)

(State)

[Please turn this over]

- (3) Name of ✓ composer Ruth Austin Cook
- (4) Country of which the composer is a citizen United States of America
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of ✓ author ✓ or translator Ruth Austin Cook
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work Mystery of the Lost Scroll - an operetta for
sixth Grade children
- (10) Send certificate of registration to Ruth Austin Cook
1955 Fremont Avenue South Pasadena, California
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Ruth Austin Cook
1955 Fremont Avenue South Pasadena California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(March, 1931 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cook (Sam) & son.

Mexican and the coon

1 c. rec'd APR 28 1916

Application rec'd APR 28 1916

XXc. ©CLD 43778

Leave all above these words blank

Fee rec'd \$

1.00
\$1.00

14868 APR 28 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8
5
0
0
Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 28th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Sam Cook

(Write name in full)

2220 5th Ave

(Street)

New York

(City)

NY

(State)

(Dec., 1915)

[Please turn this over]

PENDING
APPLICATION

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sam Cook

Country of which the author or translator is a citizen or subject (4)

New York

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

"Mexican and the Coon"

Send certificate of registration to: (7)

Sam Cook

2220. 5th Ave

New York

N.Y.

Name and address of person sending the fee: (8)

Robt S. Slater

2220. 5th Ave

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cook (Sam)

Reference card

appl. file

Zigabroland.

See

Carter (Barrington), Cook (Sam), Howard
(Garland) & Smith (Speedy)

665700

63625

Cook(Sidney)

D2

No man wanted.

CP

Fee rec'd \$1.00 32133

July 21, 1933
1 c. rec'd
Application rec'd AUG-4 1933
© Cl D unpub 23694
July 21, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sidney Cook (SIDNEY COOK)

(Write full legal name of copyright owner)

(2) Address

* % Edward Moses
319 Bank of America
(Street)

Los Angeles, Calif.

* Use:

1121 Ocean Front, Santa Monica, Calif. - legal

Address. See previous entry & I. C. correspondence

(3) Name of author or ~~translator~~

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "No Man Wanted" ✓

(7) Send certificate of registration to

Sidney Cools, ✓ % Edward
Moses, 319 Bank of America Bldg, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Edward Moses
Attorney for Sidney Cools
319 Bank of America Bldg, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Cook(Sidney Rogers)

D2

JUN 13 1933

No man wanted; a comedy in 4 acts, by Sidney

1 c. rec'd

Application
rec'd

JUN 13 1933

CP

Cook. Act 1.

Fee rec'd \$

© Clunpub 23372

\$1.00 23521 JUN 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sidney Rogers Cook

(Write full legal name of copyright owner)

(2) Address

1421 Ocean Front

(Street)

Santa Monica, Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator Sidney Rogers Cook

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work No Man Wanted *

(7) Send certificate of registration to Sidney Cook

**1421 Ocean Front Santa Monica, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sidney Cook
1421 Ocean Front, Santa Monica Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

* Copy for _____ Act 1 only. ~~Send 1~~ to _____ Bank of America _____ Angeles.

Write nothing here, but fill out each numbered space below

D 2

Cook (Verda A.)
Sea breezes.

1 c. rec'd DEC 10 1919
Application DEC 31 1919
rec'd
© C. D. 58521
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

36686-

DEC 10 1919

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Verda A. Cook, — (American)

(Write name in full—State here also nationality of claimant)

Central Y. M. C. A.

(Street)

Paget, Md.

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Verda A. Cook

Country of which the author or translator is a citizen or subject (4) *America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Sea Breeze"

Send certificate of registration to (7) _____

Verda A. Cook

Central U. N. C. A. Baito,

(Street)

(City)

Ind.
(State)

Name and address of person or firm sending the fee (8) _____

Verda A. Cook

Central U. N. C. A. Baito.

(Street)

(City)

Ind.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Cook (Warren Amos)

Reference card

Registered male.

D app. file

See

D 37967

Hanlon (Daniel E.) and Cook (Warren Amos)

EAF

009400

Write nothing here

D2

1 c. rec'd

OCT 21 1911

Name of claimant

Jan.

Title and author

XXc.

© Cl.D 25889

\$

1.00

Ref

31281 OCT 21 1911

Leave all above these words blank

PERSONAL

APPLICATION

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 21 1911 Date, Oct., 21, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Will Marion Cook + Alex Rogers
40 West 136 St. New York City

[Please turn this over]

SEE DOUBTFUL FILE

Author or
authors

Will Marion Cook & Alex Rogers

American

[Nationality must be stated]

Brief title of work

"Black Bohemia" or "Darkydom".

Send certificate of
registration to

Alex Rogers

40 West 136 St., New York City

Name and address
of remitter

Same

NOV 10 1919

579-233

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Book (Will Marion) & Rogers (Alex.)
Songs of sunny lands.
Typewritten.

D2

Name of claimant

2 an

Title and author

1 c. rec'd Aug. 15. 1911

XXc. © Cl. D 24963

\$

/ Bell

Leave all above these words blank

24079 AUG 15 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

5
9
4
0
0
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 15 1911 Date,
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. 8
Name and address of { Will Marion Cook and Alex Rogers
copyright claimant { New York City, New York.

[Please turn this over]

SEE DC

Author or
authors

Hill Marion Cookrd Alex Rogers - United States
[Nationality must be stated]

Brief title of work

"Songs of Sunny Lands" or "Daisydom"
A forty minute sketch of Negro songs and dances.

Send certificate of
registration to

John H. Cook

Name and address
of remitter

John H. Cook
2224 - 6th St., N.W. - Washington, D.C.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Cook (William Wallace) *

C

1 c. rec'd JAN 16 1928 ✓

Applicatn
rec'd JAN 16 '28

XXc. © Cl C 3848

Fee rec'd \$

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2615 JAN 17 28 R

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14, 1928

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(1) Name of copyright owner William Wallace Cook ✓
(Write full legal name of copyright owner)

(2) Address 653 N. Kalamazoo Ave Marshall Michigan
(Street) (City) (State)

(3) Name of author William Wallace Cook ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Hummerization," a Lecture on the Photo
Method of Plant Registration by William Wallace Cook

(7) Send certificate of registration to

W. W. Cook

603 N. Halamog Ave.,

(Street)

Marshall

(City)

Michigan

(State)

(8) Name and address of person or firm sending the fee

W. W. Cook

603 N. Halamog Ave.,

(Street)

Marshall

(City)

Michigan

(State)

Cook (William Wallace) *

Conflict references; a lecture on the Plotto

method of plot suggestion. 4th lecture.

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl C

XXc.

3849

JAN 16 1928 ✓

JAN 16 '28

2615 JAN 17 28

DFS
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14, 1928

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(1) Name of copyright owner

William Wallace Cook

(Write full legal name of copyright owner)

(2) Address

603 N. Kalamazoo Ave

(Street)

Marshall

(City)

Michigan

(State)

(3) Name of author

William Wallace Cook

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"The Constant References" A Lecture on the
"The Method of" at suggestion by William Berthel Cook

(7) Send certificate of registration to

W. W. Cook

603 N. Michigan Ave.,

(Street)

Marshall

(City)

Michigan

(State)

(8) Name and address of person or firm sending the fee

W. W. Cook

603 N. Michigan Ave.,

(Street)

Marshall

(City)

Michigan

(State)

Cook (William Wallace) *

Individualizing Plotto; a lecture on the

Plotto method of plot suggestion. 7th lecture.

1 c. rec'd

Application
rec'd

XXc.

© Cl C

3850

Fee rec'd \$

DFS
IMPORTANT.

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14, 1928

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(1) Name of copyright owner

William Wallace Cook

(Write full legal name of copyright owner)

(2) Address

603 N. Kalamazoo Ave.

(Street)

Marshall

(City)

Michigan

(State)

(3) Name of author

William Wallace

Cook

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Individualizing Plotto," a Lecture on the Plotto-Method of Plot Suggestion by William Wallace Cook

(7) Send certificate of registration to

W. W. Cook

603 N. Calumet Ave.,

(Street)

Marshall

(City)

Michigan

(State)

(8) Name and address of person or firm sending the fee

W. W. Cook

603 N. Calumet Ave.,

(Street)

Marshall

(City)

Michigan

(State)

Cook (William Wallace) *

C

1 c. rec'd

JAN 16 '28

Original conflict references; a lecture on the

Application
rec'd

JAN 16 '28

Plotto method of plot suggestion. 5th lecture.

XXc.

© Cl C

3851

DFS

Fee rec'd \$

2615 JAN 17 '28

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APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14, 1928

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(1) Name of copyright owner

William Wallace Cook

(Write full legal name of copyright owner)

(2) Address

603 N. Kalamazoo Ave

(Street)

Marshall

(City)

Michigan

(State)

(3) Name of author

William Wallace

Cook

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Original Conflict References," a Lecture on the
Auto Theft Investigation by William William Cook

(7) Send certificate of registration to

W. W. Cook

603 E. Suburban Ave.

(Street)

Marshall

(City)

Michigan

(State)

(8) Name and address of person or firm sending the fee

W. W. Cook

603 E. Suburban Ave.

(Street)

Marshall

(City)

Michigan

(State)

Cook (William Wallace) *

Originality in the interpretation of conflict suggestions; a lecture on the Plotto method of plot suggestion. 3d lecture.

DFS

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc

©ClC

3852

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14, 1928

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(1) Name of copyright owner William Wallace Cook
(Write full legal name of copyright owner)

(2) Address 203 N. Calhoun Ave. Marshall, Michigan
(Street) (City) (State)

(3) Name of author William Wallace Cook
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Originality in the Interpretation of Conflict Suggestions"
A Lecture on the Photo Method of Plot Suggestion, by Wallace Cook

(7) Send certificate of registration to

W. W. Cook

603 N. Kalamazoo Ave.,
(Street)

Marshall
(City)

Michigan
(State)

(8) Name and address of person or firm sending the fee

W. W. Cook

603 N. Kalamazoo Ave.,
(Street)

Marshall
(City)

Michigan
(State)

Cook (William Wallace) *

C

1 c. rec'd

Application
rec'd

© Cl C

3818

XXc.

NOV 19 1927

NOV 19 '27

Fee rec'd \$

\$1.00

54377 NOV 19 '27

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 17, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Wallace Cook
(Write full legal name of copyright owner)

(2) Address 603 N. Kalamazoo Ave. Marshall Michigan
(Street) (City) (State)

(3) Name of author William Wallace Cook
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Plotto: A Lecture on A New Method of Plot
Suggestion for Writers of Creative Fiction ✓

(7) Send certificate of registration to

W. W. Cook ✓

603 N. Kalamazoo Ave.,

(Street)

Marshall ✓

(City)

Michigan ✓

(State)

(8) Name and address of person or firm sending the fee

W. W. Cook

603 N. Kalamazoo Ave.,

(Street)

Marshall

(City)

Michigan

(State)

Cook (William Wallace) *

C

Plotto masterplots; a lecture on the Plotto
method of plot suggestion. 1st lecture.

1 c. rec'd

JAN 16 1928

Application
rec'd

JAN 16 '28

©Cl C

3853C

XXc.

DFS

Fee rec'd \$

2615 JAN 17 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

14, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner William Wallace Cook

(Write full legal name of copyright owner)

(2) Address 603 N. Kalumagoo Ave Marshall Michigan
(Street) (City) (State)

(3) Name of author William Wallace Cook
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Plotto Masterplots; A Lecture on the
"Plotto Method of Plot Suggestion", by William Wallace Cook

(7) Send certificate of registration to

W. W. Cook

603 N. Kalamazoo Ave, Marshall Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

William Wallace Cook

603 N. Kalamazoo Ave, Marshall, Michigan
(Street) (City) (State)

Cook (William Wallace) *

C

1 c. rec'd

JAN 16 1928

Application
rec'd

JAN 16 '28

© Cl C

3854C

XXc.

Fee rec'd \$

DPS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2615 JAN 17 1928

3 / APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14, 1928

47 Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Wallace Cook
(Write full legal name of copyright owner)

(2) Address 603 N. Kalamazoo Ave Marshall Michigan
(Street) (City) (State)

(3) Name of author William Wallace Cook
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Pilot's Purposes and Obstacles," a lecture on
the Plotto Method of Plot Suggestion, by William Wallace Cook

(7) Send certificate of registration to

W. W. Cook

603 N. Kalamazoo Ave.,

(Street)

Marshall

(City)

Michigan

(State)

(8) Name and address of person or firm sending the fee

W. W. Cook

603 N. Kalamazoo Ave.,

(Street)

Marshall

(City)

Michigan

(State)

Write nothing here, but fill out each numbered space below D 2

Cooke (Baldwin G.)
It's an ill wind —, by
George T. Moyses.
Leave all above these words blank

1 c. rec'd MAR 21 1922
Application MAR 22 1922
rec'd
© CLD 60812 ✓
XXc.

Fee rec'd \$ 1.00

11612 MAR 22 '22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar 20/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Baldwin G. Cooke American

(Write name in full—State here also nationality of claimant)

15 W. Superior St

(Street)

Chicago

(City)

Ill

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Geo. Moysse

Country of which the author or translator is a citizen or subject (4) W.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) It's "An Ill Wind" —

Send certificate of registration to (7) Baldwin G. Cooke

15 W. Superior St

(Street)

Chicago

(City)

Ill

(State)

Name and address of person or firm sending the fee (8) _____

Cooke + Hamilton

15 W. Superior St.

(Street)

Chicago

(City)

Ill

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

Cooke / Edmund Vance / van
Dictograph (The)

Name of claimant

Title and author

✓ c. rec'd

SEP 22 1914

© Cl. D 38281

XXc.

\$ 21.00

33114 SEP 22 1914

Cash No.

Leave all above these words blank

5 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 22 1914

Date,

Sep. 21, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edmund Vance Cooke ✓

Name and address of
copyright claimant

11338 Mayfield Rd., Cleveland, O. ✓
(30)

[Please turn this over]

Author or
authors

Edmund Vance Cooke, American ✓

Nationality must be stated

Brief title of work

The Dictograph ✓

Send certificate of
registration to

Edmund Vance Cooke ✓

Name and address
of remitter

Edmund Vance Cooke
11338 Mayfield Rd., Cleveland, O. ✓

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Cooke (Edmund Vance)*

Self-sightedness.

Name of claimant

Author and title

C

1 c. rec'd

MAY 28 1914

Cl. C, XXc, No.

© Cl. C

662

8

\$1.00

Cash No.

Leave all above these lines blank

Card made by C.C.K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

MAY 28 1914

Date,

May 26, 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the LECTURE, ~~SERMON~~, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edmund Vance Cooke

Name and address of

copyright claimant

11338 Mayfield Rd. Cleveland

(OVER)

Nationality of author or authors

Author or
authors

Title of work

Naturalized Citizen
Edmund Vance Cooke
Self-Sightedness ✓

Send certificate of

registration to

Edmund Vance Cooke ✓
111338 Mayfield Rd. ✓
Cleveland, O. ✓

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Write nothing here

D2

Cooke (Edmund Vance)
Spite (The) fence.

Name of claimant

Title and author

1 c. rec'd

JUN 11 1915

XXc.

© Cl D 40911

\$

\$1.00

20181

JUN 11 1915

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Cleveland

Date, 6-7-15

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 11 1915

Name and address of
copyright claimant

Edmund Vance Cooke
11338 Mayfield Rd.,

Cleveland, O.

[Please turn this over]

Ex. F. G. R.

Author or
authors

Edmund Vance Cooke -

American

[Nationality must be stated]

Brief title of work

The Spite Fence

Send certificate of
registration to

Edmund Vance Cooke
11338 Mayfield Rd., Cleveland. O

Name and address
of remitter

E. V. Cooke,
11338 Mayfield Rd., Cleveland. O

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Cooke (Elizabeth Throckmorton)

D2

As the Romans did, by Elizabeth and Antoinette

Throckmorton [i. e. E. T. Cooke and Antoinette
Throckmorton]

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 26 1934

Application
rec'd

JAN 26 1934

© Clumpub 26302

4386 JAN 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Throckmorton Cooke

(Write full legal name of copyright owner)

(2) Address

71 Macculloch Ave

(Street)

Monisteen

(City)

N. J.

(State)

[Please turn this over]

Elizabeth and ANTOINETTE THROCKMORTON ✓

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* [✓] U. S. A [✓]

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work As the Romans Did ✓

(7) Send certificate of registration to Mrs G. T. Cooke

71 Macculloch Avenue Morristown N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth Throckmorton Cooke

71 Macculloch Avenue Morristown N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Cooke (Elizabeth Throckmorton) and
Throckmorton (Antoinette D. T.)

D2

1 c. rec'd

Jan 24 35

Application
rec'd

JUL 10 1935

Full house, by Elizabeth and Antoinette Throck-
morton [i.e. E. T. Cooke and A.D.T. Throckmorton]
EAF

© Cl Dunpub 36332

Fee rec'd \$

\$1.00

32857 JUL 10 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Antoinette D. T. Throckmorton

* Elizabeth Throckmorton Cooke

(2) Address

* 27 West 67th Street

Write full legal name of copyright owner

New York City (of A.D.T.)

(Street)

Jersey

(City)

(State)

[Please turn this over]

- Elizabeth Throckmorton Cooke
- (3) Name of author or translator Elizabeth Throckmorton ✓
(Write name in full)
- (4) Country of which the author is a citizen* U.S.A.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work A Full House ✓

- (7) Send certificate of registration to Elizabeth Throckmorton
27 West 67 St N.Y.C. U.Y.S.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Elizabeth Throckmorton
27 West 67 St N.Y.C. U.Y.S.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cooke (Elizabeth Throckmorton)

Reference card

This game of murder.

D appl. file

See

D unpub. 8169

Throckmorton (Antoinette) and Cooke (Elizabeth
Throckmorton)

AEB

004620

Cooke (Harry Malcolm)
Fire hot 30

D2

FEB 24 '26 ✓

1 c. rec'd

Application
rec'd

FEB 24 '26

XXC. C. D. 74499 U R

Fee rec'd \$

8754 FEB 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 23, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Malcolm Cooke
(Write full legal name of copyright owner)

(2) Address

2820 John's Ave.
(Street)

Bayside
(City)

Long Island New York
(State)

[Please turn this over]

(3) Name of author or translator

Harry Malcolm Cooke
(Write name in full)

(4) Country of which the author is a citizen*

United States^v

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Fire Hot" a drama in three acts. ✓

(7) Send certificate of registration to

Harry Malcolm Cooke

2820

John's Ave -

(Street)

Bayside -

(City)

Long Island New York

(State)

(8) Name and address of person or firm sending the fee

Harry Malcolm Cooke

2820

John's Ave -

(Street)

Bayside -

(City)

Long Island - New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cooke (Henry B.)
Cloud (The)

Write nothing here

D2

DEC 23 1912

1 c. rec'd

© Cl. D 31773 C

XXc.



\$

K

Leave all above these words blank

18850 DEC 23 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 15 Date, 1912.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. M. J.

Name and address of
copyright claimant {

Henry B. Cooke, 364 W. 3rd. So.
Salt Lake City, Utah.

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Henry B. Cooke

Country of which the author or
translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Cloud"

Send certificate of {
registration to {

Henry B. Cooke,

364 West Third South.

Salt Lake City,

Name and address {
of remitter {

Utah.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here

Cooke (James Francis)
Bass (The) Trombone

D2

1 c. recd

Feb. 24, 1915

XXc.

©CLD 39893C

R

\$1.00

8289 MAR -8 1915

Leave all above these words blank

29606

AUG 21 1914

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Bala Pa

Date,

Aug 19, 1914

29606
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 21 1914

Name and address of
copyright claimant

James Francis
Bala Pa

Cooke

[Please turn this over]

BT 313

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

James Francis Coate

U. S. A.

"The Bass Trombone
or Thicker Than Water"

James Francis Coate
Bala. La

James Francis Coate
Bala. La A658-322

Write nothing here, but fill out each numbered space below **D2**

Cooke (James Francis)
Bass Trombone.

1 c. rec'd OCT 25 1918
Application
rec'd OCT 25 1918
XXc. © Cl. D 50627 C

Leave all above these words blank

Fee rec'd \$ \$1.00

33711 OCT 28 '18 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card No. 18 of W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 24th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

James Francis Cooke
(Write name in full—State here also nationality of claimant)
Frankford Rd Bala, Pa
(Street) (City) (State)

~~EX~~ ★ O. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

Name and address of person (Street) (City) (State)
sending the fee (8)

_____ (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

Cooke (James Francis) & aw.
Box (a) of Kisses.

1 c. rec'd JAN 21 1914

Application rec'd JAN 21 1914

XXc. © C. D. 35726

\$1.00 3255 JAN 21 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 19th 1914 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant { Street

City *Albany*

State *N.Y.*

Ex S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

James Francis Coate
United States
"A Box of Kisses"

James Francis Coate
City Pala State Pa
James Francis Coate
City Pala State Pa

Write nothing here

D2

Cooke (James Francis)
Merely players

1 c. rec'd JAN 24 1922

© Cl. B 59728

XXc.

\$1.00

no

R

3162 JAN 24 1922

Cash No.

Leave all above these words blank

JAN 24 1922 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Jan 14* — Date, *1922*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

James Francis Cooke
Llanberris Road, Bala, Pa

[Please turn this over]

Name of Author, but if a translation, then Translator

James Francis Cooke

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

— Merely Players —

Send certificate of registration to {

James Francis Cooke
Llanberris Road, Bala, Pa,

Name and address of remitter {

James Francis Cooke
Bala, Pa.

* If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAR 1 1913

Application rec'd MAR 1 1913

XXc. C. C. D. 32490

6755 MAR -1 1913

Fee rec'd \$0

Cooke James Francis
On the honor of a
Fairfax.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb 27th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Street

City

State

EX. ★ O. G. L.

James Francis Cooke
Pala. Pa

[Please turn this over]

Name of Author, but if a translation, then Translator

James Francis Cooke

Country of which the author or translator is a citizen or subject

United States of A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"On the Honor of a Fairfax"

Send certificate of registration to {

James Francis Cooke

Street

City

Bala

State

Pa

Name and address {
of remitter

James Francis Cooke

Street

City

Bala

State

Pa

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Cooke (James Francis)

Reference card

Appl. file

Pet shop

See

Long (John Luther) & Cooke
(James Francis)

8266810

00468

Write nothing here

D2

1 c. rec'd AUG 2 1912

XXc. © C. D. 30416

30330 AUG -2 1912

Cash No.

Cooke (James Francis) & an.
Tremblers (The); or, A social
pirate.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 29th 1912

Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

James Francis Cooke

1914, Copyrighted.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Tremblers or A Social Pirate .

Send certificate of {
registration to {

James Francis Cooke
Bala , Pennsylvania .

Name and address {
of remitter {

James Francis Cooke
Bala , Pennsylvania

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

D²

Name of claimant

Cooke

Title and author

1 c. rec'd JAN 10 1910

Cl. D, XXc. Cl. D 17902

\$

Cash No.

1480 JAN 10 1910

Cooke (James Francis)
 unto the third and fourth generation

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { DRAMATIC
 DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. F. C.

Name and address of
 copyright claimant {

James Francis Cooke
 708 N. 1st St. Brooklyn N.Y.

Nationality of author or authors

[Must be
 stated]

(OVER)

Author or
authors

James Francis Cooke

Title of work

"Unto the third and fourth
generations."

Send certificate of
registration to

James Francis Cooke
708 Walsey St. Brooklyn, N. Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.C.

(OVER)

Write nothing here, but fill out each numbered space below D2

Cooke (Joseph Brown) & Winner (Lily)
Crutch

1. rec'd APR 22 1916
Application APR 22 1916
rec'd
XXc. © Cl. D 43711

Leave all above these words blank

Fee rec'd

14213 APR 22 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 20th, 1916.

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

500 Name and address of
copyright claimant: (2) JOSEPH BROWN COOKE AND LILY WINNER

(Write name in full)

16 Chestnut Street
(Street)

Cooperstown, New York.
(City) (State)

(Dec., 1915)

[Please turn this over]

EX. R. G. P.

Name of Author, but if a translation, then Translator (3) Joseph Brown Cooke & Lily Winner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE CRUTCH
A drama in a Prologue and three acts.

Send certificate of registration to: (7) JOSEPH BROWN COOKE AND LILY WINNER

16 CHESTNUT STREET, COOPERSTOWN, NEW YORK.
Name and address of person (Street) (City) (State)
sending the fee: (8) JOSEPH BROWN COOKE AND LILY WINNER

16 Chestnut Street, Cooperstown, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd FEB 24 1925 ✓

Application rec'd FEB 24 '25

xxc CLD 70576 ✓

Cooke (Katharine MacGowan)
Pants

Leave all above these words blank

Fee rec'd \$

10488 FEB 24 '25 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 19, 1925

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Katharine MacGowan Cooke

(Write name in full—State here also nationality of claimant)

Lincoln Street

(Street)

Carmel, California

(City)

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Katharine
(Write name in full)

MacGowan Cook

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Pants" A Comedy in three Acts.

Send certificate of registration to (7)

Katharine MacGowan Cook

Lincoln St., Carmel-by-the-Sea, Calif.

Name and address of person sending the fee (8)

Katharine MacGowan Cook

Lincoln St., Carmel-by-the-Sea, Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Cooke (Marjorie Benton) face

All about Sheila

1 c. rec'd JUL 20 1917

Application
rec'd JUL 19 1917

XXc. © CLO 47379 &

22877 JUL 19 1917

Leave all above these words blank

Fee rec'd \$ 00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 18 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Marjorie Benton Cooke (American)

(Write name in full) State here citizenship of claimant

102 East 52nd St.

New York City - New York

(Street)

(City)

(State)

O.K.-B.F.T

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Marjorie Benton Cooke

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"All About Sheila"
A Comedy in Three Acts

Send certificate of registration to (7)

Marjorie Benton Cooke
102 East 52nd Street New York - New York

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Marjorie Benton Cooke

(Street)

(City)

(State)

102 East 52nd Street New York New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cooke (Marjorie Benton)
Home.

Name of claimant

I am
Title and author

D²

FEB 18 1910

1 c. rec'd

Cl. D, X^{cc} No.

© Cl. D 20237

C

\$

Cash No.

Leave all above these lines blank

5339 FEB 19 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

February 17 Date, 1910

Of the { ~~DRAMATIC~~ } COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Copyright made by 1910 T. C.

Name and address of
copyright claimant

Marjorie Benton Cooke - Elms Hotel, Chicago, Ill.

Nationality of author or authors



American

[Must be
stated]

(OVER)

Author or
authors

Marjorie Benton Cooke
Elms Hotel, Chicago.

Title of work

"Home"
a Play in Four Acts

*
Send certificate of
registration to

Marjorie Benton Cooke
The Elms Hotel - 5320 St. Chicago.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

D 2

1 c. rec'd AUG 18 1911

Cooke(Marjorie Benton)

Name of claimant

© Cl.D 24970

Incubus(The).

XXc.

Title and author

\$

Leave all above these words blank

29452 AUG 18 1911
CASH No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

53 AUG 18 1911
Name and address of
copyright claimant

Marjorie Benton Cooke,
Elms Hotel, 53rd St, Chicago. Ill.

[Please turn this over]

Author or
authors

Marjorie Benton Cooke.

[Nationality must be stated]

Brief title of work

"THE INCUBUS."

Send certificate of
registration to

Marjorie Benton Cooke,
Elms Hotel, 53rd St, Chicago, Ill.

Name and address
of remitter

Marjorie Benton Cooke,
Elms Hotel, 53rd St, Chicago, Ill.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Cooke (Marjorie Benton) saw.
Lord Love - ye.

1 c. rec'd JUN 23 1913

Application
rec'd JUN 23 1913

XXc. © Cl. D 33570 C

Leave all above these words blank

Fee rec'd \$

\$1.00

23522 JUN 23 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 12, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Marjorie Benton Cooke,
[Write name in full]

copyright claimant { Street (3) 92 E 45 St City Chicago, State Ill.

Ex. S. P. Inc.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Marjorie Benton Cooke.

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

U.S. of A.

[Must be stated]

Brief title of work (7)

"Lord Love-ye."

Romantic Comedy in Three Acts.

Send certificate of (8) Marjorie Benton Cooke,

registration to { Street (9)

927 E 45 St.

City

Chicago

State

Ill

Name and address (10)

M.B. Cooke,

of remitter

{ Street (11)

927 E 45 St.

City

Chicago

State

Ill

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cooke (Marjorie Benton) & au.

Work or fight.

I c. rec'd JUN 29 1918

Application
rec'd JUN 29 1918

XXc. C. D. 49865

\$1.00 20569 JUN 29 '18

Leave all above these words blank

Fee rec'd \$

Card made by mwh

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Drama

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 29-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

MARJORIE BENTON COOKE

(Write name in full)

State here citizenship of claimant

102 EAST 52ND ST

(Street)

NEW YORK

(City)

AMERICAN
NEW YORK

(State)

(Jan., 1917)

[Please turn this over]

HIX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Marjorie Benton Cooke

Country of which the author or translator is a citizen or subject (4)

U.S. & A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Work - or Fight.

Send certificate of registration to (7)

Marjorie Benton Cooke

102 East 52nd St New York - New York

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Marjorie Benton Cooke

102 E 52nd St

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cooke (Mary Lu)

D2

JUL -9 1937

Before forgetting.

1 c. rec'd

Application JUL -8 1937
rec'd

© Cl Dunpub 50701

Fee rec'd \$1.00

36086 JUL 10 '37
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8 GAP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 6, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

[Miss] Mary Lu Cooke
(Write full legal name of copyright owner)

(2) Address

402 Oldham
(Street)

Wahabachie, Texas
(City) (State)

Note: Formerly 201 E. Univ. St.

[Please turn this over]

(3) Name of author or translator [Miss] Mary Lu Cooke
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Before Forgetting a
drama in 3 acts in Prime
Royal verse form.

(7) Send certificate of registration to Mary Lu Cooke
402 Oldham, Watahachie, Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Mary Lu Cooke
402 Oldham, Watahachie, Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]

note: Recently moved from 201 E. Univ. St.

Cooke (Mary Lu)

Butterflies in the breeze.

CP

D2

1 c. rec'd

JUN 17 1937

Application
rec'd

JUN 17 1937

© Cl Dunpub 50377

Fee rec'd

\$1.00

32125 JUN 19 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by [Miss]

(1) Name of copyright owner

Mary Lu Cooke

(Write full legal name of copyright owner)

(2) Address

201 East University Wapakachie Texas

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mary Lu Cooke
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Butterflies in the Breeze
(a play in three acts)

(7) Send certificate of registration to Mary Lu Cooke
201 East University, Waxahachie, Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Mary Lu Cooke
201 East University, Waxahachie, Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cooke (Mary Lu)

Little manager.

EAF

Fee rec'd \$

\$1.00

D2

SEP 25 1936 ✓

1 c. rec'd

Application SEP 25 1936
rec'd

© Cl Dunpub 44928 ✓

52009 SEP 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 19, 1936.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Mary Lu Cooke

(Write full legal name of copyright owner)

(2) Address

201 E. University Wajahachie Texas
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator ^(Miss) Mary Lu Cooke
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work Little Manager - an historical
comedy dealing with the adventures
of St. Denis at San Juan Bautista.
- (7) Send certificate of registration to (Miss) Mary Lu Cooke
201 East University St. Wapahachie, Texas
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee ^(Miss) Mary Lu Cooke
201 East University St. Wapahachie, Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

[11350745] ✓

Cooke (Mary Lu)

D2

JUL -9 1937

Wig.

1 c. rec'd.

Applicant
rec'd

JUL -8 1937

© Cl Unpub 50700

Fee rec'd \$

\$1.00

36086 JUL 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 6, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

[Miss] Mary Lu Cooke

(Write full legal name of copyright owner)

(2) Address

402 Oldham

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Miss Mary Lu Cooke
(Write name in full)

(4) Country of which the author is a citizen* White States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Wig, a murder
mystery play in 4 acts

(7) Send certificate of registration to Mary Lu Cooke
402 Oldham, Watahachie, Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Lu Cooke
402 Oldham, Watahachie, Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Cooke(Philip Warren)

D2

Art - full students. Text.

CP

Fee rec'd \$4.00

1 c. rec'd Jan. 14, 1933

Application rec'd JAN 13 1933

© Cl Unpub. 20473

2194 JAN 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 11th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Philip Warren Cooke

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

Philadelphia Co.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Art - full Students"

(Applying for copyright on book & lyrics only)

(7) Send certificate of registration to

Philip Warren Cooke

1716 Chestnut

(Street)

Phila.,

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cooke (Philip Warren)

Romance in Romany.

D2

MAY -9'32

1 c. rec'd

Application
rec'd

MAY -9 1932

© Cl Unpub 16279

Fee rec'd \$

\$1.00

HCB

24359 MAY 14'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY 14 1932 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5/6/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philip Warren Cooke

(Write full legal name of copyright owner)

(2) Address

1716 Chestnut

(Street)

(City)

Phila., Pa.

(State)

[Please turn this over]

(3) Name of author or translator

Philip Warren Cooke
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Romance in Romanzy

(7) Send certificate of registration to

Philip Warren Cooke

1716 Chestnut
(Street)

Phila.
(City)

Pa.
(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cooke (Ralph)

D2

Fatted calf.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd Oct. 15, 1935 ✓

Application
rec'd OCT 14 1935

© Clumpub 38166

47952 OCT 14 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

179
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph Cooke ✓

(Write full legal name of copyright owner)

(2) Address

1803 Pine Ter.

(Street)

So. Palmer N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ralph Cooke
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Fatted Calf"
a three act Comedy Drama

(7) Send certificate of registration to Ralph Cooke
1803 Pine Ter. So. Belmar NJ
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph Cooke
1807 Pine Ter. So. Belmar NJ
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cooke (Ralph)

Little pitchers.

CP

D2

1 c. rec'd

JUN 18 1937

Application

rec'd

JUN 17 1937

© Cl Dunpub 50374

Fee rec'd \$

1.00

32053 JUN 19 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 16, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph Cooke

(Write full legal name of copyright owner)

(2) Address

1803 Pine Terrace

(Street)

Ir. Belmar

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator Ralph Cooke

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Little Patchers"

A three act comedy.

(7) Send certificate of registration to Ralph Cooke

1803 Pine Terrace So. Belmar New Jersey

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ralph Cooke

1803 Pine Terrace So. Belmar New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Cooke (Ralph)

Oh glory.

D2

DEC - 2 1929

1 c. rec'd

Application

rec'd

DEC - 7 1929

© Cl Dunpub 3391

Fee rec'd \$

58527 DEC - 7 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ralph Cooke

(Write full legal name of copyright owner)

(2) Address 1803 Pine Terrace St. Belmar N.J.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ralph Cooke!
(Write name in full)

(4) Country of which the author is a citizen*

United States!
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Musical Dramatic
Composition entitled "Oh Glory"

(7) Send certificate of registration to

Ralph Cooke!
1803 Pine Terrace! So. Belmar! New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Ralph Cooke
1803 Pine Terrace! So. Belmar! New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cooke (Ralph)

D2

1 c. rec'd OCT 15 1936

Santa and the holidays.

Application
rec'd OCT 15 1936

EAF

Fee rec'd \$ \$1.00

© Cl Dunpub 45243 R

XXc.

55411 OCT 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1)

Name of copyright owner

Ralph Cooke

(Write full legal name of copyright owner)

(2) Address

1803 Pine

(Street)

Terrace

(City)

So. Belmar, N.J.

(State)

[Please turn this over]

H

(3) Name of author or translator _____

Ralph Cooke

(Write name in full)

(4) Country of which the author is a citizen* _____

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Santa and the Holidays

(7) Send certificate of registration to _____

Ralph Cooke

1803 Pine

(Street)

Terrace

(City)

So. Belmar

(State)

N.J.

(8) Name and address of person or firm sending the fee _____

Ralph Cooke

1803 Pine

(Street)

Terrace

(City)

So. Belmar

(State)

N.J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cooke (Ralph)

D2

Jan. 25, 1935

Widow's pipes.

1 c. rec'd

Application
rec'd

JAN 25 1935

A.M.E

Fee rec'd \$ 1.00

© Cl D unpub 33594

4248 JAN 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ralph Cooke

(Write full legal name of copyright owner)

(2) Address

1803 Pine Terrace

(Street)

So. Belmar

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator _____

Ralph Cooke

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

This is a One act Mystery
Farce titled "The Widow's Pipes"
There is a prologue or int scene and end scene

(7) Send certificate of registration to _____

Ralph Cooke

1803 Pine Terrace

(Street)

As. Belmar New Jersey

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Ralph Cooke

1803 Pine Terrace

(Street)

As. Belmar New Jersey

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cooke (Sam)

Invisible empire - The 11th
Man;

Leave all above these lines blank

Name of claimant

Sam

Author and title

1 c. rec'd MAY 18 1910

Cl. C, XXc, No. © Cl. C

1000

19828 MAY 18 1910

Cash No.

1000

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

9

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

Name and address of
copyright claimant

Sam Cooke

Walthall, Miss.
(OVER)

Card made by M. W. D.

Nationality of author or authors

Citizen of U.S.

Author or
authors

Sam Cooke

Title of work

The Invisible Empire—
Ku Klux Klan

Send certificate of
registration to

Sam Cooke,
Waltham, Mass

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Write nothing here

D2

1 c. rec'd NOV 26 1912

XXc. © Cl. D 31475

\$

55115 NOV 26 1912
Cash No.

Cooke (Wm. Burrows)
Matchmaker (The).

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 26 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Wm Burrows Cooke
39.54 Market St
Philadelphia Pa

[Please turn this over]

Ex S. P. A.

Name of Author, but if a translation, then Translator

Wm. J. Surranes Cooke

Country of which the author or translator is a citizen or subject

U. S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Matchmaker"

Send certificate of registration to {

Wm. Surranes Cooke

3954 Market St. Phila Pa

Wm. Surranes Cooke

Name and address of remitter

3954 Market St. Phila Pa

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Cookman (Joseph)
For love or money.

D2

NOV 20 '25

1 c. rec'd

Application
rec'd

NOV 20 '25

XXc. 2 CLO 73425

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 19, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Cookman

(Write full legal name of copyright owner)

(2) Address

753 Riverside Drive
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Joseph Cookman

(4) Country of which the author is a citizen*_____

(MUST be stated)

United States

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"For Love or Money"

(7) Send certificate of registration to_____

Joseph Cookman

750 Riverside Drive

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Joseph Cookman

750 Riverside Drive

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cookman (Joseph)
Pessimist laughs.

D2

NOV 21 1928✓

1 c. rec'd

Application
rec'd NOV 20 1928

XXc. ©Cl D 86966 *CR*

Fee rec'd \$1.00

50255 NOV 20 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *November 17, 1928*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Cookman

(Write full legal name of copyright owner)

(2) Address

211 Bowers Street

(Street)

Santa Fe

(City)

New Mexico

(State)

[Please turn this over]

(3) Name of author or translator _____

Joseph Cookman
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
The Pessimist Laughs

(7) Send certificate of registration to _____

Joseph Cookman

211 Bower St.
(Street)

Santa Fe
(City)

New Mexico
(State)

(8) Name and address of person or firm sending the fee _____

Joseph Cookman

211 Bower St.
(Street)

Santa Fe
(City)

New Mexico
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927 [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cooksey (Curtis)

Another man's shoes.

1 c. rec'd AUG 12 '22

Application
rec'd AUG 12 1922

XXc. © CLD 61672

Leave all above these words blank

Fee rec'd

31087 AUG 12 '22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug. 11, 1922.*

594 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Of copyright claimant (2)

Curtis Cooksey U.S.A.

(Write full legal name of copyright owner)

152 Madison Av.

(Street)

New York

(City)

N.Y.

(State)

(April, 1922—3,000)

[Please turn this over]

EX A D C T

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Curtis Cooksey

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Another Man's Shoes. (a comedy
in one Act.)

Send certificate of
registration to (7) _____

Curtis Cooksey

152 Madison Av. New York

(Street)

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Curtis Cooksey

152 Madison Av.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cooksey (Curtis)

Best man.

1 c. rec'd FEB - 5 1930

Application
rec'd. FEB - 5 1930

xxc. © Cl Dunpub 4179 C
R

\$1.00

Leave all above these words blank

Fee rec'd \$

6713 FEB - 5 '30

MRM to 1

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Curtis Cooksey

(Write full legal name of copyright owner)

Springwood Ave Box 632

(Street)

Archuleta New York

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Curtis Cooksey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. {Must be stated}

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Best Man. A Comedy.

Send certificate of registration to (7)

Curtis Cooksey
Box 632 Ardsley N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Curtis Cooksey
Springwood Dr. Box 632 Ardsley N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1. Title (Curtis)

2. Subject Blood on the moon.

1 c. re

Application

rec'd

© Cl Dunpub.

9779

\$1.00

Fee rec'd \$

14622 MAR 23 '31

3. Leave all above these words blank

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4. REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5. Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Curtis Cooksey

(Write full legal name of copyright owner)

Andover, Mass.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Curtis Cooksey -
U.S.A.

Country of which the author or translator is a citizen or subject (4) [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Blood On The Moon.

An Original Play in
Five Acts

Send certificate of
registration to (7)

Curtis Cooksey
Ardsley N.Y.

Name and address of person
or firm sending the fee (8)

Box 632, Ardsley New York.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

I c. rec'd OCT 15 1918

Application
rec'd OCT 15 1918

XXe. © Cl. 50563

\$1.00 30268 OCT 15 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 14, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Curtis Cooksey (American)
(Write name in full—State here also nationality of claimant)

242 - W. 45th St.

(Street)

New York

(City)

N. Y.

(State)

★ O. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Curtis Cooksey

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Crow-bait. (A comedy
in one act.)

Send certificate of
registration to (7)

Curtis Cooksey

242 - West 45th St. New York, N. Y.

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

Curtis Cooksey

242 - W. 45th St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Cooksey (Curtis and Ethel)
Enter The husband.

1 c. rec'd

MAY 24 1923

Application

MAY 24 1923

rec'd

XXG

© C. I. D

64602

R

Leave all above these words blank

Fee rec'd

1.00

20754 MAY 24 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 23, 1923.

7
6
5
4
3
2
1
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Curtis and Ethel Cooksey

(Write full legal name of copyright owner)

152 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Curtis and Ethel Cooksey

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Enter the Husband (a comic romance in one act)

Send certificate of registration to (7)

Curtis and Ethel Cooksey

152 Madison Av. New York, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Curtis Cooksey

152 Madison Av. New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

SEP -1 1915

1 c. rec'd

Application
rec'd

SEP -1 1915

XXc. © Cl. D. 41629

R

Leave all above these words blank

Fee rec'd \$

30590 SEP -1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 31, 1915.

5
4
3
2
1
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant: (2)

(Write name in full)

28 W. 49th St. 1

(Street)

Curtis Cooksey
New York City N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Curtis Cooksey

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Exodus XX: 12

(A One Act Play)

Send certificate of registration to: (7)

Curtis Cooksey

28-

W.

49th Street

(Street)

New York City

(City)

N.Y.

(State)

Name and address of person

sending the fee: (8)

Ethel Cooksey

28-

W.

49th St.

(Street)

New York City

(City)

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cooksey (Curtis)

Fancy Jack; or, The golden goose.

1 c. rec'd

JUN 24 1929

Application

JUN 24 1929

rec'd

© Cl Unpub 1420

XXc.

\$1.00

JUN 24 1929

EMM

Leave all above these words blank

Fee rec'd \$

9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright owner (2)

Curtis Cooksey

(Write full legal name of copyright owner)

Box 632.

(Street)

Ardsley New York

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Curtis Cooksey,

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Fancy Jack (or) The Golden
Goose

Send certificate of
registration to (7)

Curtis Cooksey
Ardsley New York Box
(Street) (City) (State) 632.

Name and address of person
or firm sending the fee (8)

Curtis Cooksey
Box 632. Ardsley New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Cooksey Curtis

Featuring Jane Stringer

1 c. rec'd

OCT 23 1916

Application
rec'd

OCT 23 1916

©Cl. 7 45249 E

XXc.

34276

OCT 23 1916

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 21 / 16.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Curtis Cooksey
(Write name in full)

59 Fifth
(Street)

(Write name in full)

New York City
(City)

N.Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Curtis Cooksey

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Featuring Jane Stringer.
(A Comedy in Four Acts.)

Send certificate of registration to: (7)

Curtis Cooksey

59

Fifth Av.,

(Street)

New York City,

(City)

(State)

N.Y.

Name and address of person

sending the fee: (8)

59 Fifth Av.,

(Street)

New York City,

(City)

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cooksey (Curtis & Ethel)
Great remedy.

NOV 10 1919
I c. rec'd
Application NOV 10 1919
rec'd
© U. S. D. 53053
X Xc.

Leave all above these words blank

Fee rec'd \$

1.00

35915 NOV 10 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 8, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Curtis and Ethel Cooksey (American)
(Write name in full—State here also nationality of claimant)

60 W. 37th St.
(Street)

New York,
(City)

N.Y.
(State)

MA. ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Curtis and Ethel Cooksey.

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Great Remedy - an American Play in Three Acts.

Send certificate of registration to (7) _____

Curtis Cooksey

60 W. 37th St., New York, N.Y.

Name and address of person sending the fee (8) _____
(Street)

Curtis Cooksey

60 W. 37th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cooksey (Curtis)
Grey cats.

1 c. rec'd AUG 19 1915
Application AUG 19 1915
rec'd
© Cl. D 41537 C
XXc. R

Leave all above these words blank

Fee rec'd \$

27977 AUG 19 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 17, 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Curtis Cooksey

(Write name in full)

28 - W. 49th St.

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

EX. F. G. P.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Curtis Cooksey

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Grey Cats (a one-act
play.)

Send certificate of
registration to: (7)

Curtis Cooksey

Name and address of person
sending the fee: (8)

28- W. 49th St.,

New York City,

N. Y.

(Street)

(City)

(State)

28- W. 40th St.,

New York City,

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cooksey (Curtis)

Hardy Perennial.

1 c. rec'd

DEC 29 25

Application

rec'd

DEC 29 '25

XXc.

DEC 29 25

73817

56737 DEC 29 25

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 28, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Curtis Cooksey

(Write full legal name of copyright owner)

255 West 97th St.

(Street)

New York City

(City)

N.Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Curtis Cooksey!

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Hardy Perennial, a
play of American home-life, in Three Acts and
Seven Scenes

Send certificate of
registration to (7) _____

Curtis Cooksey!

255 W. 97th Street New York City N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Curtis Cooksey

255 West 97th Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cooksey (Curtis)
His house in order.

AUG 12 '22 ✓
1 c. rec'd
Application AUG 12 1922
rec'd
XXc. © C. D. 61673
R

Leave all above these words blank

Fee rec'd

31087 AUG 12 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Aug. 11, 1922.*

7
6
5
4
3
2
1
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Curtis Cooksey, U. S. A.
(Write full legal name of copyright owner)

152 Madison Av *New York* *N. Y.*
(Street) *EX* *☆* *E. S. L.* (City) (State)

(April, 1922—3,000)

(Please turn this over)

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Curtis Cooksey ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must
An alien author domiciled in the United be stated)
States must name the place of domicile (5)

Brief title of work (6) His Honor in Order. (a Tragedy
in our scene.)

Send certificate of
registration to (7) Curtis Cooksey
152 Madison Av. New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Curtis Cooksey
152 Madison Av. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

MAR 5 1925 ✓

1 c. rec'd _____

Application
rec'd MAR - 5 '25

XXc. C. D. 70683

9851 MAR - 5 '25^P

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 4, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Curtis Cooksey

(Write full legal name of copyright owner)

119 West 45th St.

(Street)

New York, N. Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Curtis Cooksey

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Holy Ones (An American play in three acts.)

Send certificate of registration to (7) _____

Curtis Cooksey

119 West 45th St., New York, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Curtis Cooksey

119 West 45th St., New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cooksey (Curtis)
In the pines.

1 c. rec'd OCT 15 1918 ✓
Application OCT 15 1918
rec'd
© CLD 50564
XXc. ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

30268 OCT 15 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W.P.
3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct. 14, 1918*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Curtis Cooksey (American)
(Write name in full—State here also nationality of claimant)

242-26 45th St.
(Street)

New York, N.Y.
(City) (State)

EX ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Curtis Cooksey

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

In the Pines. (A comedy
in one act.)

Send certificate of
registration to (7)

Curtis Cooksey

242 - W. 45th St., New York, N.Y.

Name and address of person
sending the fee (8)

(Street)

Curtis Cooksey

(City)

(State)

242 - W. 45th St., New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Cooksey (Curtis & Ethel)
Jazzin' up Bill Smith

1 c. rec'd JUL 30 1920

Application JUL 30 1920
rec'd

XXc. © C. D. 55133

\$1.00 26213 JUL 30 '20

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 29, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Curtis and Ethel Cooksey (U.S.A.)

(Write name in full—State here also nationality of claimant)

206 W. 13th St.

(Street)

New York

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Curtis & Ethel Cooksey

Country of which the author or translator is a citizen or subject (4) *U.S.A.* ^[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

*Jazzin' Up Bill Smith;
a Comedy in Three Acts.*

Send certificate of
registration to (7) _____

206 W. 13th St., New York, N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

206 W. 13th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cooksey (Curtis)

King of the wilderness

I c. rec'd *Oct. 24, 1918*

Application

rec'd

OCT 23 1918

© Cl. 50619

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

33145 OCT 23 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Caro name by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 22, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Curtis Cooksey (American)

(Write name in full—State here also nationality of claimant)

242 W. 45th St.,

(Street)

New York, N. Y.

(City)

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Curtis Cooksey

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

King of the Wilderness.
(a play in one act.)

Send certificate of registration to (7) _____

Curtis Cooksey

Name and address of person sending the fee (8) _____

242 West 43rd St., New York, N.Y.

242 West 45th St., New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

MAR -5 1931

Cooksey (Curtis)

Ladies and Gents.

1 c. rec'd

Application - 5. 1931

© Cl Unpub. 9533

XXc.

3. AM

Leave all above these words blank

Fee rec'd \$

\$1.09 2311 MAR -5 31

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright owner

Curtis Cooksey

(Write full legal name of copyright owner)

Ardsley N.Y.

(Street)

(City)

(State)

(July, 1924—7,000)

Box 632

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Curtis Cooksey

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Ladies and Gents -
Comedy in Three Acts

Send certificate of registration to (7)

Curtis Cooksey
Ardsley N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Curtis Cooksey
Ardsley ~~Ardsley~~ N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Cooksey (Curtis)
Light house-keeping.

1 c. rec'd

Application

rec'd

AUG 12 1922

© Cl. D 61674

XXc.

R

Leave all above these words blank

Fee rec'd \$

31087 AUG 12 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 11, 1922

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Curtis Cooksey, U.S.A.

(Write full legal name of copyright owner)

152 Madison Av.

(Street)

EX ★ E. S. L.

New York, N.Y.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Curtis Cooksey

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Light House-keeping. (a Comedy)

Send certificate of registration to (7) _____

Curtis Cooksey

152 Madison av. New York

(Street)

(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8) _____

Curtis Cooksey

152 Madison av. New York

(Street)

(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Cooksey (Curtis and Ethel),
Lily-White.*

APR -5 1921

1 c. rec'd

Application

APR -5 1921

rec'd

© C. D. 57331 C

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

12154 APR-5'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 4, 1921.

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The copyright is claimed by *

Name, citizenship, and address

of copyright claimant (2)

Curtis & Ethel Cooksey, U.S.A.

(Write name in full—State here also nationality of claimant)

206 W. 13th St.

(Street)

New York

(City)

N.Y.

(State)

(Mar., 1919)

Jul 18 83

EX. O. B. W.

(Please turn this over)

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Curtis Ethel Cooksey

Country of which the author or translator is a citizen or subject (4) *U.S.A.* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Lily-white:- a play in one act

Send certificate of
registration to (7) _____

Curtis Cooksey

206 W. 13th St.
(Street)

New York,
(City)

N.Y.
(State)

Name and address of person
or firm sending the fee (8) _____

Curtis Cooksey

206 W. 13th St.
(Street)

New York,
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cooksey (Curtis)
Lingerie

1 c. rec'd OCT 15 1918 ✓

Application
rec'd OCT 15 1918

© CLD 50561

X Xc. R

Leave all above these words blank

Fee rec'd \$1.00

30268 OCT 15 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 14, 1918.

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Curtis Cooksey (American)
(Write name in full - State here also nationality of claimant)

242 - W. 45th St.

(Street)

New York,

(City)

N. Y.

(State)

EX. ★ O. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Curtis Cooksey

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Lingerie. (A Comedy in
One Act.)

Send certificate of
registration to (7)

Curtis Cooksey

242 - 75th St.

New York

N.Y.

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

Curtis Cooksey

242 - 75th St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cooksey (Curtis)

MacBeths, by Jacques Pierre [pseud.]

AEB

Leave all above these words blank

Fee rec'd

\$1.00

44715 SEP 17 '30

SEP 17 1930

1 c. rec'd

Application
rec'd

SEP 17 1930

XXc. © Cl Dunpub 7263

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

78400
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Curtis Cooksey

(Write full legal name of copyright owner)

Hillcrest Av

(Street)

Archuleta New York

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Curtis Cooksey

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

*The MacBeths
A Tragedy in
One act*

Send certificate of
registration to (7)

Box 632.
(Street)

*Curtis Cooksey
Ardsley New York*
(City) (State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

*Correct. See Index to *Almanac*

Cooksey (Curtis)

D2

OCT 25 1937

Miss Cortez.

1 c. rec'd

Application OCT 25 1937

rec'd
© Cl Dunpub 52712

Fee rec'd \$ **1.00**

56008 OCT 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Ardsey, N Y, Oct. 23,
1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Curtis Cooksey.

(Write full legal name of copyright owner)

(2) Address P O Box 323, Ardsey

(Street)

New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Curtis Cooksey
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MISS CORTEZ

(7) Send certificate of registration to Curtis Cooksey
P O Box 323 Ardsley N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Curtis Cooksey
P O Box 323 Ardsley N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

Cooksey (Curtis)

D 2

JAN 16 1934

1 c. rec'd

Application

JAN 16 1934

Unpub. 26154

XXc.

Miss Starlight.

AEB

Leave all above these words blank

Fee rec'd

\$1.00

2690 JAN 16 34

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Curtis Cooksey

(Write full legal name of copyright owner)

Box 323

(Street)

ARDSLEY

(City)

NEW YORK

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Curtis Cooksey

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Miss Starlight. An Original play of American Negro Life.

Send certificate of registration to (7)

Box 323 (Street)

Name and address of person or firm sending the fee (8)

Box 323 (Street)

Curtis Cooksey
Ardsley (City)
New York (State)
Curtis Cooksey
Ardsley (City)
New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. * [In 3 Acts] [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cooksey (Curtis) & au.
Mountain Laurel.

1 c. rec'd AUG 19 1915 ✓
Application AUG 19 1915
rec'd _____
XXc. © Cl. D 41535 C
R

Leave all above these words blank

Fee rec'd \$

27975 AUG 19 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 17/15.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

28 W. 49th St.
(Street)

EX. F. G. R.

New York City
(City)

N. Y.
(State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Curtis Cooksey.

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mountain Laurel (a one-act play.)

Send certificate of registration to: (7)

Curtis Cooksey.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

28 W. 49th St. New York City, N. Y.

28 W. 49th St.,

New York City.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Cooksey (Curtis)

Oedipus, able seaman.

1 c. rec'd JUL - 5 '22 ✓

Application JUL - 5 1922
rec'd

© Cl. D 61331
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

27474 JUL - 5 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 3, 1922

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by
Name, citizenship, and address

0 Of copyright claimant (2)

Curtis Cooksey (U.S.A.)

(Write name in full—State here also nationality of claimant)

152 Madison av.

(Street)

New York, N.Y.

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Curtis Cooksey

Country of which the author or translator is a citizen or subject (4) *U.S.A.* ^{Must} be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Oedipus, Able Seaman,
(a tragedy in one scene.)*

Send certificate of registration to (7) _____

Curtis Cooksey

152 Madison Av., New York, N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Curtis Cooksey

152 Madison Av., New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Cooksey (Curtis & Ethel)
Peril o' prunes.

1 c. rec'd MAY 10 1921
Application MAY 10 1921
rec'd
© Cl. D 57625 C
XXc. R

Leave all above these words blank

Fee rec'd \$1.00 16608 MAY 10 '21

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 Card made by W. P.

6 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by ✓
Name, citizenship, and address
of copyright claimant (2) Curtis & Ethel Cooksey, U.S.A.

(Write name in full—State here also nationality of claimant)

206 W. 13th St.

(Street)

New York City N.Y.

(City)

(State)

(Mar., 1919)

[Please turn this over]

EX. M. F. O.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Curtis & Ethel Cooksey.

Country of which the author or translator is a citizen or subject (4) *U. S. A.* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Peril o' Prunes, a comedy
in one act. (Corrected copy)*

Send certificate of
registration to (7) _____

Curtis Cooksey ✓

206 W. 13th St.

(Street)

New York City

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Curtis Cooksey

206 W. 13th St., New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cooksey (Curtis)
Poison Ivy.

D2

1 c. rec'd *AUG-5 '27*

Application
rec'd *AUG-5 '27*

© C D 80612

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Aug. 4, 1927.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Curtis Cooksey

(Write full legal name of copyright owner)

(2) Address

Box 262,

(Street)

Ardsley, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Curtis Cooksey
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Poison Ivy, a play of the
Great North West.*

(7) Send certificate of registration to

Curtis Cooksey
Box 262, Ardsley, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Curtis Cooksey
Box 262 Ardsley, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd OCT 15 1918✓

Application rec'd OCT 15 1918

X Xc. © CLD 50562

Cooksey (Curtis)
Poppy-seed.

Leave all above these words blank

Fee rec'd \$

\$1.00

30268 OCT 15 '18

☐ APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 14, 1918.

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☐ The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

242 - 76. 45th St.

(Street)

(Sept., 1917)

New York,

(City)

N. Y.

(State)

[Please turn this over]✓

R. X. ★ O. G. L.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Curtis Cooksey

Country of which the author or translator is a citizen or subject (4) *U. S. A.* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

*Poppy Seed. (a play in
one act.)*

Send certificate of
registration to (7) _____

Curtis Cooksey

242 - 76. 45th St., New York, N. Y.

Name and address of person
sending the fee (8) _____

(Street)

(City)

(State)

Curtis Cooksey

242 - 76. 45th St., New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Cooksey (Curtis)
Saturday 7 p.m.

1 c. rec'd

JAN 27 1923

Application JAN 27 1923

rec'd

© C. D.

63493

XXc.

Leave all above these words blank

Fee rec'd \$

~~1.00~~

4001 JAN 27 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 26, 1923.*

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Curtis Cooksey

(Write full legal name of copyright owner)

152 Madison Av.

(Street)

New York

(City)

N.Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Curtis Cooksey

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Saturday 7 P.M. (A comedy
in four acts.)*

Send certificate of
registration to (7) _____

Curtis Cooksey

152 Madison Ave.

(Street)

New York,

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Curtis Cooksey

152 Madison Ave.

(Street)

New York,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Cooksey (Curtis)
Speeder.*

1 c. rec'd *AUG - 4 '22*

Application

rec'd *AUG - 4 1922*

© Cl. 3 61594
XXc.

Leave all above these words blank

Fee rec'd

1.00

31700 *AUG - 4 '22*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 3/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Curtis Cooksey (U.S.)

(Write name in full—State here also nationality of claimant)

152 Madison Av

(Street)

New York

(City)

N.Y.

(State)

(Mar., 1919)

E. S. L.

Please turn this over!

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Curtis Cooksey ✓

Country of which the author or translator is a citizen or subject (4) _____

U.S.A. ✓ (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Speeder. (A Pastoral
Comedy in one act.) ✓

Send certificate of
registration to (7) _____

Curtis Cooksey ✓

152 Madison av. New York, N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Curtis Cooksey

152 Madison av.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cooksey (Curtis)

Sycamore Shadders

1 c. rec'd **FEB -6 1923**
Application **FEB -6 '23**
rec'd
XXc. © C. I. D. 63577 R

Leave all above these words blank

Fee rec'd **\$1.00**

5311 FEB-6'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Curtis Cooksey

(Write full legal name of copyright owner)

152 Madison Av.

(Street)

New York N. Y.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Curtis Cooksey

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must
An alien author domiciled in the United be stated]
States must name the place of domicile (5) _____

Brief title of work (6) *Sycamore Shadders. (a
Comedy-Drama in Three Acts.)*

Send certificate of
registration to (7) _____

Curtis Cooksey

152 Madison Av.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Curtis Cooksey

152 Madison Av.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

NOV 28 '24 ✓

Application

NOV 28 1924

rec'd

XXc

Cl. D 69544 C

Leave all above these words blank

Fee rec'd

50736 NOV 28 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 26, 1924.

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Curtis Cooksey ✓

(Write full legal name of copyright owner)

119 W. 45th Street

(Street)

New York

(City)

B.
O.

N.Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Curtis Cooksey ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Sycamore Shadders. (An
American play, in three acts and four scenes.

Send certificate of
registration to (7) _____

Curtis Cooksey ✓

119 W. 45th St., New York
(Street) (City)

N.Y.
(State)

Name and address of person
or firm sending the fee (8) _____

Curtis Cooksey

119 W. 45th St., New York
(Street) (City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Cooksey (Curtis)
Tempy Cobden.*

1 c. rec'd JUL 11 1917

Application JUL 11 1917

rec'd © 47316

XXc.

Leave all above these words blank

Fee rec'd \$1.00 24366 JUL 11 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 10, 1917.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

112 Tommela Av.
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Burtis Cooksey

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Tempy Cobden. (A comedy-drama, in three acts.)

Send certificate of registration to: (7)

Burtis Cooksey

Name and address of person sending the fee: (8)

112 Tommelle Ave., Jersey City, N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUN 26 1922 ✓

Application JUN 26 '22

rec'd

© Cl. D 61231 ✓

XXc.

Cooksey (Curtis)

That western guy.

Leave all above these words blank

Fee rec'd

\$1.00

25073 JUN 20 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 24, 1922.

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Curtis Cooksey, U.S.A.

(Write name in full—State here also nationality of claimant)

152 Madison Av.

(Street)

New York, N.Y.

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Curtis Cooksey

Country of which the author or translator is a citizen or subject (4) *U. S. A.* ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *That Western Guy, (a comedy of New York Life.)*

Send certificate of registration to (7) _____

Curtis Cooksey

152 Madison Av. New York, N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Curtis Cooksey

152 Madison Av. New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cooksey (Curtis)
What every mason knows

1 c. rec'd **NOV-8'28**
Application **NOV-8'28**
rec'd

© Cl D 86797
XXc.

53941 **NOV-8'2**

Leave all above these words blank

Fee rec'd \$ **\$1.00**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

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The copyright is claimed by

Name and address

of copyright owner (2)

Curtis Cooksey

(Write full legal name of copyright owner)

Hillcrest W.

(Street)

Adelphi

(City)

N.J.

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Curtis Cooksey

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) What Every Mason Knows

Send certificate of
registration to (7)

Hillcrest Av.
(Street)

Curtis Cooksey

Bradley
(City)

N.J.
(State)

Name and address of person
or firm sending the fee (8)

Hillcrest Av.
(Street)

Curtis Cooksey

Bradley
(City)

N.J.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cooksey (Curtis)

Wife.

1 c. rec'd JUN 10 1927

Application JUN 10 '27
rec'd

XXc. © C D 80060

Leave all above these words blank

Fee rec'd

\$1.00

28172 JUN 10 '27

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Curtis Cooksey

(Write full legal name of copyright owner)

Springwood
(Street)

Andsley-on-Putnam N.Y.
(City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Curtis Cooksey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The" Wife.
Comedy in one act.

Send certificate of
registration to (7)

Curtis Cooksey ✓
Ardley-on-Putnam Box 262 N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Curtis Cooksey
Ardley-on-Putnam Box 262 N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cooksey (Curtis) saw.
Yellow water.

1 c. rec'd AUG 19 1915 ✓
Application AUG 19 1915
rec'd
© Cl. D 41536 C
XXc. R

Leave all above these words blank

Fee rec'd \$

27973 AUG 19 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

☒ Made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 17, 1915.

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☒ The copyright is claimed by

Name and address of
copyright claimant: (2)

Curtis Cooksey.

(Write name in full)

28-26. 49th St.,
(Street)

New York City N.Y.
(City) (State)

EX. F. G. P. [Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Curtis Cooksey

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Yellow Water. (a one-
act play.)

Send certificate of
registration to: (7)

Curtis Cooksey

28- W. 49th St.

New York City,

N. Y.

Name and address of person
(Street)

sending the fee: (8)

Curtis Cooksey

(City)

(State)

28- W. 49th St.

(Street)

New York City,

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cooksey (Ethel)

Reference card

Appl. file

Enter the husband.

See

Cooksey (Curtis & Ethel)

664602

059400

Cooksey (Ethel)

Reference card

appl. file

Great remedy.

See

Cooksey (Curtis & Ethel)

169400

53053

Cooksey (Ethel)

Reference card

Appl. file

Jazzin' up Bill Smith.
See

Cooksey (Curtis & Ethel)

004692
D55133

Cooksey (Ethel)

Reference card

Appl. file

Lily-white.

See

Cooksey (Curtis and Ethel)

004693

57331

Cooksey (Ethel)

Reference card

Appl. file

Peril o' prunes.

See

Cooksey (Curtis and Ethel)

004694
469400
1457625

Cool (Gomer F.)

D2

AUG 19 1936

Reminiscences of the champagne hour; July 15, 1936.

1 c. rec'd

Application
rec'd

19 1936

EAF

Fee rec'd \$

\$1.00

© Cl Dupub 44237

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

45600 AUG 19 36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Cool, Gomer F.

(Write full legal name of copyright owner)

(2) Address

Box 322

(Street)

Independence, Missouri

(City)

(State)

[Please turn this over]

(3) Name of author or translator Cool, Gomer F.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Reminiscences of the Champagne Hour

July 15, 1936 ✓

(7) Send certificate of registration to Cool, Gomer F.
Box 322 Independence, Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
Gomer Cool Box 322, Independence, Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Cool (Henri George)

Bowery nights. Episodes 1, 2.

1 c. rec'd

FEB 26 1931

Application

FEB 17 1931

rec'd

© Cl Unpub.

9436

Fee rec'd

11013 FEB 26 31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 26 1931

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February the 11th 1931

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(1) Name of copyright owner

Henri George Cool

(Write full legal name of copyright owner)

(2) Address

223 West 11th

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Henri George Cool
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Bowery Nights

(7) Send certificate of registration to

Henri G. Cool

223

(Street)

West

11th

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Henri G. Cool

223

(Street)

West

11th

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cool (Henri George)

D2

Corner drug store. Episodes 1-3.

1 c. rec'd

FEB 26 1931

Application
rec'd

FEB 26 1931

© Cl Unpub.

9435

Fee rec'd

\$1.00

11013 FEB 26 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henri George Cool

(Write full legal name of copyright owner)

(2) Address

223 West 11th

(Street)

New York

(City)

New York

(State)

[Please turn this over]

- (3) Name of author or translator Henri George Cool
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work The Corner Drug Store

- (7) Send certificate of registration to Henri George Cool
223 West 11th New York New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Henri George Cool
223 West 11th New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Cool (Henri George)

Millionaire wives; or, Holley Gardens. Episodes
1-3.

1 c. rec'd

FEB 26 1931

Application
rec'd

FEB 26 1931

© Cl Dunpub.

9434

Fee rec'd \$

11013 FEB 26 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henri George Cool

(Write full legal name of copyright owner)

(2) Address

223 West 11th

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Henri George Cool
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Millionaire Wives
Holly* Gardens

(7) Send certificate of registration to Henri George Cool
223 West 11th New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henri George Cool
223 West 11th New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

* Use: Holley, as on [Please turn this over]
copy.

Write nothing here, but fill out each numbered space below D 2

Cooley (Frank L.)

Just a man.

1 c. rec'd JUL 10 1922 ✓

Application rec'd JUL 10 '22

© C. D. 61358 C R
XXc.

\$1.00 28172 JUL 10 '22

Leave all above these words blank

Fee rec'd \$

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUNE 30th--1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) FRANK L. COOLEY CITIZEN OF U.S.

(Write name in full—State here also nationality of claimant)

115--WEST--47st.

NEW YORK

N.Y.

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

EX-10. B. W.

Name of Author, but if a translation, then Translator (3) FRANK L. COOLEY.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "JUST A MAN" A DOMESTIC COMEDY IN THREE ACTS.

Send certificate of registration to (7) FRANK L. COOLEY.
115--WEST--47th St. NEW YORK N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) FRANK L. COOLEY
115--WEST--47th St. NEW YORK. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

MAR 20 1914 ✓

Application
rec'd

MAR 20 1914

XXc.

©CLD 36430 C

9860 MAR 20 1914 R

Leave all above these words blank

Fee rec'd \$1.00

Cooley (Hallie E.) &

Sullivan (Dollie E.)

Watch* your step.

Application for Copyright—Dramatic Composition not Reproduced for Sale

d made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

3/19/14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright

is claimed by the undersigned:

Name and address of
copyright claimant(s) (2)

Hallie E. Cooley - Times Building N.Y.C.
Dollie E. Sullivan

[Write name in full]

Street (3)

124 Huguenot Place

City

St George

S.I. State

N.Y.

[Please turn this over]

Name of Author^s but if a translation, then Translator (4)

[Write name in full]

Wallis E. Cooley
Wallis E. Sullivan

Country of which the author^s or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Watch Your Step!"
A farce - comedy in 3 Acts

Send certificate of registration to: (8)

Wallis E. Sullivan

Street (9)

124 Stuyvesant Place City St. George Staten Is. N.Y.

Name and address of remitter: (10)

Wallis E. Sullivan

Street (11)

124 Stuyvesant Place City St. George State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Cooley (Lida Mae)

D2

Trixie Turk and Tommie Turk in a Turkish

1 c. rec'd NOV 14 1932

Application NOV 14 1932
rec'd

Thanksgiving.

© Cl Dunpub 19207

Fee rec'd \$

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

52638 NOV 14 '32

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 12, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LIDA MAE COOLEY

(Write full legal name of copyright owner)

(2) Address 1 SICKLES ST. APT. #20
(Street)

NEW YORK CITY, NEW YORK
(City) (State)

[Please turn this over]

(3) Name of author or translator LIDA MAE COOLEY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TRIXIE TURK AND TOMMIE TURK IN A TURKISH
THANKSGIVING

(7) Send certificate of registration to LIDA MAE COOLEY
1 SICKLES ST. APARTMENT #20 NEW YORK CITY, NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LIDA MAE COOLEY
1 SICKLES ST. APARTMENT #20 NEW YORK CITY, NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here

D2

1 c. rec'd

JAN 28 1912

Name of claimant

XXc.

© Cl. D 28404 ✓

Title and author

\$

\$1.00 R

Leave all above these words blank

2817 JAN 23 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan. 20 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Emma Downing Coolidge
90 Harvard Ave., Boston, Mass.

[Please turn this over]

EX. B. P. A.

Author or
authors

Emma Downing Coolidge (American)
[Nationality must be stated]

Brief title of work

The Inevitable Postscript

Send certificate of
registration to {

Name and address
of remitter {

Emma Downing Coolidge
(Miss) Emma D. Coolidge
90 Harvard Ave., Allston, Mass.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd JAN 23 1912

XXc. © C. D. 28405

\$ \$1.00

Coolidge (Emma Downing)
Two maids masquerade

Name of claimant

Title and author

Leave all above these words blank

2847 JAN 23 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan. 20 Date, 1912

☐ Of the **DRAMATIC COMPOSITION** named herein **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐ Name and address of
copyright claimant

Emma Downing Coolidge
90 Harvard Ave., Allston, Mass

[Please turn this over]

U. S. P. A.

Author or
authors

Emma Downing Coolidge (American)
[Nationality must be stated]

Brief title of work

Two Maids Masquerade.

Send certificate of
registration to

Emma Downing Coolidge
(Miss) Emma D. Coolidge

Name and address
of remitter

90 Harvard Ave., Allston Mass

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Coolidge (Henry Dingley)
Murder will occasionally
out.

JUL 13 1916
1 c. rec'd
Application JUL 13 1916
rec'd
©CLD 44370^c
33854 JUL 13 1916^R

Leave all above these words blank

Fee rec'd \$

21.00

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 12 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Henry Dingley Coolidge.

(Write name in full)

11, Sudbury Road

(Street)

Concord,

(City)

Mass.!

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Henry Dingley Coolidge

Country of which the author or translator is a citizen or subject (4) U. S. America [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Murder Will Occasionally Out"

Send certificate of
registration to: (7)

Henry Dingley Coolidge

11, Sudbury Road, Concord, Mass.

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

Henry Dingley Coolidge

11, Sudbury Road, Concord, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Coolidge (Henry Dingley)
My emperor.

1 c. rec'd SEP 23 1919

Application rec'd SEP 23 1919

XXc. © C. E. 52645

R

Leave all above these words blank

Fee rec'd \$

1.00

28124 SEP 23 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 22, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Henry Dingley Coolidge ☒ Citizen of United States
(Write name in full—State here also nationality of claimant) of America

11. Sudbury Road

(Street)

Concord

(City)

Mass.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Henry Dingle Coolidge

Country of which the author or translator is a citizen or subject (4) *United States* ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"My Emperor"

Send certificate of registration to (7) _____

Henry Dingle Coolidge ✓
11 Sudbury Road Concord Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Henry Dingle Coolidge
11 Sudbury Road Concord Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Coolidge (Henry D^y) & Surette (Thomas W.)

Name of claimant

Title and author

Priscilla, or, The pilgrim's proxy; lyrics
by H. D. Coolidge, music by T. W. Surette

Leave all above these lines blank

D¹

2 c. rec'd Oct. 25, 1909

Cl. D. X^c. No. ^QCl. D 18274

Cash No. 34456 & 100
Oct. 25, 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October 28, Date, 1909.

☒ Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ OCT 27 1909
Name and address of
copyright claimants

Henry D. Coolidge } Concord,
Thomas W. Surette } Mass.

Nationality of author or authors both citizens of United States of America [Must be stated]
both born in United States. (OVER)

Author or
authors

Henry Dingley Coolidge & Thomas Whitney Surette

Title of work

Dramatico-Musical Composition, "Priscilla or, The Pilgrim's
Proxy. Comic Opera in two Acts (new version)

Date of publication _____ October 28, 1909.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

The Boston Music Company, (G. Schirmer)

Send certificate of {
registration to {

26 & 28 West Street, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Name of claimant
Coolidge (Henry D^{gley}) & Surette (Thomas W.)

Title and author
Priscilla, or, Pilgrim's prayer; book & lyrics
by H. D. Coolidge, music by T. W. Surette

Leave all above these lines blank

*
2 c. rec'd Nov. 5, 1909
Cl. D, XXc. Cl. D 18342
Cash No. 4:27:18 NOV 24 1909

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

0470 Of the { ~~DRAMATIC~~
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 NOV 23 1909 Henry Dingley Coolidge

Name and address of
copyright claimant {

Thomas W. Surette

Concord,
Mass.

Card made by M.T.C.

Nationality of author or authors Both

citizens of United States (Must be stated)
(OVER)

Author or
authors

Henry D. Coolidge

& Thomas W. Surette

Title of work

Dramatico-Musical Composition, "Priscilla" or the "Pilgrim's Proxy" Comic Opera in two acts (new version)

Date of publication

October 28, 1909.

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of {
registration to {

The Boston Music Company, (G. Schirmer)

26-28 West Street, Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

~~§~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Coolidge (Herbert Francis) *
God consciousness healing service.

C

1 c. rec'd

JAN 23 '26

Application
rec'd

JAN 23 '26

XXc.

Cl. C

3192

Cyk

Fee rec'd \$

3794 JAN 23 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. M. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 11, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert Francis Coolidge

(Write full legal name of copyright owner)

(2) Address

920 Olive St Santa Barbara Calif

(Street)

(City)

(State)

(3) Name of author

Herbert

Francis Coolidge

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

God Consciousness Healing Service

(7) Send certificate of registration to

Herbert Francis Coolidge

920 Olive St Santa Barbara Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Herbert Francis Coolidge

920 Olive St. Santa Barbara Calif

(Street)

(City)

(State)

Coolidge (Ruth Dame)

Reference card
D app. file

Old time Medford town meeting.

See

Dpub.12579

Fiske (Wilson) and Coolidge (Ruth Dame)

604709 AEB

Coolidge (Ruth Dame)

Reference card
D app. file

Old time Medford town meeting. Scenes 3, 4.

See

D pub. 14053

Fiske (Wilson) and Coolidge (Ruth Dame)

AEB

004710

Coolidge (Ruth Dame)

President Washington visits General Brooks.

(In The Medford historical register, v. xxxvi, no. 4, Dec., 1933)

Fee rec'd \$ 2.00

13152

Mar. 19, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Dame Coolidge
(Write full legal name of copyright owner)

(2) Address 7 Hastings Lane West Medford Mass.
(Street) (City) (State)

(3) Name of author or translator Ruth Dame Coolidge
(Write name in full)

[Please turn this over]

D

1 c. rec'd Mar. 19, 1934

Application rec'd MAY 19 1934

pub. 29438

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Description of contribution† Dramatic sketch

(7) Title of contribution President Washington Visits Sen. Brooks on page 1

(8) Published in Medford Historical Register; at Medford; Mass.; * December 1933
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the * March 9 day of 1934, 19_____
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to Ruth D. Coultidge
100 West Medford Mass.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Herbert M. Marshall
3 Forest St. Medford Mass.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

* **Correct.** See Correspondence, Index to Claimants.

[Please turn this over]

D²

APR 26 1910

Name of claimant

1 c. rec'd

Coolidge - Rask (Maine)
Chicago

Title and author

XXc.

© Cl. D 29890

\$ 12425 APR 26 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 24 Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 26 1910

Name and address of
copyright claimant

Marie Coolidge-Rask
288 Ryerson St.
Brooklyn
N. Y.

Card made by M. T. C.

(OVER)

Author or
authors

Marie Coolidge-Rast - American.

[Nationality must be stated.]

Brief title of work

"Chicago" - a play in three acts.

Send certificate of
registration to

(Mrs) Marie Coolidge-Rast
288 Myerson St. Brooklyn^{N.Y.}

Name and address
of remitter

Marie Coolidge-Rast
288 Myerson St. Brooklyn^{N.Y.}

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Cools (Denise)

D2

Anneau du bonheur.

1 c. rec'd Sept. 12, 1929

Application NOV - 8 1929
rec'd

XXc. © Cl Dunpub 3612

Fee rec'd \$1.00

Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 30 - Oct - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Denise Cools

(Write full legal name of copyright owner)

(2) Address

10 rue Beaurepaire

(Street)

(City)

Laris

France

(State)

[Please turn this over]

(3) Name of author or translator _____

Denise Coulo
(Write name in full)

(4) Country of which the author is a citizen* _____

France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

L'Amour du bonheur
Serie et fantaisie

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

1 c. rec'd MAR 27 1922 ✓

Application rec'd MAR 28 1922

XXc. © Cl. D 26266

Cools (Eugène)

Ju rement de Midas; comédie lyrique en 3

actes, partition piano et chant.

Leave all above these words blank

Fee rec'd

1.00

12758 MAR 29 1922

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) - 4 MAR 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2)

Eugene Cools
(Write name in full)

30. Rue Beaumanoir
(Street)

Paris
(City)

France
(Country)

Name of Composer (3)
(June, 1917)

Eugene Cools

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France ✓

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Georges Spitzmuller ✓

Country of which the author or

translator is a citizen or subject (6)

Français ✓

[Must be stated]

Brief title of work (7)

Le Jugement de Mithras Comédie Lyrique en 3 acts Partition Piano et chant ✓

Published by (8)

Max Eschig

at (9)

Paris ✓

First published on the (10)

1^{er} Mars 1922 ✓

day of

191

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person
sending the fee (12)

(Street)

(City)

(Country)

Société des Éditions
de Musique, 10, rue de la Harpe, Paris

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Coolé (Eugène)

Musette; comédie musicale en un acte;

partition, pf., et chant.

Leave all above these words blank

Fee rec'd \$

18206 APR-6'25

1 c. rec'd

Application

rec'd

CLD 26753

NNc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION
Caro made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 (MAY 19 1925)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

(Write name in full)

Eugène Coolé

(Street)

50 Rue Beaurepaire

(City)

Coolé

(Country)

Paris France

Name of Composer (3)

Eugène

[Please turn this over]

Country of which the composer is a citizen ☐ or subject (4) France ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) A. Gaudry ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France ✓ [Must be stated]

Brief title of work (7) Musette Comédie Musicale en 1 acte. Gaudry Osmo ublt. ✓

Published by (8) Max Eschig ubt. at (9) Paris ✓

First published on the (10) 31 December ✓ day of 1924 ✓, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

Name and address of person sending the fee (12)
(Street) Société des Auteurs et Compositeurs Dramatiques
(City) Paris (Country) France
10, rue de Valenciennes

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (Oct., 1920--1,000)

Write nothing here, but fill out each numbered space below

Cools (Eugene)

D 3

APR 19 '26

1 c. rec'd

Application
rec'd

APR 19 1926

Narcisse; pastorale en un acte; partition chant et pf. D.C.D 26911

Leave all above these words blank

Fee rec'd \$

19105 APR 20 '26

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6 AVR 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Eugene Cools

(Write full legal name of copyright owner)

48 Rue de Rome

Paris

France

(Street)

(City)

(Country)

Name of Composer (3)

Eugene

Cools

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

France ✓

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Gabriel Montoya ✓

Country of which the author or

translator is a citizen or subject (6)

France ✓

[Must be stated]

Brief title of work (7)

Marcisse Pastorale en un acte. Partition pour Violoncelle

Published by (8)

M. Eschig & Co.

at (9)

Paris

First published on the (10)

31 DEC 1925 ✓

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Union des Artistes Français - Paris

(Street)

(City)

(Country)

Name and address of person
sending the fee (12)

Amesbury, Mass.

Amesbury, Mass.

U.S.A.

(Street)

(City)

(Country)

[Please turn this over]

(Aug., 1922—1,000)

D³

Cools (Eugène)

Name of claimant

Souper de Noël; partition chant et piano.

Title and author

2 c. rec'd

Feb. 10, 1923

© Cl. D.

26502

Cl. D, Xxc. No.

FEB 21 1923

Leave all above these lines blank

Cash No.

4545 Jan 30/23

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Jan 30 1923

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Eugène Cools

30 Rue

Beaurepaire

Paris

France

Nationality of author or authors

France

[Must be
stated]

(OVER)

Author or
authors

Ed. Wilner

Title of work

Souper de Noël

Comédie lyrique en 1 acte et 2 tableaux Musique de
Eugène Cools

Parution Paris ab hant

Published by Max Eschig at Paris

Date of publication

31 DEC 1922

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE. — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Coombs (Cyril Leslie)
Test Test

1 c. rec'd Apr. 29/25
Application rec'd MAY 21 1925
3010 71641 c
XXc. ✓

Leave all above these words blank

Card made by W. P. Fee rec'd \$ 1.00 22552 Apr. 29/25

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 14 1925

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright owner (2)

Cyril Leslie Coombs ✓

(Write full legal name of copyright owner)

516 N 16th

(Street)

Lincoln

(City)

Nebr.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Cyril Leslie Coombs
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile

(5) none

Brief title of work

(6) "Tut Tut", a musical Comedy
book in two acts.

Send certificate of registration to

(7) Cyril Leslie Coombs ✓

516 N 16th

(Street)

Lincoln

(City)

Nebr

(State)

Name and address of person or firm sending the fee

(8) Cyril Leslie Coombs

516 N 16th

(Street)

Lincoln

(City)

Nebr

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Coombs (Cyril L.)
Wishing Ring.

1 c. rec'd

Application
rec'd

© C. L. D.

67509C

XXc.

APR - 1 1924 ✓

APR - 1 1924

15139 APR 1'24

Leave all above these words blank

Card made by W. P. Fee rec'd 8

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 29, 1924

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

☒ copyright claimant (2)

Cyril L. Coombs

American

☒ 1026 Terminal

(Write name in full—State here also nationality of claimant)

Lincoln

Nebraska

(Street)

(City)

(State)

Name of Composer (3)

Cyril L. Coombs

Country of which the composer
is a citizen or subject (4)

United States of America

(Aug., 1919)

[Must be stated]
[Please turn this over]

2-13

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Cyril L. Coombs ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States ✓ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "The Wishing Ring", A musical extravaganza in three acts. ✓

Send certificate of registration to (10) Cyril L. Coombs ✓
1026 Terminal Building, Lincoln, Nebraska.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Cyril L. Coombs,
1026 Terminal Bldg. Lincoln, Nebraska.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Coombs (Cyril Leslie)

Yellow lantern.

1 c. rec'd JUN 25 1923 ✓

Application JUN 25 '23
rec'd

XXc. © G. D. 64882 ✓

Leave all above these words blank

Fee rec'd \$

241 27949 JUN 25

Card made by H. S. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 19 - 1923

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by Name, citizenship, and address

10 Of copyright claimant (2)

Cyril Leslie Coombs ✓

(Write full legal name of copyright owner)

1729

(Street)

K

Lincoln ✓

(City)

Nebr. ✓

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Cyril Leslie Coombs ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Yellow Lantern ✓

A musical extravaganza
in 3 acts ✓

Send certificate of registration to (7)

Cyril Leslie Coombs ✓

1729

15

Lincoln

Nebr ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Cyril Leslie Coombs

1729

15

Lincoln

Nebr

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Coon (Horace)
Passion is naïve.

1 c. rec'd

JAN - 6 1928 ✓

Application
rec'd

JAN - 6 '28

XXc. © Cl D

82304 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HORACE COON

(Write full legal name of copyright owner)

(2) Address 67 West 11th St &

(Street)

New York NY

(City)

(State)

O. K. E. F. T.

[Please turn this over]

(3) Name of author or translator

Horace Coon

(Write name in full)

(4) Country of which the author is a citizen*

U United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Passion Is Naive, a comedy in three acts

(7) Send certificate of registration to

Horace Coon

67 West 11th Street

New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Horace Coon

67 West 11th Street New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Coon (Horace Campbell)
Cauliflower; by Ralph
Astrovsky.

1 c. rec'd

JUN 12 1925 ✓

Application

JUN 12 1925

rec'd

XXc.

2010 71826 CR

Fee rec'd

\$1.00

26325 JUN 12 '25

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 11, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Horace Campbell Coon

(Write full legal name of copyright owner)

46 Perry Street

New York City

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a (author)

translation, then Translator (3)

(Write name in full)

Ralph Astrovsky

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must
be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) Cauliflowers--A three act play concerning

Joe, The Greaser

Send certificate of

registration to (7) Horace C. Coon

46 Perry Street

(Street)

New York City N.Y.

(City)

(State)

Name and address of person

or firm sending the fee (8)

Horace C. Coon

46 Perry Street

(Street)

New York City

(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D#7

1 c. rec'd

JUN 11 1925 ✓

Application

JUN 11 1925

rec'd

XXC. C. D. 72038 R

29446 JUN 11 25

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO—~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 9th, 1925

Of the DRAMATICO—~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

JOHN CLARENCE COONEY

(Write full legal name of copyright owner)

711 7TH AVE. & LEO FEIST, INC.

NEW YORK CITY

NEW YORK

(Street)

(City)

(State)

Name of Composer (3)

JOHN CLARENCE COONEY

Country of which the composer

is a citizen or subject (4)

UNITED STATES.

[Must be stated]

(July, 1923 -1,000)

[Please turn this over]

JUN 23 1925

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) **JOHN CLARENCE COONEY** ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (7) **UNITED STATES.** ✓ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) **THE COURT REPORTER** ✓ [Silento]

Send certificate of registration to (10) **JOHN CLARENCE COONEY**

711 7TH AVE. % LEO FEIST, INC. ✓ **NEW YORK CITY** ✓ **NEW YORK** ✓

Name and address of person (Street) or firm sending the fee (11) **JOHN CLARENCE COONEY** (City) (State)

711 7TH AVE. % LEO FEIST, INC. **NEW YORK CITY** **NEW YORK**
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]

Coonleigh (Jack C.)
Wild oats.

D2

JAN-2-26 ✓

1 c. rec'd

Application JAN-2-26
rec'd

XXC. C. D. 73934 R

Fee rec'd \$

572 JAN-2-26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 29th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JACK C. COONLEIGH ✓

(Write full legal name of copyright owner)

(2) Address

355 W. 51st Street, ✓

(Street) APT. 40. ✓

New York City, New York. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator JACK C. COONLEIGH.

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "WILD OATS"

(7) Send certificate of registration to JACK C. COONLEIGH,

355 W. 51st St., Apt. 40, New York City, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee SAME.

SAME.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Coons (Rudolph)

D2

AUG 28 1936

Can; by San Wayne [pseud. of R. Coons]

1 c. rec'd

Application
rec'd

AUG 28 1936

EAF

(c) Cl Dunpub 44421

Fee rec'd \$

\$1 00

47378 AUG 28 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 25, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RUDOLPH COONS

(Write full legal name of copyright owner)

(2) Address

Germanatown,

(Street)

(City)

New York

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ SAN WAYNE (pseudonym of Rudolph Coons)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Can" THE CAN

(7) Send certificate of registration to Rudolph Coons
P. O. Box 105, Hudson, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rudolph Coons
German town, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Coons (Rudolph)

D2

Mighty voice of Oozay; by San Tejas.

1 c. rec'd MAR -2 1936

Application MAR -2 1936
rec'd

© Cl Unpub 41139

Fee rec'd \$

\$1.00

CP

11920 MAR -2 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RUDOLPH COONS

(Write full legal name of copyright owner)

(2) Address

(Street)

Germanatown, New York

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

SAN TEJAS[✓]

(Write name in full)

(4) Country of which the author is a citizen*

United States[✓]

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE MIGHTY VOICE OF OZAY"[✓]

(7) Send certificate of registration to

Rudolph Coons[✓]

(Box 105)[✓]

P.O. Box ~~5105~~ 105, Hudson, New York[✓]

(Street)

(City)

(State)

(8) Name and address of person ~~or firm~~ sending the fee

Rudolph Coons

Germanatown, New York[✓]

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

JUN 12 1934✓

1 c. rec'd

Application
rec'd_____

JUN 12 1964

CP

Fee rec'd \$

© Cl D unpub 29577

27305 JUN 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7 APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Kathleen Read Coontz

(Write full legal name of copyright owner)

(2) Address 3107--19th Street, N. W.

(Street)

Washington, D.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Kathleen Read Coontz ✓

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work St. Maries The Mother of Maryland ✓

(7) Send certificate of registration to Mrs. Kathleen Read Coontz ✓

3107--19th Street, N.W., ✓ Washington, D.C. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mrs. Kathleen Read Coontz

3107--19th Street, N.W., Washington, D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Coop (Mabel L.)

FEB - 1 1930 ✓

1 c. rec'd

Application
rec'd

FEB - 1 1930

© Cl Dunpub 4137 ✓
XXc.Fee rec'd \$ 1.00 *Excl*

5900 FEB - 1 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM *1000*

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Jan 30. 30.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mabel L. Coop.

(Write full legal name of copyright owner)

(2) Address

120 Dwight St.

(Street)

New Haven.

(City)

Conn.

(State)

[Please turn this over]

COPY

RETURNED

JAN 24 1958

(3) Name of author or translator Mabel Renfry HUNT. (Mabel Coop.)
(Write name in full)

(4) Country of which the author is a citizen* Great Britain. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New Haven Conn. ✓

(6) Brief title of work "Farewell Certainty" ✓
[In 3 acts] ✓

(7) Send certificate of registration to Mabel Coop. ✓
120 Dwight Street. New Haven. Conn. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mabel Coop. ✓
120 Dwight Street. New Haven. Conn. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cooper (Alan)

Storm.

D2

1 c. rec'd

Application
rec'd

© Cl Unpub

480

XXc.

Fee rec'd \$ \$1.00

WP m. 2.

17135 APR-6-29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 20, 1929

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alan Cooper
(Write full legal name of copyright owner)

(2) Address 114 So. Fremont Los Angeles, Cal.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Alan Cooper
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"STORM"

(7) Send certificate of registration to_____

Alan Cooper
119 So Fremont Ave. Los Angeles, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Alan Cooper
119 So Fremont Ave. Los Angeles, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cooper (Albert G.)

D2

NOV 14 1931

Mule trade.

1 c. rec'd

Application
rec'd

NOV 14 1931

CP

\$1.00

Fee rec'd \$

© Cl Dunpub 13026

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 12 - 31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert G. Cooper

(Write full legal name of copyright owner)

(2) Address

10-WEST ERIE

(Street)

CHICAGO

(City)

ILL.

(State)

[Please turn this over]

(3) Name of author or translator

Albert G Cooper
(Write name in full)

(4) Country of which the author is a citizen*

U - SA AMERICA (MO.)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE MULE TRADE"

(7) Send certificate of registration to

Albert G Cooper

10 - WEST ERIE ST CHICAGO

(Street)

(City)

ILL
(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cooper (Arthur Henry) *

C

Decorative and portrait painting in oil colors.

I c. rec'd

Application
rec'd

MAR-2'27

XXc.

© Cl C

3560

Fee rec'd \$

\$1.00

10374 MAR-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 1, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Henry Cooper!
(Write full legal name of copyright owner)

(2) Address 29 Bennett St., Hudson, Mass.
(Street) (City) (State)

(3) Name of author Arthur Henry Cooper!
(Write name in full)
[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Decorative and Portrait Painting
In Oil Colors.

(7) Send certificate of registration to

A. H. Cooper
29 Bennett St., Hudson, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

A. H. Cooper
29 Bennett St., Hudson, Mass.

(Street)

(City)

(State)

Cooper (Bernard)

Socialites.

EAF

Fee rec'd \$

D2

1 c. rec'd

Application

rec'd

SEP - 9 1935

SEP - 9 1935

© Cl Dunpub. 37297

41929 SEP - 9 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 2, 1935

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bernard Cooper

(Write full legal name of copyright owner)

(2) Address

4806-13th Av.

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Bernard Cooper

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Socialites

(7) Send certificate of registration to

Bernard Cooper

4806 - 13th Ave.

(Street)

Brooklyn

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Bernard Cooper

4806 - 13th Ave.

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Cooper (Chas.)*

Oration on patriotism.

1 c. rec'd FEB 23 1918

Application
rec'd FEB 23 1918

©CLC 1237 ✓ R
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

6678 FEB 23 '18

Card made by B.A.P.
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 18/1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Name of author (3)

(Street)

(City)

(State)

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author is a citizen or subject (4) Japan [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Children of the East

Send certificate of registration to (7) _____

Name and address of person sending the fee (8) _____
(Street) (City) (State)

_____ (Street) (City) (State)

Cooper (Charles Edward)

D2

Day in June.

EAF

Fee rec'd \$

\$1.00

51617 SEP 23 '36

1 c. rec'd

Application SEP 23 1936
rec'd

© Cl D unpub 44933 /

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Edward Cooper

(Write full legal name of copyright owner)

(2) Address

2124 Arthur

(Street)

Lakewood, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Charles Edward Cooper
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A Day In June

(7) Send certificate of registration to Charles Edward Cooper
2124 Arthur Avenue, Lakewood, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]

Cooper (Charles William)
Fish with the shining scales

D2

1 c. rec'd

Application
rec'd

© Cl D

S 2446

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 14, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles William Cooper

(Write full legal name of copyright owner)

(2) Address

817 N. Kingsley Dr,

(Street)

Los Angeles,

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

Charles William Cooper

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Fish with the Shining Scales"

(7) Send certificate of registration to

Chas. W. Cooper

817 N. Kingsley Dr.,

(Street)

Los Angeles,

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Chas. W. Cooper

817 N. Kingsley Dr.,

(Street)

Los Angeles,

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cooper(Charles William)

D2

NOV 23 1932 ✓

Her farewell to the stage.

1 c. rec'd

Application NOV 22 1932
rec'd

CP

Fee rec'd \$

© Cl Dunpub 19393 ✓
XXC.

53968 NOV 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18 November 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles William Cooper ✓

(Write full legal name of copyright owner)

(2) Address

1198 College Dr.
(Street)

San Bernardino ✓
(City)

Calif. ✓
(State)

[Please turn this over]

(3) Name of author or translator

Charles William Cooper
(Write name in full)

(4) Country of which the author is a citizen*

The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Her Farewell to the Stage, a farce-comedy in
three acts by Chas. W. Cooper

(7) Send certificate of registration to

Chas. W. Cooper
1198 College Dr., San Bernardino, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Chas. W. Cooper
1198 College Dr., San Bernardino, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cooper (Charles William)

D2

JAN -6 1936 ✓

1 c. rec'd

Love's old sweet song, by C. William Cowper [pseud.
of C. W. Cooper] in collaboration with E. Clayton
McCarty, Sara Sloan McCarty, and Edna B. Cooper.

Application
rec'd

JAN -6 1936

© Clumpub 400302

EAF

\$1.00

982 JAN -6 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 2, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles William Cooper
(Write full legal name of copyright owner)

(2) Address 832 Hillside Lane Whittier California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles William Cooper (in collaboration with E. Clayton McCarty, Sara Sloan McCarty, and Edris B. Cooper)
(Write name in full)

(4) Country of which the author ^{are} ~~is~~ a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Love's Old Sweet Song by C. William Cooper [pseud.]
(in collaboration with E. Clayton McCarty, Sara Sloan McCarty, and Edris B. Cooper) -- a homely comedy of the eighteen-nineties, in six scenes.

(7) Send certificate of registration to Chas. W. Cooper
832 Hillside Lane, Whittier, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chas. W. Cooper
832 Hillside Lane, Whittier, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Cooper (Charles William)

D2

JUN -7 1935

1 c. rec'd

No more yesterdays; by C. William Cowper. [pseud.
of C. W. Cooper]

Application JUN -7 1935
rec'd

© Cl Unpub 35757

XXc.

Fee rec'd \$1.00

27525 JUN-7-35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles William Cooper

(Write full legal name of copyright owner)

(2) Address

832 Hillside Lane

(Street)

Whittier

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

Charles William Cooper
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"No More Yesterdays" a drama in three acts*
by C. William Cooper [pseud.]

(7) Send certificate of registration to

Charles William Cooper
832 Hillside Lane *Whittier* *California*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Charles William Cooper
832 Hillside Lane *Whittier* *California*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cooper(Charles William)

D2

AUG 22 1933

Onions.

1 c. rec'd

Application
rec'd AUG 21 1933

CP

Fee rec'd \$

\$1.00

XXc. © Cl D unpub 23884

36240 AUG 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 14, 1933

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles William Cooper

(Write full legal name of copyright owner)

(2) Address

817 No. Kingsley Dr.
(Street)

Los Angeles
(City)

California
(State)

[Please turn this over]

(3) Name of author or translator

Charles William Cooper
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ONIONS, a savory comedy in one act

(7) Send certificate of registration to

817 No Kingsley Dr.
(Street)

Los Angeles
(City)

California
(State)

(8) Name and address of person or firm sending the fee

817 No Kingsley Dr.
(Street)

Los Angeles
(City)

California
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cooper(Charles William)

D2

AUG 28 1933 ✓

1 c. rec'd.

Their own affairs;by Chas.W.Cooper.

Application
rec'd

AUG 28 1933

CP

\$1.00

Fee rec'd \$

XXc. © Cl Unpub 24030 ✓

37188 AUG 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date 24 August 1933

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is 0 claimed by

0 (1) Name of copyright owner

Charles William Cooper

(Write full legal name of copyright owner)

(2) Address

817 No. Kingsley Dr.,
(Street)

Los Angeles,
(City)

California
(State)

[Please turn this over]

(3) Name of author or translator

Charles William Cooper
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THEIR OWN AFFAIRS, a one-act comedy of modern manners

(7) Send certificate of registration to

817 No. Kingsley Dr.
(Street)

Charles W. Cooper
Los Angeles,
(City)

California
(State)

(8) Name and address of person or firm sending the fee

817 No. Kingsley Dr.,
(Street)

Charles W. Cooper
Los Angeles,
(City)

California
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cooper (Colin Campbell)
Cold storage husband.

D2

1 c. rec'd

DEC 16 '26 ✓

Application
rec'd

DEC 15 '26

© Cl D

77822 ✓

XXc.

Fee rec'd \$

2.00

59814 DEC 17 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 10th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Colin Campbell Cooper ✓

(Write full legal name of copyright owner)

(2) Address

1320 Anacapa St
(Street)

Santa Barbara
(City)

California
(State)

[Please turn this over]

(3) Name of author or translator

Colin Campbell Cooper ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A. - United States of America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Cold Storage Husband ✓
a satirical Comedy

(7) Send certificate of registration to

C. C. Cooper ✓

1320 Anacapa St. Santa Barbara, Calif. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

C. C. Cooper

1320 Anacapa St. Santa Barbara, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cooper (Colin Campbell)

D2

JUL - 5 1928 ✓

1 c. rec'd

Application JUL - 5 1928
rec'd

© Cl D 84561
XXc.

Dirty work at the crossroads.

Fee rec'd \$

1.00 33790 JUL - 5 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Colin Campbell Cooper
(Write full legal name of copyright owner)

(2) Address 1320 Anacapa St Santa Barbara, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Colin Campbell Cooper
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Dirty work at the Crossroads

a melodrama. ✓

(7) Send certificate of registration to_____

C. C. Cooper

320 Commercial St.
(Street)

St.

Santa Barbara, Cal.
(City) (State)

(8) Name and address of person or firm sending the fee_____

Colin Campbell Cooper

320 Commercial St.
(Street)

St.

Santa Barbara, Calif.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cooper (Colin Campbell)
Dragons.

D2

DEC 16

1 c. rec'd

Application
rec'd

DEC 15 '26

© C D

77823

XXc.

Fee rec'd \$

59814 DEC 17 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 10 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Colin Campbell Cooper

(Write full legal name of copyright owner)

(2) Address

1320 Anacapa St. Santa Barbara, Cal.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Colin Campbell Cooper ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Dragons ✓
a melodrama

(7) Send certificate of registration to Colin Campbell Cooper ✓
1320 Anacapa St. ✓ Santa Barbara ✓ Calif. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. C. Cooper
1320 Anacapa St. Santa Barbara, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Cooper (Colin Campbell)
Fountain (The)

1 c. rec'd

DEC 29 1914

Application
rec'd

DEC 29 1914

XXc.

© Cl. D 39226

R

Leave all above these words blank

Fee rec'd \$

\$1.00

44528

DEC 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 28, 1914

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Colin Campbell Cooper

(Write name in full)

222 West 59th St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Colin Campbell Cooper
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States of Am [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Fountain

Send certificate of registration to: (7)

C. C. Cooper 222 West 59th St. N. Y.

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

Colin Campbell Cooper

222 West 59th St
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Cooper (Colin Campbell)
Garden of weeds.

1 c. rec'd

JUL -6 1915 ✓

Application

JUL -6 1915

rec'd

© Cl. D 411612
XXc.

Leave all above these words blank

Fee rec'd \$ 81.00 23255 JUL -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

8

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Colin Campbell Cooper ✓
(Write name in full)

222 West 59th St
(Street)

New York
(City)

N. Y.
(State)

EX. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Colin Campbell Cooper

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Garden of Weeds ✓

Send certificate of registration to: (7) _____

Colin Campbell Cooper ✓

222 West 59th St ✓ New York, N.Y.
(Street) (City) (State)

Name and address of person

sending the fee: (8) _____

Colin Campbell Cooper

222 West 59th St.
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

MAY -9 1925

Application

MAY -9 '25

rec'd

XXc.

Cl. D 71483

Cooper (Colin Campbell)

Head acres; or, The picture

that was turned to the wall

Leave all above these words blank

Fee rec'd \$

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 4th 1925

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Colin Campbell Cooper

(Write full legal name of copyright owner)

1320 Anacapa St

(Street)

Santa Barbara, California

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Colin Campbell Cooper
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America (Must be a State)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Head Acres" or the Picture that was Turned to the Wall.
Melodrama.

Send certificate of registration to (7) C. C. Cooper
P.O. Box 111 Santa Barbara, Cal.

(Street)	(City)	(State)
Name and address of person or firm sending the fee (8)	<u>Colin Campbell Cooper</u>	
<u>1320 Anacapa St.</u>	<u>Santa Barbara</u>	<u>Cal.</u>
(Street)	(City)	(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Cooper (Colin Campbell)

D2

Hell's kitchen.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd MAR 10 1936 ✓

Applicati
rec'd MAR -9 1936

© Cl Dunpub 41300

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

13281 MAR -9 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 4, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Colin Campbell Cooper

(Write full legal name of copyright owner)

(2) Address 1715 Anacapa St Santa Barbara California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Colin Campbell Cooper

(Write name in full)

(4) Country of which the author is a citizen* United States Of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Hell's Kitchen

A Drama Of the Great Open Spaces ✓

(7) Send certificate of registration to Colin Campbell Cooper ✓

1715 Anacapa St. ✓

(Street)

San Barbara ✓

(City)

California

(State)

(8) Name and address of person or firm sending the fee Colin Campbell Cooper

1715 Anacapa St.

(Street)

San Barbara

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cooper (Colin Campbell)

D2

Knighthood's flower; by C. C. Cooper, assisted by
Mrs. Louis Long and Helene Seeley.

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

© Cl Unpub 43738

EAF

38577 JUL 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 6, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Colin Campbell Cooper

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 1715 Anacapa St

(Street)

Santa Barbara

(City)

Calif.,

(State)

[Please turn this over]

(3) Name of author or translator Colin Campbell Cooper

(Write name in full)

(4) Country of which the author is a citizen* United States* of America.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Knighthood's Flower.

(7) Send certificate of registration to Colin Campbell Cooper

1715 Anacapa St.

Santa Barbara, Calif.,

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Colin Campbell Cooper

1715 Anacapa St

Santa Barbara

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

BY J. W. LOUIS LONG

128

1725

Cooper (Colin Campbell)

Slinky Jim.

EAF

D2

DEC 31 1936

1 c. rec'd

Application
rec'd DEC 31 1936

© Cl Dunpub 46859

650 JAN-6'37

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8889

APPLICATION FOR COPYRIGHT

2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26, 1936.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
2 copy is herewith deposited to secure copyright registration according to the provisions of the Act of
2 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
2 claimed by

(1) Name of copyright owner Colin Campbell Cooper

(Write full legal name of copyright owner)

(2) Address 1715 Anacapa St, Santa Barbara California.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Colin Campbell Cooper
(Write name in full)

(4) Country of which the author is a citizen* in United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Slinky Jim.

(7) Send certificate of registration to Colin Campbell Cooper
1715 Anacapa St., Santa Barbara Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Colin Campbell Cooper
1715 Anacapa St Santa Barbara Calif.,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cooper (Courtney Ryley) and Kraft (Henry S.)

D2

Caged.

1 c. rec'd

Application
rec'd

NOV 22 1930

NOV 24 1930

© Cl Dunpub 8103

XXc.

NOV 24 '30

AEB

Fee rec'd \$

\$1.00

57217

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 21, 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Courtney Ryley Cooper, Idaho Springs, Colorado

and Henry S. Kraft, Spencer Arms Hotel, 140 W. 69th St.

(2) Address

New York City.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Courtney Ryley Cooper and
Henry S. Kraft

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CAGED ✓ - a play in 3 acts - based on the novel
by Courtney Ryley Cooper. ✓

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D 2

1 c. rec'd

DEC

28

1911

Cooper (Courtney Ryley) & Hollister (Leonard)
Belere o' the hills

Name of claimant

Fau

Title and author

XXc.

\$

© Cl. D 28119

1.00 m R

39021 DEC 28 1911 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 28 1911

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Courtney Ryley Cooper, The Kansas City Star, Kansas City, Mo.

Leonard H. Hollister, The Orpheum Co. New York, N.Y.

[Please turn this over]

Author or
authors

Courtney Ryley Cooper & Leon and H. Hollister

American

[Nationality must be stated]

Brief title of work

Celeste O' The Hills

Send certificate of
registration to

Courtney Ryley Cooper,
The Kansas City Star, Kansas City, Mo.

Name and address
of remitter

Courtney Ryley Cooper
The Kansas City Star, Kansas City, Mo.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Cooper (Courtney Ryley)

D2

JUN 28 1935 ✓

1 c. rec'd

G men; or Ten thousand public enemies.

Application
rec'd

JUN 28 1935

© Cl Unpub 36163

EAF

Fee rec'd \$ 1.00

30928 JUN 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Courtney Ryley Cooper

(Write full legal name of copyright owner)

(2) Address

1212 Fifth Ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Courtney Ryley Cooper
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "G" Men
or— Ten Thousand Public Enemies

(7) Send certificate of registration to The Bruce Chapman Company
1270 Sixth Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Bruce Chapman Co.
1270 Sixth Avenue New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cooper (Courtney Ryley)
Gulf between.

D 2

Name of claimant

Title and author

1 c. rec'd NOV 25 1910

XXc. © Cl. D 22644 R
\$ 1.00 Bill.

Leave all above these words blank

42392 NOV 25 1910.

Application for Copyright—Dramatic Composition not Reproduced for Sale

6

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov 1 Date, *2*

☐ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
☒ secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐

Name and address of
copyright claimant {

Courtney Ryley
The Lannon

Card made by G. L. Lannon

[Please turn this over]

Author or
authors

Country, Ryley, Raper

American

[Nationality must be stated]

Brief title of work

The Gulf Between

Send certificate of
registration to

Country, Ryley, Raper
The Kansas City Star, Kansas City, Mo.
Care of Country, Ryley, Raper

Name and address
of remitter

The Kansas City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Cooper (Courtney Ryley)
Quick lunch cabaret.

2 c. rec'd NOV 25 1918

Application
rec'd NOV 25 1918 R

© Cl. D 50756

X Xc.

Leave all above these words blank

Fee rec'd \$

36725 NOV 25 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.
Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) NOVEMBER 21 1918

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 Name and address of

copyright claimant (2)

COURTNEY RYLEY COOPER ✓ U S CITIZEN

(Write name in full—State here citizenship of claimant)

812 CONNECTICUT AVE

WASHINGTON

D C

(Street)

(City)

(State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

COURTNEY RYLEY COOPER

(Oct., 1917)

(Write name in full)

[Please turn this over]

Country of which the author ~~or~~
~~translator is a citizen or subject~~ (4) UNITED STATES [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) THE QUICK LUNCH CABARET

Exact date of first
publication (7) NOVEMBER 20 1918 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) T S DENISON & COMPANY

154 W RANDOLPH ST CHICAGO ILLINOIS
(Street) (City) (State)

Name and address of person
sending the fee (9) T S DENISON & COMPANY

154 W RANDOLPH ST CHICAGO ILLINOIS
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an
unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Cooper (Elizabeth) via.
Billy's aunt; or, Living up
to Billy.

Leave all above these words blank

Fee rec'd \$

1.00

41525 DEC 10 1914

1 c. rec'd DEC 10 1914 ✓
Application DEC 10 1914
rec'd

XXc. © Cl. D 39056

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 4 - 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full] Elizabeth Cooper ✓
copyright claimant { Street (3) Maldo Ave, City New York City State N. Y.
[Please turn this over

Name of Author, ~~but if a~~
~~translation, then Translator~~ (1)

[Write name in full]

Elizabeth Cooper ✓

Country of which the author or translator is a citizen or subject (5) U. S. ✓ America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Billy's Aunt
Living up to Billy ✓

Send certificate of (8)

registration to

Street (9)

Elizabeth Cooper ✓
Walden, Rindale City New York State N. Y.

Name and address (10)

of remitter

Street (11)

Elizabeth Cooper
Walden, Rindale City New York State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Cooper (Elizabeth)

Reference card

Dude ranch.

D app. file

See

D 43919

Cooper (Stanton) and Cooper (Elizabeth)

EAP

00002

Cooper (Ethel)

Couple of mutts, musical

comedy. Typewriter libretto & music.

D²
Name of claimant

Title and author

1 c. rec'd OCT 11 1910

XXc. © Cl. D 18731^c

\$ 1 c. Bell

30305 OCT 11 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 11 1910 Date, Aug / 10

Of the ~~DRAMATIC~~ ^{musical} COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ethel Cooper

Name and address of
copyright claimant

3150 Jackson St San Francisco Cal

Label made by E. S.

(OVER)

Author or
authors

F. Clifford Harris English
* Ethel Cooper American

[Nationality must be stated.]

Brief title of work

"A Couple of Nuts"

Book & lyrics By F. Clifford Harris
Music by Ethel Cooper
Ethel Cooper

Send certificate of
registration to

3150 Jackson St S. F.

Name and address
of remitter

Ethel Cooper
3150 Jackson St San Francisco

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D3.

(OVER)

Cooper(Frances Douglass)

D2

1 c. rec'd

MAY 26 1934

Lullaby cruise.

Application
rec'd

MAY 25 1934

CP

Fee rec'd \$

\$1.00

24741 MAY 25 '34

© Cl Dupub 29291

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Douglass Cooper

(Write full legal name of copyright owner)

(2) Address

225 So. Los Robles

(Street)

Pasadena

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator Frances Douglass Cooper
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Lullaby Cruise" - a play
for children

(7) Send certificate of registration to Frances Douglass Cooper
225 So. Los Robles Pasadena California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances D. Cooper
225 So. Los Robles Pasadena California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) * Use A Lullaby Cruise - Title as on copy

[Please turn this over]

Cooper (Frances Douglass)

D2

MAY 26 1934

Santa's birthday.

1 c. rec'd

Application
rec'd

MAY 25 1934

CP

© Clumpub 29292

Fee rec'd \$

11.00

24741 MAY 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis Douglass Cooper

(Write full legal name of copyright owner)

(2) Address

225 So. Los Robles

(Street)

Pasadena California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Douglass Cooper
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Santa's Birthday" - a
play for children

(7) Send certificate of registration to Francis Douglass Cooper
225 So. Los Robles Pasadena California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Francis Douglass Cooper
225 So. Los Robles Pasadena California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Cooper (Frances Douglass)

D2

FEB 18 1935

Spree o' the wees.

AME

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd FEB 18 1935

© Cl. Unpub 33841

8133 FEB 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 14 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRANCES DOUGLASS COOPER

(Write full legal name of copyright owner)

(2) Address

225 So. Los Robles

(Street)

Pasadena, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Francis Douglass Cooper
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work "The Spree O' The Wees"

(7) Send certificate of registration to Francis Douglass Cooper
225 So. Las Robles Pasadena, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Francis Douglass Cooper
225 So. Las Robles, Pasadena California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Cooper (Frances Douglass)

D1

Spree o' the wees; and two other plays.

CP

2 c. rec'd Sep. 16, 1935

Application
rec'd OCT 10 1935

© Cl D pub. 37828

Fee rec'd \$ 2.00

43643, Sep. 19, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 5 - 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances Douglass Cooper

(Write full legal name of copyright owner)

(2) Address 225 So. Los Robles Pasadena California

(Street)

(City)

(State)

(3) Name of author or translator Frances Douglass Cooper

(Write name in full)

[Please turn this over]

Correct. See Index to Claimants.

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Spree O' The Wees

(7) Published on the Tenth day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frances Douglas Cooper
225 So. Los Robles Pasadena California
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Frances Douglas Cooper
225 So. Los Robles Pasadena California
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Cooper (Frank C.) & Klein (Fred J.)
Seismographic wonder.

1 c. rec'd

Application AUG 17 1920

rec'd

CONE 55807

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

27882 AUG 17 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Frank C. Cooper & Fred J. Klein

U.S.

(Write name in full—State here also nationality of claimant)

32 Franklin Street

(Street)

A. B. W.

New York

(City)

NY

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Frank L. Cooper
and
Fred J. Klein

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Seismographic Wonder

Send certificate of
registration to (7)

Frank L. Cooper

32 Franklin St

(Street)

New York

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee (8)

Frank L. Cooper & Fred J. Klein

32 Franklin St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cooper (Fred G.)*

Lecture on how to play golf.

C

APR 25 1934✓

1 c. rec'd

Application
rec'd

APR 25 1934

© Cl C

6782

Fee rec'd \$ **\$1.00**

19461 APR 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APRIL 24, 1934

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRED G. COOPER

(Write full legal name of copyright owner)

(2) Address

11 West 42 St.

(Street)

New York

(City)

(State)

(3) Name of author

FRED G. COOPER

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "A Lecture On How To
Play Golf"

(7) Send certificate of registration to Fred G. Cooper
11 West 42 St., New York ny.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. G. Cooper
11 West 42 St., New York ny.
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

Cooper (George Herbert)
Lecture on Stonehenge

* 1 c. rec'd DEC -5 1918 ✓

Application DEC -5 1918
rec'd

XXc. © C. C. 1331

Leave all above these words blank

Fee rec'd \$

\$1.00

37661 DEC -5 '18

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 29, 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) George Herbert Cooper ✓
(Write name in full)

832 Regent
(Street)

San Jose California
(City) (State)

Name of author (3) George Herbert Cooper ✓
(Write name in full)

[Please turn this over]

★ C. G. L.

Have petitioned for citizenship
U.S.A.

Country of which the author is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 832 Regent St. San Jose, California

Title of work (6) Stonewall

Send certificate of registration to: (7)

George Herbert Cooper

832

Regent
(Street)

San Jose
(City)

California
(State)

Name and address of person sending the fee: (8)

George Herbert Cooper

832 Regent
(Street)

San Jose
(City)

California
(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd Oct. 12-15✓

Cooper (George Herbert)*

Application NOV -2 1915
rec'd

New rule for extracting equal factors of roots.

XXc. © C. C. 858 C

Leave all above these words blank

Fee rec'd \$

1.00

36695

NOV -2 1915 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 27th 1915

☒ Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

George Herbert Cooper

☐ 802 Bryant

(Street)

San Francisco

(City)

California

(State)

Name of author (3)

(Write name in full)

George Herbert Cooper✓

[Please turn this over.]

Country of which the author is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) San Jose, California

Title of work (6) A New Rule For Extracting

Square Factors or Roots

Send certificate of registration to: (7)

Geo. H. Cooper,

832 Regent San Jose California
(Street) (City) (State)

Name and address of person sending the fee: (8)

Geo. H. Cooper,

832 Regent San Jose California
(Street) (City) (State)

[Please turn this over]

Write nothing here

D2

Cooper (George L.) / su.
Dead-eye (the) mine.

1 c. rec'd APR 3 1913

Application rec'd APR 4 1913

© Cl. D 32819

XXc.

12696 APR -2 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. TROY, N. Y. Date, April 1, 1913

☐ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
☒ To secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
☒ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐ *M. G. L.*
Name and address of *George L. Cooper* proprietor
copyright claimant *Cannon place* City *Troy* State *N. Y.*
Street

[Please turn this over]

Name of Author, but if a
translation, then Translator

Frances Todd Campbell & Ballou Hood ✓

Country of which the author or
translator is a citizen or subject

both, United States, America ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Dead-Eye Mine" ✓

Send certificate of
registration to

George L. Cooper, ✓

412 Cannon place ✓

Street

City

Troy ✓

State N. Y. ✓

Name and address

George L. Cooper

of remitter

(Street

412 Cannon place

City

Troy

State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Cooper (George William)
Doctor.

D2

1 c. rec'd Apr 10, 1928

Application
rec'd APR 14 1928

XXc. © Cl D 83535

Fee rec'd \$

\$1 00

19300 APR 14 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George William Cooper.
(Write full legal name of copyright owner)

(2) Address

107 W. 135th Street
(Street)



NEW YORK City
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator_____

George William Cooper
(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "THE DOCTOR," ✓

(7) Send certificate of registration to_____

George W. Cooper

107 W. 135th

(Street)

Street

(City)

New York City

(State)

N.Y.

(8) Name and address of person or firm sending the fee_____

George W. Cooper

107 W. 135th Street

(Street)

New York City

(City)

(State)

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Cooper (George William) **D2**
Domestic Life

1 c. rec'd

Apr 10 1928

Application
rec'd

APR 14 1928

© C1 D

S3533e

XXc.

Fee rec'd \$

\$1 00

1928 APR 14 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **W. P.**

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George William Cooper
(Write full legal name of copyright owner)

(2) Address

107 W. 135th Street
(Street)

NEW YORK City
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator_____

George William Cooper

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "DOMESTIC LIFE,"

(7) Send certificate of registration to

George W. Cooper

107 W-135th Street

(Street)

Street

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

George W. Cooper

107 W-135th Street

(Street)

Street

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cooper (George W.)
My friend from home.

1 c. rec'd MAY 15 1924
Application MAY 15 1924
rec'd
© C. D. 87739 C
XXc.

Leave all above these words blank

Card made by W. P. Fee rec'd \$ 1.00

1959 MAY 15 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 15-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

PERSONAL APPLICATION.

Name and address

of copyright claimant (2)

(2)

Geo. W. Cooper

(Write full legal name of copyright owner)

107 W. 135th St. N.Y. City

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Joseph L. Lutz

11. ✓

Brief title of work (6) 111/ 2712110 271711 107113

Joseph L. Sanders

Name and address of person
or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**

D2

Cooper (George William)

Poker game.

1 c. rec'd

Applicat

rec'd

© Cl D unpub

798

XXc.

Fee rec'd \$ \$1.00

23050 MAY-1'29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George William Cooper

(Write full legal name of copyright owner)

(2) Address

107 W. 135th St

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

George William Cooper
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"THE POKER GAME"*

(7) Send certificate of registration to

Geo' W. Cooper
107 W. 135th Street *New York City* *N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Geo' W. Cooper
107 W. 135th St. *New York City* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cooper (George William) D2
Suicide.

1 c. rec'd Apr 10, 1928

Applica
rec'd APR 14 1928

© Cl D 83534

XXc.

Fee rec'd \$ 3.00

1930 APR 14 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George William Cooper.
(Write full legal name of copyright owner)

(2) Address 107 W. 135th Street NEW YORK City N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

George William Cooper
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "THE SUICIDE," ✓

(7) Send certificate of registration to_____

George W. Cooper.
107. W. 135th Street New York City. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

George W. Cooper.
107. W. 135th Street. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below * C

OCT 30 1916

Cooper (Mrs. H. B.)
Story of Mr. and Mrs. Tuleah

1 c. rec'd _____

Application OCT 30 1916

rec'd _____

© Cl. C 1008

XXc. _____

Leave all above these words blank

Fee rec'd 8

35390 OCT 30 1916

Card made by E. A. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 28, 1916.

Of the ~~LECTURE, SERMON,~~ ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Mrs. H. B. Cooper

(Write name in full)

1402 N. 62d St.,

(Street)

Philadelphia,

(City)

Pa.

(State)

Name of author (3) Mrs. H. B. Cooper

(Write name in full)

O.K.-L.F.T.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated
An alien author domiciled in the United
States must name the place of domicile (5) _____

Title of work (6) The Story of Mr. and Mrs. Tilak
(Missionary Address)

Send certificate of
registration to: (7) Mrs. H. B. Cooper
1402 N. 62d St., Philadelphia, Pa.
(Street) (City) (State)

Name and address of person
sending the fee: (8) Mrs. H. B. Cooper
1402 N. 62d St., Philadelphia, Pa.
(Street) (City) (State)

(May, 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

OCT 22 1915

1 c. rec'd

Application
rec'd

OCT 22 1915

XXc.

© Cl. D 42063

R

Cooper (Horace) & an
Little (A) bit of
shrapnel.

Leave all above these words blank

Fee rec'd \$ 81.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

36478

OCT 22 1915

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

OCT 20th 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 315 W. 94th St.

City New York State N.Y.

EX. F. G. M.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Horace Cooper

Country of which the author or translator is a citizen or subject (5)

British

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

315 West 94th St. New York City.

Brief title of work (7)

A Little Bit of Shrapnel

Send certificate of (8)

registration to

Street (9)

94th

City

New York State N.Y.

Name and address (10)

of remitter

Street (11)

315 W. 94th St.

City

New York State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cooper (Horace Ravenswood)
Mr. Clive from Ceylon.

I c. rec'd

MAY - 1 '25

Application
rec'd

MAY - 1 1925

XXc.

CLD 71403

Leave all above these words blank

Card made by W. P

Fee rec'd \$

\$1.00

22630 MAY - 1 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 30th 1925

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Horace Ravenswood Cooper "Australian"

(Write name in full—State here also nationality of claimant)

14 West 64th St.

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Horace Ravenswood Cooper

Country of which the author or translator is a citizen or subject (4)

Australia

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

14 West 64th Street New York N.Y.

Brief title of work (6)

IIIrd CLIVE FROM CEYLON

Send certificate of registration to (7)

Horace R. Cooper

14 West 64th St. New York N.Y.

Name and address of person

(Street)

sending the fee (8)

Horace R. Cooper

(City)

(State)

14 West 64th St. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

NOV -8 1918

1 c. rec'd

Application NOV -8 1918
rec'd

XXc. © C. D. 50681 C

Cooper (Horace Ravenswood)
Spoofer or swanking.

Leave all above these words blank

Fee rec'd \$1.00 34865 NOV-8'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 6th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Horace Ravenswood Cooper Australian

(Write name in full—State here also nationality of claimant)

348 West End Ave.

(Street)

New York

(City)

N. Y.

(State)

★ O. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Horace Ravenswood Cooper

Country of which the author or translator is a citizen or subject (4)

Australia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

348 West End Avenue New York City

Brief title of work (6)

Spoofing or Swanking

Send certificate of registration to (7)

Horace Cooper 348 West End Av. New York

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Horace Cooper

348 West End Av.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

XXc.

CLD 54224

12594 APR-8'20

Leave all above these words blank

Fee rec'd

1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 9th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Horace Ravenswood Cooper Australian

(Write name in full—State here also nationality of claimant)

348 West End Avenue

(Street)

New York

(City)

N.Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Horace
(Write name in full)

Ravenswood Cooper

Country of which the author or translator is a citizen or subject (4)

Australia

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

348 West End Ave. New York

Brief title of work (6)

Up the River

Send certificate of registration to (7)

Horace Cooper ✓

348 West End Ave New York ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Horace Cooper N.Y.

348 West End Avenue

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR -9 1920 ✓

1 c. rec'd

Application MAR -9 1920

rec'd

XXc. © Cl. D 53987

9108 MAR -9 20

Cooper (Horace Ravenswood)
What's your hurry.

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 8th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Horace Ravenswood Cooper. Australia

(Write name in full—State here also nationality of claimant)

348 West End Ave

(Street)

New York

(City)

N. Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Horace Ravenswood Cooper

Country of which the author or translator is a citizen or subject (4)

Australia

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

348 West End Ave. New York

Brief title of work (6)

What's Your Hurry?

Send certificate of registration to (7)

Horace Cooper

348 West End Ave.

(Street)

New York City N.Y.

(City)

(State)

Name and address of person or firm sending the fee (8)

Horace Cooper

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

FEB 18 1914

Application
rec'd

FEB 18 1914

©C.D. 36073

XXc.

Fee rec'd \$ 1.00

FEB 18 1914

PERSONAL

APPLICATION

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 18. 1914

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Isaac E. Cooper
[Write name in full]

Street (3) Columbia Theatre City New York State N. Y.
[Please turn this over]

EX. S. P. A.

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

☒ "James" E. Cooper

Country of which the author or translator is a citizen or subject (5) _____

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ☒

Brief title of work (7) "The Globe Trotters"
A ^{one} two act burlesque

Send certificate of registration to: (8) _____

James E. Cooper

Street (9) Gayety Theatre City Washington State D. C.
Name and address of remitter: (10) Same

Street (11) _____

City _____

State _____

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Cooper (J.C.)

D1

APR 11 1932

Old fire tongue and hoop snake dance.

2 c. rec'd

Application rec'd APR 11 1932

CP

XXc. © Cl O pub. 15505

\$2.00

Fee rec'd \$

18348 APR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. C. Cooper
(Write full legal name of copyright owner)

(2) Address E. C. Davis Street, Minnville, Oregon
(Street) (City) (State)

(3) Name of author or translator J. C. Cooper (Jacob Calvin)
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Old Fire Tongue and the Little Prince

(7) Published on the twenty-third day of March, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to J. C. Cooper

240 So. Davis St. McMinnville, Oregon
(Street) (City) (State)

(9) Name and address of person or firm sending the fee J. C. Cooper,

240 So. Davis Street McMinnville, Oregon
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd NOV 27 1915 ✓

Application NOV 27 1915
rec'd

XXc. © Cl. D 42359 C

Cooper, Jas. E.
Call for volunteers; by
Billy K. Wells.

Leave all above these words blank

Fee rec'd \$ \$1.00 41234 NOV 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. ...

REGISTER OF COPYRIGHTS, Washington, D. C.

PERSONAL

APPLICATION

Date (1)

Nov. 27/15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Room 415 Columbia (Street)

Jas. E. Cooper

(City)

Theatre Bldg. New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Billy K. Wells

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Call for Volunteers

Send certificate of registration to: (7)

Joyce E. Cooper
Room 415 Columbia Trust Bldg.
New York

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

Joyce E. Cooper

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

NOV 27 1915

Application
rec'd

NOV 27 1915

EXC.

OLD 42360

Fee rec'd \$

\$1.00

41234

NOV 27 1915

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

PERSONAL

REGISTER OF COPYRIGHTS, Washington, D.

APPLICATION

Date (1)

Nov. 27/15

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Room 415 Columbia

(Street)

Theater Bldg New York

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Billy K. Wells

Country of which the author or translator is a citizen or subject (4)

Amurrian

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The New District Attorney

Send certificate of registration to:

Jas. P. Cooper
Room 415 Columbia Theatre Bldg.
New York

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

Jas. P. Cooper

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Cooper (Jas. E.)
Nobody home; by Blutch
Cooper.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd



Cl. D

3872

XXc.

R

NOV -7 1914 ✓

NOV -7 1914

8212 NOV -7 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Filed under H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov. 7th. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

Columbia Theatre Bldg

City

New York

State

N. Y.

Ex. S. P. A.

[Please turn this over]

PERSONAL
APPLICATION

Name of Author, but if a translation, then Translator (4)

[Write name in full]

("Blutch") Cooper
U. S.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Nobody Home
A. One Act Playlet.

Send certificate of registration to: (8)

Thomas McRae. Gayety Theatre
Pittsburg Pa.

Street (9)

City

State

Name and address of remitter: (10)

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Cooper. (Jas. E.)
Only man.

1 c. rec'd

NOV -7 1914

Application

NOV -7 1914

rec'd

XXc.

(C) C. D. 38728 C

R

Leave all above these words blank

Fee rec'd \$

~~\$1.00~~

38208

NOV -7 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card mad:

H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov. 7th. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Street (3)

Columbia Theatre Bldg.
[Write name in full]

City

New York

State

N. Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

"Blutch" Cooper
U.S.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Only Man
A. One Act Playlet

Send certificate of registration to: (8)

Thomas McRae. Guy F. Hecker.
Pittsburg, Pa.

Street (9)

City

State

Name and address of remitter: (10)

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Cooper (Jas. E.)
Safety first.

1 c. rec'd

NOV -7 1914

Application
rec'd

NOV -7 1914

XXc. © Cl. D 38733

Leave all above these words blank

Fee rec'd \$

8400

38206

NOV -7 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made: H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov. 7th, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

Columbia Theatre Bldg

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) ...
[Write name in full]

"Blutch" Cooper ✓
H. S. ✓

Country of which the author or translator is a citizen or subject (5)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Safety First -
a. one act Playlet.

Send certificate of
registration to: (8)

Thomas McRae, Gayety Theatre
Pittsburg, Pa.

Street (9)

City

State

Name and address
of remitter: (10)

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd

NOV 28 1911

CLD 25898

XXc.

\$

1 - 200

35369 NOV 28 1911

No.

San Francisco

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov.

Date, 23-1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 28 1911
Name and address of
copyright claimant

Julie Cooper and Bonita Oliver
1844 Buchanan St. San Francisco

[Please turn this over]

Card made by

Nov. 28 1911

Author or
authors

English

[Nationality must be stated]

Brief title of work

"Over The Garden Wall" musical duologue
containing the lyrics "Hello Little Girl" "Silly" "Love Me"
& "I'm Stuck On You"

Send certificate of
registration to {

Name and address
of remitter {

Julie Cooper
1844 Buchanan St.
San Francisco - Calif.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Cooper (Leonard)

Reference card

Moon in Araby.

D app. file

See

Clark (Helen M.) and Cooper (Leonard)

D 23653

650059
AME

Cooper (Leonard)

Reference card

Ragged prince.

D app. file

See

Dunpub.

Clark (Helen M.) and Cooper (Leonard)

0

028018

0

Aug 3

0

0

Cooper (Lotta M. Botsford) *

C

SEP 23 1925

1 c. rec'd

Application OCT -2 1925
rec'd

XXc. Cl. C 3127

Fee rec'd \$ 1.00 41449 - SEP 23 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~Card made by M. F. M.~~ APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 22, 1925.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lotta M. Botsford Cooper.

(Write full legal name of copyright owner)

(2) Address

314 West Main Street, Greenfield, Ind.

(Street)

(City)

(State)

(3) Name of author

Same as owner.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Title of work

*Clara Louise Parmelee Botsford The
Girl Whom Whitcomb Riley Loved.*

(7) Send certificate of registration to

Lotta M. B. Cooper

314 West Main Street, Greenfield, Indiana.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

same as above

Lotta M. Botsford Cooper

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below

D2

AUG 17 1917

1 c. rec'd

Application

rec'd

AUG 17 1917

© Cl. D 47580

XXc.

28946

AUG 17 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

State citizenship of claimant

3657 Broadway

(Street)

New York City

(City)

New York

(State)

Name of Composer (3)

Louis Cooper & William Jerome

Country of which the composer

is a citizen or subject (4)

United

States of America

[Must be stated]

(Apr., 1917)

EX. ★ C. G. L. ★

O.K.-B.F.T.

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, ^{or} Louis Cooper & William Jerome
then name of Translator (6) _____
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) United States of America [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) Seventy cents

Send certificate of
registration to (10) August Dreyer 1482 Broadway
New York City New York

Name and address of person (Street) (City) (State)
sending the fee (11) August Dreyer
1482 Broadway New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3.

[Please turn this over]

Success by O.K.-B.F.T.

Write nothing here, but fill out each numbered space below

C

Cooper (Mrs. M. Truesdell)*

Dreams of the home, the gowning, and the woman.

FEB 26 1918 ✓

1 c. rec'd

Application

rec'd

FEB 26 1918

XXc. C. C. C. 1228

Leave all above these words blank

Fee rec'd

6868 FEB 26 '18

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON~~, OR ~~ADDRESS~~, PREPARED FOR ORAL DELIVERY

Card made by M.V.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 21 - 1918

Of the LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Mrs.) M. Truesdell Cooper

(Write name in full—State citizenship of claimant)

1357-Downing

(Street)

Denver

(City)

Colorado

(State)

Name of author (3)

(Mrs.) M. Truesdell Cooper

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6)

Dreams of The Home - The Younging -
and The Woman -

Send certificate of registration to (7)

(Mrs) M. Tmesdell Cooper
1357 Downing - Denver Colorado
(Street) (City) (State)

Name and address of person sending the fee (8)

(Mrs) M. Tmesdell Cooper
1357 - Downing Denver Colorado
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Cooper (Stanton) and Cooper (Elizabeth) D2

1 c. rec'd June 6, 1936

Dude ranch; by Clancy Cooper [pseud. of S. Cooper]
and Murray Cooper [pseud. of E. Cooper]

Application JUN 20 1936
rec'd

© Cl D unpub 43919

EAF

Fee rec'd \$

\$1.00

34675 JUN 20 1936

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stanton Cooper and Elizabeth Cooper
(Write full legal name of copyright owner)

(2) Address 3439 Superior Park (Street) Cleveland Heights, Ohio (City) (State)

[Please turn this over]

(3) Name of author or translator Clancy and Murray Cooper
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Dude Ranch

(7) Send certificate of registration to Stanton Cooper
3439 Superior Park Dr., Cleveland Heights, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stanton Cooper
3439 Superior Park Dr. Cleve. Heights, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000)

Write nothing here, but fill out each numbered space below

D2

Cooper (Thomas Dibblee) *ta*
Carrigan's courage.

1 c. rec'd

NOV 23 1914 ✓

Application
rec'd

NOV 23 1914

XXc.

© Cl. D 38882 ✓

31.00 39797 NO. 23 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

59065
Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 18, 1914

0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Thomas Dibblee Cooper
(Write name in full)

2060 Valley
(Street)

San Francisco
(City)

California
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Thomas Hibblee Cooper
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Carrigan's Courage" ✓

Send certificate of registration to: (7)

Thomas H. Cooper, ✓

2060 Vallyo

(Street)

San Francisco

(City)

California

(State)

Name and address of person

sending the fee: (8)

Thomas H. Cooper

2060 Vallyo

(Street)

San Francisco

(City)

California

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd DEC 17 1917 ✓

Application
rec'd DEC 17 1917

X No. © Cl D 48549 A

Cooper (Thomas Dibblee)
Cousin Abner's Mirror.

Leave all above these words blank

Fee rec'd \$1.00

42306 DEC 17 '17

☒ APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of
copyright claimant: (2)

Thomas Dibblee Cooper
(Write name in full)

Hotel Plaza
(Street)

San Francisco
(City)

Cal
(State)

EX. F. O. P.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Thomas Little Cooper
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Cousin Abner's Mirror

Send certificate of registration to: (7)

Thomas L. Cooper

Hotel Plaza San Francisco Cal

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Thomas L. Cooper

Hotel Plaza San Francisco Cal

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cooper (Thomas Dibblee)
Heirs of Dan'l Deal.

1 c. rec'd **MAR 29 1917**
Application rec'd **MAR 29 1917**
XXc. **© C. D. 46518**

\$1.00 10067 MAR 29 1917

Leave all above these words blank

Fee rec'd \$

7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 **Card made by L. W. "**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

0 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant: (2)

Thomas Dibblee Cooper
(Write name in full)

1001 Pine
(Street)

San Francisco *Cal*
(City) (State)

EX ★ C. G. L.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Thomas Mibbler Cooper
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"The Heirs of Daniel Deane"*

Send certificate of registration to: (7)

Thomas M. Cooper

1001 Pine *San Francisco* *Cal.*

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Thomas M. Cooper

1001 Pine *San Francisco* *Cal.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Cooper (Thomas Hibbler)
Her value

1 c. rec'd

Application
rec'd

APR 12 1915

APR 12 1915

XXc.

© Cl. D 40333

Leave all above these words blank

Fee rec'd \$

\$1.00

13113

APR 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by *L. W. W.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 6, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Thomas Hibbler Cooper
(Write name in full)

2060 Vallejo
(Street)

San Francisco
(City)

California
(State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Thomas Hibbler Cooper

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

Her Value

Send certificate of

registration to: (7)

Thomas H. Cooper

2060 Valley

(Street)

San Francisco

(City)

California

(State)

Name and address of person

sending the fee: (8)

Thomas H. Cooper

2060 Valley

(Street)

San Francisco

(City)

California

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd Sep 23. 1914

Application
rec'd OCT -9 1914

XXc. © CLD 38465

R

Cooper (Thomas Dibble)

Ring approacher.

Leave all above these words blank

Fee rec'd \$ 1.00 31869 Sep 23. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

9

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 3 1914

00 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by

Name and address of

copyright claimant: (2) Thomas Dibble Cooper
(Write name in full)

2060 Vallejo
(Street)

San Francisco
(City)

California
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thomas Hittlee Cooper

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The King Approaches

Send certificate of registration to: (7)

Thomas H. Cooper

2060 Vallejo

(Street)

San Francisco

(City)

California

(State)

Name and address of person

sending the fee: (8)

Thomas H. Cooper

2060 Vallejo

(Street)

San Francisco

(City)

California

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Cooper (Thomas Dibblee) & Kroll (Frances Cooper)
Reclamation.

c. rec'd

FEB 28 1919

Application

FEB 28 1919

rec'd

XXc.

© J. D. 51261

Leave all above these words blank

Fee rec'd \$

\$1.00

6059 FEB 28 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Thomas Dibblee Cooper and
Name, citizenship, and address Frances Cooper Kroll, United States
of copyright claimant (2)
(Write name in full—State here also nationality of claimant)

1981 Pacific Ave

(Street)

San Francisco

(City)

Cal.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JAN -2 1917

Cooper Thomas Dibblee)
Silver lining.

1 c. rec'd

Application
rec'd

JAN -2 1917

XXc.

© Cl D 45779

R

Leave all above these words blank

Fee rec'd \$1.00

182

JAN -2 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 26, 1916

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

copyright claimant: (2)

Thomas Dibblee Cooper

(Write name in full)

San Francisco

(Street)

San Francisco

(City)

Cal

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Thomas Libblee Cooper
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Silver Lining

Send certificate of registration to: (7)

Thomas D. Cooper
1001 Pine *San Francisco* *Cal.*
(Street) (City) (State)

Name and address of person sending the fee: (8)

Thomas D. Cooper
1001 Pine *San Francisco* *Cal.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Cooper (Thos. Dibblee) & Kroll (Frances Cooper)
Stepping stone

1 c. rec'd MAR -2 1920
Application rec'd MAR -2 1920
© Cl. D 53941
XXc.

\$1.00

8418 MAR -2 '20

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Thomas Dibblee Cooper } United States
Frances Cooper Kroll }

(Write name in full—State here also nationality of claimant)

143-8.39-05

(Mar., 1919)

★ (Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Thomas
Francis
(Write name in full)

Hibbles Cooper
Cooper Knoll

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Stepping Stone"
A melodrama in a Prologue and Three Acts

Send certificate of registration to (7)

Thomas D. Cooper

143 - E. 39th

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Thomas D. Cooper

143 - E. 39th

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cooper (Viola Irene)

D2

1 c. rec'd Sept. 19, 1930

Application rec'd OCT 11 1930

XXc. © Cl Unpub 7614

AEB

Fee rec'd \$

1.00 Bill 45015 Sept. 19, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 17, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Viola Irene Cooper

(Write full legal name of copyright owner)

9 E. 59th St., New York City

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Viola Irene Cooper & L.Wm.Parker

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE BIRDIE MAN (or WORLD'S NEWS)

(7) Send certificate of registration to Viola Irene Cooper, 9 E. 59th St.

New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Viola Irene Cooper

(Street)

9 E. 59th St., N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

Use title as indexed from Copy

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cooper (Viola Irene)
Dawning.

1 c. rec'd APR 26 1924
Application APR 26 1924
rec'd _____
XX © C. L. D. 67545

Leave all above these words blank

Card made by W. P.

Fee rec'd

19039 APR 26 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29th, 1924,

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

000 The copyright is claimed by

0 Name and address

0 of copyright claimant (2)

Viola Irene Cooper ✓

(Write full legal name of copyright owner)

38 Park Row, New York City, NY.

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Viola Irene Cooper ✓

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Dawning ✓

Send certificate of
registration to (7)

Viola Irene Cooper, ✓

38 Park Row, New York City, N.Y. ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Viola Irene Cooper,

38 Park Row, New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cooper(Viola Irene)

Reference card

Numbered women.

D and. file

See

Boord(Jean) and Cooper(Viola Irene)

5
D 18926

00000

CP

Cooper (Violet Kemble)

D2

OCT 10 '30 ✓

Chameleon, by B. Bosanquet [pseud.]

1 c. rec'd

Application
rec'd

OCT 10 1930

AEB

Fee rec'd \$

1.00

XXc.

© Cl Dunpub 7567

52224 OCT 11 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

97000

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 9, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Violet Kemble Cooper ✓

(Write full legal name of copyright owner)

(2) Address 25 East End Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator B. Bosanquet
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE CHAMELEON
LIBRETTO

(7) Send certificate of registration to Ann Watkins, Inc.
210 Madison Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.
210 Madison Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cooper (Violet Kemble)

D2

1 c. rec'd July 26, 1929

Man of a certain age, by B. Bosanquet [pseud.]

Application rec'd Aug 23 1929

Fee rec'd \$ 1.00 38180

XXc © Cl Dunpub 2315 C

July 26, 1929.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 22, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Violet Kemble Cooper

(Write full legal name of copyright owner)

(2) Address

48 E. 76

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Violet

Kimble Cooper
(Write name in full)

(4) Country of which the author is a citizen*

England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York

(6) Brief title of work*

*A Man of a Certain Age by
B. Borsanquet (pseudonym)*

(7) Send certificate of registration to

*Joe B. Pinks & Son, Inc.
9 East 46 St. N.Y. N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Joe B. Pinks & Son Inc.
9 East 46 St. New York N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

*Correct. See Index to Claimants Correspondence.

Write nothing here, but fill out each numbered space below D2

Cooper (William Skinner)
Is he a bandit?

1 c. Rec'd MAR 18 1916
Application rec'd MAR 17 1916
© Cl. 43359
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 9148 MAR 17 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 13 1916

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of
copyright claimant: (2)

William Skinner Cooper ✓
(Write name in full)

1523 West Lake St
(Street)

(Dec., 1915)

Minneapolis Minn.
(City) (State)

[Please turn this over]

EX-100 F. B. G. A. 1.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Skinner Cooper

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Is He a Bandit? - a farce

Send certificate of

registration to: (7)

William S. Cooper

1511 West Lake St. Minneapolis Minn.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

William S. Cooper

1511 West Lake St. Minneapolis Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

JAN 22 1915 ✓

Application

JAN 22 1915

rec'd

CLD 39479 C

Cooper (William Skinner)
Pamela Pitkin, playwright.

Leave all above these words blank

Fee rec'd \$

31.00

2666

JAN 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 15, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) William Skinner Cooper ✓

(Write name in full)

1345 Webster St., ✓

(Street)

Palo Alto, Calif.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Skinner Cooper
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Pamela Pitkin, Playwright, a
Comedy in one act.

Send certificate of registration to: (7) 1345 Webster St., Palo Alto, Calif.

Name and address of person sending the fee: (8) William Skinner Cooper ✓
(Street) (City) (State)

1345 Webster St., Palo Alto, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

Coopérative Catholique des consommateurs de
combustible ltée. *

C

JAN 13 1936

1 c. rec'd

Application
rec'd

JAN 13 1936

© CFC

7638

At last, and about time, says Mr. Consumer, there
is something new in the coal business. \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

La Coopérative Catholique des Consommateurs
de Combustible Ltée.

(Write full legal name of copyright owner)

(2) Address

Place d'Armes,

(Street)

Montreal,

(City)

Canada

(State)

(3) Name of author

Paul

Payette

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

Canada

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

"At last, and about time, says---"

(7) Send certificate of registration to

William C. Linton

1314 F St. N. W.

(Street)

Wash.

(City)

D. C.

(State)

(8) Name and address of person or firm sending the fee

William C. Linton

1314 F St. N. W.

(Street)

Wash.

(City)

D. C.

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here

D 1

Co-operative press.

End (The) of the battle; by Jane Stone [pseud.
of Jessie Trimble].

2 c. rec'd FEB 26 1913

XXc. © Cl. D 32445 ✓

* 1.00 W W R

7682 FEB 26 1913

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 24 Date, 1913

☐ Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant
O. K. S. F. T.

The Co-operative Press
15- Spruce St. New York City

[Please turn this over]

Author or
authors

Country of which the author or
translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Exact date of publication

Send certificate of
registration to

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Jessie Trumble
(nom de plume Jane Stone)

United States

[Must be stated]

"The End of the Battle"

Feb. 18. 1913

[Must be stated]

[Date (day, month, and year) when placed on sale sold, or publicly distributed]

Miss Jessie Trumble

Miss Jessie Trumble

119 E. 19 St. New York.

Cooperative publishers.

D1

Three of us; by Edwin R. Meiss.

EAF

2 c. rec'd

Application
rec'd

Feb 21 1936
C. C. D. pub. 41013
XXc.

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 20, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

COOPERATIVE PUBLISHERS

(Write full legal name of copyright owner)

(2) Address

105 East 22 St., New York, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator

Edwin R. Meiss

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Three of Us ✓

(7) Published on the

11th

day of

February

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Cooperative Publishers

105 East 22 St.

(Street)

New York

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Cooperative Publishers

105 East 22 St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below. D2.

Cooperstein (Max) & son

Oh gimme the ring.

Leave all above these words blank

Fee rec'd \$

Pat. 1
1st rec'd OCT 12 1916
Application
rec'd OCT 23 1916
XXc. ©Cl. 45261 C
35115 OCT 24 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Max Cooperstein

(Write name in full)

1555 Southern Boulevard

(Street)

New York

(City)

N. Y.

(State)

(Filed, 1916)

[Please turn this over]

O.K.B.F.T.

Name of Author, but if a translation, then Translator (3)

Max Cooper
(Write name in full)

F. Train
Cooper + Ricardo

Country of which the author or translator is a citizen or subject (4)

U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Wh" Gimme the Ring"

Send certificate of registration to (7)

Max Cooper % Wm Cooperstein

1555 Southern Boulevard

N.Y.

N.Y.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Max Cooper - address above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Part 2
L.C. rec'd

Application NOV -2 1916
rec'd

XXc. *CID 45261*

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Max Cooperstein
(Write name in full)

*known to profession
as Max Cooper*

132-134 W. 45th st. Palace Hotel

(Street)

(Aug., 1916)

NY
(City)

N.Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Max Cooperstein
(Write name in full)

*known to profession
as Max Cooper*

Country of which the author or translator is a citizen or subject (4)

✓ U. S.

[Must
be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Oh Genuine the Ring

Send certificate of registration to (7)

Max Cooper 90 Palace Hotel

132 - 134 W. 45th st

N.Y.

N.Y.

Name and address of person sending the fee (8)

(Street)

same

(City)

Max Cooper

(State)

132 - 134 W. 45th st

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Cooperstock (John)
Resurrection of a race

1 c. rec'd MAR 19 1920 ✓

Application
rec'd MAR 19 1920

XXc. © Cl. 3 54069 C

Leave all above these words blank

Fee rec'd \$

100

8865 MAR 19^R 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar 18, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

John Cooperstock ✓ United States
(Write name in full—State here also nationality of claimant)

777 Crotona Park North

(Street)

New York N.Y.

(City)

(State)

(Sept., 1919—2,000)

★ C. G. 1

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

John Cooperstock
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Resurrection of a Race

Send certificate of registration to (7)

777 Brotona

John Cooperstock

PK. N.

N.Y.

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

777 Brotona

John Cooperstock

PK. N.

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Cooperstock (John)
Where is Julia?

1 c. rec'd JAN -9 1920 /

Application JAN -9 1920
rec'd

XXc. C. G. L. 53541 C

Leave all above these words blank

Fee rec'd \$

31.00

1276 JAN-9'20^r

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 8, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

John Cooperstock Citizen of U. S.
(Write name in full—State here also nationality of claimant)

777 Crotona Park N.

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1919—2,000)

C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

John

Cooperstock

Country of which the author or translator is a citizen or subject

(4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

Where is Julio?

Send certificate of registration to

(7)

John Cooperstock

777 Brotona

Pk North

New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee

(8)

John Cooperstock

777 Brotona

Pk North

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Cooperstock (John)
World spirit.

1 c. rec'd SEP 15 1919

Application SEP 15 1919
rec'd

© Cl. 52579

XXc.

\$1.00 27246 SEP 15 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sep 12, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1580 Brotona Pk. East

(Street)

John Cooperstock

U. S. A.

New York

(City)

N.Y.

(State)

(Mar., 1919)

EX ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Cooperstock

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The World Spirit

Send certificate of registration to (7)

J. Cooperstock
1580 Crotone Park East

(Street)

% Weiner
New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

John Cooperstock
1580 Crotone Park East

(Street)

% Weiner
New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Coote (Bert)

*Windmill man, by Fred's
Bowyer.*

Leave all above these words blank

Fee rec'd

\$1.00

31383 JUL 15 '24

1 c. rec'd

Application

rec'd

July 10. 1924

JUL -5 '24

© C. D.

68325

X Xc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Card made by W. P. Date (1) *14 June 1924*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Bert Coote

(Write full legal name of copyright owner)

22 Henrietta Street

(Street)

London

(City)

England

(Country)

Name of author, or if a translation,
then name of translator (3)

Fred Bowyer

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

Brief title of work (5) "The Windmill Man"

Published by (6) "The Stage" Play Publishing Bureau at (7) 52, Shaftesbury Avenue
London

First published on the (8) First day of July, 1924,
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) "The Stage" Play Publishing Bureau,
52, Shaftesbury Avenue, London, England.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) "The Stage" Play Publishing Bureau,
52, Shaftesbury Avenue, London, England.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

MAR -8 1924 ✓

Application
rec'd

MAR -8 1924

© C. C.
XXc.

266 J

✓ R

11545 MAR 8'24

Leave all above these words blank

Fee rec'd

3.00

Card made by H. M. M.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 5th 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

George Washington Coots ✓

(Write full legal name of copyright owner)

237 Essex Street ✓

(Street)

Salem ✓

(City)

Mass ✓

(State)

Name of author (3)

George Washington Coots, ✓

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Lecture on Elocution, The Art of Oral Expression, Public and Conversational ✓

Send certificate of registration to (7) George W. Coots,

237 Essex Street, Salem Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George W. Coots

237 Essex Street, Salem, Mass
(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Coots (J. Fred)

Reference card

Tales of **T**in-pan alley.

D app. file

See

0
9D 52939

Shayon (Robert Lewis) and Coots (J. Fred)

0
0
0
0
0 gap

Ccover (John E.)

Reference card

A. App. File

Lectures on the kinæsthetic method of learning touch-
typewriting. (Summer courses)

See

Wiese (Ernest G.)

1600091
Q164 C

Cop (Ted)

D2

Sucker racket.

1 c. rec'd JUN 12 1930

Application
rec'd JUN 12 1930

XXc. © Cl Dunpub 6051

Fee rec'd \$1.00

29749 JUN 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6-10-'30

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ted Copp (J. B. J. Copp)

(Write full legal name of copyright owner)

(2) Address

277 Lexington Ave

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Ted Copp (T.B.F. Copp)

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Sucker Rabbit" or "The Rap"
a melodrama in 3 Acts & 4 scenes

(7) Send certificate of registration to

Ted Copp

277 Lexington Ave.
(Street)

New York City
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Ted Copp

277 Lexington Ave.
(Street)

New York City
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Cope (Donna Alice) & Bell (Lisle Devonshire)
Blue penciled.

JAN 24 1914

1 c. rec'd

Application
rec'd

JAN 24 1914

XXc.

© Cl. D 35779

✓
R

Leave all above these words blank

Fee rec'd \$1.00

2652

JAN 24 1914

3

Application for Copyright—Dramatic Composition not Reproduced for Sale

5

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Jan. , 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Miss Donna Alice Cope and Lisle Devonshire Bell

Street (3)

80 Stanwood

City

Cleveland

State

Ohio

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

and

Miss Donna Alice Cope
Lisle Devonshire Bell

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (6)

80 Stanwood Road, Cleveland, Ohio

Brief title of work (7)

Blue-Penciled.

Send certificate of

(8) Miss Donna Alice Cope

registration to

Street (9) 80 Stanwood

City Cleveland

State Ohio

Name and address (10)

Lisle Devonshire Bell

of remitter

Street (11) 824 Oak City Columbus, State Ohio

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Cope (Eddie) and Butterfield (Jack C.)

D2

Goggle-eyed bandit.

1 c. rec'd JUL 20 1937

Application JUL 19 1937
rec'd

© Cl Dunpub 51012 *2*

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 17, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eddie Cope and Jack C. Butterfield

(Write full legal name of copyright owner)

(2) Address 329 Texas Theater Bldg. San Antonio, Texas

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author~~or translator~~ Eddie Cope & Jack C. Butterfield
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Goggle-Eyed Bandit"

(7) Send certificate of registration to Eddie Cope
329 Texas Theater Bldg. San Antonio, Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eddie Cope
329 Texas Theater Bldg. San Antonio, Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Cope (J. W.)
Horse (A) on father.

D2

Tau.
Name of claimant

Title and author

1 c. rec'd FEB 27 1911

XXc. © Cl. D 23487

\$1.00

\$

Leave all above these words blank

7148 FEB 27 1911

7148 FEB 27 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 25 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 27 1911

Name and address of
copyright claimant {

J. W. Cope
Belasco Theatre New York N.Y.

[Please turn this over]

Card made by R. K.

Author or
authors

J. M. Cope

American

[Nationality must be stated]

Brief title of work

A. Horse on Father

Send certificate of
registration to

J. M. Cope

Belasco Theatre New York City

Name and address
of remitter

J. M. Cope

Belasco Theatre New York City

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D³.

[Please turn this over]

Cope (J. W.)

In the shadow of the
bridge.

D2

Jan.
Name of claimant

Title and author

1 c. rec'd FEB 27 1911

XXc. © Cl. D 23486

\$ \$1.00

Leave all above these words blank

7148 FEB 27 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 25 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 27 1911

Name and address of
copyright claimant

J. W. Cope
Belasco Theatre New York N.Y.

[Please turn this over]

Card made by R. K.

Author or
authors

J. M. Cope

American

[Nationality must be stated]

Brief title of work

"In the Shadow of the Bridge"

Send certificate of
registration to

*J. M. Cope
Belasco Theatre New York N.Y.*

Name and address
of remitter

*J. M. Cope
Belasco Theatre New York N.Y.*

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Cope (John W.)
Lady and the Tiger.

Write nothing here

D 2

Name of claimant

Title and author

1 c. rec'd OCT 21 1911

XXc. © Cl.D 25544

\$ 1.00

31225 OCT 21 1911

Cash No.

Leave all above these words blank

1697

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

October 20 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 21 1911

Card made by G. D. S.
Name and address of
copyright claimant

John W. Cope
114 W 49 St

Pepper
New York City

[Please turn this over]

RECEIVED

Author or
authors

Richard D. Lusk

[Nationality must be stated]

Brief title of work

The Lady and the Tiger

Send certificate of
registration to {

J M Cooper
169 W 49 New York City

Name and address
of remitter {

J M Cooper
169 W 49 New York City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Cope (John W.) and
Merrill (The)

1 c. rec'd

MAR 10 1915 ✓

Application
rec'd

MAR 10 1915

XXc.

© D 39930 C

R

Leave all above these words blank

Fee rec'd \$ 1.00

8403

MAR 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 9, 1915

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of
copyright claimant: (2)

John W. Cope ✓
(Write name in full)

Hotel Planden 135 W 47
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

John W. Cope

Country of which the author or translator is a citizen or subject (4) _____

Winter State

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Merrihew

Send certificate of registration to: (7) _____

John W. Cope

Hotel Flanders

135 W 47

New York

N.Y.

Name and address of person

sending the fee: (8) _____

John W. Cope

Cope

Hotel Flanders

135 W 47

New York

N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cope (John W.)
Old timer

1 c. rec'd *MAR - 8 '22*
Application rec'd *MAR - 8 '22*
XXc. © *CL 5 60181*

Leave all above these words blank

Fee rec'd \$

1.00

9396 MAR - 8 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 7 - 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John W. Cope *American*
(Write name in full—State here also nationality of claimant)

135 W 47

(Street)

New York

(City)

N.Y.

(State)

(June, 1921--5,000) *S. L.*

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

John W. Cooke

Country of which the author or translator is a citizen or subject (4) Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) "Old Timer"

Send certificate of registration to (7) _____

John W. Cooke

135

St 47

New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

John W. Cooke

135

St 47

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Cope (William D.)

D2

Wings signed.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

AUG 17 1934

Application
rec'd

AUG 17 1934

© Cl Dumpub 30703

37433 AUG 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 14, 1934**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **William D. Cope**

(Write full legal name of copyright owner)

(2) Address **123 West Locust St., San Antonio, Texas**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ William Cope
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE WINGS SIGHED

(7) Send certificate of registration to William Cope
123 West Locust St., San Antonio, Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Cope
123 West Locust St., San Antonio, Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Copeau (Jacques) & Croué (Jean)
Frères (Les) Karanazov.

Name of claimant

Title and author

D 1

2 c. rec'd MAY 26 1911 ✓

XXc. © Cl. D 24292 ✓

\$ \$1.00 ✓

Leave all above these words blank

—187132 MAY 26 1911 Cash No.

MAY 26 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, *May 25th 1911*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Jacques Copeau & Jean Croué
Paris

- France -

[Please turn this over]

O. R. & B. F. T.

Card made by W. E. B.

Author or
authors

Jacques Copeau & Jean Crouie

French

[Nationality must be stated]

Brief title of work

"Les Frères Karamazov"

pièce en cinq actes - (d'après Dostoïevski)

Exact date of publication

May 6th 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

registration to

VICTOR GENEZ,

253 BROADWAY,

Name and address

NEW YORK CITY.

of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here

D2

1 c. rec'd MAR 10 1913

© Cl. D 32631

XXc.

9604 MAR 10 1913 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

102 Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Mch 7th

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

A. B. and L. B. Copeland
364 Lloyd Ave Providence

Ex. ★ O. G.

[Please turn this over]

A. B.

Name of Author, but if a translation, then Translator

Alice B and Lucien B.
Copeland - authors

Country of which the author or translator is a citizen or subject

U. S. of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"If Business Permits"

Drama in 4 acts

Send certificate of
registration to

Robert Hunter

1402 Broadway N. Y. City N. Y.

Robert Hunter

Name and address
of remitter

1402 Broadway N. Y. City N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Copeland (Clare C.)
Dangerous Dan McGroo.

1 c. rec'd *APR 21 '25*
Application *APR 21 '25*
rec'd
C. D. 71275
XXc.

17719 APR 21 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2)

Clare C. Copeland ✓

(Write full legal name of copyright owner)

Elks Club ✓

San Antonio ✓

Texas.

(Street)

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clare C Copeland.
(Write name in full) U.S.A.

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) San Antonio Texas.
"DANGEROUS DAN McGROO."

Brief title of work (6) _____

Send certificate of registration to (7) Clare C. Copeland.

Elks Club, San Antonio Texas.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Clare C. Copeland

Elks Club San Antonio Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Copeland (Clarence Calvin)

D2

Little Jim, by Clare C. Copeland

Lie Clarence C. Copeland

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl D

XXc.

82315

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clarence Calvin Copeland

(Write full legal name of copyright owner)

(2) Address

Elk's Club

(Street)

San Antonio Tex

(City)

(State)

[Please turn this over]

(3) Name of author or translator

✓ Clarence Calvin Cofeland

(Write name in full)

(4) Country of which the author is a citizen*

America = U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Little Jim"

(7) Send certificate of registration to

Clarence C Cofeland
Elk's Club. San Antonio Tex. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Clarence C Cofeland
San Antonio Tex.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

Copeland (Edwin L.) & an.
Boob (A) burglar.

1 c. rec'd

MAY 31 1913 ✓

XXc.

©Cl.D 33374C

\$

✓

17659 MAY 31 1913

Cash No.

Leave all above these words blank

5 Application for Copyright—Dramatic Composition not Reproduced for Sale

0 Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May Date, 29-13-

0 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
0 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 31 1913

Name and address of
copyright claimant

EX. ★ O. G. L.

Edwin L. Copeland-✓
Wichita - Kansas-

[Please turn this over]

Name of Author, but if a translation, then Translator

Edwin L. Copeland

Country of which the author or translator is a citizen or subject

U.S. = American

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A Boob Burglar -

A farce Playlet

Send certificate of
registration to {

Ed Copeland, to Copeland & Walsh.

Opera House, Warren, Ohio.

Edwin L. Copeland.

Name and address
of remitter {

1014 So. Lawrence Ave. Wichita, Kansas.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Copeland (Edwin L.)
Her soldier boy.

D²
Name of claimant

8 au.
Title and author

1 c. rec'd

OCT 21 1909

Cl. D, XXc. No.

17161

Cash No.

Leave all above these lines blank

34035

OCT

\$

21 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Oct - 20.

Of the ☒ **DRAMATIC** ☒ **~~DRAMATICO-MUSICAL~~** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (\$ statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M.C.G.
Name and address of
copyright claimant

Edwin L. Copeland.
1014 So. Lawrence Ave. Wichita. Kans.
American.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Edwin L. Copeland-

Title of work

Her Soldier's Boy-

Send certificate of
registration to

Ed L. Copeland-
Niagra Theatre - Niagra Falls. N. Y.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

D2

JUL 31 1912

1 c. rec'd

Copeland (Edwin L.) & an
Trouble (The) maker

Name of claimant

Title and author

XXc.

© Cl. D 30391

\$

Leave all above these words blank

30034 JUL 31 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 29 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 31 1912

Edwin L. Copeland.

Name and address of
copyright claimant

270 West 59th, New York City.

EX. A. O. G. L.

[Please turn this over]

Author or
authors

Edwin. L. Copeland.

American.

[Nationality must be stated]

Brief title of work

"The Trouble Maker"

Send certificate of
registration to {

Ed Copeland - c/o Nic. Roeder Hotel.
2nd & Jefferson. Louisville. Ky.

Name and address {
of remitter {

Edwin. L. Copeland.

270 W. 39th St. New York City.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Copeland (John Quintus)

D2

JUN 24 1933

Miss Willow.

1 c. rec'd

Application JUN 24 1933
rec'd

AEB

Fee rec'd \$

© Cl Durpub 23059

28278 JUN 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **6-20-1933**

☐ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Quintus Copeland

(Write full legal name of copyright owner)

(2) Address

323 W. Highland

(Street)

Sierra Madre, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator John Quintus Copeland
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Miss Willow"

(7) Send certificate of registration to John Quintus Copeland
323 W. Highland Sierra Madre, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Q. Copeland
323 W. Highland Sierra Madre, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Copeland (L.B.)

Reference card

If business permits.

See,

D appl.file

Copeland (A.B. & L.B.)

932634

000100

Copeland (Opal Ufa)

D2

Aug. 2, 1933

1 c. rec'd

Application
rec'd

AUG 14 1933

College matrimony.

AEB

Fee rec'd \$ 1.00

33728

Aug. 2, 1933

R

© Cl Dunpub 23826

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 10, 1933**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

OPAL UFA COPELAND

(Write full legal name of copyright owner)

(2) Address

1303 TENTH

(Street)

ARMADELPHIA, ARKANSAS

(City)

(State)

[Please turn this over]

(3) Name of author or translator OPAL UFA COPELAND

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work COLLEGE MATRIMONY*

(7) Send certificate of registration to OPAL UFA COPELAND
1303 TENTH PHILADELPHIA, ARKANSAS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee OPAL UFA COPELAND
1303 TENTH PHILADELPHIA, ARKANSAS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

8 [Tenth Acts]

[Please turn this over]

Write nothing here

D2

1 c. rec'd SEP 9 1911

© Cl. D 25171

XXc.

Name of claimant

Title and author

\$

Copeland(Ralph C.)

For the heart of Evelyn.

Leave all above these words blank

26623 SEP -9 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

—Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ralph C. Copeland,

Name and address of {
copyright claimant {

6 Union Ave, Portland, Oregon.

[Please turn this over]

W. A. B.

**Author or
authors** Ralph C. Copeland, citizen of the United States.
[Nationality must be stated]

Brief title of work Dramatic sketch in one Act, entitled:
FOR THE HEART OF EVELYN.

Send certificate of {
registration to { O. O. Martin, 409 Chamber of Commerce,
 Portland, Oregon.

Name and address {
of remitter { Ralph C. Copeland,
 6-Union Ave., Portland, Oregon.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².
[Please turn this over]

Copeland (Rayness)

D2

Betty preferred.

1 c. rec'd APR -1 1930

Application
rec'd APR -1 1930

XXc. © C. D. unpub 4985

Fee rec'd \$ **1.00**

10725 APR 1 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rayness Copeland

(Write full legal name of copyright owner)

(2) Address

25 Prospect Place

(Street)

Tudor City, N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

(Write name in full)

Rayness Copeland

(4) Country of which the author is a citizen*

United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Betty Preferred"

Dramatic Sketch with two songs - for
stage production.

(7) Send certificate of registration to

25 Prospect Place
(Street)

Rayness Copeland
Tudor City, N.Y.C. N.Y.
(City) (State)

(8) Name and address of person or firm sending the fee

Rayness Copeland,
25 Prospect Place, Tudor City, N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²

Name of claimant

Copeland Bros.
Darby's double

Title and author

Dan

1 c. rec'd

DEC 18 1909
© Cl. D. 17720
Cl. D. Xxc. No.

Leave all above these lines blank

40115 DEC 16 1909
Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec - Date, 8 -

3 Of the { **DRAMATIC**
~~**DRAMATICO-MUSICAL**~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. Copeland Brothers.
Name and address of
copyright claimant 1014 So. Lawrence. Wichita. Kansas.

Nationality of author or authors

Americans-

[Must be
stated]

(OVER)

Author or
authors

Copeland Brothers.

Title of work

Darby's Double.

A one act sketch.

Send certificate of
registration to

Copeland Bros.
Colonial Theatre. Erie, Pa.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here

D2

1 c. rec'd

JUL 24 1916

©CLD 44449

XXc.

\$1.00

\$

24901

JUL 24 1916

Cash No.

Copeland Bros.

Homeless hobo; by

C. C. Copeland

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Copeland Bros. 1014 So. Lawrence Ave.

Wichita. Kansas.

Name and address of {
copyright claimant }

[Please turn this over]

x. S. p.

Name of Author, but if a translation, then Translator * Copeland Brothers.

Country of which the author or translator is a citizen ✓ United States of ✓ America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work A Homeless Hobo .

A tabloid Comedy in two acts.

Send certificate of
registration to {

Copeland Bros. C/o Royce Fox Show.

Sweetwater. Texas.

Name and address {
of remitter }

Copeland Bros. 1014 So. Lawrence Ave

Wichita. Kansas.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

* Follow Copy 08 J

[Please turn this over]

Write nothing here

Copeland Bros.
Hoodle soup.

D2

1 c. rec'd JUL 24 1916

vac.

©CLD 44450 C

XXc.

24901

JUL 24 1916

R

Leave all above these words blank

Cash No.

5 Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Copeland Bros. 1014 So. Lawrence Ave.

Wichita. Kansas.

[Please turn this over]

Name of Author, but if a *
translation, then Translator Copeland Brothers.

Country of which the author
or translator is a citizen United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Noodle Soup.

A Tabloid farce comedy in one act.

Send certificate of {
registration to { Copeland Bros. C/o Roy E. Fox Show.
Sweetwater. Texas.

Name and address {
of remitter { Copeland Bros. 1014 So. Lawrence Ave.
Wichita. Kansas.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

* Follow Super B & J

Write nothing here

D2

Copeland brothers. *van*
Our little boy.

1 c. rec'd OCT 20 1914

XXc. © Cl. D 38550 c

\$ 81.00

36080 OCT 20 1914

Leave all above these words blank

6-1 Application for Copyright—Dramatic Composition not Reproduced for Sale

OCT 20 1914

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

October. Date, I7.

000 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Copeland Brothers.

1014 South Laurence Ave
Wichita. Kansas.

[Please turn this over]

Name of Author, but if a
translation, then Translator



✓
Copeland Brothers

Country of which the author or
translator is a citizen or subject

✓ United States.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

OUR LITTLE BOY.

A one act comedy playlet.

Send certificate of {
registration to {

Hippodrome Theatre.

Springfield. Mo.

Name and address)
of remitter

Copeland Brothers.

1014 So. Laurence Ave. Wichita. Kans.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition,
use form D2.

[Please turn this over]

Copeland Brothers.
Story-pilot.

D²
Name of claimant

San.
Title and author

1 c. rec'd FEB 2 1910

© Cl. D. 20036

Cl. D. XXc. No.

Leave all above these lines blank

4884

Cash No.
FEB - 2 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 2 1910 Date,

Of the { DRAMATIC
 { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by

Name and address of
copyright claimant

Copeland Bros.
1014 So. Lawrence Ave. Wichita-Ks

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Copeland Brothers -

Title of work

The Sky Pilot.
a comedy drama in four acts.

Send certificate of
registration to

Copeland Bros.
Star Theatre -
Tarentum. Pa -

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D'.

(OVER)

Write nothing here

D2

JUL 24 1916

1 c. rec'd

©Cl.D 44451 c

XXc.

\$ 0078

21901 JUL 21 1916

Sh No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Copeland Bros. 1014 So. Lawrence Ave.

Wichita. Kansas.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a
translation, then Translator

* Copeland Brothers.

Country of which the author
or translator is a citizen

✓ United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Tampico.

A Tabloid Comedy Drama in three acts.

Send certificate of
registration to {

Copeland Bros. C/o Roy E. Fox Show.

Sweetwater. Texas.

Name and address {
of remitter {

Copeland Bros. 1014 So. Lawrence Ave.

Wichita. Kansas.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

* S. W. B. J.

[Please turn this over]

Copeland sales co. *

Copeland radio talk no. 1.

C

1 c. rec'd

JUN 22 '27

Application
rec'd

JUN 22 '27

XXc. © Cl C

3681

30870 JUN 22 '27

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 18, 1927,

Of the LECTURE, SERMON (or ADDRESS) named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Copeland Sales Company, a Michigan Corporation.

(Write full legal name of copyright owner)

(2) Address 630 Lycastr Avenue, Detroit, Michigan.

(Street)

(City)

(State)

(3) Name of author Copeland Sales Company, a Michigan Corporation.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Copeland Radio Talk #1",

(7) Send certificate of registration to Henry S. Slyfield,
2206 Dime Bank Building, Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry S. Slyfield,
2206 Dime Bank Building, Detroit, Michigan.
(Street) (City) (State)

Copeland sales co.*

Copeland radio talk no. 2.

C

JUN 22 '27 /

1 c. rec'd

Application JUN 22 '27
rec'd

© Cl C

3662

Fee rec'd \$

30870 JUN 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by D. S. **APPLICATION FOR COPYRIGHT**
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1927.

— Of the **LECTURE, SERMON, or ADDRESS** named herein, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Copeland Sales Company, a Michigan Corporation.
(Write full legal name of copyright owner)

(2) Address 630 Lycastra Avenue, Detroit, Michigan.
(Street) (City) (State)

(3) Name of author Copeland Sales Com pany, a Michigan Corporation,
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Copeland Radio Talk #2"

(7) Send certificate of registration to Henry S. Slyfield,
2206 Dime Bank Building, Detroit, Michigan,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry S. Slyfield,
2206 Dime Bank Building, Detroit, Michigan.
(Street) (City) (State)

Copeland sales co. *

Copeland radio talk no. 3.

C

JUN 22 '27

1 c. rec'd

Application
rec'd

JUN 22 '27

XXc. © Cl C 3663

Fee rec'd \$

2.00 308570 JUN 23 '27

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APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Copeland Sales Company, a Michigan Corporation,
(Write full legal name of copyright owner)

(2) Address 630 Lycaste Avenue, Detroit, Michigan.
(Street) (City) (State)

(3) Name of author Copeland Sales Com pany, a Michigan, Corporation.
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States of America,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Copeland Radio Talk #3",

(7) Send certificate of registration to Henry S. Slyfield,
2206 Dime Bank Building, Detroit, Michigan,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry S. Slyfield,
2206 Dime Bank Building, Detroit, Michigan.
(Street) (City) (State)

Copeland sales co. *

Copeland radio talk no. 4.

C

1 c. rec'd

JUN 22 '27

Application
rec'd

JUN 22 '27

©CIC

3664

XXc.

Fee rec'd \$

3.00

30870 JUN 22 '27

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**APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Copeland Sales Company, a Michigan Corporation,

(Write full legal name of copyright owner)

(2) Address 630 Lycaсте Avenue, Detroit, Michigan,
(Street) (City) (State)

(3) Name of author Copeland sales Con. pany, a Michigan Corporation,
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States of America,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Title of work "Copeland Radio Talk #4",

(7) Send certificate of registration to Henry S. Slyfield,
2206 Dime Bank Building, Detroit, Michigan,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry S. Slyfield,
2206 Dime Bank Building, Detroit, Michigan.
(Street) (City) (State)

Copeland sales co. *

Copeland radio talk no. 5.

C

1 c. rec'd

Application
rec'd

XXc.

©ClC

3685

Fee rec'd \$

2.00

30870 JUN 22 '27

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Card made by D. S. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Copeland Sales Company, a Michigan Corporation,
(Write full legal name of copyright owner)

(2) Address 630 Lycaste Avenue, Detroit, Michigan,
(Street) (City) (State)

(3) Name of author Copeland Sales Company, a Michigan Corporation,
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States of American,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Copeland Radio Talk #5",

(7) Send certificate of registration to Henry S. Slyfield,
2206 Dime Bank Building, Detroit, Michigan,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry S. Slyfield,
2206 Dime Bank Building, Detroit, Michigan.
(Street) (City) (State)

Copeland sales co. *

Copeland radio talk no. 6.

C

1 c. rec'd

JUN 22 '27

Application
rec'd

JUN 22 '27

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3688

XXc.

Fee rec'd \$

2.00

30870

JUN 22 '27

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Card made by D. S. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1927,

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Copeland Sales Company, a Michigan Corporation,
(Write full legal name of copyright owner)

(2) Address 630 Lycaete Avenue, Detroit, Michigan,
(Street) (City) (State)

(3) Name of author Copeland Sales Company, a Michigan Corporation,
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Copeland Radio Talk #6",

(7) Send certificate of registration to Henry S. Slyfield,
2206 Dime Bank Building, Detroit, Michigan,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry S. Slyfield,
2206 Dime Bank Building, Detroit, Michigan.
(Street) (City) (State)

Copeland sales co. *

Copeland radio talk no. 7.

C

JUN 22 '27

1 c. rec'd

Application JUN 22 '27
rec'd

©CIC

3667

XXc.

Fee rec'd \$

2.00

30870 JUN 22 '27

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Card made by U. S. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
REGISTER OF COPYRIGHTS, Washington, D. C. Date June 18, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Copeland Sales Company, a Michigan Corporation.
(Write full legal name of copyright owner)

(2) Address 630 Lycaсте Avenue, Detroit, Michigan.
(Street) (City) (State)

(3) Name of author Copeland Sales Company, a Michigan Corporation.
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States of America,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Copeland Radio Talk #7,"

(7) Send certificate of registration to Henry S. Slyfield,
2206 Dime Bank Building, Detroit, Michigan,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry S. Slyfield,
2206 Dime Bank Building, Detroit, Michigan.
(Street) (City) (State)

Copeland sales co. *

Copeland radio talk no. 8.

C

JUN 22 '27

1 c. rec'd

Application JUN 22 '27
rec'd

XXc. © Cl C 3688

Fee rec'd \$

\$1.00

30870 JUN 22 '27

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Card made by U. S. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1927,

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Copeland Sales Company, a Michigan Corporation.
(Write full legal name of copyright owner)

(2) Address 630 Lycaste Avenue, Detroit, Michigan.
(Street) (City) (State)

(3) Name of author Copeland Sales Company, a Michigan Corporation.
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Copeland Radio Talk #8",

(7) Send certificate of registration to Henry S. Slyfield,
2206 Dime Bank Building, Detroit, Michigan,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Henry S. Slyfield,
2206 Dime Bank Building, Detroit, Michigan.
(Street) (City) (State)

Copeland sales co. *

Copeland radio talk no. 9.

C

1 c. rec'd

Application
rec'd

©ClC

3669

XXc.

Fee rec'd \$

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**APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Copeland Sales Company, a Michigan Corporation.
(Write full legal name of copyright owner)

(2) Address 630 Lycaste Avenue, Detroit, Michigan.
(Street) (City) (State)

(3) Name of author Copeland Sales Company, a Michigan Corporation.
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Copeland Radio Talk #9",

(7) Send certificate of registration to Henry S. Slyfield,
2206 Dime Bank Building, Detroit, Michigan,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry S. Slyfield,
2206 Dime Bank Building, Detroit, Michigan.
(Street) (City) (State)

Copmann (Elizabeth), Mrs. C. J. Copmann.
Waitin

D2

MAY -2 1927 ✓

1 c. rec'd

Application MAY-2'27
rec'd

XXc. © Cl D 79574

Fee rec'd \$

2.00 21739 MAY-2'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Copmann ✓
(Write full legal name of copyright owner)

(2) Address 1519 S. 2nd Louis Tulsa Okla. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

~~U.S.A.~~ Elizabeth Cofman
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Waiting

(7) Send certificate of registration to

Mrs. C. J. Cofman

1519

8. St

(Street)

Louis Ave

(City)

Tulsa, Okla.

(State)

(8) Name and address of person or firm sending the fee

Mrs. C. J. Cofman

1519

8. St

(Street)

Louis Ave

(City)

Tulsa, Okla.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Copp (Theodore B. I.)

D2

JAN - 2 '31

1 c. rec'd

Application
rec'd

JAN - 2 1931

© Cl Dunpub.

8578

XXc.

Fliers lost, by Ted Copp.

A&B

Fee rec'd

\$1.00

437 JAN - 2 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-31-30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ted Copp (Theodore B. I. Copp)
(write full legal name of copyright owner)

(2) Address

277 Lexington Ave.
(Street)

New York City
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Ted Copp (Theodore B. Copp)
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Fliers Lost" or "The Suicide Hop"

[In 2 Acts] ✓

(7) Send certificate of registration to

Ted Copp ✓

277 Lexington Ave.
(Street)

New York City
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Ted Copp

277 Lexington Ave
(Street)

New York City
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

*Use title as indexed from page 1

[Please turn this over]

Coppet (Theodosia B. de)

Reference card

See

De Coppet (Theodosia B.)

00130
D33958

Write nothing here, but fill out each numbered space below D 2

Coppicus (Francis C.)
Lola in Love, by Clifford
Grey & Irving Caesar.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JAN 25 1924 ✓

Application
rec'd JAN 25 1924

XXc. © Cl. D 66656

4397 JAN 25 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 4, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Francis C. Coppicus, USA
33 W. 42 St New York City

(Write full legal name of copyright owner)

33 W. 42 St

(Street)

New York

(City)

Ny

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Clifford Grey
and
Irving Caesar ✓

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Lola in Love ✓

Send certificate of registration to (7) _____

F. C. Coppicus ✓

33 W. 42 St

(Street)

New York

(City)

Ny

(State)

Name and address of person or firm sending the fee (8) _____

F. C. Coppicus

33 W. 42 St

(Street)

New York

(City)

Ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Copping (Rosalind M.)

D2

DEC 15 1932

Mädchenjahre einer Königin, by Sil - Vara [pseud. of
Geza Silberer]

1 c. rec'd

Application
rec'd DEC 15 1932

© Clunpub 19751

Fee rec'd \$ 1.00

CP

57520 DEC 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

14 Dec 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rosalind M. Copping

Write full legal name of copyright owner

(2) Address

337 Riverside Drive

New York City

(Street)

(City)

(State)

[Please turn this over]

Accepted by R.C.O.

(3) Name of author or translator

Sil Tana
(Write name in full)

(4) Country of which the author is a citizen*

Austria, Vienna
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mädchenjahre eine Königin (German)
Girlhood of a Queen by Sil Tana

(7) Send certificate of registration to

337 Riverside Drive New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

337 Riverside Drive N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)— 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Copping (Rosalind Mia)

D2

APR -3 1936 ✓

1 c. rec'd

Girlhood of a queen (~~Mädchenjahre~~ einer Königin)

Application APR -3 1936
rec'd

by Sil Vara, translated by R. M. Copping.

© Clumpub 41777

Fee rec'd \$

\$1.00

AME

18596 APR -3 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROSALIND MIA COPPING
(Write full legal name of copyright owner)

(2) Address 337 Riverside Dr. New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of ~~author~~ or translator

COPPING

Rosalind Mia

(Write name in full)

(4) Country of which the author is a citizen*

BRITISH

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

337 R. Drive N.Y.C.

(6) Brief title of work

Girlhood of a Queen translated from
Mädchenjahre einer Königin by Lil-Vara

(7) Send certificate of registration to

Rosalind Mia Copping

33 Riverside Drive

N. York,

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Rosalind Mia Copping

33 Riverside Drive

N.Y.C.

N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

• [m] Act 57 /

[Please turn this over]

Copping (Rosalind Mia)

Reference card

Star of the circus.

D app. file

See

D 38318

Bard (George L.) and Copping (Rosalind Mia)

EAF

Write nothing here, but fill out each numbered space below

C

Coppinger (John Raymond) *

Law of common tones; a solution of the
pianistic riddle.

1 c. rec'd OCT 23 1930

Application rec'd OCT 21 1930 R

© ClC 5133 C
X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00 OCT 28 1930

MRM
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

OCT 28 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) New York, Oct. 18, 1930

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) John Raymond Coppinger

(Write name in full—State here also nationality of claimant)

1947 Broadway

(Street)

New York

(City)

New York

(State)

Name of author (3)

J. Raymond

Coppinger

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) _____

Title of work (6) The Law of Common Tones

A Solution of the Pianistic Riddle

Send certificate of

registration to (7)

Kenyon & Kenyon

165 Broadway

(Street)

New York

(City)

New York

(State)

Name and address of person

or firm sending the fee (8)

Kenyon & Kenyon

165 Broadway

(Street)

New York

(City)

New York

(State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here

D2

Coppridge (L.A.) & an.
Hambanville.

1 c. rec'd

Aug 9. 1912

© Cl. D 30612

XXc.

\$

RC

24917 AUG 22 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Ex. Lunt #116 Date, Aug 15/12

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 17 1912

Name and address of
copyright claimant

L A Coppridge & an. N. Ewing Ave.

[Please turn this over]

EX. S. P. A.

Name of Author, but if a translation, then Translator

L. A. Cappridge

Country of which the author or translator is a citizen

United States of America ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Hamburville

Send certificate of registration to {

St Louis Mo —

Name and address of remitter {

L. A. Cappridge 825 - 1/2 Ewing Ave. ✓

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

JAN -2 1925✓

1 c. rec'd _____

Application JAN -2 1925✓
rec'd _____

D.C. C 2885 2 R

XXc. _____

494 JAN-2'25

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright owner (2)

Clyde Arthur Copson ✓

(Write full legal name of copyright owner)

1823 Davidson Ave., The Bronx, New York City, N. Y.

(Street)

(City)

(State)

Name of author (3) Clyde Arthur

Copson

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) **Born in U.S.A.** [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) **" How I Saved \$500.00 "**

Send certificate of registration to (7) **Clyde Arthur Copson**

1823 Davidson Ave., The Bronx, New York City, N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Same as that given anove.

(Street)
(July, 1924—1,000)

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Copson (Clyde Arthur)
Miss Hamilton's husband.

1 c. rec'd

Application
rec'd

AUG

XXc.

2 CLD 721 7

Leave all above these words blank

Fee rec'd \$

\$1.00

40214 AUG 17 25

Card made by **W. P.**

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 14, 1925

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Clyde Arthur Copson

[Write name in full]

Street (3) **1823 Davidson Avenue** City **New York** State **N. Y.**

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

Clyde Arthur Copson.

Country of which the author or translator is a citizen or subject (5) _____

U. S. A .

[Must
be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) **" Miss Hamilton's Husband "**

Send certificate of registration to: (8) _____

Clyde A. Copson

Street (9) **1823 Davidson Avenue** City **New York**

Stat **N.Y.**

Name and address of remitter: (10) _____

(Same as above.)

Street (11) _____

City _____

State _____

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Copson (Clyde Arthur) saw
One in a thousand.

1 c. rec'd

MAR 18 1914

Application
rec'd

MAR 18 1914

XXc. © Cl. D 36398

Leave all above these words blank

Fee rec'd

\$1.00

9518 MAR 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Street (3)

942 East 52nd St

City

Chicago

State

Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Clyde Arthur Copson

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"One-In-A-Thousand"
Or - "1-IN-1000"

Send certificate of registration to: (8)

Clyde A. Copson

Street (9)

942 East 52nd St. City Chicago

State Ill

Name and address of remitter: (10)

Clyde A. Copson

Street (11)

942 East 52nd St. City Chicago

State Ill

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Copson (Clyde Arthur)
Wonder artist.

1 c. rec'd SEP 28 1922 ✓

Application
rec'd SEP 28 '22

xxc. © Cl. D 62049

R

Leave all above these words blank

Fee rec'd

\$1.00

39086 SEP 28 '22

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 27, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) Clyde Arthur Copson ✓
[Write name in full]

Street (3) 1126 Park Avenue

City New York

State N. Y. ✓

[Please turn this over]

M. O. B. W.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Clyde A. Copson
Clyde Arthur Copson

Country of which the author or translator is a citizen or subject (5)

U. S. A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) " THE WONDER ARTIST "

A COMEDY IN ONE ACT

Send certificate of registration to: (8)

Clyde Arthur Copson

Street (9) 1126 Park Ave. City New York

State N.Y.

Name and address of remitter: (10) Clyde Arthur Copson

Street (11) 1126 Park Ave. City New York

State N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Cor (Henri) and Carles (Roméo)
Jusqu'au but. (In Ric et Rac, huitième année,
no. 377, 30 mai 1936)

A5

EAF

1 c. rec'd Oct. 22, 1936

Application
rec'd OCT 22 1936

pub. 45518

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 21 1936

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HENRI COR and ROMEO CARLES, *

23 Rue Caulaincourt, Paris, France.
(2) Address 13 Quai de l'Oise, Paris, France. *
(Street) (City) (State)

(3) Name of author or translator Henri Cor and Roméo Carles.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Both of France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "JUSQU'AU BUT" - Deux Scènes Inédites - Scene I - Suivez le Guide - Scene II - Impossibilités-

(8) Published in Ric et Rac ; at Paris France; 5/30/36.
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 30th day of May, 1936.
(State day, month, and year when above published instalment or contribution

(Huitième Année-No. 377- Page 6) MAURICE V. GENEZ
was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street) 114 LIBERTY STREET (City) NEW YORK (State)

(11) Name and address of person or firm sending the fee _____

*Lessins de Pierre Payen.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Coray (Jerome)

D2

1 c. rec'd SEP 21 1934

Application SEP 22 1934
rec'd

Colin **Stanier**, by Harriet L. Green, ■ dramatic
version of L. F. Benson's stories, Colin and
Colin II. Fee rec'd \$

© Cl Dunpub 31227 2

42756 SEP 22 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 17, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jerome Coray
(Write full legal name of copyright owner)

(2) Address

41 North Chester Pasadena, California
(Street) (City) (State)

2 * 2000 61 - Ave. St. W. Ave.

[Please turn this over]

- (Dramatizer)
- (3) Name of author ~~or~~ translator Harriet L. Green
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Colin Stanier, a play dramatized from
two novels, "Colin" and "Colin II" by E. F. Benson
of London, England, with Mr. Benson's permission.
- (7) Send certificate of registration to Jerome Caray
41 North Chester Avenue, Pasadena, California
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Jerome Caray
41 N. Chester Ave. Pasadena, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Coray (Jerome)

D2

1 c. rec'd SEP 10 '30

High Justice, by Harriet L. Green.

Application
rec'd

© Cl Unpub 7187

Fee rec'd \$1 00

40926 SEP 11 '30

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 4, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jerome Coray
(Write full legal name of copyright owner)

(2) Address 39 S. El Molino Ave. Pasadena, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~

(Write name in full)

Harriet L. Green

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The High Justice

(7) Send certificate of registration to

Mrs Harriet L. Green

455 N. Los Robles Ave Pasadena California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harriet L. Green

455 N. Los Robles

Pasadena

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Corbe (Israel)

Red revolution in Busterville.

1 c. rec'd MAY 17 '28
Application MAY 17 1928
rec'd
© Cl D 83925
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

25380 MAY 17 '28 R

^m APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Israel Corbe American
(Write name in full—State here also nationality of claimant)

3467 E-149 Street

(Street)

Cleveland, Ohio

(City)

(State)

[Please turn this over]

Enter (Mar. 4, 1909)

O. K. B. F. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Israel Corbin

Country of which the author or translator is a citizen or subject (4)

United States

Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Red Revolution in Buxtonville

Send certificate of registration to (7)

Lynche Lynche

204 Soc. for Sav. Bldg. Cleveland, O.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Lynche Lynche

204 Soc. for Sav. Bldg. Cleveland, O.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Corbell (Edward)

D1

Aislinn of Innisfail.

2 c. rec'd

Application

rec'd

May 17.29
JUN 10 1929
XXc. © Cl D pub. 85440

WP m.2

Fee rec'd \$

82.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 7th, 1929.**

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Edward Corbell**

(Write full legal name of copyright owner)

(2) Address **1513 East 57th Street**
(Street)

Chicago
(City)

Illinois
(State)

(3) Name of author or translator

Edward Corbell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

Austria

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Chicago, Illinois

(6) Brief title of work A I S L I N N O F I N N I S F A I L

[In 5 Acts]

(7) Published on the 13th day of May, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Edward Corbell

1513 East 57th Street
(Street)

Chicago
(City)

Illinois
(State)

(9) Name and address of person or firm sending the fee Edward Corbell

1513 East 57th Street
(Street)

Chicago
(City)

Illinois
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Corbell (Edward)

D1

DEC - 2 '30

Pilgrinus, der Wandervogel; Uhulobes Verkündung.

2 c. rec'd

Application
rec'd

DEC - 1 1930

ArB

XXc.

© Cl. pub.

416

Fee rec'd \$

\$2.00

60571 DEC - 1 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 28th, 1930.

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Corbell ✓

(Write full legal name of copyright owner)

(2) Address 5711 Harper Avenue
(Street)

Chicago
(City)

Illinois
(State)

(3) Name of author or translator Edward

Corbell ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Chicago

(6) Brief title of work Pilgrinus, der Wandervogel; Uhulobes
Verkuendung.

(7) Published on the Twenty-Eighth day of November, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Edward Corbell

5711 Harper Avenue Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Edward Corbell

5711 Harper Avenue Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Corbet (Gertrude D.)
Harlot.

D2

1 c. rec'd

JAN 16 '28

Application
rec'd

JAN 16 '28

© Cl D

82421

Fee rec'd \$

2639 JAN 17 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 12, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude D. Corbet

(Write full legal name of copyright owner)

(2) Address

809 Atlantic Natl. Bank Bldg.

(Street)

Jacksonville

(City)

Florida

(State)

[Please turn this over]

(3) Name of author or translator

Gertrude W. Corbet

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Harlot, a play in three acts.

(7) Send certificate of registration to

(Mrs.) Gertrude W. Corbet

809 Atlantic Natl. Bank Bldg. Jacksonville, Florida

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same as 7. above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Corbett (Christine G.), Gilbert (J.H.) and Wilson (D.)

D4

1 c. rec'd

Application
rec'd

Dec. 28/28
FEB 20 1929

Voyageurs; musical play.

© Cl Unpub 27460

Fee rec'd \$

1.00 63/00 Dec. 29/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C.B.C

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 26, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Christine G. Corbett, 1324 26 St.

Mr. J. H. Gilbert, 407 N. High St.
Mr. D. O. Wilson, 1519

(Write full legal name of copyright owner)

El Dorado, Kansas

East 9th St, New Mexico, La.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

U. S. G. P. O.

- (3) Name of composer Miss Christine Carbett, J. H. Gilbert
- (4) Country of which the composer is a citizen United States of America
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator D. O. Wilson
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work Les Voyageurs
- (10) Send certificate of registration to D. O. Wilson
1519 East 9th Street, Des Moines, Iowa
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee D. O. Wilson
1519 East Ninth Street, Des Moines, Iowa.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1927—500)

Write nothing here, but fill out each numbered space below **D 2**

Corbett (Edward)

Twilight Town, by Jay Holly

[pseud.]

Leave all above these words blank

Card made by W. F.

Fee rec'd \$

1 c. rec'd JAN-3'27 ✓

Application JAN-3'27
rec'd

©CID 78016^C

XXc.

314 JAN-3'27^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2)

Edward Corbett ✓

(Write full legal name of copyright owner)

365 vx 117 St

(Street)

New York

(City)

Ny

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Edward Corbett
U.S.

Country of which the author or translator is a citizen or subject (4)

America (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

A Stage Play named
"Twilight Town"

Send certificate of
registration to (7)

366 W 117 St New York N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Edward Corbett

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Corbett (Edward Leord)

Reference card

appl. file

Twilight Town.

See

Seiyas (Anne) & Corbett (Edward
Leord)

151000

57683

Corbett (Elizabeth)

D2

JUN -8 1933

Framed.

1 c. rec'd

JUN -8 1933

Application
rec'd

© Cl Dunpub 22793

Fee rec'd \$

25816 JUN-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 7, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Corbett
(Write full legal name of copyright owner)

(2) Address 20 Commerce Street New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Corbett
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Framed ✓

(7) Send certificate of registration to Elizabeth Corbett
20 Commerce Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth Corbett
20 Commerce Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Corbett (Elizabeth F.)

D2

Birthday.

1 c. rec'd

JAN-8'29 ✓

Application JAN -8 1929
rec'd

© Cl Dunpub 87381 ✓
XXc.

Fee rec'd \$

965 JAN-8'29 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 7, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth F. Corbett ✓
(Write full legal name of copyright owner)

(2) Address

189 Waverly Place
(Street)

New York N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Elizabeth F. Corbett
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Birthday

(7) Send certificate of registration to

Elizabeth F. Corbett
189 Waverly Place New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Elizabeth F. Corbett
189 Waverly Place New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Corbett (Elizabeth F.)
Dear Gregory

D2

DEC 22 '27

1 c. rec'd

Application
rec'd

DEC 22 '27

© Cl 11

82154 R

XXc.

Fee rec'd \$

1st Bill

60222 DEC '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 19, 1927

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(1) Name of copyright owner

Elizabeth F. Corbett

(Write full legal name of copyright owner)

(2) Address

189 Waverly Place

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Elizabeth F. Corbett
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Dear Gregory!

(7) Send certificate of registration to _____

Elizabeth F. Corbett

189 Waverly Place, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Elizabeth F. Corbett

189 Waverly Place, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

(3) Name of author or translator

J. Ralph Corbett
(Write name in full)
United States

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Doctors Make History" — a 30-
minute dramatic production intended
for Radio Broadcast.

(7) Send certificate of registration to

J. Ralph Corbett, Inc.
1304 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

J. Ralph Corbett, Inc.
1304 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Corbett (J. Ralph), inc.

D2

Famous jury trials; Dec. 2, 1935, by Don Becker.

EAF

Fee rec'd \$1.00

1 c. rec'd Dec. 14, 1935 ✓

Application rec'd APR 15 1936

© Cl Unpub 42100

59156, Dec. 14, 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/14/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Ralph Corbett, Inc.

(Write full legal name of copyright owner)

(2) Address 4511 Carew Tower

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Famous Jury Trials" -- a one hour radio drama written for broadcast and based on actual court room procedure. Broadcast Dec. 2nd, 1935

(7) Send certificate of registration to J. Ralph Corbett, Inc.

4511 Carew Tower

Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

4511 Carew Tower

J. Ralph Corbett, Inc.

Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Corbett (J. Ralph) inc.

D2

Famous jury trials; Dec. 8, 9, 1935, by Don
Becker.

Fee rec'd \$ 1.00

EA F

1 c. rec'd Dec. 23, 1935 ✓

Application MAR 23 1936
rec'd

© Cl Dunpub 42104 ✓

60866, Dec. 23, 1935

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11, 1936

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(1) Name of copyright owner J. Ralph Corbett, Inc. ✓
(Write full legal name of copyright owner)

(2) Address 4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Don Becker ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Famous Jury Trials" ✓ -- a one hour radio
drama written for broadcast and based on actual
court room procedure -- broadcast Dec. 8 & 9th, 1935 ✓

(7) Send certificate of registration to J. Ralph Corbett, Inc.

4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Ralph Corbett, Inc.

4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Corbett (J. Ralph) inc.

D2

Famous jury trials; Dec. 15, 1935, by Don Becker.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Dec. 23, 1935

Application rec'd MAR 23 1936

© Cl Dumpub 42102

60729, Dec. 23, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11, 1936

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(1) Name of copyright owner J. Ralph Corbett, Inc.

(Write full legal name of copyright owner)

(2) Address 4511 Carew Tower

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ✓ "Famous Jury Trials" -- a one hour radio
drama written for broadcast and based on actual
court room procedure broadcast Dec. 15th & 16th, 1935 ✓

(7) Send certificate of registration to J. Ralph Corbett, Inc.
4511 Carew Tower Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee J. Ralph Corbett, Inc.

4511 Carew Tower Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Corbett (J. Ralph) inc.

D2

Famous jury trials; Dec. 29, 30, 1935, by Don

Becker.

Fee rec'd \$ 1.00

EAF

1 c. rec'd Jan. 9, 1936 ✓

Application rec'd MAR 23 1936

© Cl Dumpub 42111 ✓

1678, Jan. 9, 1936 R

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11, 1936

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(1) Name of copyright owner J. Ralph Corbett, Inc. ✓

(Write full legal name of copyright owner)

(2) Address 4511 Carew Tower Cincinnati, Ohio ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Don Becker ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Famous Jury Trials" -- a one hour radio
drama written for broadcast and based on actual court
room procedure -- broadcast Dec. 29th & 30th, 1935

(7) Send certificate of registration to J. Ralph Corbett, Inc.

4511 Carew Tower

Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee J. Ralph Corbett, Inc.

Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Corbett (J. Ralph) inc.

D2

Famous jury trials; Jan. 5, 6, 1936, by Don

Becker.

Fee rec'd \$ 1.00

EAF

1 c. rec'd Jan 9 1936
MAR 23 1936

Application
rec'd

© Cl Dunpub 42109

1674, Jan. 9, 1936

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11, 1936

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(1) Name of copyright owner J. Ralph Corbett, Inc.

(Write full legal name of copyright owner)

(2) Address 4511 Carew Tower Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

Don Becker * / ✓

(3) Name of author or translator _____

(Write name in full)

United States ✓

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ✓ "Famous Jury Trials" ✓ -- a one hour radio drama written for broadcast and based on actual courtroom procedure -- broadcast Jan. 5th & 6th, 1936 ✓

(7) Send certificate of registration to J. Ralph Corbett, Inc.

4511 Carew Tower

Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee J. Ralph Corbett, Inc.

4511 Carew Tower

Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Correct. See Correspondence, Index to Ciz.

Corbett (J. Ralph) inc.

D2

Famous jury trials; Jan. 12, 13, 1936, by Don

Becker.

Fee rec'd \$ 1.00

EAF

1 c. rec'd Jan. 22, 1936

Application rec'd MAR 23 1936

© Cl Dupub 42115

4227, Jan. 22, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Ralph Corbett, Inc.

(Write full legal name of copyright owner)

(2) Address 4511 Carew Tower Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Don Becker ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Famous Jury Trials" ✓ -- a one hour radio
drama written for broadcast and based on actual
court room procedure - broadcast Jan. 12th & 13th
1936 ✓

(7) Send certificate of registration to J. Ralph Corbett, Inc.
4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Ralph Corbett, Inc.
4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Corbett (J. Ralph) inc.

D2

Famous jury trials; Jan. 19, 20, 1936, by Don

Becker.

Fee rec'd \$ 1.00

1 c. rec'd Jan. 24, 1936

Application
rec'd APR 15 1936

© Cl Dunpub 42116

EAF

4595, Jan. 24, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
2
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/14/36

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(1) Name of copyright owner J. Ralph Corbett, Inc.

(Write full legal name of copyright owner)

(2) Address 4511 Carew Tower

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

Don Becker ✓ -- play; commercial -- J. Krautter ✓
(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Famous Jury Trials" ✓ -- a one hour radio
drama written for broadcast and based on actual court
room procedure. Broadcast Jan. 1st & 30, 1938 ✓

(7) Send certificate of registration to J. Ralph Corbett, Inc.

4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Ralph Corbett, Inc.

4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Correct See Correspondence Index

[Please turn this over]

Corbett (J. Ralph) inc.

D2

Famous jury trials; Jan. 26, 27, 1936, by Don

Becker.

Fee rec'd \$ 1.00

1 c. rec'd Jan. 29, 1936

Application
rec'd MAR 23 1936

© Cl Dunpub 42121

EAF

5463, Jan. 29, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Ralph Corbett, Inc.

(Write full legal name of copyright owner)

(2) Address 4511 Carew Tower Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Don Becker

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work ✓ "Famous Jury Trials" -- a one hour radio
drama written for broadcast and based on actual
court room procedure -- broadcast Jan. 26th & 27th

(7) Send certificate of registration to_____

J. Ralph Corbett, Inc.

4511 Carew Tower

(Street)

Cincinnati, Ohio

(City)

(State)

(8) Name and address of person or firm sending the fee J. Ralph Corbett, Inc.

4511 Carew Tower

(Street)

Cincinnati, Ohio

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Corbett (J. Ralph) inc.

D2

Famous jury trials; Mar. 8, 1936, by Don Becker.

EA F

Fee rec'd \$1.00

1 c. rec'd Mar. 23, 1936

Application APR 15 1936
rec'd

© Cl Unpub 421014

60729, Dec. 23, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/14/3

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

J. Ralph Corbett, Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

4511 Carew Tower

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

Play & Commercial -- Don Becker

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Famous Jury Trials" -- a one hour radio drama written for broadcast and based on actual court ~~room procedure.~~ Broadcast. March 8th & 9th, 1936

(7) Send certificate of registration to

J. Ralph Corbett, Inc.

4511 Carew Tower

(Street)

Cincinnati, Ohio

(City)

(State)

(8) Name and address of person or firm sending the fee

J. Ralph Corbett, Inc.

4511 Carew Tower

(Street)

Cincinnati, Ohio

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

*Correct. See Correspondence, Index to Claimants.

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Corbett (J. Ralph) inc.

D2

Hymns of all churches; Dec. 7, 1935, by J. R.

Corbett. Text.

Fee rec'd \$

\$1.00

1 c. rec'd DEC 14 1935 ✓

Application DEC 13 1935
rec'd

© Cl Unpub 42098 ✓

EA F

59156 DEC 14 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

U
REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 7, 1935

U
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Ralph Corbett, Inc. ✓
(Write full legal name of copyright owner)

(2) Address Carew Tower Cincinnati Ohio
(Street) (City) (State)

[Please turn this over]

H

(3) Name of author or translator J. Ralph Corbett
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Hymns of All Churches" - a 15 minute radio
musical presentation

(7) Send certificate of registration to J. Ralph Corbett, Inc.
4511 - Carew Tower / Cincinnati / Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Ralph Corbett, Inc.
4511 - Carew Tower Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Dec 11 1935

[Please turn this over]

Corbett (J. Ralph) inc.

D2

1 c. rec'd Dec. 23, 1935

Hymns of all churches; Dec. 14, 1935, by J. Ralph

Application
rec'd MAR 23 1936

Corbett. Text.

Fee rec'd \$ 1.00

© Cl Unpub 42126

EAF

10319, Feb. 24, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/11/36

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(1) Name of copyright owner J. Ralph Corbett, Inc.

(Write full legal name of copyright owner)

(2) Address 4511 Carew Tower Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator J. Ralph Corbett ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Hymns of All Churches" ✓ - a 15 minute
radio musical presentation - broadcast 12/14/38

(7) Send certificate of registration to J. Ralph Corbett, Inc.
4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Ralph Corbett, Inc.
4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Corbett (J. Ralph) inc.

D2

Hymns of all churches; Dec. 21, 1935, by J. Ralph

Corbett. Text.

Fee rec'd \$

RAF

\$1.00

1 c. rec'd

Application
rec'd

DEC 23 1935

© Clumpub 42106

60866 DEC 23 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 21, 1935

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(1) Name of copyright owner J. Ralph Corbett, Inc.

(Write full legal name of copyright owner)

(2) Address 4511 Carew Tower

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator J. Ralph Corbett
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Hymns of All Churches" -- a 15 minute
radio musical presentation

(7) Send certificate of registration to J. Ralph Corbett, Inc.
4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Ralph Corbett, Inc.
4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*Dec. 21, 1935

Corbett (J. Ralph) inc.

D2

JAN -9 1936

Hymns of all churches; Dec. 28, 1935, by J. Ralph

1 c. rec'd

Application
rec'd

JAN -9 1936

Corbett. Text.

Fee rec'd \$

1.00

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1678 JAN -9 1936 R

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner J. Ralph Corbett, Inc.

(Write full legal name of copyright owner)

(2) Address 4511 Carew Tower

(Street)

Cincinnati,

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator J. Ralph Corbett ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ✓ "Hymns of All Churches" -- a 15 minute
radio musical presentation

(7) Send certificate of registration to J. Ralph Corbett, Inc.
4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Ralph Corbett, Inc.
4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

✓ *If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935--10,000) [Please turn this over]

Dec. 28, 1935

Corbett (J. Ralph) inc.

D2

JAN -9 1936

Hymns of all churches; Jan. 4, 1936, by J. Ralph

1 c. rec'd

Application
rec'd

JAN -9 1936

Corbett. Text.

© Cl Unpub 42107

Fee rec'd \$

\$1.00

EAF

1674 JAN -9 36

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Date January 6, 1936

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(Write full legal name of copyright owner)

(2) Address 4511 Carew Tower

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator J. Ralph Corbett

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Hymns of All Churches" -- a 15 minute

radio musical presentation

(7) Send certificate of registration to J. Ralph Corbett, Inc.

4511 Carew Tower

Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee J. Ralph Corbett, Inc.

4511 Carew Tower

Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Jan. 4, 1936

Corbett (J. Ralph) inc.

D2

JAN 22 1936 ✓

Hymns of all churches; Jan. 11, 1936, by J. Ralph

1 c. rec'd

Application JAN 22 1936
rec'd

Corbett. Text.

Fee rec'd \$

81 00

© Cl Unpub 42114 *gc*

EAF

4227 JAN 22 36

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**APPLICATION FOR COPYRIGHT
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(Write full legal name of copyright owner)

(2) Address 4511 Carew Tower

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator J. Ralph Corbett
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Hymns of All Churches" week ending 1/11/36
a 15 minute radio musical presentation

(7) Send certificate of registration to J. Ralph Corbett, Inc.
4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Ralph Corbett, Inc.
4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Corbett (J. Ralph) inc.

D2

JAN 24 1936

Hymns of all churches; Jan. 18, 1936, by J. Ralph

1 c. rec'd

Application
rec'd JAN 24 1936

Corbett. Text.

Fee rec'd \$

\$1.00

© Cl Dunpub 42118

EHF

4595 JAN 24 '36

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REGISTER OF COPYRIGHTS, Washington, D. C. Date January 20, 1936

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(Write full legal name of copyright owner)

(2) Address 4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator J. Ralph Corbett
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Hymns of All Churches" week ending Jan. 18,
1936. -- a 15 minute radio musical presentation

(7) Send certificate of registration to J. Ralph Corbett, Inc.
4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Ralph Corbett, Inc.
4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Corbett (J. Ralph) inc.

D2

JAN 29 1936

Hymns of all churches; Jan. 25, 1936, by J. Ralph

1 c. rec'd

Application
rec'd

JAN 29 1936

Corbett. Text.

Fee rec'd \$

© Cl Dunpub 42119

EEF

\$1.00 5463 JAN 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 28, 1936

9
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(1) Name of copyright owner J. Ralph Corbett, Inc.

(Write full legal name of copyright owner)

(2) Address 4511 Carew Tower

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator J. Ralph Corbett ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Hymns of All Churches" (week ending Jan. 25th) ✓
a 15 minute radio musical presentation

(7) Send certificate of registration to J. Ralph Corbett, Inc.
4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Ralph Corbett, Inc.
4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000)

Corbett (J. Ralph) inc.

D2

Hymns of all churches; Mar. 7, 1936, by J. Ralph

Corbett. Text.

Fee rec'd \$

\$1.00

1 c. rec'd Mar. 23, 1936

Application
rec'd MAR 23 1936

© Cl Dunpub 42125

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16195 MAR 23 1936

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11, 1936

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(1) Name of copyright owner J. Ralph Corbett, Inc.
(Write full legal name of copyright owner)

(2) Address 4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator J. Ralph Corbett ✓
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Hymns of All Churches" -- a 15 minute
radio musical presentation broadcast March 7, 1936 ✓

(7) Send certificate of registration to J. Ralph Corbett, Inc.
4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Ralph Corbett, Inc.
4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Corbett (J. Ralph) inc.

D2

Johnson family; Feb. 19, 1936, by Jimmy Scribner.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Feb. 24, 1936 ✓

Application
rec'd MAR 23 1936

© Cl Unpub 42122

16195, Mar. 23, 1936

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 11, 1936

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(1) Name of copyright owner J. Ralph Corbett, Inc. ✓
(Write full legal name of copyright owner)

(2) Address 4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jimmy Scribner

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Johnson Family" -- a 15 minute
serial script all parts impersonated on the air
by one man -- Script No. 18*

(7) Send certificate of registration to J. Ralph Corbett, Inc.

4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Ralph Corbett, Inc.
4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

✓ #56-19,1936 Correct. See Correspondence, Index to Claimants.

Corbett (J. Ralph) inc.

D2

Johnson family; Mar. 12, 1936, by Jimmy Scribner.

EA F

Fee rec'd \$

\$1 00

1 c. rec'd

Application
rec'd

© Cl Dunpub 42123

Mar. 23, 1936

MAR 23 1936

16195 MAR 23 1936

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1936

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(1) Name of copyright owner J. Ralph Corbett, Inc.

(Write full legal name of copyright owner)

(2) Address 4511 Carew Tower

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

Commercial: ✓ George Roosen ✓
(3) Name of author or translator _____
Actual Show: ✓ J. Scribner ✓
(Write name in full)

(4) Country of which the author is a citizen* _____
United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Johnson Family" a 15 minute serial
script all parts impersonated on the air by
one man

(7) Send certificate of registration to J. Ralph Corbett, Inc.
4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Ralph Corbett, Inc.
4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Scrubbed 1, Mar. 12, 1936 Correct. See Correspondence, Index to Claimants.

Corbett (J. Ralph) inc.

Johnson family; May 12, 1937, by J. L. Scribner.

CP

Fee rec'd \$ \$1.00

D2

1 c. rec'd

Application
rec'd

MAY 17 1937

MAY 17 1937

© Cl Dunpub 49747

25916 MAY 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 17, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. RALPH CORBETT, Inc.

(Write full legal name of copyright owner)

(2) Address

Carew Tower

(Street)

Cincinnati,

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator _____

J. S. Scribner
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

*"The Johnson Family" - a 15 minute
radio serial script - all parts impersonated on the air by
one man.*

(7) Send certificate of registration to _____

J. Ralph Corbett, Inc.
Carew Tower *Cincinnati* *Ohio*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

J. Ralph Corbett, Inc.
Carew Tower *Cincinnati* *Ohio*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935 - May 12, 1937

[Please turn this over]

Corbett (J. Ralph), Inc.

[Corbett (J. Ralph)]

Songs of every land.

C

1 c. rec'd July 29, 1936

Application
rec'd AUG - 7 1936

© ClC

8095

Fee rec'd \$ 1.00 41818 July 29, 1936

P

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5, 1936

Of the ~~*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Ralph Corbett, Inc.

(Write full legal name of copyright owner)

(2) Address 4511 Carew Tower

Cincinnati, Ohio

(Street)

(City)

(State)

(3) Name of author

J. Ralph Corbett

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "SONGS OF EVERY LAND" -- a 15 minute musical
radio presentation

(7) Send certificate of registration to J. Ralph Corbett, Inc.
4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. J. Ralph Corbett, Inc.
4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

Corbett (J. Ralph) inc.

D2

True to life; Dec. 6, 1935, Text.

EAF

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

Dec. 14, 1935 ✓

APR 15 1936

© Cl Dunpub 42099 ✓

59156, Dec. 14, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/14/36

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Ralph Corbett, Inc. ✓

(Write full legal name of copyright owner)

(2) Address 4511 Carew Tower

(Street)

Cincinnati, Ohio ✓

(City)

(State)

[Please turn this over]

H

- (3) Name of author or translator J. Ralph Corbett, Inc. Employer for the hire of George Roosen
(Write name in full) United States
(4) Country of which the author is a citizen* United States
(MUST be stated)
(5) If an alien author domiciled in the United States, state where _____
(6) Brief title of work "True to Life" - a 15 minute radio presentation
of one or more dramas adapted from actual happenings with
musical interludes & background. Broadcast Dec. 6, 1934.

- (7) Send certificate of registration to J. Ralph Corbett, Inc.
4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)
(8) Name and address of person or firm sending the fee J. Ralph Corbett, Inc.
4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

Correct. See Correspondence, Index to Claimants.

[Please turn this over]

Corbett (J. Ralph) inc.

D2

True to life; Dec. 13, 1935.

EAF

Fee rec'd \$ 1.00

Dec. 23, 1935 ✓
1 c. rec'd
Application
rec'd

© Cl Dunpub 42103

60729, Dec. 23, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/14/36

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Ralph Corbett, Inc. ✓

(Write full legal name of copyright owner)

(2) Address 4511 Carew Tower
(Street)

Cincinnati, Ohio ✓
(City) (State)

[Please turn this over]

J. Ralph Corbett, Inc. ✓
(3) Name of author or translator _____
(Write name in full) George Roosen ✓

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "True to Life" -- a 15 minute radio presentation of one or more dramas adapted from actual happenings with musical interludes and background. ✓
Broadcast Dec. 13, 1935. ✓

(7) Send certificate of registration to J. Ralph Corbett, Inc.
4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Ralph Corbett, Inc.
4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Correct. See Correspondence, Index to Claimants.

Corbett (J. Ralph) inc.

D2

True to life; Dec. 20, 1935. Text.

EA F

Fee rec'd \$ 1.00

1 c. rec'd

Dec. 23, 1935 ✓

Application

rec'd

APR 15 1936

© Cl Dumpub 42105

60866, Dec. 23, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/14/36

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Ralph Corbett, Inc.

(Write full legal name of copyright owner)

(2) Address 4511 Carew Tower

(Street)

(City)

Cincinnati, Ohio (State)

[Please turn this over]

J. Ralph Corbett, employer for the hire of George Moosen ✓
(3) Name of author or translator Inc.

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "True to Life" -- a 15 minute radio presentation of
one or more dramas adapted from actual happenings with musical
interludes & background. ✓ Broadcast Dec. 20, 1935 ✓

(7) Send certificate of registration to J. Ralph Corbett, Inc.

4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Ralph Corbett, Inc.

4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935---10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Correct See Correspondence, Index to Claimants.

[Please turn this over]

Corbett (J. Ralph) inc.

True to life; Dec. 27, 1935.

Text.

EAF

Fee rec'd \$ 1.00

D2

1 c. rec'd Jan. 9, 1936 ✓

Application rec'd APR 15 1936

© Cl Dupub 42110 R

1678, Jan. 9, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/14/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Ralph Corbett, Inc. ✓

(Write full legal name of copyright owner)

(2) Address 4511 Carew Tower

(Street)

Cincinnati, Ohio ✓

(City)

(State)

[Please turn this over]

H

* J. Ralph Corbett, /employer for the hire of George Roosen /
(3) Name of author or translator C.

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "True to Life" -- a 15 minute radio presentation of
one or more dramas adapted from actual happenings with musical
interludes & background. ✓ broadcast Dec. 27, 1935. ✓

(7) Send certificate of registration to J. Ralph Corbett, Inc.
4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Ralph Corbett, Inc.
4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Correct. See Correspondence, Index to Claims.

[Please turn this over]

Corbett (J. Ralph) inc.

D2

True to life; Jan. 3, 1936,

EAF

Fee rec'd \$ 1.00

1 c. rec'd Jan. 9, 1936 ✓

Application
rec'd APR 15 1936

© Cl Dunpub 42108 ✓

1674, Jan. 9, 1936 P

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/14/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Ralph Corbett, Inc. ✓

(Write full legal name of copyright owner)

(2) Address 4511 Carew Tower

(Street)

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

*J. Ralph Corbett, Inc. ✓
(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "True to Life" ✓ -- a 15 minute radio presentation of
one or more dramas adapted from actual happenings with musical
interludes and background. Broadcast Jan. 3, 1936. ✓

(7) Send certificate of registration to J. Ralph Corbett, Inc.

4511 Carew Tower

(Street)

Cincinnati, Ohio ✓

(City)

(State)

(8) Name and address of person or firm sending the fee J. Ralph Corbett, Inc.

4511 Carew Tower

(Street)

Cincinnati, Ohio

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Correct See Correspondence, Index to Claimants.

[Please turn this over]

Corbett (J. Ralph) inc.

D2

True to life; Jan. 10, 1936. Text.

EAF.

Fee rec'd \$ 1.00

1 c. rec'd Jan. 22, 1936 ✓

Application APR 15 1936
rec'd

© Cl Dunpub 42113 ✓

4227, Jan. 22, 1936 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/18/36

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Ralph Corbett, Inc. ✓

(Write full legal name of copyright owner)

(2) Address 4511 Carew Tower
(Street)

Cincinnati, Ohio ✓
(City) (State)

[Please turn this over]

✓* J. Ralph Corbett, Inc., ✓ employer for the hire of George Roosen ✓

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____ United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ✓ "True to Life" — a 15 minute radio presentation of

one or more dramas adapted from actual happenings with musical

interludes and background. ✓ broadcast Jan. 10, 1936 ✓

(7) Send certificate of registration to _____ J. Ralph Corbett, Inc.

_____ 4511 Carew Tower _____ Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ J. Ralph Corbett, Inc.

_____ 4511 Carew Tower _____ Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*Correct. See Correspondence, Index to Copyrights.

Corbett (J. Ralph) inc.

D2

True to life; Jan. 17, 1936. Text.

EAF

Fee rec'd \$1.00

1 c. rec'd Jan. 24, 1936 ✓

Application APR 15 1936
rec'd

© Cl Dumpub 42117

4595, Jan. 24, 1936 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/14/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Ralph Corbett, Inc.

(Write full legal name of copyright owner)

(2) Address 4511 Carew Tower Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

J. Ralph Corbett, Inc. employer for hire of
(3) Name of author or translator _____

(Write name in full) George Roosen ✓

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "True to Life" -- a 15 minute radio pre-
sentation of one or more dramas adapted from actual

happenings with musical interludes & background

✓ Broadcast Jan. 17, 1936 ✓

(7) Send certificate of registration to J. Ralph Corbett, Inc.

4511 Carew Tower Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee J. Ralph Corbett, Inc.

4511 Carew Tower Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* Correct. See Correspondence, Index to Classification.

Corbett (J. Ralph) inc.

D2

True to life; Jan. 24, 1936. Text.

EA F

Fee rec'd \$ 1.00

1 c. rec'd Jan. 29, 1936 ✓

Application APR 15 1936
rec'd

© Cl Dunpub 42120 ✓

5463, Jan. 29, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

J. Ralph Corbett, Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

4511 Carew Tower

Cincinnati, Ohio ✓

(2) Address

(Street)

(City)

(State)

[Please turn this over]

J. Ralph Corbett, Inc.; employer for hire of Geo. Roosen ✓
(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____ United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "True to Life" -- a 15 minute radio presentation of one or more dramas adapted from actual happenings with musical interludes & background
broadcast Jan. 24, 1936 ✓

(7) Send certificate of registration to _____ J. Ralph Corbett, Inc.
4511 Carew Tower Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ J. Ralph Corbett, Inc.
4511 Carew Tower Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Correct. See Correspondence Index to Claimants.

Corbett (J. Ralph) inc.

D2

True to life; Mar. 12, 1936. Text.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Mar. 23, 1936

Application rec'd APR 15 1936

© Cl Dunpub 42124

16195, Mar. 23, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/14/36

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Ralph Corbett, Inc.

(Write full legal name of copyright owner)

(2) Address 4511 Carew Tower Cincinnati, Ohio

(Street)

(City)

(State)

[Please turn this over]

J. Ralph Corbett, Inc., employer for hire of
(3) Name of author or translator George Roosen ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ✓ "True to Life" ✓ -- a 15 minute radio presentation of one or more dramas adapted from actual happenings with musical interludes & background - ✓ broadcast March 12, 1936 ✓

(7) Send certificate of registration to J. Ralph Corbett, Inc.
4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Ralph Corbett, Inc.
4511 Carew Tower Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Correct See Correspondence, Index to Claimants.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Corbett (James J.) & Norton (Jack)
Taking the air

1 c. rec'd. *NOV 14 1923* ✓
Application *NOV 14 1923*
rec'd. **© Cl. D 66136**
XXc. *P*

Leave all above these words blank **NOV 24 1923** Fee rec'd. **\$1.00**

45906 NOV 14 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 Card made by **W. P.**
8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by

Name and address

of copyright claimant (2)

James J. Corbett & Jack Norton
229 West 46 St.
City of N. Y.

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

J. J. Corbett. Jack Norton
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"Taking The Air"*

Send certificate of registration to (7)

Jack Norton & Jas. J. Corbett
229 West 46th St. *N. Y. City*
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Jack Norton & Jas. J. Corbett
229 West 46th St. *N. Y. City*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

1 c. rec'd JUL 23 1910

Title and author

© Cl. D. 21616

Cl. D, XXc. No.

100 Bill ✓

2233 \$ JUL 23 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

July 21-1910

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant

JUL 23 1910

Nationality of author or authors

Laurence Corbett
1553-Broadway N.Y. City
U.S. Citizen

[Must be
stated]

(OVER)

Author or
authors

Laurence Corbett

Title of work

At The Naval Club
a Comedy Playlet

in one scene

Send certificate of
registration to

Laurence Corbett

1553-Broadway N.Y. City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. Separate application card must be used for each separate work. No registration can be made unless the copy is submitted with a photograph, filled out application card and the standard fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Corbett (Maurice William)
Bootlegger's repentance.

1 c. rec'd JUN - 6 1922
Application
rec'd JUN - 6 1922
XXC C. D. 60993

Leave all above these words blank

Fee rec'd \$

\$1.00 23682 JUN-6'22 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 30th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Maurice William Corbett.

(Write full legal name of copyright owner)

(c/o. W. A. Corbett.) Court House.

(Street)

Winnipeg - Canada

(City)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Maurice William Corbett

Country of which the author or translator is a citizen or subject (4) Canada [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Bootlegger's Repentance"

Send certificate of
registration to (7) _____

Maurice Corbett c/o W.A. Corbett.

Court House - WINNIPEG - CANADA.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Maurice W. Corbett

c/o W.A. Corbett. Court House - WINNIPEG - CAN.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Corbett (Maurice William)

D2

1 c. rec'd Apr. 21, 1931

Application APR 30 1931
rec'd

© Cl Dunpub. 10721 B

AEB

Fee rec'd \$

\$1.00 22751 APR 30 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28th 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice William Corbett

Care, Law Courts

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Winnipeg, Canada!

[Please turn this over]

(3) Name of author ~~or translator~~

Maurice William Corbett

(Write name in full)

(4) Country of which the author is a citizen*

CANADA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE ROLLING STONE"

a 3 act Comedy-drama.

(7) Send certificate of registration to

PAINE PUBLISHING CO.
44 EAST-FIRST ST., DAYTON, OHIO.

(Street)

(City)

(State)

(8) Name and address of person or ~~firm~~ sending the fee

Maurice W. Corbett
Lane Courts, Winnipeg, Canada.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

FEB 21 1930 ✓

Corbett (Roger Bailey)

1 c. rec'd

What price farming.

Application
rec'd

FEB 21 1930

© Cl Dunpub 4457
XXc. ✓

Fee rec'd \$1.00

9717 FEB 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRMm.2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roger* B Corbett

(Write full legal name of copyright owner)

(2) Address

128 Alfred Droume
(Street) Rd.

West Barrington

(City)

(State)

*Bailey - see line 3. [Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

36 Exchange Pl.
(Street)

(8) Name and address of person or firm sending the fee

36 Exchange Pl.
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Corbett (W. A.) and Hecox (E. D.)

D2

1 c. rec'd JUL 12 1932 ✓

Hard boiled foreman's awakening, by Corbett
and Hecox.

Application JUL 12 1932
rec'd

© Cl D unpub 17404 ✓

Fee rec'd \$

AEB.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

33771 JUL 12 '32

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 9, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ✓ W. A. Corbett and E. D. Hecox ✓
W.A.C. 2561 Glen Echo Drive Columbus ✓ Ohio ✓
E.D.H. 1071 Madison Ave. Columbus, ✓ Ohio ✓
(2) Address

(Street)

(City)

(State)

Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator ~~XXXXXXXX~~ **W. A. Corbett** and **E. D. Hecox** ✓

(Write name in full)

(4) Country of which the author is a citizen* **United States** ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work **The Hard Boiled Foreman's Awakening** *

(7) Send certificate of registration to **W. A. Corbett** and **E. D. Hecox** ✓

1071 Madison Ave., **Columbus,** **Ohio** ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **E. D. Hecox**

1071 Madison Ave., **Columbus,** **Ohio**
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Corbett & Forrester
Lady Lawyer, by Jack Gorman.

Name of claimant

Title and author

D²

✓
1 c. rec'd

Sep. 8, 1909

Cl. D, XXc. No.

16839

\$1⁰⁰

Cash No. 32712

Sep. 8, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sep. 7, 1909

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 17 1909

Name and address of
copyright claimant

card

made by M. C. 4.

Nationality of author or authors

Corbett & Forrester
71 Emmett St. Newark, N. J.
American

[Must be
stated]

(OVER)

Author or
authors

Jack Sorman

Title of work

The Lady Lawyer.

Send certificate of
registration to

✓ Corbett & Forester
✓ 71 Bennett St New York N.Y.

NOTE.--This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D1

Corbett-Smith (A.)
Elizabeth

1 c. rec'd NOV 20 1920

Application
rec'd NOV 20 1920

© CLD 56056 ✓

Leave all above these words blank

Fee rec'd \$1.00

NOV 20 1920 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 17th, 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) A. Corbett-Smith, (English)

(Write name in full—State here also nationality of claimant)

%Samuel French, Ltd., 26 Southampton St., Strand

(Street)

London, England

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

A. Corbett-Smith

(Write name in full)

[Please turn this over]

EX. C. B. W.

Country of which the author or
translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) Elizabeth, An Opera in One Act.

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) Nov. 16th. 1920 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Samuel French

28-30 West 38th. St., New York City, New York

(Street)

(City)

(Country)

Name and address of person
or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, New York

(Street)

(City)

(Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space

D2

SEP 23 1914

Corbin (John) can.
Garden (she) of weeds.

1 c. rec'd

Application
rec'd

SEP 23 1914

XXc. © C. D. 38292 ✓

Leave all above these words blank

Fee rec'd \$

31053 SEP 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 22 : 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. E. P. A.

Name and address of { (2) [Write name in full]
copyright claimant { Street (3) 131 E 15th

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

John Corbin

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

The Garden of Heds

Send certificate of { (8)
registration to {

John Corbin

Street (9) *131 East 15th*

City *New York*

State *N. Y.*

Name and address { (10)
of remitter {

John Corbin

Street (11) *131 East 15th*

City *New York*

State *N. Y.*

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

D1

*

Name of claimant

2 c. rec'd

NOV 11 1910

Title and author

© Cl. D. 22531

Cl. D, Xxc. No.

8

Cash No.

1.00

40218 NOV 11 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Cambridge Mass Date, Nov. 9 1910

36 Of the (DRAMATIC
36 (DRAMATICO-MUSICAL) COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 11 1910

Name and address of {
copyright claimant {

John Corbin
New York N.Y.
United States

Card made by G. B. S.

Nationality of author or authors

[Must be
stated]

(OVER)

Corbin (John)
Husband, and The forbidden
guests.

Leave all above these lines blank

Author or
authors

John Corbini

Title of work

Husbands and The Forbidden Guests
Two Plays By John Corbini

Date of publication

Nov. 5 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

Houghton Mifflin Company
Cambridge Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatio musical composition in MS. which has not been reproduced for sale, use Application D².

~~Any~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Corbin (Ora B.)

Reference card

Steam-roller (The).

D.
app.

See Abel (Nicholas) x

Corbin (Ora B.)

D. 39431

000197

Corbin (Pearl Rhoda)

D2

OCT -6 1930

Law in a law.

1 c. rec'd

Application OCT -6 1930

rec'd

© Cl Dunpub .7530

AEB

Fee rec'd

\$1.00

51112 OCT-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 2, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pearl Rhoda Corbin
(Write full legal name of copyright owner)

(2) Address

518 Main St Aurora, Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Pearl Rhoda Corbin
(Write name in full)

(4) Country of which the author is a citizen*

America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Law In a Law

(7) Send certificate of registration to

Pearl Rhoda Corbin
518 claim ST. Aurora, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Pearl Corbin
518 claim ST. Aurora, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Corbin (Vivian) and Martinez (Olivetta)

D2

1 c. rec'd Dec. 8, 1930

Application
rec'd DEC 26 1930

© Cl Dunpub 8688

XXc.

Dec. 8, 1930

Fee rec'd \$1.00

62008

Bachelor girls.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 5, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Miss Vivian Corbin, Miss Olivetta Martinez, Emma-

(1) Name of copyright owner Jeanne Gazzo Martinez

(Write full legal name of copyright owner)

(2) Address 1010 Octavia St., New Orleans, La.

(Street)

(City)

(State)

ADDRESS OF
EACH CLAIMANT.

[Please turn this over]

- (3) Name of author or translator Miss Vivian Corbin, Miss Olivetta
~~Martinez and Emma-Jeanne~~
(Write name in full) Gazzo Martinez ✓
- (4) Country of which the author is a citizen* All citizens of U.S.A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Bachelor Girls" ✓

- (7) Send certificate of registration to John Singreen, Atty.,
829 Whitney Bank Bldg., New Orleans, La.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee John Singreen, Atty.,
829 Whitney Bank Bldg., New Orleans, La.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²

Name of claimant

1 c. rec'd Aug. 15, 1910

XXc.

© Cl. D 21878

Title and author

\$ 1.⁰⁰ MV

Corbisez (Arthur)
 Arrivée d'une famille en
 Amerique. Mr.

Leave all above these lines blank

30998 AUG 26 1910.

Application for Copyright—Dramatic Composition not Reproduced for Sale

O

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 24 1910 Date, 13 (Aug. 1910)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
 to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

O

Card made by G. B. S. Arthur Corbisez box 671
 Name and address of
 copyright claimant { Panama Illinois }

NR 24995-

(OVER)

Author or
authors

Arthur Cortisze. French.

[Nationality must be stated.]

Brief title of work

The Arrival of a
family in America.

Send certificate of
registration to

A. Cortisze. box 677 Panama H.

Name and address
of remitter

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Corby (Ruth)

Reference card

Tired business man.

D appl. file

See

D unpub. 6508

Bredembek (Magnus) and Corby (Ruth)

000201

Write nothing here, but fill out each numbered space below D1

1c July 07 24
rec'd July 21/24
Application
rec'd JUL 21 '24
XXc. © C. D. 68418

Leave all above these words blank

Fee rec'd \$

100-30033 July 5/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Henry Egerton Corby

(Write full legal name of copyright owner)

204 1/2 W. 2^d St

(Street)

St. Stephens City

(City)

(State)

Name of Author, but if a
translation, then Translator (3)
(Sept., 1922—2,000)

Henry E. Corby
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U-S- ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Eldorado ✓

Published on the (7) 15 day of May, 1924 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Henry E. Corby ✓
204 1/2 W. 2^d Oklahoma City OK ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Henry E. Corby
204 1/2 W. 2^d Oklahoma City OK
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Corbyn (Henry Egerton)
Non-Sense.

2 c. rec'd

Application

rec'd

JUL 23 1925

CLD 72303

XXc.

Leave all above these words blank

Fee rec'd \$

✓ 0.00 3/675 July 14/25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OKlahoma City July 20 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Henry Egerton Corbyn

(Write full legal name of copyright owner)

204 1/2 W. 2^d St

OKlahoma City

OKla

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Henry

Egerton

Corbyn

(July, 1923 -2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Nonsense"

A Comedy

Published on the (7) 25 day of June, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Henry Egerton Corby

204 1/2 W. 2^d St Oklahoma City OK
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Henry Egerton Corby

204 1/2 W. 2^d St Oklahoma City OK
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Corciade (Renée)

Reference card

D app. file

1000204
123

A.B

Vingt-quatre heures de la vie d'une femme.

See

Bloch (Alfred) executor to estate of Fernand

Weyl, and Corciade (Renée)

Write nothing here

D 2

Corcoran (Frances E.)

Best people on earth.

Name of claimant

Title and author

1 c. rec'd APR 13 1911

XXc. © Cl. D 23954 C

\$ / 1770

Leave all above these words blank

11851 APR 13 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 13 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Frances E. Corcoran

Suite 434. 1402 Broadway New York City N.Y.

[Please turn this over]

Card made by W. E. B.

Author or
authors

C. T. Booth and Frances G. Corcoran - Americans

[Nationality must be stated]

Brief title of work

Three Act Comedy Drama,
"Best People on Earth"

Send certificate of
registration to {

Frances G. Corcoran

Name and address {
of remitter

Suite 434 - 1402 Broadway
New York City New York.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

DEC 8 1913

Corcoran (Frances G.) & Schorr (Anstiel)
Mendel Beilis.

Name of claimant

+ and

© Cl. D. 35283

Title and author

\$

\$1.00

43185

DEC -8 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Frances G. Corcoran & Anstiel Schorr
1402 Broadway New York City New York

[Please turn this over]

BY * O. G. L.

Author or
authors

Francis G. Corcoran and Anshel Schorr. American Citizens
[Nationality must be stated]

Brief title of work

"Mendel Bailis" A drama in four acts
of The Great Ritual Murder Trial

Send certificate of {
registration to {

Francis G. Corcoran

Name and address {
of remitter {

Francis G. Corcoran
1402 Broadway New York City New York

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

JUL 22 1912

Corcoran (Frances G. and Graham (Frederick H. D.)
Typhoon (The).

1 c. rec'd

XXc.

© Cl. D 30317^c

\$

100.00

28786 JUL 22 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Frances G. Corcoran
and
Frederick H. D. Graham

[Please turn this over]

EX. S. P. A.

Name of Author, but if a translation, then Translator

Frances G. Arcoran,

Country of which the author or translator is a citizen

American Brooklyn New York

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Typhoon"
Sensational Drama in Four Acts.

Send certificate of registration to

L. H. D. Graham

L. H. D. Graham

Name and address of remitter

Suite 439. 1402 Broadway New York City N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

D2

1861 27 030

Corcoran (George Eustis)

Daisy Miller.

1 c. rec'd

Application
rec'd

DEC 17 1931

© Clunpub 13525

AEB

Fee rec'd \$

61866 DEC 17 '31

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 16, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Eustis Corcoran

(Write full legal name of copyright owner)

(2) Address 1001 Park Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of N. America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Daisy Miller" or "1870"

(7) Send certificate of registration to

George Eastis Corcoran,

1001 Park Avenue

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

George Eastis Corcoran

1001 Park Avenue

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Corcoran (M. J.).

Reference card

American ambassador's daughter.

See,

Kronold (A. S.) and Corcoran (M. J.).

000209

Corcoran (M. J.)

Reference card

Wrong door.

See,

Kronold (Adolph S.) and Corcoran (M. J.)

000210

P

Corcoran(Norah M.) and Sullivan(John J.)

D2

If ever I marry.

CP Fee rec'd \$ \$1.00

1 c. rec'd MAY 20 1937

Application rec'd MAY 20 1937

© Cl Dunpub 49812

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Norah M. Corcoran &

(Write full legal name of copyright owner)

(2) Address 130 E. 67 St.
New York, N. Y.
(Street) (City) (State)

John J. Sullivan
Shelton Hotel
New York, N. Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Norah Meade Corcoran

(Write name in full)

(4) Country of which the author is a citizen*

Ireland

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

New York City

(6) Brief title of work

"If Ever I Marry"

(7) Send certificate of registration to

Mrs. Norah Meade Corcoran

130 East 67 St., New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John J. Sullivan

Shelton Hotel New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Corcos (Joseph)
Birth of America

1 c. rec'd AUG 26 1921
Application AUG 26 1921
rec'd © C. D. 58465
XXc.

30642 AUG 26 '21

Have all above these words blank

Fee \$1.00

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 Card made by W. P.

0 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUGUST 24th, 1921

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Joseph Corcos. American
(Write name in full—State here also nationality of claimant)

411 Beach 37 EDGEMERE

(Street)

LONG ISLAND NEW YORK

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

JOSEPH CORCOS

Country of which the author or translator is a citizen or subject (4) UNITED STATES ^{Must}_{be stated}

An alien author domiciled in the United

States must name the place of domicile (5)

of AMERICA.

Brief title of work (6) "THE BIRTH OF AMERICA"

Send certificate of
registration to (7)

Joseph Corcos, 411 Beach 37

EDGEMERE, LONG ISLAND, NEW YORK.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Joseph Corcos,

411 Beach 37

EDGEMERE, LONG ISLAND, NEW YORK.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Corcoran (Joseph)
Birth of America.

1 c. rec'd FEB -9 1922

Application
rec'd MAR -1 1922

©CLC 60197 *C*

XXc. _____

R

Leave all above these words blank

Fee rec'd \$

5850

FEB -9 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 8th 1922.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Joseph Corcoran, American citizen
(Write name in full—State here also nationality of claimant)

411 Beach 37
(Street)

Edgemere L. I.
(City)

New York
(State)

(June, 1921—5,000)

Ex. ☆ T. K. B.

[Please turn this over]

422

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Joseph Corcos, Author

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Birth of America"

Send certificate of registration to (7)

411 Beach 37 Edgemere L. I. New York.

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Joseph Corcos

411 Beach 37

(Street)

Edgemere L. I.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cordano(Romeo)

Reference card

Within the cycle.

D app. file

See

Warwick (Bess) and Cordano(Romeo)

4125711
000214

CP

Corday (Ben F.)

Bargain day.

D2

1 c. rec'd

Application
rec'd

© Cl Dunpub.

8576

XXc.

Fee rec'd \$

215 JAN-2 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

JANUARY 2, '31

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ben F. Corday
(Write full legal name of copyright owner)

(2) Address 3209 Meadowbrook Bl. Cleveland Hts Ohio
(Street) (City) (State)

[Please turn this over]

See directory.

(3) Name of author or translator Ben F Corday

(Write name in full)

(4) Country of which the author is a citizen* America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Bargain Day"

(7) Send certificate of registration to Ben F Corday
3209 Meadowbrook Blvd,

Cleveland Heights, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee As above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

OCT 17 1921

1 c. rec'd _____

Application
rec'd OCT 17 1921

XXc. © Cl. D 58882 *R*

Corday (Ben F.)
Charma

Leave all above these words blank

Fee rec'd

\$1.00

39109 OCT 17 '21

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 15th, '21

0 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
0 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

BEN F. CORDAY ✓

(Write name in full—State here also nationality of claimant)

1695 E. 79th St.,

Cleveland, O. ✓

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) U. S. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " C H A R M A "

Send certificate of registration to (7) Ben F. Corday ✓

1695 E. 79th St., Cleveland, Ohio ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (As above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Corday (Ben F.)
Daddy.

1 c. rec'd

AUG -5 1920

Application

AUG -5 1920

rec'd

C.O.D. 55197 ✓

XXc.

26702 AUG-5'20 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

AUG 3 1920

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Ben F. Cariday ✓

1771 E. 24th St.

(Street)

Cleveland

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

BEN F. CORDAY

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"DADDY"

Send certificate of
registration to (7)

Ben F. Corday

1771 E. 24th St., Cleveland, O.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Corday (Ben F.)
Hardy

1 c. rec'd

SEP 27 1923

Application

rec'd

SEP 27 1923

© C. I. D

65596

XXc.

Leave all above these words blank

Fee rec'd \$

1.00 / 340261 SEP 27 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ben F. Corday

(Write name in full—State here also nationality of claimant)

1695 E. 79th St.,

Cleveland, O

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ben F. Corday
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "HARDY"

Ben F. Corday

Send certificate of registration to (7) 1695 E. 79th Street

Cleveland Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(As above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUL 19 1920

Application JUL 19 1920
rec'd

© Cl. 55055

XXc.

Corday (Ben F.)
Hazard.

Leave all above these words blank

Fee rec'd \$

24675 JUL 19 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 17, 1920

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
4 Name, citizenship, and address
of copyright claimant (2)

Ben F. Corday
(Write name in full—State here also nationality of claimant)

1771 E. 24th St.

(Street)

Cleveland

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Ben F. Carday

Country of which the author or translator is a citizen or subject (4) American ^{U.S.A.} ^{Must be stated}

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "HAZARD"

Play in 3 acts.

Send certificate of ☒ registration to (7) 1771 E. 24th St., Cleveland

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

X 2 c. Thompson, L. J. & Co. Ltd.

Write nothing here, but fill out each numbered space below D 2

Corday (Benjamin Franklin)
Her three dads.

1 c. rec'd

Application

rec'd

XXc.

MAR 21 1921
CLD 57167

Leave all above these words blank

Fee rec'd

\$1.00

11545 MAR 21 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 15th, 21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Benjamin Franklin Corday

(Write name in full—State here also nationality of claimant)

1695 E. 79th St.

(Street)

Cleveland, Ohio

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Benjamin Franklin Corday
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Her Three Dads"

Send certificate of registration to (7) Benjamin Franklin Corday,
1695 E. 79th St., Cleveland, O.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (As above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

--- [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

NOV 18 1922

1 c. rec'd

Application NOV 18 '22

rec'd

XXC 62832

Leave all above these words blank

Fee rec'd

1.00 46024 NOV 18 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 25, '22

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ben F. Corlay, (American)

(Write name in full—State here also nationality of claimant)

1695 East 79th St.,

Cleveland, Ohio

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sam T. Cooper ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "An Honest Cheat" a play in four Acts ✓

Send certificate of registration to (7) Sam T. Cooper, ✓

1605 East 70th Street Cleveland, Ohio ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (As above)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JAN 27 1923

Application JAN 27 '23
rec'd

© CIO 63497
XXC.

Corday (Ben F.)
Honest cheat.

Leave all above these words blank

Fee rec'd

\$1.00 / 4103 JAN 27 23

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 25, '23

0 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Ben F. Corday

(Write name in full—State here also nationality of claimant)

1695 East 79th St.

(Street)

Cleveland, O.

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ben F. Corday^v
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S.^v [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "An Honest Cheat"

Send certificate of registration to (7) (Address on reverse side)

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Corday (Ben F.)
Intrigue

JAN -2 1923 ✓
1 c. rec'd
Application JAN -2 '23
rec'd
© C. D. 63250
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

561 JAN -2 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 27, '22

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address.

4 of copyright claimant (2)

Ben F. Corday ✓

(Write name in full—State here also nationality of claimant)

1695 E. 79th St.,

Cleveland, Ohio ✓

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Intrigue" ✓

Send certificate of
registration to (7) _____

Ben F. Corday ✓

1695 East 70th, Cleveland, Ohio ✓

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) _____

(As Above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

Corday (Ben F.)
Let you skid.

D2

Part 1

OCT 11 1921 ✓

Application

OCT 11 1921

rec'd

© Cl. D 58832

X No.

R

Leave all above these words blank

Fee rec'd \$

1.00

36262 OCT 11 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ben F. Corday

(Write name in full—State here also nationality of claimant)

1695 E. 79th St., CLEVELAND, O.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Ben F. Corday

(Mar., 1919)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "LEST YOU SKID"

October 10th,

Published on the (7) October 10th day of _____, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Ben F. Corday

1695 E. 79th St., Cleveland, O.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) _____

As above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

—Please turn this over—

Write nothing here, but fill out each numbered space below

D 2

re. rec'd

Application

rec'd

OCT 26 1921

XXc.

C17 58332

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 10, '21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Ben F. Corday

(Write name in full—State here also nationality of claimant)

Cleveland,

(Street)

Ohio

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Ben F. Corday

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Lest You Skid" ✓

Send certificate of
registration to (7)

Ben F. Corday ✓

1695 E. 79th St., Cleveland, O. ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

(As above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd MAR 30 1923 ✓
Application MAR 30 1923 R
rec'd
© C. D. 64103 ✓
XXc.

Corday (Ben F.)
Mind your own.

Leave all above these words blank

Fee rec'd \$

1.00 13987 MAR 30 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 28th, '23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ben F. Corday ✓

(Write name in full—State here also nationality of claimant)

1695 E. 79th St.,

(Street)

Cleveland, O. ✓

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

9226
REGISTERED
MAR 30 '23

Name of Author, but if a translation, then Translator (3) Ben F. Corday
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Mind Your Own"

Send certificate of registration to (7) Ben F. Corday

1695 East 79th St., Cleveland, O.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) (As above)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Corday (Ben Franklin)
Risky business.

D2

1 c. rec'd

Application
rec'd

MAR 14 '27

XXc. © C I D

78934

Fee rec'd \$

100 9708 Feb 26/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ben Franklin Corday

(Write full legal name of copyright owner)

(2) Address

1695 E 79th St

(Street)

Cleveland Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ben Franklin Corday ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Risky Business" ✓ ✓

(7) Send certificate of registration to Ben Franklin Corday ✓

Cleveland ✓

(Street)

1695 East 79th St ✓

(City)

(State)

(8) Name and address of person or firm sending the fee (Above)

(Above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Corday (Ben[jamin] F[ranklin])

D2

Sex urge.

1 c. rec'd

JUN 26 '28 ✓

Application
rec'd

JUN 26 1928

© Cl D

84423 ✓

Fee rec'd \$

1861 JUN 26 '28 R

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24 1928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Ben F Corday**

(Write full legal name of copyright owner)

(2) Address **1695 E 79th St**

(Street)

Cleveland Ohio

(City)

(State)

*Benjamin Franklin Corday - see previous entries [Please turn this over]

(3) Name of author or translator Ben F. Corday ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Sex Urge" ✓

(7) Send certificate of registration to Ben F Corday

1695 East 79th St., Cleveland, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee (As Above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D²

Corday (Benjamin Franklin)
Silent lover.

c. rec'd MAY -6 1920

Application MAY -6 1920
rec'd

XXc. © Cl. D. 54501 ✓

Leave all above these words blank

Fee rec'd \$

1.3882 MAY -6 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Benjamin Franklin Corday (American) ✓

(Write name in full—State here also nationality of claimant)

1771 E 24th St

(Street)

Cleveland

(City)

Ohio ✓

(State)

Name of Author, but if a
translation, then Translator (3)

(Mar., 1919)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Silent Lover"

Published on the (7) _____ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) B F Corday

1771 E 24th Street Cleveland Ohio
(Street) (City) (State)

Name and address of person
or firm sending the fee (9) B F Corday

1771 E 24th St Cleveland Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Corday (Ben F.)
Smith home.

1 c. rec'd NOV 30 1923 ✓

Application
rec'd NOV 30 1923

XXC © C. D. 66170

Leave all above these words blank

Fee rec'd \$

81.00 64351 NOV 30 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 28th, '23

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ben F. Corday

(Write name in full—State here also nationality of claimant)

1695 East 79th St., ✓

Cleveland ✓

Ohio ✓

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Little Bo Peep" _____

Send certificate of registration to (7) _____

1605 East 70th St., Cleveland, Ohio ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

DEC 30 1925

1 c. rec'd

Application

rec'd

DEC 30 '25

XXC.D. 73850

61860 DEC 30 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ben F Corday

(Write name in full—State here also nationality of claimant)

1695 E 79th Street

Cleveland Ohio

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ben F Corday
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE SOUL'S EYE"

Send certificate of registration to (7) Ben F Corday

1695 E 79th St Cleveland Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (Above)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Corday (Ben F.)
Swappers.

1 c. rec'd

MAY 18 1923

Application
rec'd

MAY 18 1923

XXc. © CLD 64505

\$1.00

22205 MAY 18 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 17, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Ben F. Corday

(Write name in full—State here also nationality of claimant)

1695 E. 79th St.,

Cleveland, O

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ben F. Corday ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Swappers"

Send certificate of registration to (7) Ben F. Corday

1 695 E. 79th St., Cleveland, O. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (As Above)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

Corday (Benjamin Franklin) & au.

Will power.

D~~F~~

c. rec'd JUL -8 1920

Application JUL -8 1920
rec'd

©CLC 54966 C

X Xc. n

Leave all above these words blank

Fee rec'd \$

1⁰⁰ Bill 882 JUL -8 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by P.L.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 6 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Benjamin Franklin Corday American

(Write name in full—State here also nationality of claimant)

1771 E. 24th St

Cleveland

O. ✓

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Mar., 1919)

(Write name in full)

Benjamin Franklin CORDAY

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "WILL POWER"

Published on the (7) _____ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) B. F. CORDAY ✓

1771 East 24th St. Cleveland, O.

Name and address of person (Street) (City) (State)

or firm sending the fee (9) B. F. Corday

in charge Cleveland O

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico musical composition, use form 104.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Dr

Corday (Benjamin Franklin)
Wronged

c. rec'd *MAR 29 1920*

Application *MAR 29 1920*
rec'd

©Cl.D 54140 *c*

X No. *R*

Leave all above these words blank

Fee rec'd \$

\$1.00 Bill
11347 MAR 29 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein *Two* complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name, citizenship, and address

☐ of copyright claimant (2) _____

Benjamin Franklin Corday American
(Write name in full—State here also nationality of claimant)

1700 O. G. L.
(Street)

Cleveland
(City)

Ohio
(State)

Name of Author, but if a
translation, then Translator (3) _____

(Mar., 1919)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "TRONGED"

Published on the (7) _____ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) B F Corday

1771 East 24th Street Cleveland Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) B. F. Corday

1771 East 24th Street Cleveland Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Corday (Michel)

Reference card Accord parfait.

Appl. file

See

D 28909

Bernard (Tristan) & Corday (Michel)

000235

Write nothing here, but fill out each numbered space below

D 1

Dec. 12, 1917

o. rec'd Jan 7, 1918

Application JAN - 7 1918
rec'd

X No. © C. D. 48677

Corde (Eleanor)

American butterfly.

Leave all above these words blank

Fee rec'd

\$1.00

39215 Dec. 11, 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 8/17

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Eleanor Corde

(Write name in full)

State here citizenship of claimant

139 So. Hill St

(Street)

Eleanor Corde

(City)

Los Angeles

(State)

Calif.

Name of Author, but if a

translation, then Translator (3)

(Jan., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) An American Butterfly

Exact date of first publication (7) Dec 4th/17 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Eleana Corda
139 So. Hill St. Los Angeles, Cal
(Street) (City) (State)

Name and address of person sending the fee (9) Eleana Corda
139 So. Hill St. Los Angeles, Calif.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Corde (Eleanor)
Dean Swift

12 Dec. 12/22
1/c. rec'd Jan 17/23
Application Jan 17/23
rec'd 49372
XXc. 63416

Leave all above these words blank

Fee rec'd \$

12 49372 Dec. 11/22^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 1/1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

Eleanor Corde, American

of copyright claimant (2)

(Write full legal name)

138 So. Broadway,

(Street)

Name of Author, but if a translation, then Translator (3)

(City)

Los Angeles, Calif.

(State)

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Deam Swift. A drama in 4 acts & Epilogue

Published on the (7) 1st of December 1922., 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Eleanor corde
138 So. Broadway, Los Angeles, Cal.

Name and address of person or firm sending the fee (9) Eleanor corde.
138 So. Broadway, Los Angeles,

(Street) (City) Calif (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cordell (Kathryn Coe) and Cordell (William Howard)

D2

JUN 22 1935

c. rec'd

Strange event; by Kathryn Coe [i.e. K. C. Cordell]

Application
rec'd

JUN 22 1935

and W. H. Cordell.

Fee rec'd \$ \$1.00

CiDunpub. 36069

29965 JUN 22 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

HCB
3
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Cordell.

(1) Name of copyright owner Kathryn Coe Cordell & William Howard

(Write full legal name of copyright owner)

(2) Address 1912 South Booker
(Street)

Little Rock, Arkansas
(City) (State)

[Please turn this over]

(3) Name of author or translator Kathryn Coe and William H. Cordell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Strange Event A Sentimental Farce
in Three Acts.

(7) Send certificate of registration to Kathryn Coe and William H. Cordell
1912 South Booker, Little Rock, Arkansas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as Above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cordell (William Howard)

Reference card
D app. file.

Strange event.

Dunpub. 36069

See

Cordell (Kathryn Coe) and Cordell (William Howard)

000239

HCB

Cordoba (Ernesto)

Reference card

Appl. file

Cotarro nacional.

See

Fernandez Palomero (Manuel) y
Cordoba (Ernesto)

00240
D52720

Cordova (Rienzi de)

Reference card

D.
Apr.

000241

Medda .

Goodman (Edward) &

Cordova (Rienzi de)

N. 37410

Cordray (Charles M.)
Trial marriage.

D2

OCT 10 '27

1 c. rec'd

Application
rec'd

OCT 10 '27

© Cl D

81308

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

50048325 OCT 14 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 8, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles M. Cordray

(Write full legal name of copyright owner)

(2) Address

119 N. Carey St.

(Street)

Baltimore

(City)

Md.

(State)

[Please turn this over]

(3) Name of author or translator _____

Charles M. Cordray

(Write name in full)

(4) Country of which the author is a citizen* _____

The United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Trial Marriage

(7) Send certificate of registration to _____

Charles M. Cordray

119 N. Carey St. Baltimore Md.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Charles M. Cordray

119 N. Carey St. Baltimore Md.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cores (Lucy Michaelaella)

D2

Three blind mice.

1 c. rec'd

MAR 18 1937

Application
rec'd

MAR 17 1937

EA F

Fee rec'd \$

\$1.00

Sci Unpub 48558

14693 MAR 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

21454

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lucy Michaelaella Cores

(Write full legal name of copyright owner)

(2) Address

530 West 144th

(Street)

New York

(City)

New York

(State)

[Please turn this over]

- (3) Name of author or translator Lucy Michaelle Cores
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work Three Blind Mice

- (7) Send certificate of registration to Lucy Michaelle Cores
530 West 144th St New York New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Lucy Cores
530 W. 144th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

FEB 19 1924

FEB 19 1924

Application

rec'd

© Cl. D

66898

XXc.

Corey (Arthur)
Thrills.

Leave all above these words blank

Fee rec'd

Card made by W. P.

6614 FEB 19 '24

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 16th, 1924.

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Arthur Corey

(Write name in full—State here also nationality of claimant)

327 West 55th Street, New York City, New York

(Street)

(City)

(State)

Name of Composer (3)

Arthur Corey

Country of which the composer
is a citizen or subject (4)

U.S.A.

[Must be stated]

[Please turn this over]

(June, 1921--2,000)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) _____

(Write name in full)

Arthur Corey

Country of which the author or translator is a citizen or subject (7) _____

U. S. A.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Thrills" ✓

Send certificate of registration to (10) _____

Arthur Corey, Care Harry Clicheat

327 West 55th Street, New York City, New York

Name and address of person (Street) or firm sending the fee (11) _____

Arthur Corey

(City)

(State)

327 West 55th Street, New York City, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

Corey (Clark G.) and Schoonover (Robert) * C

Ko-op kash knight sales development plan, being
a plan to stimulate retail sales.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

DEC 16 1936

DEC 16 1936

© ClC

8403

4959 JAN 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6541

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 13, 1936.

Of the *LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright ownerS Clark G. Corey and Robert Schoonover

(Write full legal name of copyright owner)

(2) Address of both 507 Grand St.,

(Street)

Winona, Minnesota

(City)

(State)

(3) Name of authorS Clark G. COREY and ROBERT D. SCHOONOVER

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work The Ko-op Kash Knight Sales Development Plan

(7) Send certificate of registration to Clark G. Corey.
507 Grand Street, Winona, Minnesota.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clark G. Corey
507 Grand Street, Winona, Minnesota.
(Street) (City) (State)

(July, 1935 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

JAN 17 1964

1 c. rec'd

Application
rec'd _____

JAN 17 1934

Fee rec'd \$ 81.00

© Clarendon Pub. 26167

2841 JAN 17 '34 R

6 APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date January 15, 1934

claimed by

(1) Name of copyright owner Elizabeth Bond Corey ✓
(Write full legal name of copyright owner)

(2) Address Willard Hall, Evanston, Illinois
(Street) (City) (State)
Northwestern University, [Please turn this over]

[Please turn this over]

(3) Name of author or translator _____

Elizabeth Bond Corey
(Write name in full)

(4) Country of which the author is a citizen* _____

CANADIAN, CANADA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

EVANSTON, ILLINOIS

(6) Brief title of work _____

MONSOON, a play in
three acts.

(7) Send certificate of registration to _____

Elizabeth B. Corey

Willard Hall, Northwestern Univ., Evanston, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Elizabeth B. Corey

Willard Hall, Northwestern Univ., Evanston, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Corey (George H.)

D2

\$595 F. O. B.

1 c. rec'd

DEC 19 1935

Application
rec'd

DEC 19 1935

© Cl Unpub 38817

CP

Fee rec'd \$

\$1 00

60197 DEC 19 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 17, 1935

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George H. Corey

(Write full legal name of copyright owner)

(2) Address 330 East 43rd Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator George H. Corey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work \$595 F.O.B.

(7) Send certificate of registration to Ann Watkins, Inc.

210 Madison Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.
210 Madison Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

in 3 Acts

Corey (George H.)

D2

OCT 30 1937

1 c. rec'd

Turnip's blood. Adapted from the story by

Application OCT 23 1937
rec'd

Rachel Maadux.

Fee rec'd \$

\$1.00

© Cl Dunpub 52831

56281 OCT 27 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George H. Corey

(Write full legal name of copyright owner)

(2) Address

1603 Guilmonite

(Street)

Orin Berkeley Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

George H. Corey
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Turner's Blood

(7) Send certificate of registration to_____

W. Bachmann Co. Inc.

9000 Sunset Boulevard *West Los Angeles* *Calif.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

W. Bachmann Co. Inc.

9000 Sunset Boulevard *West Los Angeles* *California*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Corey (George)

Valley.

EA F

D2

1 c. rec'd Oct. 17, 1936

Application OCT 28 1936
rec'd

© Clunpub. 45572 *CR*

Fee rec'd \$ 1.00

55899, Oct. 19, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Corey

(Write full legal name of copyright owner)

(2) Address 330 East 43rd Street, New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

H

(3) Name of author or translator _____ United States

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE VALLEY

(7) Send certificate of registration to Ann Watkins, Inc.

210 Madison Avenue

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.

210 Madison Avenue

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Corey (Jasper William)*

Cause of cancer.

1 c. rec'd _____ ✓

Application JUL - 3 1923
rec'd _____

© C. C. 2494 ✓ R

X Xc. _____

\$1.00

Fee rec'd \$

26436 JUL 9'23

Leave all above these words blank

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 3, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

521. West-Avenue 50 Los Angeles California
(Street) (City) (State)

Name of author (3)

(Write name in full!)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Oral Lecture
The Cause of Cancer

Send certificate of registration to (7) Jasper W. Corey
521 West Avenue 50. Los Angeles California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jasper W. Corey
521 West Avenue 50. Los Angeles California
(Street) (City) (State)

Corey (Jasper William) *

C

Problem of life and its scientific solution.

1 c. rec'd

SEP 12 '27

Application
rec'd

SEP 12 '27

© Cl

3733

XXc.

Fee rec'd \$

1.00

42774 SEP 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jasper William Corey, M. D.

(Write full legal name of copyright owner)

(2) Address 521 N. Ave. 50 Los Angeles California

(Street)

(City)

(State)

(3) Name of author

Jasper William Corey, M. D.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States (U.S.A.)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Problem of Life
and Its Scientific Solution

(7) Send certificate of registration to

The Author
521 N. Ave 50 Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

The Author
521 N. Ave 50 Los Angeles California
(Street) (City) (State)

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Corey (Madison)

D2

APR-6'27 ✓

1 c. rec'd

Application
rec'd APR-6'27 ✓

©CID 79284 C

XXc.

Under the Spanish moon,
by M. Corey & Leverett D. G. Bentley.

Fee rec'd \$

17197 APR-6'27 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 4th 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Madison Corey ✓

(Write full legal name of copyright owner)

(2) Address

16 Greenough St.
(Street)

Brookline
(City)

Mass
(State)

[Please turn this over]

(3) Name of author or translator

Madison Corey & L. O. G. Bentley
(Write name in full)

(4) Country of which the author is a citizen*

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Under the Spanish Moon

(7) Send certificate of registration to

16 Greenough St.

(Street)

Brookline

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

16 Greenough St.

(Street)

Brookline

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Corio (Angelo) and Falso (Ercole Vincent)] D2

Conscience.

EAF

Fee rec'd \$1.00

1 c. rec'd Feb. 2, 1936

Application FEB 13 1936
rec'd

© Cl Dunpub 40952

6453, Feb. 7, 1936 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ANGELO CORIO & ERCOLE V. FALSO

(Write full legal name of copyright owner)

A. Corio lives at

E. V. Falso lives at

(2) Address

316 E 113 ST, N.Y., N.Y.

(Street)

311 E. 111 ST. N.Y., N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator ANGELO CORIO & ERCOLE V. FAISO
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "CONSCIENCE"

(7) Send certificate of registration to ERCOLE V. FAISO
311 E. 111 ST. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ANGELO CORIO & E. V. FAISO
316 E 113 - 311 E. 111 ST. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Corkum (Nell Miller) & Crum (Cora Elsie)
Blinky by Anona Lee Miller & friend
& C. E. Crum.

Fee rec'd \$ **\$1.00**

SEP-4'28 ✓

1 c. rec'd

Application
rec'd

SEP - 4 1928

© C1 D
XXc.

86453

R

IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 27 '28

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/28/ 28

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nell Miller Corkum & Cora Elsie Crum
(Write full legal name of copyright owner)

(2) Address 651 Hill Street Ocean Park, California.
(Street) (City) **OK See Index to Claimants**
*** 2110 Fifth Street, Santa Monica, California**
Please turn this over

- (3) Name of author or translator Nell Miller Corkum
Cora Elsie Crum
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Blinky" ✓ A Comedy Drama in three acts
- _____
- _____
- (7) Send certificate of registration to Mrs Nell Miller Corkum ✓
651 Hill Street, Ocean Park, California
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Nell Miller Corkum
651 Hill Street Ocean Park, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Corkum (Nell Miller)

Reference card

Hound of civilization.

App. File.

See

Crum (Core Elsie)

000255
D
76165

Corkum(Nelle Miller) and Crum(Cora Elsie)

D2

MAY 12 1934

1 c. rec'd

Local color;by Nelle Miller[i.e.N.M.Corkum] and

Application
rec'd

MAY 12 1934

Cora Crum. Rev. from copyrighted play:Blinky.

XXc. © Cl Unpub 29165

Fee rec'd \$

\$1.00

CP

22609 MAY 12 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nelle Miller Corkum & Cora Elsie Crum

(Write full legal name of copyright owner)

651 Hill St

(2) Address Ocean Park, Calif.

(Street)

(2) Topanga P.O. Calif.

(City)

(State)

[Please turn this over]

Nelle Miller Corkum

& Cora Elsie Crum

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen* United States (both)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LOCAL COLOR

A comedy drama in five episodes *

(7) Send certificate of registration to Nelle Miller Corkum

651 Hill Street, Ocean Park, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Nelle Miller Corkum

651 Hill Street, Ocean Park, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

*Use: Revised from copyrighted play "Plinky".

GOVERNMENT PRINTING OFFICE

See Correspondence Index to Claimants. [Please turn this over]

Corkum (Nelle Miller) and Yost (Marian Bruce) D2

Mislaid professor, by Betsy G. Odiorne [pseud. of
N. M. Corkum] and Marian Bruce [pseud. of M.B. Yost]

1 c. rec'd Dec. 9, 1935

Application DEC 28 1935
rec'd

© Clumpub 40062

Fee rec'd \$ 1.00

EAF

58253 Dec. 9-35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1
2
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 24, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Nelle Miller Corkum &

(1) Name of copyright owner Marian Bruce Yost

(Write full legal name of copyright owner)

(2) Address 2900 Main Street Ocean Park, Calif (both)

(Street)

(City)

(State)

[Please turn this over]

Nelle Miller Corkum &

(3) Name of author or translator

Marian Bruce Vost ✓
(Write name in full)

(4) Country of which the author is a citizen*

United States (both)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"THE MISLAID PROFESSOR" ✓

A Comedy Drama in Three Acts. ✓

(7) Send certificate of registration to

Nelle Miller Corkum

2905 Main Street ✓ Ocean Park, Calif. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Corleo (Ignazio) & Giacomazzi (Joseph)
Madre di Matteotti.

D2

1 c. rec'd

DEC 29 1925

Application
rec'd

JAN - 6 1926

XXc.

CLD 74002

Fee rec'd \$ 1.00

56975 DEC 29 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. M.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4 January 1926

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ignazio Corleo and Joseph Giacomazzi
(Write full legal name of copyright owner)

(2) Address

c/ Buca di Pietro
(Street)

424 Hanover St. Boston, Mass
(City) (State)

[Please turn this over]

(3) Name of author or translator Ignazio Corleo and Joseph Giacomelli
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "La Madre di Whatterotti"
Drama

(7) Send certificate of registration to Ignazio Corleo and Joseph Giacomelli
C/o Banca di Rieti 424 Hanover Str. Boston - Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ignazio Corleo and Joseph Giacomelli
C/o Banca di Rieti - 424 Hanover Str. Boston - Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Corless(Thomas James)

D2

JUN 26 1934

Betsy Bonaparte, by Tom Corless[i.e. Thomas James
Corless]

1 c. rec'd.

Application
rec'd.

JUN 26 1934

© Cl Dupub 29808

CP

Fee rec'd \$

\$1.00

29602 JUN 26 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23rd 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas James Corless

(Write full legal name of copyright owner)

(2) Address

30-88 41st ST.

(Street)

Astoria L.I. New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Thomas James Corless.

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

BETSY BONAPARTE!

(7) Send certificate of registration to _____

Thomas James Corless.

30-88 41st St.

(Street)

Astoria · Long Island · New York

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Thomas James Corless

30-88 41st St.

(Street)

Astoria · Long Island · New York.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Corless (Thomas James)
Ethics of Ethel

1 c. rec'd OCT - 2 1918
Application rec'd SEP 28 1918
© Cl. D 50495
XXc.

Leave all above these words blank

Fee rec'd \$1.00 30655 SEP 28 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 24th 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Thomas James Corless (Irish (British))
(Write name in full—State here also nationality of claimant)
939. 8th Avenue New York City New York
(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thomas James Corless

Country of which the author or translator is a citizen or subject (4)

Ireland (British)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

939 8th Ave New York City

Brief title of work (6)

"The Ethics of Ethel"

Send certificate of registration to (7)

Thomas Corless

Name and address of person sending the fee (8)

939 8th Avenue

New York City

New York

939 8th Avenue

New York City

New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Corless (Thomas)

Late Luke Logan.

1 c. rec'd

Applicati

rec'd

xxc.

MAR -5 1935

MAR -5 1935

© Cl Unpub 34185

Leave all above these words blank

Fee rec'd

\$1.00 10607 MAR-5 '35 R

1 HCB APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0026 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

0026 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0026 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Thomas Corless.

(Write full legal name of copyright owner)

30-88 41st St

(Street)

Astoria Long Island New York

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Thomas Corless

Country of which the author or translator is a citizen or subject (4) United States ^{of America} (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "THE LATE LUKE LOGAN"

a melodramatic comedy

Send certificate of
registration to (7)

Thomas Corless

30-88

41st ST

(Street)

Astoria

(City)

Long Island

New York

(State)

Name and address of person
or firm sending the fee (8)

Thomas Corless

30-88

41st ST

(Street)

Astoria

(City)

Long Island

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Corless (Thomas)

Renoesque.

NOV 12 1934

1 c. rec'd

Application

rec'd

© Cl Unpub. 32026

xxc.

Leave all above these words blank

Fee rec'd \$

50885 NOV 12 '34

U.S. APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) NOVEMBER 10th 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Thomas Corless.

(Write full legal name of copyright owner)

30-88 41st. St

(Street)

Astoria · Long Island · New York

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Thomas Corless

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "RENOESQUE"

Send certificate of
registration to (7) _____

Thomas Corless

30-88 41st St.

(Street)

Astoria, L.I.

(City)

NEW YORK

(State)

Name and address of person
or firm sending the fee (8) _____

Thomas Corless

30-88 41st St

(Street)

Astoria L.I.

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Corless (Tom. R.)

Reference card

Appl. file

Abbie's day.

See

Power (Edward) & Corless (Tom. R.)

0000263
D61541

Write nothing here, but fill out each numbered space below **D 2**

Corless (Tom. K.)
Bubbles.

1 c. rec'd *APR 29 1921*
Application *APR 29 1921*
rec'd
XXc. *© Cl. D 57539*

Leave all above these words blank

Fee rec'd \$ *1.00* *17443* *APR 29 '21*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

✓ Card made by W. P.

1 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 25th 1921.*

2 Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

3 Name, citizenship, and address

of copyright claimant (2)

Tom. K. Corless (American) U. S.

(Write name in full—State here also nationality of claimant)

939 8th Avenue

(Street)

New York City New York.

(City)

(State)

(July, 1920—2,000)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Tom. K. Corless.

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Bubbles".

Send certificate of
registration to (7) Tom. K. Corless.

939 8th Avenue
(Street)

New York City
(City)

New York
(State)

Name and address of person
or firm sending the fee (8) Tom. K. Corless.

939 8th Avenue
(Street)

New York City
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Corless (Thomas K[invara])

Feathers.

D2

1 c. rec'd SEP - 5 1929

Application rec'd JUL - 3 1929

XXc. © Dunpub 2290

Fee rec'd \$

\$1.00

33817 JUL - 3 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 2nd 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas K. Corless

(Write full legal name of copyright owner)

(2) Address

58 East 97th St. (Apt: 3A)

(Street)

New York City - New York

(City)

(State)

Kinvara - see line (3)

[Please turn this over]

(3) Name of author or translator

THOMAS · KINYARA · CORLESS.
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

" FEATHERS "

(7) Send certificate of registration to

Thomas · K. Corless
APL-3-A · 58 · East 94th St
(Street) New York City - New York
(City) (State)

(8) Name and address of person or firm sending the fee

Thomas · K. Corless
APL-3-A · 58 · East 94th St
(Street) New York City - New York
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Corless (Tom H.)

Message.

I c. rec'd FEB 23 1918

Application rec'd FEB 23 1918

XXc. © C. D. 48975

6254 FEB 23 '18

Leave all above these words blank

Fee rec'd **\$**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 made *M. C.*

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 21st - 1918*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

1 Name, citizenship, and address

of copyright claimant (2)

Tom H. Corless. Irish - British Subj.

(Write name in full—State here also nationality of claimant)

929 - 8th Ave

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

HD. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Tom K. Corless.

Country of which the author or translator is a citizen or subject (4)

British Subject [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Ireland

New York City

Brief title of work (6)

"The Message"

Send certificate of registration to (7)

Tom K. Corless.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

939 8th Ave

New York City

N.Y.

Tom K. Corless

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Corless (Thomas K.)

D2

Superheated canine. Book and lyrics.

AME

Fee rec'd \$

\$1.00

32596 JUN 10 1936

1 c. rec'd

Application

rec'd

JUN 10 1936
© Cl D unpub 43064

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATIC ~~MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;
If a PUBLISHED dramatic ~~musical~~ composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 8th 1936

OF the DRAMATIC ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thom K. Corless

(Write full legal name of copyright owner)

(2) Address

30-86 41st st

(Street)

Astoria N.Y.

(City)

New York

(State)

[Please turn this over]

(3) Name of composer _____

(Music not yet written)

(4) Country of which the composer is a citizen _____

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator _____

Thom H. Corless

(Write name in full)

(7) Country of which the author or translator is a citizen* _____

United States of America
(MUST be stated)

(8) If an alien author domiciled in the United States, state where _____

(9) Brief title of work _____

Superheated Canine

(10) Send certificate of registration to _____

Thom H. Corless

30-86 41st St
(Street)

Astoria L.I.
(City)

New York
(State)

(11) Name and address of person or firm sending the fee _____

Thom H. Corless

30-86 41st St
(Street)

Astoria
(City)

L.I. New York
(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934- -3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Corlette (Christie)

Conspiracy (The)

1 c. rec'd

Application

rec'd

©

CLD

61427

XXc.

81.00

Fee rec'd

28261 JUL 18 '22

Leave all above these words blank

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 12, 1922

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Christie Corlette - American

(Write name in full—State here also nationality of claimant)

2314 Leroux St

(Street)

Berkeley

(City)

Cal.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Miss Christie Corlette

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *The Conspiracy*

Send certificate of registration to (7) *Miss Christie Corlette*

2314 Grove St.
(Street)

Berkeley
(City)

Cal.
(State)

Name and address of person or firm sending the fee (8)

Christie Corlette

2314 Grove St.
(Street)

Berkeley
(City)

Cal.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Corlette (Christie)
girl from Australia.

JAN - 9 1922
1 c. rec'd _____
Application JAN - 9 1922
rec'd _____
© Cl. 59594
XXc. _____

Leave all above these words blank

Fee rec'd \$ **1.00** 769 JAN-9-22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 31, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Miss Christie Corlette American
(Write name in full—State here also nationality of claimant)

2314 Grove St. *Berkeley* *Cal.*
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Ex. E. S. L.

Name of Author, but if a translation, then Translator (3) Miss Christie Corlette
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Girl from Lustraria
- a Comedy-Drama in Three Acts

Send certificate of registration to (7) (Miss) Christie Corlette
2314 44th St. Berkeley Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Christie Corlette
2314 44th St. Berkeley Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Corlett (Dudley S.) & Benton (Perce R.)
Amber

D2

1 c. rec'd

MAY 17 '28

Application
rec'd

MAY 17 1928

XXCCL

83921

18

Fee rec'd \$

25122 MAY 17 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 16 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DUDLEY S. CORLETT & PERCE R. BENTON
(Write full legal name of copyright owner)

(2) Address 1674 Broadway (Street) New York (City) N. Y. (State)

N. K. B. F. T.

[Please turn this over]

(3) Name of author or translator. ODDLEY S. CORLETT 7/4, PERCE R. BENTON
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "AMBER" A PLAY OF ANGLO-INDIAN
LIFE BY DUDLEY SCORLETT AND PERCE R. BENTON

(7) Send certificate of registration to **PLAYWRIGHT'S SERVICE BUREAU**
1674 Broadway **1674 Broadway** **New York, N. Y.**
 (Street) (City) (State)

(8) Name and address of person or firm sending the fee **PLAYWRIGHT'S SERVICE BUREAU**
1674 Broadway (Street) 1674 Broadway New York, N.Y. (City and State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

FEB 28 1925

1 c. rec'd

Application FEB 28 1925
rec'd

XXc. **CLD 70615**

Corley (Donald)
Limelight

Leave all above these words blank

Fee rec'd \$

Card made by W. P

11314 FEB 28 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 27, 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Donald Corley

163 East 35th St.

(Write full legal name of copyright owner)

New York

New York

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Donald Corley

Country of which the author or translator is a citizen or subject (4) United States ^{America} [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Limelight, a play in Six Scenes.

Send certificate of
registration to (7) Donald Corley

163 East 35th St. New York New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Donald Corley

163 East 35th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Corley (Ethel) + an.
Organ (The) builder.

1 c. rec'd MAR 25 1915
Application rec'd MAR 25 1915
© Cl. D 40178c
XXc. R

Leave all above these words blank

\$1.00

Fee rec'd \$

10800 MAR 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name and address of

4 copyright claimant: (2)

768 Belmont Place
(Street)

(Write name in full)

Seattle
(City)

Wash.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ethel Corley

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

United States

Brief title of work (6)

The Organ Builder.
A drama in one act.

Send certificate of registration to: (7)

Ethel Corley
768 Belmont Place Seattle

Wash.

Name and address of person

sending the fee: (8)

Ethel Corley
768 Belmont Place Seattle

Wash.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Corley (Harriet Works)
Radio bugs.

l. c. rec'd **FEB 9 1924** ✓
Application
rec'd **FEB 16 1924**
© C. L. D. 66864
XXc.

Leave all above these words blank

Fee rec'd \$

0.00

6472 FEB 16 '24

Card made by W. P.

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 2, 1924

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

1 Name and address

of copyright claimant (2)

Harriet Works Corley

(Write full legal name of copyright owner)

146 West 73

(Street)

New York

(City)

N.Y.

(State)

(July, 1923 6,000)

(Please turn this over)

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Harriet W. Corley

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Radio-Bugs

Send certificate of
registration to (7) _____

Harriet W. Corley

146 West 73

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Harriet W. Corley

146 W 73 St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Corley (Harriet Works)

D2

White rock.

AEB

Fee rec'd \$

1 c. rec'd July 9, 1930 ✓

Application rec'd 11 - 9 1930

XXc. © Cl Dupub 6998 C

33779 JUL-8'30
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
7
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harriet Works Corley ✓

(Write full legal name of copyright owner)

(2) Address

Box 112

(Street)

Doronsville

(City)

N. Y.!

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Harriet Winslow Conley ✓

(4) Country of which the author is a citizen*

(MUST be stated)

United States ✓

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

White Rock ✓

(7) Send certificate of registration to

Harriet Winslow Conley ✓

Bryant

(Street)

Downsville ✓

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee

— Same —

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fill out each numbered space

APPLICATION FOR COPYRIGHT—BOOK

MANUFACTURED IN THE UNITED STATES

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1)

Of the BOOK named herein TWO complete copies of the best edition first published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2) [Write name in full]

Street (3) 181 Cuyler

City Providence State R.I.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (6)

Title of book (7)

vol. one

Price \$

Leave all spaces within these double lines blank

Corliss (Edward Warren)

Fanny forgot.

D²A1

App. rec'd

Application

rec'd

Affidavit

rec'd

XXc.

NOV 13 1913

NOV 13 1913

©CLD 35009 C

Leave all spaces within these double lines blank

Fee rec'd \$

3.00

NOV 13 1913

R

Card made by W.P.

Exact date of first publication (8)

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

registration to: (9)

Street (10)

Name and address

of remitter: (11)

Street (12)

City

State

[Please turn this over]

AFFIDAVIT OF AMERICAN MANUFACTURE OF COPYRIGHT BOOK. A1
Fill in the required statements to accord with
pen through such statements

the facts concerning the book named, and draw
as are not intended to be made.

State of _____

Notary's
Impression seal
here

County of _____

ss.

I, _____

(being duly sworn, depose) and say:
(do solemnly affirm)

(1) That I am the person claiming copyright in the book named herein.

(2) That I am the duly authorized agent or representative residing in the United States
of the claimant of copyright in the book named herein.

(3) That I am the printer of the book named herein.

I further depose and say that, as required by the Act of March 4, 1909, the book entitled

of which two copies have been deposited, has been printed by

[Name of establishment]

at _____

[City]

[State]

from { type
plates made in the U. S. from type }

set within the limits of the United States by

[Name of establishment]

that the printing of the text of

at _____; the said book was completed on _____, 19 _____;
[City] [State]

that the said book was published on _____, 19 _____;

that the binding of the said book has been performed within the limits of the United
States by _____

[Name of establishment]

at _____

[City]

[State]

(Signature)

Subscribed and { sworn to } before me this _____ day of _____, 19 _____.
{ affirmed }

NOTICE.

If the date of publication is stated in the affidavit,
then the execution of this affidavit MUST BE SUB-
SEQUENT to the publication of the book.

The notary is requested to see that this blank is
properly filled and that there are no variances or
serious defects. PLEASE PLACE SEAL AT TOP.

[Please turn this over]

Fill out each numbered space

APPLICATION FOR COPYRIGHT—BOOK

MANUFACTURED IN THE UNITED STATES

REGISTER OF COPYRIGHTS, WASHINGTON,

D. C. Date (1) *Nov 10, 1913*

Of the BOOK named herein TWO complete copies of the best edition first published on the date stated herein are hereby deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

Street (3)

City

State

Name of Author, Editor or

translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

Alien author domiciled in the United

States must name the place of domicile (6)

Title of book (7)

vol.

Price \$

Leave all spaces within these double lines blank

Corliss (Edward Warren)
Templeton's Temperature

D²A

1 c. rec'd

Application

rec'd

Affidavit

rec'd

XXc.

© C. D. 35010

NOV 13 1913

Leave all spaces within these double lines blank

Fee rec'd \$ *3.99*

Card made by *WSP*

Exact date of first publication (8)

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

[Must be stated]

Send certificate of

registration to: (9)

Street (10)

City

State

Name and address

of remitter: (11)

Street (12)

City

State

[Please turn this over]

AFFIDAVIT OF AMERICAN MANUFACTURE
Fill in the required statements to accord with
pen through such statements

MANUFACTURE OF COPYRIGHT BOOK. A1
the facts concerning the book named, and draw
as are not intended to be made.

Notary's
Impression seal
here

State of Rhode Island

County of Providence

ss.

I, Samuel Warren Carls

(being duly sworn, depose } and say:
{ ~~do solemnly affirm~~

- (1) That I am the person claiming copyright in the book named herein.
(2) That I am the duly authorized agent or representative residing in the United States
of the claimant of copyright in the book named herein.
(3) That I am the printer of the book named herein.
I further depose and say that, as required by the Act of March 4, 1909, the book entitled

Simpletons & Temperatures

of which two copies have been deposited, have been printed by

[Name of establishment]

at

[City]

[State]

from { type
plates made in the U. S. from type }

set within the limits of the United States by

[Name of establishment]

that the printing of the text of

at

[City]

[State]

; the said book was completed on

, 19

that the said book was published on

, 19

that the binding of the said book has been performed within the limits of the United

States by

[Name of establishment]

at

[City]

[State]

(Signature)

Subscribed and { sworn to } before me this

day of

, 19

NOTICE.

If the date of publication is stated in the affidavit,
then the execution of this affidavit MUST BE SUB-
SEQUENT to the publication of the book.

The notary is requested to see that this blank is
properly filled and that there are no variances or
serious defects. PLEASE PLACE SEAL AT TOP.

[Please turn this over]

Cormack (Bartlett)

Hey diddle diddle.

EAF

D2

1 c. rec'd JUL 24 1936

Application JUL 24 1936
rec'd

© Clumpub. 43939

Fee rec'd \$

\$1.00

41042 JUL 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 20 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BARTLETT CORMACK

(Write full legal name of copyright owner)

(2) Address 9470 SANTA MONICA BLVD BEVERLY HILLS CALIF.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

BARTLETT CORMACK

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

HEY DIDDLE DIDDLE : A Comedy of
Manners*

(7) Send certificate of registration to

BARTLETT CORMACK

9470 SANTA MONICA BLVD BEVERLY HILLS CALIFORNIA

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

SAME

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[In 2 Acts] ✓

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUL 28 '25

Application JUL 28 1925
rec'd

XXc. Cl. D 72305

Cormack (Bartlett)
High noon in Chicago.

Leave all above these words blank

Fee rec'd \$

\$1.00 30645 JUL 28 '25

Card made by W. P.

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

27 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1925

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright owner (2)

BARTLETT

CORMACK

(Write full legal name of copyright owner)

2319 Commonwealth Avenue Chicago Illinois

(Street)

(City)

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

BARTLETT CORMACK

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) HIGH NOON IN CHICAGO /

Send certificate of
registration to (7)

Bartlett Cormack
2319 Commonwealth Ave Chicago Illinois
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Bartlett Cormack
2319 Commonwealth Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cormack (Bartlett)

D2

Painted veil.

1 c. rec'd

Application SEP 15 1930
rec'd

© Cl Dunpub 7218

Fee rec'd \$

1.00 Bill

44557 SEP 15 1930 R

AEB m

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
2
8
0
0
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 10, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bartlett Cormack

(Write full legal name of copyright owner)

(2) Address 5451 Marathon St.

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Bartlett Cormack ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work W. Somerset Maugham's "The Painted Veil",

Arranged for the Stage by Bartlett Cormack ✓ [EX-3 G T 3] ✓

(7) Send certificate of registration to Bartlett Cormack ✓

5451 Marathon Street, Hollywood, California ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Bartlett Cormack

5451 Marathon Street, Hollywood, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cormack (Bartlett)
Racket.

D2

AUG 23 '27

1 c. rec'd

Applicant
rec'd

AUG 23 '27

© Cl D

80792

Fee rec'd \$

33556 AUG 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

☒ Card made by W. P. APPLICATION FOR COPYRIGHT

☒ DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2000 REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 22, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

BARTLETT CORMACK, 12 East 97th Street, New York City

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator BARTLETT CORMACK ✓

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE RACKET - a play in 3 acts. ✓

(7) Send certificate of registration to BRANCE & BRANDT 101 PARK AVENUE N.Y.C. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVE.

N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cormack (Bartlett)
Racket.

D1

FEB 29 '28 ✓

2 c. rec'd

Application
rec'd

FEB 29 1928

© C1 D

82975

XXc.

Fee rec'd \$

\$1.00

10601 FEB 29 23

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 28th. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Bartlett Cormack

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1109 Madison Avenue, New York City, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator

Bartlett Cormack

(Write name in full)

[Please turn this over]

United States of America

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Rackett A Melodrama in Three Acts
Registered 1927 by Bartlett Comstock as an unpublished
work.
Feb. 24th., 1928

(7) Published on the _____ day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York, N. Y.

(Street)

(City)

(State)

Samuel French

(9) Name and address of person or firm sending the fee _____

25 West 45th., Street, New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Cormack (Bartlett) & Hergesheimer (Joseph)
Tampico.

D2

1 c. rec'd

Jul. 22. 27 ✓

Application
rec'd

OCT 22 '27

© Cl O 81535

XXc.

Fee rec'd \$ 1.00

49255 Oct. 18. 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by **BARTLETT CORMACK, 12 East 97th Street, New York City.**

(1) Name of copyright owner **JOSEPH HERGESHEIMER, WESTCHESTER PENNSYLVANIA.**
(Write full legal name of copyright owner)

(2) Address **O. K. B. F. T.** (Street) (City) (State)
[Please turn this over]

BARTLETT CORMACK AND

(3) Name of author or translator _____ JOSEPH HERGESHEIMER ✓

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TAMPICO - a play in 3 acts. ✓

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK, CIT

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1924) O. K. B. P. T.

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cormack (Bartlett) & Hergesheimer (Joseph)
Tampico.

D2

1 c. rec'd

Application
rec'd

© Cl D

80458

XXc.

Fee rec'd \$

2.00 35560 JUL 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 21, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full) BRUNO Z. BRUNNEN

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cormack(Bartlett)and Glazer(Benjamin)

D2

1 c. rec'd MAR 16 1932

Wild mare, by B. Cormack and B. Glazer, from the no-

Application rec'd MAR 16 1932

vel by Gene Fowler.

© Clumpub 15060
XXc.

Fee rec'd \$1.00

CP

13635 MAR 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bartlett Cormack and Benjamin Glazer ✓

(Write full legal name of copyright owner)
and

(2) Address 707 N. Foothill Rd., 700 Linden Dr., Beverly Hills
(Street) (City) (State) Cal.

[Please turn this over]

- (3) Name of author or translator _____
(Write name in full)
- (4) Country of which the author is a citizen* _____ United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work THE WILD MARE: A Play by Bartlett Cormack
and Benjamin Glazer, from Gene Fowler's novel
- (7) Send certificate of registration to Bartlett Cormack
707 N. Foothill Road, Beverly Hills, California
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Bartlett Cormack
707 N. Foothill Road, Beverly Hills, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

* [9-3(5)]

[Please turn this over]

Cormack (Maribelle) and Alexander (William P.)

Pipes of Pan.

1 c. rec'd

Application
rec'd

© Cl O pub. 85454
XXc.

JUN 19 '29

JUN 18 1929

JUN 18 '29

EMM

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Maribelle Cormack and William P. Alexander
(Write full legal name of copyright owner)
- (2) Address 61 Farragut Ave, Providence, R.I. 159 Gauding Ave.
(Street) (City) (State)
- (3) Name of author or translator Maribelle Cormack & William P. Alexander
(Write name in full)

[Please turn this over]

(4) Country of which the author ^{are} ~~is~~ citizens United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Pipes of Pan" on page 3 ^{Maga-} ^{side} ^{section}

(8) Published in Providence Sunday Journal; Provi- R.I.; June 2, 1929.
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 2nd day of June, 19 29
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to Maribull Formack
61 Farragut Ave, Providence, R.I.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Maribull Formack
61 Farragut Ave, Providence, R.I.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1928-- 35,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D 2

Cormican (James)
Why Holmes married.

Name of claimant

Title and author

1 c. rec'd

DEC 7 1912

© Cl. D 31623

XXc.

\$ 1.00 1228

36117 DEC -7 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

000286

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York.

Date,

Dec. 6 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 7 1912

Name and address of
copyright claimant

James Cormican
Room 432 - 1402 Broadway, New York, N. Y.

Card made by E. M. J.

EX. ★ U. G. L.

[Please turn this over]

Author or
authors

James McCormican

U. S. A.

[Nationality must be stated]

Brief title of work

"Why Holmes Married"

Send certificate of
registration to {

James McCormican

Room 432-1402 Broadway, New York.

Name and address
of remitter {

James McCormican - Room 432.

1402 Broadway, New York N.Y.

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

SEP 21 1914

Corneau (Perry Boyer) & wife
Children (2 he)

1 c. rec'd

Application
rec'd

SEP 21 1914

© Cl. D 38268

XXc.

\$1.00 31415

SEP 21 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 18, 1914

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

806 State St.

(Street)

(Write name in full)

Perry Boyer Corneau

Lockport, Illinois

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Perry Boyer Corneau
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE CHILDREN"
A Play in One Act

Send certificate of registration to: (7) Perry Boyer Corneau,
806 State St., Lockport, Illinois.

Name and address of person sending the fee: (8) Perry Boyer Corneau,
806 State St., Lockport, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4 [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Corneau (Perry Boyer)
Last voyage of Odysseus.

2 c. rec'd

MAR 14 1922

Application

MAR 13 '22

rec'd

© Cl. 5 60244

X Xc.

Fee rec'd \$

1.00

10.100 MAR 13 '22

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 1, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Perry Boyer Corneau - American

(Write name in full—State here also nationality of claimant)

Room 224 - 431 S. Dearborn St., Chicago, Illinois

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Perry Boyer Corneau

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Last Voyage of Odysseus

Published on the (7) Ninth day of March, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) P. B. Corneau,
Room 1221, 431 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) P. B. Corneau,
Room 1221, 431 S. Dearborn St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Corneau (Perry Boyer)
Little John and the Miller join
Robin Hood's band.

DEC 24 1921
e. rec'd
Application DEC 24 1921
rec'd
© Cl. D 59482
X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 22, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Perry Boyer Corneau (American)

(Write name in full—State here also nationality of claimant)

806 State St. Lockport, Illinois

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Perry Boyer Corneau

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Little Linn and the Miller
Will Robin, your's Band

Published on the (7) 27th day of December, 1921.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Perry Warner Corneen ✓
806 State St. Chicago, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Perry Warner Corneen
806 State St. Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Cornell Genevieve
Sale (a) of the hours

1 c. rec'd

Application
rec'd

Mar. 10. 1913
MAR 8 1913

© Cl. D. 32640

XXc.

7503 MAR -8 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

March 6/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Genevieve Cornell

Name and address of
copyright claimant {

Street

City

Toronto

State

Canada

[Please turn this over]

Name of Author, but if a
translation, then Translator

✓
Genevieve Cornwell

Country of which the author or
translator is a citizen or subject

Commonwealth of Canada

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A tale of the Hours ✓

Send certificate of
registration to {

Street

~~Copyright Office~~

City

Washington

State

D.C. ✓

Name and address {

of remitter

Street

Grand Union

City

Fort 116

State

Ont. ✓

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D³.

[Please turn this over]

Cornelison (Ferol Mae)

D2

1 c. rec'd JUN 15 1931

Mister Zeke.

Application JUN 13 1931
rec'd

© Cl Dunpub 11062

AEB

Fee rec'd

\$1.00

30659 JUN 13 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 11th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ferol Mae Cornelison

(Write full legal name of copyright owner)

(2) Address

99 Howe St.

(Street)

New Haven Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ferol Mae Cornelison
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Not an alien

(6) Brief title of work Mister Zeke

(7) Send certificate of registration to Ferol Mae Cornelison
99 Stone St. New Haven Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ferol Mae Cornelison
99 Stone St New Haven Conn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Cornelison (Ferol)

D1

SEP -9 1932

Recruits.

2 c. rec'd

Application
rec'd

SEP -8 1932

© Cl D pub. 18026

XXC

42097 SEP -8 '32

Fee rec'd \$

02.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

292
APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 29, 1932

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ferol Cornelison

(Write full legal name of copyright owner)

(2) Address 99 Howe Street New Haven Connecticut

(Street)

(City)

(State)

(3) Name of author or translator

Ferol Cornelison

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S. /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

RECRUITS /

(7) Published on the _____

27th

day of _____

May

19_____

32 /

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Walter H. Baker Company /

41 Winter Street

Boston

Mass. /

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931- 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Cornelison (Ferol Mae)

D2

Recruits.

AEB

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Dunpub. 10281

21292 APR 23 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 22nd 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FEROL MAE CORNELISON

(Write full legal name of copyright owner)

(2) Address

95 Howe St

(Street)

New Haven, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

FEROL MAE CORNELISON

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States NOT AN ALIEN

(6) Brief title of work

RECRUITS

(7) Send certificate of registration to

FEROL M. CORNELISON

95 HOWEST

(Street)

NEW HAVEN

(City)

CONN

(State)

(8) Name and address of person or firm sending the fee

Ferol M. Cornelison

95 Howe St.

(Street)

New Haven

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cornelison (Ferol Mae)

D2

That about Brooke.

AEB

Fee rec'd \$

1 c. rec'd JUL -6 1932 ✓
Application JUL -6 1932
rec'd © Cl Dunpub 17078
Bill 32824 JUL -6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

294
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 5, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ferol Mae Cornelison ✓

(Write full legal name of copyright owner)

(2) Address 251 W. 102nd St

(Street)

New York City, N.Y. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ferol M^{ae} Cornelison

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work That About Brooke

(7) Send certificate of registration to Ferol Mae Cornelison

251 West 102nd St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ferol Mae Cornelison

251 West 102nd St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[In 4 Acts]

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Cornelius (Charles Over)*

American decorative art of the xvii and xviii
centuries.

FEB 28 1920
1 c. rec'd

Application FEB 28 1920
rec'd

© Cl. C 1570
XXc. R

Leave all above these words blank

Fee rec'd \$

8160 FEB 28 20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3 December 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Charles Over Cornelius

(Write name in full—State citizenship of claimant)

Metropolitan Museum of Art, New York

(Street)

(City)

(State)

Name of author (3)

Charles

Over Cornelius

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) American Decorative Art of the XVII and XVIII Centuries

Send certificate of registration to (7) Charles O. Cornelius

Metropolitan Museum of Art New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles O. Cornelius

Metropolitan Museum of Art New York N.Y.
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Cornelius (Stephen)

D2

& au.
Name of claimant

1 c. rec'd APR 25 1912

XXc. © Cl. D 29490 ✓

Title and author

\$1.00

APR 25 1912 12985

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

6 Cards made by E. C. K.

9 REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Stephen Cornelius

Name and address of {
copyright claimant {

New York, N.Y.

Ex. ★ O. G. L.

SPECIAL FILE

[Please turn this over]

Author or
authors

Stephen Cornelius

U.S.
[Nationality must be stated]

Brief title of work **Thinking**

Send certificate of {
registration to {

Stephen Cornelius

201 W. 101st Street, c/o Magee,

New York, N.Y. ✓

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Cornell (Donald Weller)
Dough.

D2

1 c. rec'd

AUG 19 '25

Application
rec'd

AUG 19 1925

XXc.

CLD 72505

Fee rec'd

\$1.00

40490 AUG 19 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Donald Weller Cornell

(Write full legal name of copyright owner)

(2) Address

P.O. Box #191

(Street)

SCARSDALE

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Donald Weller Cornell

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Dough"

(7) Send certificate of registration to

Donald Weller Cornell.

P. O. Box 191

(Street)

SCARSDALE N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Donald W. Cornell.

P. O. Box 191

(Street)

SCARSDALE N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cornell (Ed.)
Safe proposition

D²
Name of claimant
gan.
Title and author

1 c. rec'd MAY 13 1910
© Cl.D 21034
XXc.
\$ 100.00

19196 MAY 13 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 4-23, 10 Date, MAY 13 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Card made by L. C. F.

Art. to
Ed. Cornell 1230 Wabash
Chicago Ill (OVER)

Author or
authors

Ed. Cornell, French
Brandon Walsh & Al. W. Brown & Ed. Cornell
[Nationality must be stated.]

Brief title of work

A Safe Proposition
An Original dramatic playlet in two scenes

Send certificate of
registration to

Ed. Cornell

Name and address
of remitter

Ed. Cornell, 1230 Wabash.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

Chicago Ill
(OVER)

Cornell (Harry)
Jack Mason's baby

D²
Name of claimant

Sam
Title and author

1 c. rec'd

MAR 12 1910

© Cl. D 204416
Cl. D, XXc. No.

Leave all above these lines blank

7257 MAR 12 1910
Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

99
200299

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 4th Date, 1910

Of the { ~~DRAMATIC~~
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. Co.

MAR 12 1910

Name and address of
copyright claimant {

Harry Cornell Hart. Mich.

Nationality of author or authors



American Citizen

[Must be
stated]

(OVER)

Author or
authors

Harry Cornell

Title of work

"Jack Masons Baby"

Send certificate of
registration to

Harry Cornell Hart Michigan

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Cornell (Harry)
Stockbroker.

Name of claimant

Jas.

Title and author

1 c. rec'd OCT 4 1909

Cl. D, Xxc. No. 17005

\$ Cash No. / 1000

Leave all above these lines blank

36518 OCT -4 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 29th 1909

Date,

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by **card** W. C. F.

Name and address of
copyright claimant

Harry Cornell. Seattle Wash.
U.S.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Harry Cornell

Title of work

"The Stockbroker"
(One act Comedy direction.)

Send certificate of
registration to

Harry Cornell, Gen. Del. Seattle Wash.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here

D2

1 c. rec'd

AUG 12 1911

Name of claimant

XXc. © Cl. D 24923

Title and author

\$

1.00 m^r

Leave all above these words blank

23889 AUG 12 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 7, 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 12 1911

Name and address of

Card made by G. B. S. 839

Hughes Cornell
S. Flower, Los Angeles, Cal.

[Please turn this over]

AUG 12 1911

RECORDED

Author or
authors

Hughes Cornell, Alfred Allen, American (Born in U.S.A.)
[Nationality must be stated]

Brief title of work

The Earth - Born
A play in three Acts.

Send certificate of
registration to

Mrs. Hughes Cornell

839 S. Flower, Los Angeles, Cal.

Name and address
of remitter

Mrs. Hughes Cornell

839 S. Flower, Los Angeles, Cal.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cornell (Joseph N.) *

Higher stakes.

1 c. rec'd JUN - 2 '26 /
Application
rec'd JUN - 2 '26
XXc. Dec. 75668 ✓ R

Leave all above these words blank

Fee rec'd \$

26173 JUN - 2 '26

2 Card made by M. V. G.

30 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 17, 1926.

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Joseph N. Cornell ✓

(Write full legal name of copyright owner)

2401 - 4th Avenue

(Street)

Watervliet, N. Y. ✓

(City)

(State)

(July, 1923 -- 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph N. Cornell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Higher Stakes

Send certificate of registration to (7) Frank C. Curtis,
303 Cannon Place, Troy, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank C. Curtis,
303 Cannon Place, Troy, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

1 c. rec'd

Application
rec'd

JUN 24 1915

JUN 24 1916

©C.2 44231

XXC.

Fee rec'd \$ 81.00 21537 JUN 24 1916

and made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Write name in full)

Hotel H. Mark 100 1 Olive Str.
(Street)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sarah Hughes Cornell

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

[Must be stated]

United States of America

Brief title of work (6)

The Gming

Send certificate of registration to: (7)

Sarah Hughes Cornell

Name and address of person

sending the fee: (8)

12 Olive Street, Mark Los Angeles

(Street)

(City)

Cal

(State)

Sarah Hughes Cornell

12 Olive St. Los Angeles

(Street)

(City)

California

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D 2

1 c. rec'd

FEB -6 1914

Application
rec'd

FEB -6 1914

XXC.

© C. D. 35936 ✓

\$1.06

Fee rec'd \$

5451

FEB -6 1914

Model made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Name and address of (2) Write name in full

copyright claimant } Street (3)

City

State

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Country of which the author or translator is a citizen or subject (5) _____

[Must
be stated]

An alien author domiciled in the United
States should name the place of domicile (6) _____

Brief title of work (7) _____

Send certificate of (8) _____

registration to { Street (9) _____

City _____

State _____

Name and address (10) _____

of remitter { Street (11) _____

City _____

State _____

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cornell Sarah Hughes
Man size job.

© rec'd JUL 20 1916
Application JUL 20 1916
rec'd

© Cl. D 44430

XXc.

\$1.00

JUL 20 1916

5 Have all above these words blank

Fee rec'd \$

030

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jun 11 1916

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Sarah Hughes Cornell

(Write name in full)

101 Olive St.

(Street)

Los Angeles, Ca.

(City)

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cornell (Sarah Hughes) and
our mushroom content-
rary.

1 c. rec'd AUG 29 1917

Application
rec'd AUG 29 1917

XXc. © 47671

Fee rec'd \$ 1.00 30416 AUG 29 1917

Leave all above these words blank

306 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 24th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

801 South Hill Str.,
(Street)

Sarah Hughes Cornell
(Write name in full)

Los Angeles
(City)

Cal
(State)

(June, 1916)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Sarah Hughes Cornell

Country of which the author or translator is a citizen or subject (4)

United States of Am.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

*Mushroom
Our ~~Collected~~ Contemporary*

Send certificate of
registration to: (7)

*Sarah Hughes Cornell, Abbottsford Inn,
Eight hundred and one South Hope St., Los Angeles, Cal.*

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

*Sarah Hughes Cornell, Abbottsford Inn
801 South Hope St., Los Angeles, California*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG 2 1919 ✓

Application
rec'd AUG -4 1919

XXc. © Cl. D 52846

Cornell (Sarah H.)

Plebs; by Hughes Cornell

Pseud. of Sarah H. Cornell ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

24435 AUG-4'19

70306 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright Office

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 29, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Sarah H. Cornell ✓

(Write name in full)

535

West First Street

(Street)

Los Angeles

(City)

California

(State)

535

(June, 1916)

[Please turn this over]

Name of ~~Author~~ but if a
translation, then ~~Translator~~ (3)

(Write name in full)

Sarah H. Cornell

Country of which the author or translator is a citizen or subject (4)

United States of America. [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

*Plebs. A Plebian Comedy in
Prologue and Four Acts.*

Send certificate of
registration to: (7)

535

Sarah H. Cornell

West First Street, Los Angeles,

California

Name and address of person
sending the fee: (8)

(Street)

Sarah H. Cornell

(City)

(State)

535

West First Street,

(Street)

Los Angeles,

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cornell (Sarah Hughes)

Said the governor of -

by Hughes Cornell [friend]

Leave all above these words blank

Fee rec'd \$

SEP 24 1913
AUG 27 1919
C.O.D. 52681
X Xc.
AUG 27 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 22, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Sarah Hughes Cornell

(Write name in full)

257 So. Grand Ave.

(Street)

Los Angeles, California

(City)

(State)

(June, 1916)

[Please turn this over]

369 172

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Sarah Hughes Cornell

Country of which the author ~~or translator~~ is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

of America.

Brief title of work (6)

"Said the Governor of _____"
"A Play in One Act."

Send certificate of
registration to: (7)

Sarah Hughes Cornell

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

257 So. Grand Ave. Los Angeles, California

Sarah Hughes Cornell

(Street)

(City)

(State)

257 So. Grand Ave., Los Angeles, California

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Cornell (Sarah Hughes) & son
Unemployed (The).

1 c. rec'd May 21 1913

Application JUN 9 1913
rec'd

© Cl. D 33464

XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 19602 May 21 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Sarah Hughes Cornell
Clement Terrace
64 Figueroa Street
City Los Angeles State Cal.

EX-H.C.J.

[Please turn this over]

6003009

Name of Author, but if a translation, then Translator

Yanuking Lee Gyneli

Country of which the author or translator is a citizen or subject

United States of America

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Irons Closed

Send certificate of registration to

Alfred L. Lee

Street

Ex. 61 + Figueroa

City

San Francisco

State

Cal.

Name and address of remitter

Yanuking Lee Gyneli

Street

Ex. 61 + Figueroa

City

San Francisco

State

Cal.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

DA

DEC 15 1925

Cornely (A.)

Amour qui joue, by J. Norville &
H. Simoni

1 c. rec'd

Application
rec'd DEC 15 1925

Cl. D 73704 CR
XXc.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

53280 DEC 16 25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

A. Cornely
(Write name in full)

1 Rue Henri Martin

Paris

(Street)

(City)

(Country)

Name of Composer (3)

A. Fredly

[Please turn this over]

Country of which the composer is a citizen ☐ or subject (4) France [Must be stated]

Name of Author, or if a translation then name of Translator (5) J. Norville - H. Limeri - V. Barault, Daniel
(Write name in full) Calderin

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) L'Amour qui joue - Comedie Musicale - Livret

~~Published by~~ (8) Copyright provisoire at (9) _____

First published on the (10) _____ day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

(Street) Société des Auteurs. Compositors - Editors
Name and address of person (City) Musique, 10, Rue Chancé, Paris (Country) France
sending the fee (12) _____

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (Oct., 1920 1,000)

Cornfield(Birdie)

Reference card

It happened in Callander.

D app. file

See

Light(Anna May) Springer(Jessie Florence) and Cornfield

119503

(Birdie)

CP

Write nothing here

D2

1 c. rec'd MAY 18 1912

XXc. © C. D. 29709

\$

1.00 PM R.

15821 MAY 18 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

May 11 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 18 1912

Name and address of
copyright claimant

Felix Cornitius 4757^a Washington Boulevard
St. Louis, Mo.

[Please turn this over]

EX. ★ C. C. L.

MAY 18 1912

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of
registration to {

Name and address {
of remitter }

Felix Cornitius
United States

The Sunflower

Felix Cornitius 4757⁴ Washington Pl.
St. Louis, Mo.

Felix Cornitius 4757⁴ Washington Pl.
St. Louis, Mo.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

FEB 21 1921

Write nothing here, but fill out each numbered space below **D 2**

Cornack (Sidney W.)
Excuse me, by Billy
Curtis

1 c. rec'd _____
Application **FEB 21 1921**
rec'd _____
© Cl. 56866 C
XXc. _____

Leave all above these words blank

Fee rec'd \$

31.00 7597 FEB 21 '21^R

3

1 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb 17 - 1921*

☒ Of the DRAMATIC COMPOSITION named herein, reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright ~~not~~ registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Sidney W. Cornack (American)
(Write name in full—State here also nationality of claimant)

229 W 46 St
(Street)

New York
(City)

N. Y.
(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Billy Curtis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Excuse Me" a comedy singing & talking act for males & female

Send certificate of registration to (7)

Billy Curtis ✓
229 W 46 St. New York N.Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Billy Curtis
229 W 46 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Corns (Marshall C.)

D2

Ad patres, (To his fathers) by J. Joseph
Marshall.

Fee rec'd \$

\$1.00

1 c. rec'd

JUL 30 1937

Application
rec'd

JUL 30 1937

© Cl Dunpub 51060

39973 AUG-2 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MARSHALL C. CORNS

(Write full legal name of copyright owner)

(2) Address

1222 Chestnut Ave

(Street)

Wilmette

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

Joseph Marshall

J. JOSEPH MARSHALL

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **AD PATRES (To our Fathers) ***

(7) Send certificate of registration to **MARSHALL C. CORNS**

1222 Chestnut Ave

(Street)

Wilmette

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee **Marshall C Corns**

1222 Chestnut Ave

(Street)

Wilmette

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Cornwallis-West (Beatrice Stella)

D2

Movie kiss.

AEB

Fee rec'd \$ 1.00

22607

1 c. rec'd Apr. 30, 1931

Application rec'd MAY 13 1931

© Cl Unpub. 10756

Apr. 30, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date **May 12th, 1931**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Beatrice Stella Cornwallis-West**
(Write full legal name of copyright owner)

(2) Address **11 W. 42nd Room 3732 N. Y. N.Y.**
(Street) (City) (State)

Correct. See Index to Claimants

[Please turn this over]

(3) Name of author or translator Beatrice Stella Cornwallis-West ✓

(Write name in full)

(4) Country of which the author is a citizen* England ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York ✓

(6) Brief title of work "A Movie Kiss" ✓

(7) Send certificate of registration to The Actor-Managers, Inc. ✓

11 W. 42nd St

N. Y.

N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee The Actor-Managers, Inc.

11 W. 42nd St.

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cornwallis-West (G.)

Pro Patria

1 c. rec'd MAY -5 1917

Application MAY -5 1917
rec'd

XXc. © Cl.D 46799

14107 MAY -5 1917

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 4, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

G. Cornwallis-West
(Write name in full)

c/o Curtis Brown, 6 Henrietta St. Covent
(Street)

Garden, London, W.C. England
(City) (State)

(Jan., 1917)

[Please turn this over]

TX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

G. Cornwallis-West

Country of which the author or translator is a citizen or subject (4)

England

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Pro Patria

(An Episode of The Great War)

Send certificate of registration to (7)

Curtis Brown, Ltd.

110 West 40th Street, New York City.

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Curtis Brown, Ltd.

110 West 40th St. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[Please turn this over]

(3) Name of author or translator Lenore Cornuwell ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Unknown Soldier" ✓
One-act play. ✓

(7) Send certificate of registration to Lenore Cornuwell ✓
St. John, Kansas ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lenore Cornuwell ✓
St. John, Kansas ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Coronado producing corp.

D2

His blossom bride, by
Richard Walton Tully

Fee rec'd \$

1 c. rec'd

Application

rec'd

JAN 13 '28

JAN 12 1928

DC1 D

82372

XX

2388 JAN 13 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CORONADO PRODUCING CORPORATION

(Write full legal name of copyright owner)

(2) Address 401 CROCKER FIRST NAT'L

SAN FRANCISCO

CALIFORNIA

BANK
(Street)

BUILDING

(City)

(State)

[Please turn this over]

(3) Name of author or translator RICHARD WALTON TULLY ✓

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "His Blossom Bride" ✓

(A Pueblo Indian Play) ✓

(7) Send certificate of registration to Coronado Producing Corporation ✓

130 South Broadway

(Street)

Los Angeles

(City)

California ✓

(State)

(8) Name and address of person or firm sending the fee Coronado Producing Corporation

130 South Broadway

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Coronel (John Theodore)
Coronel (Alexia Duncan)
Teaching Spanish - American
children the English language
Give all above these words blank

1 c. rec'd

Sep 16 1919

Application

rec'd

SEP 29 1919

C. C. C.

1470

X Xc.

Fee rec'd 8

30713 SEP 29 '19

Card made by B. P. L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 23, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full—State citizenship of claimant)

P. O. Box 45

(Street)

Patton

(City)

New Mexico

(State)

Name of author (3)

Alexia Duncan Coronel

(Write name in full)

[Please turn this over]

EX ★ C. G. L.

Country of which the author is a citizen or subject (4) Citizen U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Teaching Spanish-American Children the English Language."

Send certificate of registration to (7) John Theodore Corone

P.O. Box 45, Paton, New Mexico.
(Street) (City) (State)

Name and address of person sending the fee (8) John Theodore Corone

P.O. Box 45, Paton, New Mexico.
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Corpening(Albert Newton)

D1

Oct. 5, 1935

John the Baptist.

2 c. rec'd

Application

rec'd

© Cl pub. 38199

CP

XXc.

Fee rec'd \$ 2.00 46647 Oct. 5, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 25, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Newton Corpening

(Write full legal name of copyright owner)

(2) Address 284 Shumacher Ave., Marseilles, Illinois

(Street)

(City)

(State)

(3) Name of author or translator Albert Newton Corpening

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where Not an alien

(6) Brief title of work "John the Baptist"

(7) Published on the 30th day of October 1935
(State here the day, month, and year when the work was placed on sale or publicly distributed) will be publicly distributed

(8) Send certificate of registration to Albert N. Corpening

284 Shumacher Avenue, Marseilles, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Albert N. Corpening

284 Shumacher Avenue, Marseilles, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Corper (Michael)
Rep.

1 c. rec'd MAR 25 1918

Application
rec'd MAR 23 1918

XXc. ©C.D. 49182 ✓

Leave all above these words blank

Fee rec'd \$ 1.00 8857 MAR 25 '18

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

And made in U.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 18th 1918

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of
copyright claimant (2)

Michael Corper,
(Write name in full)

206 Majestic Theatre Bldg.
(Street)

Los Angeles
(City)

California
(State)

(Aug., 1916)

[Please turn this over]

★ ★ ★ ★ ★

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Michael Cooper.

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Pep" One Act, Farical Comedy
Dramatic Composition

Send certificate of registration to (7)

Michael C. Cooper

796 Majestic Theatre Bldg. Los Angeles, California

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Michael Cooper.

706 Majestic Theatre Bldg. Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Corper (Michael), Fournier (Arthur)
+ *Twitchehell (Waldo C.)*

1 c. rec'd *Mar 27-17*
Application *APR -9 1917*
rec'd
© Cl. D 46608
XXc.

Up in the air.

Leave all above these words blank

Fee rec'd \$

1⁰⁰ - 9709 Mar 27-17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 *made by L. W.*
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 3rd 1917*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

Waldo C. Twitchehell

5 Name and address of copyright claimant (2) *Michael Corper, Arthur M. Fournier and*
(Write name in full)

206 Majestic Theatre Building, Los Angeles, California
(Street) (City) (State)

O.K.-B.F.T.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Waldo C. Twitchell and Michael Cooper.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [✓] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Up In The Air"

Send certificate of registration to (7) Michael Cooper.

206 Majestic Theatre Building, Los Angeles, California.
Name and address of person (Street), (City) (State)

sending the fee (8) Michael Cooper

206 Majestic Theatre Building, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Corper (Michael), Twitchell (Waldo C.), Fournier (A.M.) & au's
Up in the air.

1 c. rec'd JUL -1 1918
Application JUL -1 1918
rec'd
© Cl. D 49889
X Xc.

1020674 JUL -1 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *mw*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 25th 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Michael Corper, Waldo C. Twitchell, A.M. Fournier*
(Americans) (Write name in full—State here also nationality of claimant)

206 Majestic Theatre Building
(Street)

Los Angeles, California
(City) (State)

★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Michael Corper, Waldo B. Twitchell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A comedy with music entitled "Up In the Air in Two Acts, Book and Lyrics by Michael Corper and Waldo B. Twitchell"

Send certificate of registration to (7) Michael Corper
206 Majestic Theatre Bldg, Los Angeles, California
Name and address of person (Street), (City) (State)

sending the fee (8) Michael Corper
206 Majestic Theatre Bldg. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Corper (Michael)

Reference card

Appl file

Up in the air
See

Twitchell (Waldo C), Fournier (Arthur
M.) and Corper (Michael)

090324
D90755

Corra (Bruno) and Achille (Giuseppe)

D2

JUN 29 1937

1 c. rec'd

Application JUN 29 1937
rec'd

© Cl Dunpub 50608

CAP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (BRUNO CORRA & GIUSEPPE ACHILLE

(Write full legal name of copyright owner)

Via B. Castelli 1,

Via Sofocle, 5 Milan,

(2) Address Varese - Italy

(Street)

(City)

(Collaborators) (State)

[Please turn this over]

(3) Name of author or translator Bruno Corra and Giuseppe Achille

(Write name in full)

(4) Country of which the author is a citizen* (both) Italy

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "INVENTIAMO L'AMORE" in tre atti

(A play in three acts)

(7) Send certificate of registration to G. RICORDI & CO INC

12 West 45th Street

New York City

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee G. RICORDI & CO INC

12 West 45th Street

New York City

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Corra (Bruno) and Achille (Giuseppe)

D2

Pozzo dei miracoli.

1 c. rec'd JAN 16 1937

Application rec'd MAY 15 1937

© Cl Dunpub 50059

Fee rec'd \$

GAP

51.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bruno Corra) and Giuseppe Achille

Via Bernardino Castelli, I.

(Write full legal name of copyright owner)

Via Sofocle 5,
Milan, Italy.

(2) Address Varese, Italy

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Bruno Corra & Giuseppe Achille
(Write name in full) ITALY

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work IL POZZO DEI MIRACOLI - A comedy in 3 acts -

(7) Send certificate of registration to G. RICORDI & CO. INC.
12 West 45th Street New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G RICORDI & CO INC
12 West 45th Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Corra (Bruno) and Achille (Giuseppe)

D1 (FOR.)

JAN 16 1937

Traversata nera, (In Il Dramma, anno XII, no. 244,
ottobre, 1936)

CP

Fee rec'd \$

\$2.00 TRUST

1 c. rec'd

Application

rec'd

MAY 15 1937

15

© Cl D pub. 50060

SR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15th, 1937

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Bruno Corra and Giuseppe Achille,
Via Bernardino Castelli 1 (Write full legal name of copyright owner)
(2) Address Varese, Italy Via Sofocle 3; Milano, Italy
(Street) (City) (Country)
(3) Name of author or translator Bruno Corra & Giuseppe Achille

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work "TRAVERSATA NERA" (Drama in 3 Acts)

(6) Published by Editrice "LE GRANDI FIRME" at Turin, Italy
(Name) (City)

(7) Published on the 15th day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to G RICORDI & CO INC
12 West 45th Street New York City N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee G RICORDI & CO INC
12 West 45th Street New York City N.Y.
(Street) (City) (Country)

(July, 1930—2,000)

[Please turn this over]

Corral y Maira (Manuel) & Sanchez-Gonzalez (Jose)

Name of claimant

Title and author

D1

*

2 c. rec'd SEP 24 1909

Cl. D, XXc. No. 16905

Cash No. TRUST

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 23, 1909

Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by M. J. e. Dr. Manuel Corral & Maira & Jose Sanchez-Gonzalez
Name and address of {
copyright claimant { Madrid, Spain

Nationality of author or authors

Spanish

[Must be stated]

(OVER)

Author or
authors

Dr. Manuel Corral & Maira & Jose Sanchez-Gonzalez

Title of work

"Azul y Roja"

Date of publication

September 23, 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Correa (Antonio C.)

D2

1 c. rec'd MAR -4 1936

Door mats; by A.C. Correa and Eva Caminsky.

Application rec'd MAR -4 1936

CP

© Cl Dunpub 41188
XXc.

Fee rec'd \$

\$1.00 12375 MAR -4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Antonio C. Correa
(Write full legal name of copyright owner)

(2) Address 1205 W 73rd St. Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Antonio C. Correa and Eva Camacho
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Door-Mata
(a play in three acts)

(7) Send certificate of registration to Antonio C. Correa
1205 W 73 St. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Antonio C. Correa
1205 W 73 St. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Correa (Antonio C.)

D2

OCT -5 1935

Good, clean business.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

OCT -5 1935

© Cl Dumpub 37725

XXc.

46810 OCT -7 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Antonio C. Correa

(Write full legal name of copyright owner)

(2) Address

1205 W 73rd St.

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Antonio C. Correa
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work A Good, Clean Business,
comedy in three acts
- (7) Send certificate of registration to Antonio C. Correa
1205 W 73 St. Los Angeles, Calif.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Antonio C. Correa
1205 W 73 St. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Correa (Antonio C.)

D2

MAR -4 1936

White hand.

1 c. rec'd

Application
rec'd

CP

Fee rec'd \$

\$1.00

MAR -4 1936
© Cl C unpub 41187
12375 MAR -4 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Antonio C. Correa
(Write full legal name of copyright owner)

(2) Address 1205 W 73 St. Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Antonio C. Correa
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The White Hand
(a mystery - comedy)*

(7) Send certificate of registration to Antonio C. Correa
1205 W 73 St. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Antonio C. Correa
1205 W 73 St. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928—15,000)

Correa (Mathias F.)

D2

MAY 26 1931

Runaround.

1 c. rec'd

Application MAY 26 1931

rec'd

Sci Unpub. 10754

AEB

Fee rec'd \$

\$1.00

27451 MAY 26 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mathias F. Correa

(Write full legal name of copyright owner)

(2) Address

183 McDonough St.,

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Mathias F. Correa

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Runaround"

(7) Send certificate of registration to

Mathias F. Correa

183 McDonough St.,

(Street)

Brooklyn

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Mathias F. Correa

183 McDonough St.,

(Street)

Brooklyn

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Corredor (Vicente Noguera)

Reference card

D appl file

D unpub. 3036

See

Noguera Corredor (Vicente)

000333

Write nothing here, but fill out each numbered space below D2

Correll (Charles J.) & Gosden (Freeman F.)
Amos and Andy, Episode #1.
\$1.00

1 c. rec'd FEB 17 1928
Application FEB 17 1928
rec'd
© Cl D 82790
X Xc.

8608 FEB 17 28

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 11, 1928

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by Charles J. Correll and
Freeman F. Gosden United States of America
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

200 E. Chestnut Street

(Street)

(Sept., 1917)

Chicago

(City)

Illinois

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles J. Correll and
Freeman F. Gosden

United States

[Must be stated]

Country of which the author or translator is a citizen or subject (4) of America

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Amos and Andy - Episode No. 1

Send certificate of

registration to (7) Cromwell, Greist & Warden

38 S. Dearborn St.

Chicago

Illinois

Name and address of person (Street)

sending the fee (8)

Cromwell, Greist & Warden

(State)

38 S. Dearborn St.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Correll (Charles J.) & Gosden (Freeman F.)
Amos and Andy, nos. 2-38.

D2)

1 c. rec'd

May 16. 28

Application

rec'd

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JUL 30 1928

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XXc.

Fee rec'd \$

\$1.00 37627 AUG-1-28

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Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chas. J. Correll and Freeman F. Gosden
(Write full legal name of copyright owner)

(2) Address Seneca Hotel Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles J. Correll & Freeman F. Gosden
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Amos and Andy in Chicago

(7) Send certificate of registration to Cromwell, Greist & Warden
38 S. Dearborn St. / Chicago / Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
38 S. Dearborn St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 — 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Correll (Charles J.) & Gosden (Freeman F.)^{D2}

Amos and Andy, nos. 39-58.

Fee rec'd \$

1.00

DEC 3 1 1928

1 c. rec'd

Application
rec'd JAN 16 1929

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XXC.

2784 JAN 16 '29

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 14, 1929.

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(1) Name of copyright owner Charles J. Correll and Freeman F. Gosden /
(Write full legal name of copyright owner)

Seneca Hotel,

(2) Address 200 E. Chestnut St., Chicago Illinois.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Charles J. Correll and Freeman F. Gosden
(Write name in full)
- (4) Country of which the author is a citizen* United States ✓
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Amos and Andy" Chapters 39 - 58 Inclusive.
- _____
- _____
- (7) Send certificate of registration to Cromwell, Greist & Warden,
1613 First Nat'l. Bank Bldg., Chicago, Illinois.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
1613 First Nat'l. Bank Bldg., Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Correll (Charles J.) & Gosden (Freeman F.) ^{D2}

Amos and Andy, nos 59-78.

Fee rec'd \$ 1.00

DEC 31 1928

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Application JAN 16 1929

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 14, 1929.

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(Write full legal name of copyright owner)

Seneca Hotel,

(2) Address 200 E. Chestnut St., Chicago, Illinois.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles J. Correll and Freeman F. Gosden
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Amos and Andy" Chapters 59 - 78 Inclusive.

(7) Send certificate of registration to Cromwell, Greist & Warden,
1613 First Nat'l. Bank Bldg., Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
1613 First Nat'l. Bank Bldg., Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Correll (Charles J.) & Gosden (Freeman F.) ^{D2}

Amos and Andy, nos. 79-98.

Fee rec'd \$ **1.00**

1 c. rec'd

Application

rec'd

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2784 JAN 16 '29

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JAN 16 1929

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MINISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 14, 1929.

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(Write full legal name of copyright owner)

(2) Address Seneca Hotel,
200 E. Chestnut St., Chicago, Illinois.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Charles J. Correll and Freeman F. Gosden
(Write name in full)
- (4) Country of which the author is a citizen* United States ✓
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Amos and Andy" Chapters 79 - 98 Inclusive.

- (7) Send certificate of registration to Cromwell, Greist & Warden
1613 First Nat'l. Bank Bldg., Chicago, Illinois
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
1613 First Nat'l. Bank Bldg., Chicago Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Correll (Charles J.) & Gosden (Freeman F.)

P2

Amos and Andy, nos. 99-118.

DEC 31 1928

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Application

JAN 16 1929

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Fee rec'd \$ 81.00

2784 JAN 16 '29 R

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W.P. m. 2.

APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner Charles J. Correll and Freeman F. Gosden
(Write full legal name of copyright owner)
Seneca Hotel

(2) Address 200 E. Chestnut St., Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles J. Correll and Freeman F. Gosden
(Write name in full)
(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Amos and Andy" Chapters 99 - 118 inclusive

(7) Send certificate of registration to Cromwell, Greist & Warden
1613 First Nat'l. Bank Bldg. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
1613 First Nat'l. Bank Bldg. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Correll (Charles J.) & Gosden (Freeman F.)

D2

Amos and Andy, nos. 119-138.

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(Write full legal name of copyright owner)

(2) Address Seneca Hotel,
200 E. Chestnut St., Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles J. Correll and Freeman F. Gosden
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Amos and Andy" Chapters 119 - 138 Inclusive

(7) Send certificate of registration to Cromwell, Greist & Warden
1613 First Nat'l. Bank Bldg. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
1613 First Nat'l. Bank Bldg. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

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Correll (Charles J.) & Gosden (Freeman F.) D2

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(1) Name of copyright owner Charles J. Correll and Freeman F. Gosden

(Write full legal name of copyright owner)

Seneca Hotel,

(2) Address 200 E. Chestnut St.,

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Charles J. Correll and Freeman F. Gosden
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work "Amos and Andy" Chapters 139 - 158 Inclusive

(7) Send certificate of registration to Cromwell, Greist & Warden
1613 First Nat'l. Bank Bldg. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
1613 First Nat'l. Bank Bldg., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Correll (Charles J.) & Gosden (Freeman F.)

D2

Amos and Andy, nos. 159-178.

Fee rec'd \$

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1 c. rec'd **DEC 31 1928**

Application
rec'd **JAN 16 1929**

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(Write full legal name of copyright owner)

Seneca Hotel,

(2) Address 200 E. Chestnut St.,

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

- (3) Name of author or translator Charles J. Correll and Freeman F. Gosden
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Amos and Andy" Chapters 159 - 178 Inclusive

- (7) Send certificate of registration to Cromwell, Greist & Warden
1613 First Nat'l. Bank Bldg. Chicago Illinois
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
1613 First Nat'l. Bank Bldg. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Correll (Charles J.) & Gosden (Freeman F.) D2

DEC 3 1 1928

Amos and Andy, nos. 179-198.

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Application
rec'd

JAN 16 1929

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Seneca Hotel,
(Write full legal name of copyright owner)

(2) Address 200 E. Chestnut St. Chicago Illinois
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Charles J. Correll and Freeman F. Gosden
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States /
- (6) Brief title of work "Amos and Andy" Chapters 179 - 198 Inclusive

- (7) Send certificate of registration to Cromwell, Greist & Warden
1613 First Nat'l. Bank Bldg. Chicago Illinois
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
1613 First Nat'l. Bank Bldg. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Correll (Charles J.) & Gosden (Freeman F.) ^{D2}

Amos and Andy, nos. 199-209.

1 c. rec'd **DEC 8 1 1928**

Application rec'd **JAN 16 1929**

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Fee rec'd \$

1100 62831 Dec 31/28 R

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APPLICATION FOR COPYRIGHT

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(Write full legal name of copyright owner)
Seneca Hotel,

(2) Address **200 E. Chestnut St.** **Chicago** **Illinois**
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Charles J. Correll and Freeman F. Gosden
(Write name in full)
- (4) Country of which the author is a citizen* United States ✓
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Amos and Andy" Chapters 199 - 209 Inclusive

- (7) Send certificate of registration to Cromwell, Greist & Warden
1613 First Nat'l. Bank Bldg. Chicago Illinois
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
1613 First Nat'l. Bank Bldg. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Correll (Charles J.) & Gosden (Freeman F.) ^{P2}

Amos and Andy. Nos. 210-229.

Fee rec'd \$

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Application -6 1929
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1929

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(Write full legal name of copyright owner)

(2) Address Seneca Hotel
200 E. Chestnut St. Chicago Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles J. Correll and Freeman F. Cosden
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Amos and Andy" Chapters 210 to 229

(7) Send certificate of registration to Cromwell, Greist & Warden
1613 First National Bk. Bldg., Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
1613 First National Bk. Bldg., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Correll (Charles J.) & Gosden (Freeman F.)^{D2}

Amos and Andy. nos 230-249.

1 c. rec'd

MAY -6 1929

Application
rec'd

MAY -6 1929

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Date May 1, 1929

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(Write full legal name of copyright owner)

(2) Address Seneca Hotel,
200 E. Chestnut St. Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles J. Correll and Freeman F. Gosden
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Amos and Andy" Chapters 230 to 249 ✓

(7) Send certificate of registration to Cromwell, Greist & Warden
1613 First National Bk. Bldg., Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
1613 First National Bk. Bldg., Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Correll (Charles J.) & Gosden (Freeman F.)

D2

Amos and Andy. nos. 250-269.

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Application
rec'd

MAY -6 1929

MAY -6 1929

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(1) Name of copyright owner Charles J. Correll and Freeman F. Gosden
(Write full legal name of copyright owner)

Seneca Hotel,
(2) Address 200 E. Chestnut St. Chicago Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles J. Correll and Freeman F.
(Write name in full) Gosden

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Amos and Andy" Chapters 250 to 269

(7) Send certificate of registration to Cromwell, Greist & Warden
1613 First National Bk. Bldg., Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
1613 First National Bk. Bldg., Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Correll (Charles J.) & Gosden (Freeman F.) ^{P2}

Amos and Andy. nos. 270-289.

Fee rec'd \$

1.00

MAY -6 1929

1 c. rec'd

Application

rec'd

© Cl Dunpub

852

XXc.

WP m. & .

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles J. Correll and Freeman F. Gosden

(Write full legal name of copyright owner)

Seneca Hotel,

(2) Address 200 E. Chestnut St.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator Charles J. Correll and Freeman F. Gosden
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Amos and Andy" Chapters 270 to 289

(7) Send certificate of registration to Cromwell, Greist & Warden
1613 First National Bk. Bldg., Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
1613 First National Bk. Bldg., Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Correll (Charles J) & Gosden (Freeman F.) D2

Amos and Andy. nos. 290-309.

Fee rec'd \$

\$1.00

MAY -6 1929 ✓

1 c. rec'd

Application MAY -6 1929
rec'd

Unpub 853

WP m &

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1929.

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(2) Address 200 E. Chestnut St. Chicago Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles J. Correll and Freeman F. Gosden
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Amos and Andy" Chapters 290 to 309

(7) Send certificate of registration to Cromwell, Greist & Warden
1613 First National Bk. Bldg., Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
1613 First National Bk. Bldg., Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Correll (Charles J.) & Gosden (Freeman F.)

D2

Amos and Andy. nos. 310-322.

1 c. rec'd

MAY -6 1929

Application
rec'd

MAY -6 1929

XXc. © Cl Dunpub

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Fee rec'd \$1.00

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24092 MAY -6 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 1, 1929.

One of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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Seneca Hotel,

(2) Address 200 E. Chestnut St.

Chicago

Ill.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles J. Correll and Freeman F. Gosden
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Amos and Andy" Chapters 310 to 322 ✓

(7) Send certificate of registration to Cromwell, Greist & Warden
1613 First National Bk. Bldg., Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
1613 First National Bk. Bldg., Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Correll (Charles J.) & Gosden (Freeman F.)

Amos and Andy. nos. 323-342.

1 c. rec'd OCT 19 1929

Application OCT 19 1929
rec'd

xx @ C. Dunpub 2701

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APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MM

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 15, 1929

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1 The copyright is claimed by

1 Name, citizenship, and address

1 of copyright claimant (2) Charles J. Correll and Freeman F. Gosden

Seneca Hotel, (Write name in full—State here also nationality of claimant)

200 E. Chestnut St.

Chicago

Illinois

(Street)

(City)

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles J. Correll and Freeman F. Gosden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Amos and Andy"
[Chapters] 323 to 342 Inclusive

Send certificate of registration to (7) Cromwell, Greist & Warden
1613 First Nat'l. Bank Bldg. Chicago Illinois

Name and address of person (Street) (City) (State)
sending the fee (8) Cromwell, Greist & Warden
1613 First Nat'l. Bank Bldg. Chicago Illinois

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Correll (Charles J.) & Gosden (Freeman F.)

Amos and Andy. nos. 343-362.

1 c. rec'd OCT 19 1929

Application rec'd OCT 19 1929

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XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

52238 OCT 19 1929

MRM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 15, 1929.

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Charles J. Correll and Freeman F. Gosden

Seneca Hotel, (Write name in full—State here also nationality of claimant)

200 Chestnut St., E.,

Chicago

Illinois

(Street)

(City)

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles J. Correll and Freeman F. Gosden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Amos and Andy"

[Chapters 343 - 362 Inclusive]

Send certificate of registration to (7) Cromwell, Greist & Warden

1613 First Nat'l. Bank Bldg. Chicago Illinois

Name and address of person (Street) (City) (State)
sending the fee (8) Cromwell, Greist & Warden

1613 First Nat'l. Bank Bldg. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Correll (Charles J.) & Gosden (Freeman F.)

Amos and Andy. nos. 363-382.

1 c. rec'd OCT 19 1929

Application
rec'd OCT 19 1929

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Leave all above these words blank

Fee rec'd \$

\$1.00

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Charles J. Correll and Freeman F. Gosden

Seneca Hotel
200 E. Chestnut St.

(Write name in full—State here also nationality of claimant)

Chicago

Illinois

(Street)

(City)

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles J. Correll and Freeman F. Gosden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Amos and Andy" ✓

[Chapters] 363 - 382 Inclusive

Send certificate of registration to (7) Cromwell, Greist & Warden

1613 First Nat'l. Bank Bldg. Chicago Illinois

Name and address of person (Street) (City) (State)
sending the fee (8) Cromwell, Greist & Warden

1613 First Nat'l. Bank Bldg. Chicago Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Correll (Charles J.) & Gosden (Freeman F.)

Amos and Andy. nos. 383-402.

OCT 19 1929
1 c. rec'd
Application rec'd OCT 19 1929
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XXc.
52238 OCT 19 21

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 15, 1929

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☒ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Charles J. Correll and Freeman F. Gosden

Seneca Hotel, (Write name in full—State here also nationality of claimant)

200 E. Chestnut St.

Chicago

Illinois

(Street)

(City)

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles J. Correll and Freeman F. Gosden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Amos and Andy"
Chapters 383 - 402 Inclusive

Send certificate of registration to (7) Cromwell, Greist & Warden
1613 First Nat'l. Bank Bldg. Chicago Illinois
Name and address of person (Street) (City) (State)
sending the fee (8) Cromwell, Greist & Warden

1613 First Nat'l. Bank Bldg. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Correll (Charles J.) & Gosden (Freeman F.)

Amos and Andy. nos. 403-422.

1 c. rec'd OCT 19 1929

Application
rec'd OCT 19 1929

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Fee rec'd \$ 1.00

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Date (1) October 15, 1929

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Charles J. Correll and Freeman F. Gosden

(Write name in full—State here also nationality of claimant)

Seneca Hotel
200 E. Chestnut St.

(Street)

(Sept., 1917)

Chicago

(City)

Illinois

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles J. Correll and Freeman F. Gosden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Amos and Andy"

[Chapters] 403 - 422 Inclusive

Send certificate of registration to (7) Cromwell, Greist & Warden

1613 First Nat'l. Bank Bldg. Chicago Illinois
Name and address of person (Street) (City) (State)
sending the fee (8) Cromwell, Greist & Warden

1613 First Nat'l. Bank Bldg. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Correll (Charles J.) & Gosden (Freeman F.)

Amos and Andy. nos. 423-442.

1 c. rec'd OCT 19 1929

Application rec'd OCT 19 1929

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Fee rec'd \$

\$1.00

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 15, 1929.

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Charles J. Correll and Freeman F. Gosden

(Write name in full—State here also nationality of claimant)

Seneca Hotel.

200 E. Chestnut St.

(Street)

(Sept., 1917)

Chicago

(City)

Illinois

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles J. Correll and Freeman F. Gosden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Amos and Andy"
Chapters 423 - 442 Inclusive

Send certificate of registration to (7) Cromwell, Greist & Warden

1613 First Nat'l. Bank Bldg. Chicago Illinois
Name and address of person (Street) (City) (State)

sending the fee (8) Cromwell, Greist & Warden
1613 First Nat'l. Bank Bldg. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Correll (Charles J.) & Gosden (Freeman F.)

D2

OCT 19 1929

Amos and Andy. nos. 443-462.

1 c. rec'd

Application
rec'd

OCT 19 1929

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1.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **October 15, 1929**

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(1) Name of copyright owner **Charles J. Correll and Freeman F. Gosden**
(Write full legal name of copyright owner)

Seneca Hotel
(2) Address **200 E. Chestnut St.** **Chicago** **Illinois**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles J. Correll and Freeman F. Gosden
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Amos and Andy"
[Chapters] 443 - 462 Inclusive

(7) Send certificate of registration to Cromwell, Greist & Warden
1613 First Nat'l. Bank Bldg. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
1613 First Nat'l. Bank Bldg. Chicago Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Correll (Charles J.) & Gosden (Freeman F.)

D2

Amos and Andy. nos. 463-471.

1 c. rec'd

OCT 19 1929

Application
rec'd

OCT 19 1929

XXc.

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 15, 1929**

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Seneca Hotel,
(Write full legal name of copyright owner)

(2) Address **200 E. Chestnut St.** **Chicago** **Illinois**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles J. Correll and Freeman F. Gosden
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Amos and Andy"
Chapters 463 - 471 Inclusive

(7) Send certificate of registration to Cromwell, Greist & Warden
1613 First Nat'l. Bank Bldg. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
1613 First Nat'l. Bank Bldg. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Correll (Charles J.) & Gosden (Freeman F.)

D2

FEB - 8 '30

Amos and Andy. nos. 472-488.

1 c. rec'd

Application
rec'd

FEB - 8 1930

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Fee rec'd \$

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FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 6, 1930

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(1) Name of copyright owner Charles J. Correll and Freeman F. Gosden
Seneca Hotel, (Write full legal name of copyright owner)

(2) Address 200 E. Chestnut St. Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles J. Correll and Freeman F. Gosden
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Amos and Andy"

Chapters 472 - 488 Inclusive

(7) Send certificate of registration to Cromwell, Greist & Warden

1613 First Nat'l. Bk. Bldg., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden

1613 First Nat'l. Bk. Bldg., Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Correll (Charles J.) & Gosden (Freeman F.)

D2

Amos and Andy. nos. 489-505.

1 c. rec'd

FEB - 3 '30

Application
rec'd

FEB - 8 1930

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Fee rec'd \$

6988 FEB - 8 '30

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 6, 1930.

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(Write full legal name of copyright owner)
Seneca Hotel,

(2) Address 200 E. Chestnut St. Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles J. Correll and Freeman F.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Amos and Andy"

"Chapters 489 - 505 Inclusive"

(7) Send certificate of registration to Cromwell, Greist & Warden

1613 First Nat'l. Bk. Bldg., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden

1613 First Nat'l. Bk. Bldg., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Correll (Charles J.) & Gosden (Freeman F.)

D2

FEB - 8 '30 /

Amos and Andy. nos. 506-522.

1 c. rec'd _____

Application FEB - 8 1930

rec'd _____

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Fee rec'd \$ _____

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 6, 1930.

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(1) Name of copyright owner Charles J. Correll and Freeman F. Gosden

Seneca Hotel,

(Write full legal name of copyright owner)

(2) Address 200 E. Chestnut St.,

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Charles J. Correll and Freeman F. Gosden
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Amos and Andy" ✓
Chapters 506 - 522 - Inclusive

(7) Send certificate of registration to Cromwell, Greist & Warden
1613 First Nat'l. Bk. Bldg., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
1613 First Nat'l. Bk. Bldg., Chicago, Illinois.
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Correll (Charles J.) & Gosden (Freeman F.)

D2

Amos and Andy. nos. 523-539.

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 6, 1930.

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(Write full legal name of copyright owner)

Seneca Hotel,

(2) Address 200 E. Chestnut St.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Charles J. Correll and Freeman F.
(Write name in full) Gosden

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Amos and Andy" ✓

Chapters 523 - 539 Inclusive

(7) Send certificate of registration to Cromwell, Greist & Warden
1613 First Nat'l. Bk. Bldg., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
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(July, 1928—15,000)

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Correll (Charles J.) & Gosden (Freeman F.)

D2

Amos and Andy. nos. 540-556.

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(2) Address **200 E. Chestnut St.** **Chicago** **Illinois**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles ☐ J. Correll and Freeman F.
(Write name in full)

(4) Country of which the author is a citizen* United States / Gosden
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Amos and Andy" /
Chapters 540 - 556 Inclusive

(7) Send certificate of registration to Cromwell, Greist & Warden
1613 First Nat'l. Bk. Bldg., Chicago, Illinois
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(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
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(July, 1928—15,000)

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Correll (Charles J.) & Gosden (Freeman F.)

D2

Arms and Andy. nos. 557-575.

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Chicago

Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles J. Correll and Freeman F.
(Write name in full) Gosden

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Amos and Andy" ✓

Chapters 557 - 575 Inclusive

(7) Send certificate of registration to Cromwell, Greist & Warden
1613 First Nat'l. Bk. Bldg., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
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Amos and Andy. no. 576-595.

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(2) Address 3240 Sheridan Road Chicago Illinois ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles J. Correll & Freeman F. Gosden ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Amos 'n' Andy" Ep. 576 - 595

(7) Send certificate of registration to Cromwell, Greist & Warden ✓
1613 1st Nat'l Bank Bldg. ✓ Chicago ✓ Illinois ✓
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(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
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Correll (Charles J.) and Gosden (Freeman F.)

D2

Amos and Andy. no. 596-614.

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[Please turn this over]

(3) Name of author or translator Charles J. Correll & Freeman F. Gosden
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Amos 'n' Andy" Ep. 596 - 614

(7) Send certificate of registration to Cromwell, Greist & Warden
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Amos and Andy. no. 615-628, 630-633.

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(3) Name of author or translator Charles J. Correll & Freeman F. Gosden
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Amos 'n' Andy" Ep. 615 - 628; 630-633

(7) Send certificate of registration to Cromwell, Greist & Warden
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Amos and Andy. no. 634-652.

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(Write name in full)

(4) Country of which the author is a citizen* United States ✓
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(6) Brief title of work "Amos * 'n' Andy" Ep. 634 - 652 ✓

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Amos and Andy. no. 653-671.

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Chicago
(City)

Illinois
(State)

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(3) Name of author or translator Charles J. Correll & Freeman F. Gosden ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Amos *'n' Andy" Ep. 653 - 671 ✓

(7) Send certificate of registration to Cromwell, Greist & Warden
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Amos and Andy. no. 672-690.

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(2) Address 3240 Sheridan Road

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Chicago ✓

(City)

Illinois ✓

(State)

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(3) Name of author or translator Charles J. Correll & Freeman N. Gosden ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Amos 'n' Andy" ✓ 672 - 690

(7) Send certificate of registration to Cromwell, Greist & Warden
1613 1st Nat'l Bank Bldg. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
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Correll (Charles J.) and Gosden (Freeman F.)

D2

Amos and Andy. no. 691-710.

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(2) Address 3240 Sheridan Road

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(State)

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(3) Name of author or translator Charles J. Correll & Freeman F. Gosden ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Amos 'n' Andy" ✓ 691 - 710 ✓

(7) Send certificate of registration to Cromwell, Greist & Warden
1613 1st Nat'l Bank Bldg. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
1613 1st Nat'l Bank Bldg. Chicago Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

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Amos and Andy. Episodes nos. 711-721.

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(2) Address 2411 Palmolive Bldg. Chicago Illinois
(Street) (City) (State)

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Charles J. Correll and Freeman F. Gosden

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "AMOS AND ANDY" Episodes Nos. 711-721

(7) Send certificate of registration to

Cromwell, Greist & Warden

33 S. Clark Street

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Cromwell, Greist & Warden

33 S. Clark Street

Chicago

Illinois

(Street)

(City)

(State)

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Correll (Charles J.) and Gosden (Freeman F.) D2

Amos and Andy. Episodes nos. 722-752.

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(2) Address **2411 Palmolive Bldg,** **Chicago** **Illinois**
(Street) (City) (State)

[Please turn this over]

Charles J. Correll and Freeman F. Gosden

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "AMOS AND ANDY" Episodes Nos. 722-732

(7) Send certificate of registration to Cromwell, Greist & Warden

33 S. Clark

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden

33 S. Clark

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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Correll (Charles J.) and Gosden (Freeman F.) D2

Amos and Andy. Episodes nos. 753-752.

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Charles J. Correll and Freeman F.
Gosden

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "AMOS AND ANDY" / Episodes Nos. 733-752

(7) Send certificate of registration to Cromwell, Greist & Warden

33 S. Clark

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden

33 S. Clark

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(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Correll (Charles J.) and Gosden (Freeman F.)

D2

SEP -1 1931

Amos and Andy. Episodes nos. 753-772.

1 c. rec'd

Application SEP -1 1931
rec'd

CAP

Fee rec'd \$

11.00

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43376 SEP-1'31

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 12, 1931.

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles J. Correll and Freeman F. Gosden
(Write full legal name of copyright owner)

(2) Address 2411 Palmolive Bldg Chicago Illinois
(Street) (City) (State)

[Please turn this over]

Charles J. Correll and Freeman F.
Gosden

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "AMOS AND ANDY" Episodes Nos. 753-772

(7) Send certificate of registration to Cromwell, Greist & Warden

33 S. Clark

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden

33 S. Clark

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Correll (Charles J.) and Gosden (Freeman F.) D2

SEP -1 1931

1 c. rec'd

Amos and Andy. Episodes nos. 773-792.

Application
rec'd SEP -1 1931

CAP

Fee rec'd \$1.04

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43376 SEP-1'31

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 12, 1931

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(Street) (City) (State)

[Please turn this over]

Charles J. Correll and Freeman F. Gosden

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

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(Street)

(City)

(State)

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Illinois

(Street)

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(State)

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(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Correll (Charles J.) and Gosden (Freeman F.) D2

SEP -1 1931

1 c. rec'd

Amos and Andy. Episodes nos. 793-812.

Application SEP -1 1931
rec'd

CAP

Fee rec'd \$1.00

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43376 SEP -1 '31

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

August 12, 1931.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(Write full legal name of copyright owner)

(2) Address **2411 Palmolive Bldg** **Chicago** **Illinois**
(Street) (City) (State)

[Please turn this over]

Charles J. Correll and Freeman F. Gosden
(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "AMOS AND ANDY" Episodes Nos. 793-812

(7) Send certificate of registration to Cromwell, Greist & Warden,
33 S. Clark Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
33 S. Clark Chicago Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Correll (Charles J.) and Gosden (Freeman F.) D2

SEP -1 1931

Amos and Andy. episodes nos. 813-832.

1 c. rec'd

Application SEP -1 1931
rec'd

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C P

Fee rec'd \$ 1.00

43376 SEP -1 '31

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REGISTER OF COPYRIGHTS, Washington, D. C. Date August 12, 1931

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(2) Address 2411 Palmolive Bldg. Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles J. Correll and Freeman F. Gosden

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

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(7) Send certificate of registration to Cromwell, Greist & Warden

33 S. Clark

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee, Cromwell, Greist & Warden

33 S. Clark

(Street)

Chicago

(City)

Illinois

(State)

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(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Correll (Charles J.) and Gosden (Freeman F.) D2

Amos and Andy. Episodes nos. 255-259.

CMP

Fee rec'd \$1.00

1 c. rec'd SEP -1 1931

Application rec'd SEP -1 1931

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(2) Address **2411 Palmolive Bldg** **Chicago** **Illinois**
(Street) (City) (State)

[Please turn this over]

Charles J. Correll and Freeman F.

(3) Name of author or translator _____ Gosden

(Write name in full)

(4) Country of which the author is a citizen* _____ United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ "AMOS AND ANDY" Episodes Nos. 833-852

(7) Send certificate of registration to _____ Cromwell, Greist & Warden

33 S. Clark

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee _____ Cromwell, Greist & Warden

33 S. Clark

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

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Correll (Charles J.) and Gosden (Freeman F.) D2

SEP -1 1931

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Amos and Andy. Episodes nos. 653-672.

Application

rec'd

SEP -1 1931

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Charles J. Correll and Freeman F. Gosden

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

2411 Palmolive Bldg.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Charles J. Correll and Freeman F. Gosden
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)
(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work "AMOS AND ANDY" Episodes Nos. 853-872

(7) Send certificate of registration to Cromwell, Greist & Warden
33 S. Clark Chicago Illinois
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
33 S. Clark Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Correll (Charles J.) and Gosden (Freeman F.) D2

Amos and Andy. Episodes nos. 873-882.

Car

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Application SEP -1 1931
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(2) Address 2411 Palmolive Bldg Chicago Illinois
(Street) (City) (State)

[Please turn this over]

Charles J. Correll and Freeman F.
Gosden

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "AMOS AND ANDY" Episodes Nos. 873-892

(7) Send certificate of registration to Cromwell, Greist & Warden

33 S. Clark

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden

33 S. Clark

Chicago

Illinois

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

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Correll (Charles J.) and Gosden (Freeman F.)

D2

SEP -1 1931

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Amos and Andy. Episodes nos. 693-912.

Application SEP -1 1931

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4
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

August 12, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(2) Address 2411 Palmolive Bldg Chicago Illinois

(Street)

(City)

(State)

[Please turn this over]

Charles J. Correll and Freeman F.
Gosden

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "AMOS AND ANDY" Episodes Nos. 893-912

(7) Send certificate of registration to Cromwell, Greist & Warden

33 S. Clark

Chicago

Illinois

(Street)

(City)

(State)

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33 S. Clark

Chicago

Illinois

(Street)

(City)

(State)

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(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Correll (Charles J.) and Gosden (Freeman F.) **D2**

Amos and Andy. Episodes nos. 913-932.

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SEP -1 1931

Application

SEP -1 1931

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Date August 12, 1931

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Bldg. (Write full legal name of copyright owner)

(2) Address 2411 Palmolive
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

Charles J. Correll and Freeman F.
Gosden

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "AMOS AND ANDY" Episodes Nos. 913-932

(7) Send certificate of registration to Cromwell, Greist & Warden

33 S. Clark

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden

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Chicago

Illinois

(Street)

(City)

(State)

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(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Correll (Charles J.) and Gosden (Freeman F.)

D2

SEP -1 1931

Amos and Andy. Episodes nos. 933-952.

1 c. rec'd

Application SEP -1 1931
rec'd

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(Street) (City) (State)

[Please turn this over]

Charles J. Correll and Freeman F.

(3) Name of author or translator

Go sden

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "AMOS AND ANDY" Episodes Nos. 933-952

(7) Send certificate of registration to Cromwell, Greist & Warden

33 S. Clark

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden

33 S. Clark

Chicago

Illinois

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below
Correll (Charles J.) and Gosden (Freeman F.)

D 2

Amos and Andy. Episodes nos. 953-972.

1 c. rec'd SEP -1 1931

Application rec'd SEP -1 1931

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43376 SEP-1'31

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 19, 1931

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10 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Charles J. Correll and Freeman F. Gosden

(Write name in full—State here also nationality of claimant)

2411 Palmolive Bldg.

(Street)

Chicago

(City)

Illinois

(State)

(Sept., 1920—5,000)

[Please turn this over]

Charles J. Correll and Freeman F. Gosden
Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "AMOS AND ANDY" Episodes Nos. 953 to 972

Send certificate of registration to (7) Cromwell, Greist & Warden
33 S. Clark Street Chicago, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Cromwell, Greist & Warden
33 S. Clark Street Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Correll (Charles J.) and Gosden (Freeman F.)

Amos and Andy. Episodes nos. 973-992 .

CAP

Leave all above these words blank

Fee rec'd

\$1.00

43376 SEP-1'31

1 c. rec'd SEP -1 1931

Application SEP -1 1931
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APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 19, 1931

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of copyright claimant (2) Charles J. Correll and Freeman F. Gosden

(Write name in full—State here also nationality of claimant)

2411 Palmolive Bldg.

(Street)

Chicago

(City)

Illinois

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Charles J. Correll and Freeman F. Gosden
Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "AMOS AND ANDY" Episodes Nos. 973 to 992

Send certificate of registration to (7) Cronwell, Greist & Warden

33 S. Clark Street

Chicago

Illinois

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Cronwell, Greist & Warden

33 S. Clark Street

Chicago

Illinois

(Street)

(City)

(State)

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[Please turn this over]

Correll (Charles J.) and Gosden (Freeman F.) D2

SEP -1 1931

Amos and Andy. Episodes nos. 993-1012,

1 c. rec'd

Application SEP -1 1931
rec'd

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APPLICATION FOR COPYRIGHT

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(Street) (City) (State)

[Please turn this over]

Charles J. Correll and Freeman F.

(3) Name of author or translator _____ Gosden

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "AMOS AND ANDY" Episodes Nos. 993 to 1012 ✓

(7) Send certificate of registration to Cromwell, Greist & Warden

33 S. Clark Street

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden

33 S. Clark Street

(Street)

Chicago,

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

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Correll (Charles J.) and Gosden (Freeman F.)

D2

SEP -1 1931

1 c. rec'd

Amos and Andy. Episodes nos. 1013-1032.

Application
rec'd

SEP -1 1931

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Date August 19, 1931

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Charles J. Correll and Freeman F.
(3) Name of author or translator _____ Gosden

(Write name in full)

(4) Country of which the author is a citizen* _____ United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "AMOS AND ANDY" Episodes Nos. 1013 to 1032

(7) Send certificate of registration to _____ Cromwell, Greist & Warden
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(Street) (City) (State)

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(July, 1926—12,000)

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Correll (Charles J.) and Gosden (Freeman F.)

D2

1 c. rec'd SEP -1 1931

Amos and Andy. Episodes nos. 1033-1052.

Application rec'd SEP -1 1931

CAP

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Correll(Charles J.) and Gosden(Freeman F.)

D2

SEP -9 1932✓

Amos and Andy; Episodes 1053-1061.

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rec'd

SEP -9 1932 R

CP

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Correll (Charles J.) and Gosden (Freeman F.)

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Amos and Andy; Episodes 1062-1080

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(MUST be stated) ✓

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(7) Send certificate of registration to Cromwell, Greist & Warden
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Amos and Andy; Episodes 1081-1100

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Amos and Andy; Episodes 1101-1120

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Amos and Andy; Episodes 1121-1140

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Amos and Andy; Episodes 1141-1160

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Amos and Andy; Episodes 1181-1200

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Correll (Charles J.) and Gosden (Freeman F.)

D2

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Correll(Charles J.) and Gosden(Freeman F.)

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Amos and Andy; Episodes 1221-1240

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Correll(Charles J.) and Gosden(Freeman F.)

D2

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Amos and Andy; Episodes 1241-1260

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Correll(Charles J.) and Gosden(Freeman F.)

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Amos and Andy; Episodes 1261-1280

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D2

SEP - 9 1932 ✓

Amos and Andy; Episodes 1281-1300

1 c. rec'd

SEP - 9 1932

Application
rec'd

CP

© Cl Unpub 18058 ✓

Fee rec'd \$ 1.00

42188 SEP - 9 '32

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APPLICATION FOR COPYRIGHT

2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 18, 1932

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(1) Name of copyright owner Charles J. Correll and Freeman F. Gosden

(Write full legal name of copyright owner)

(2) Address 3240 Sheridan Road Chicago Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles J. Correll and Freeman F.

(Write name in full)

(4) Country of which the author is a citizen* United States ✓ Gosden ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Amos and Andy ✓

(Episodes 1281 to 1300 incl.)

(7) Send certificate of registration to Cromwell, Greist & Warden

38 South Dearborn St.

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden

38 South Dearborn St.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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Correll(Charles J.) and Gosden(Freeman F.)

D2

Amos and Andy; Episodes 1301-1320

1 c. rec'd

SEP -9 1932

SEP -9 1932

Application
rec'd

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Fee rec'd \$

\$1.00

42188 SEP-9'32

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 18, 1932

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(2) Address 3240 Sheridan Road

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Charles J. Correll and Freeman F. Gosden
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work Amos and Andy
(Episodes 1301 to 1320 Incl.)

(7) Send certificate of registration to Cromwell, Greist & Warden
38 South Dearborn St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
38 South Dearborn St., Chicago Illinois
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Correll(Charles J.) and Gosden(Freeman F.)

D2

Amos and Andy; Episodes 1321-1337, 1339-1341

1 c. rec'd

SEP - 9 1932 ✓

Application
rec'd

SEP - 9 1932

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Date August 18, 1932

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(Write full legal name of copyright owner)

(2) Address 3240 Sheridan Road

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

- (3) Name of author or translator Charles J. Correll and Freeman F. Gosden
(Write name in full) ✓
- (4) Country of which the author is a citizen* United States
(MUST be stated) ✓
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Amos and Andy ✓
(Episodes 1321 to 1337 and 1339 to 1341 incl.) ✓

- (7) Send certificate of registration to Cromwell, Greist & Warden
38 South Dearborn St., Chicago Illinois
(Street) (City) (State)
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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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Correll (Charles J.) and Gosden (Freeman F.)

D2

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SEP -9 1932 ✓

Amos and Andy; Episodes 1342-1361

Application
rec'd

SEP -9 1932

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\$1.00

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(2) Address **3240 Sheridan Road**

Chicago

Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles J. Correll and Freeman F. Gosden
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Amos and Andy (Episodes 1342 to 1361 incl.)

(7) Send certificate of registration to Cromwell, Greist & Warden
38 South Dearborn St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
38 South Dearborn St., Chicago Illinois
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If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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(July, 1920- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

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Correll (Charles J.) and Gosden (Freeman F.) **D2**

Amos and Andy; Episodes 1362-1381, by C. J.

1 c. rec'd

DEC 15 1933

Application
rec'd

DEC 15 1933

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Correll and F. F. Gosden. Fee rec'd \$

\$1.00

AEB

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(2) Address 2411 Palmolive Bldg Chicago Illinois
(Street) (City) (State)

[Please turn this over]

Charles J. Correll and Freeman F.

(3) Name of author or translator Gosden
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "AMOS AND ANDY" Episodes Nos. 1362 to
1381, inclusive

(7) Send certificate of registration to Cromwell, Greist & Warden
38 S. Dearborn St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
38 S. Dearborn St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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Correll (Charles J.) and Gosden (Freeman F.)

D2

Amos and Andy; Episodes 1382-1401.

AEB

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Application
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707
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(Write full legal name of copyright owner)

(2) Address 2411 Palmolive Bldg Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles J. Correll and Freeman F. Gosden

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "AMCS AND ANDY" Episodes Nos. 1382 to 1401, inclusive

(7) Send certificate of registration to Cromwell, Greist & Warden

38 S. Dearborn St.

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden

38 S. Dearborn St.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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Correll (Charles J.) and Gosden (Freeman F.) D2

Amos and Andy; Episodes 1402-1421.

AEB

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Application
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(2) Address 2411 Palmolive Bldg. Chicago Illinois
(Street) (City) (State)

[Please turn this over]

Charles J. Correll and Freeman F.

(3) Name of author or translator _____ Gosden _____

(Write name in full)

(4) Country of which the author is a citizen* _____ United States / _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____ "AMCS AND ANDY" Episodes 1402 to _____

1421, inclusive

(7) Send certificate of registration to _____ Cromwell, Greist & Warden _____

38 S. Dearborn St.

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ Cromwell, Greist & Warden _____

38 S. Dearborn St.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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Correll (Charles J.) and Gosden (Freeman F.)

D2

DEC 15 1933

1 c. rec'd

Amos and Andy; Episodes 1422-1441.

Application
rec'd DEC 15 1933

AEB

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(Write full legal name of copyright owner)

(2) Address 2411 Palmolive Bldg Chicago Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles J. Correll and Freeman F. Gosden
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "AMCS AND ANDY" / Episodes Nos.
1422 to 1441, inclusive

(7) Send certificate of registration to Cromwell, Greist & Warden
38 S. Dearborn St. Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
38 S. Dearborn St. Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Correll (Charles J.) & Gosden (Freeman F.)

D2

Amos and Andy; Episodes 1442-1449, 1452-1456,
1458-1462, 1464, 1465.

Fee rec'd \$ 1.00

AEB

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Application
rec'd DEC 15 1933

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(2) Address 2411 Palmolive Bldg. Chicago Illinois
(Street) (City) (State)

[Please turn this over]

Charles J. Correll and Freeman F.

(3) Name of author or translator Gosden

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "AMOS AND ANDY" / Episodes Nos. 1442 to
1449, inclusive, 1452 to 1456, inclusive, 1458 to
1462, inclusive, 1464 and 1465

(7) Send certificate of registration to Cromwell, Greist & Warden

38 S. Dearborn St.

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden

38 S. Dearborn St.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Correll (Charles J.) and Gosden (Freeman F.)

D2

Amos and Andy; Episodes 1466-1468, 1470-1474,

1476-1480, 1482-1488,

AEB

Fee rec'd \$

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Application
rec'd

DEC 15 1933

DEC 15 1933

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(Street)

(City)

(State)

[Please turn this over]

Charles J. Correll and Freeman F. Gosden

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____ United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "AMOS AND ANDY" Episodes Nos. 1466 to

1468, inclusive, 1470 to 1474, inclusive, 1476 to

1480, inclusive, and 1482 to 1488, inclusive

(7) Send certificate of registration to Cromwell, Greist & Warden

38 S. Dearborn St. Chicago Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden

38 S. Dearborn St. Chicago Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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Correll (Charles J.) and Gosden (Freeman F.) ^{D2}

Amos and Andy ; Episodes 1489-1491, 1493-1509.

AEB

Fee rec'd \$ \$1.00

DEC 15 1933

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Application
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(2) Address 2411 Palmolive Bldg.
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

Charles J. Correll and Freeman F.

(3) Name of author or translator Gosden
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "AMOS AND ANDY" Episodes Nos. 1489 to
1491, inclusive, and 1493 to 1509, inclusive

(7) Send certificate of registration to Cromwell, Greist & Warden
38 S. Dearborn St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
38 S. Dearborn St. Chicago Illinois
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

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Correll (Charles J.) and Gosden (Freeman F.)

D2

DEC 15 1933

1 c. rec'd

Amos and Andy; Episodes 1510-1529.

Application
rec'd

DEC 15 1933

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AEB

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Date Dec. 12, 1933

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(2) Address 2411 Palmolive Bldg. Chicago, Illinois

(Street)

(City)

(State)

[Please turn this over]

Charles J. Correll and Freeman F.
(3) Name of author or translator Gosden
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)
(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work "AMOS AND ANDY" Episodes Nos.
1510 to 1529, inclusive

(7) Send certificate of registration to Cromwell, Greist & Warden
38 S. Dearborn St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden
38 S. Dearborn St. Chicago, Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Correll (Charles J.) and Gosden (Freeman F.) D2

Amos and Andy; Episodes 1530-1549.

AEB

Fee rec'd \$

1 c. rec'd DEC 15 1933

Application
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(1) Name of copyright owner Charles J. Correll and Freeman F. Gosden
(Write full legal name of copyright owner)

(2) Address 2411 Palmolive Bldg. Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

Charles J. Correll and Freeman F.

(3) Name of author or translator _____ Gosden _____

(Write name in full)

(4) Country of which the author is a citizen* _____ United States _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "AMOS AND ANDY" Episodes Nos. _____

1530 to 1549, inclusive

(7) Send certificate of registration to _____ Cromwell, Greist & Warden _____

38 S. Dearborn St. _____

(Street)

Chicago _____

(City)

Illinois _____

(State)

(8) Name and address of person or firm sending the fee _____ Cromwell, Greist & Warden _____

38 S. Dearborn St. _____

(Street)

Chicago _____

(City)

Illinois _____

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Correll (Charles J.) and Gosden (Freeman F.) P2

Amos and Andy; Episodes 1550-1569.

1 c. rec'd

DEC 15 1933

Application
rec'd

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 12, 1933

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(1) Name of copyright owner Charles J. Correll and Freeman F. Gosden

(Write full legal name of copyright owner)

(2) Address 2411 Palmolive Bldg. Chicago Illinois
(Street) (City) (State)

[Please turn this over]

Charles J. Correll and Freeman F.

(3) Name of author or translator _____ Gosden

(Write name in full)

(4) Country of which the author is a citizen* _____ United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "AMOS AND ANDY" Episodes Nos.

1550 to 1569, inclusive

(7) Send certificate of registration to _____ Cromwell, Greist & Warden

38 S. Dearborn St.

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ Cromwell, Greist & Warden

38 S. Dearborn St.

Chicago,

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Correll (Charles J.) and Gosden (Freeman F.) ^{D2}

Amos and Andy; Episodes 1570-1589.

AEB

Fee rec'd \$ 11.00

1 c. rec'd

Application
rec'd

DEC 15 1933

DEC 15 1933

© Cl Unpub 25742

DEC 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 12, 1933

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(1) Name of copyright owner Charles J. Correll and Freeman F. Gosden

(Write full legal name of copyright owner)

(2) Address 2411 Palmolive Bldg. Chicago Illinois
(Street) (City) (State)

[Please turn this over]

Charles J. Correll and Freeman F.

(3) Name of author or translator _____ Gosden _____

(Write name in full)

(4) Country of which the author is a citizen* _____ United States _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "AMOS AND ANDY" / Episodes Nos.

1570 to 1589, inclusive

(7) Send certificate of registration to Cromwell, Greist & Warden

38 S. Dearborn St.

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden

38 S. Dearborn St.

Chicago

Illinois

(Street)

(City)

(State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Correll (Charles J.) and Gosden (Freeman F.)

D2

DEC 15 1933

1 c. rec'd

Amos and Andy. Episodes 1590-1609

Application
rec'd

DEC 15 1933

© Cl Unpub 25743

Fee rec'd \$ 1.00

53971 DEC 15 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 12, 1933

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(1) Name of copyright owner Charles J. Correll and Freeman F. Gosden

(Write full legal name of copyright owner)

(2) Address 2411 Palmolive Bldg.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

Charles J. Correll and Freeman F.

(3) Name of author or translator _____ Gosden

(Write name in full)

(4) Country of which the author is a citizen* _____ United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "AMOS AND ANDY" Episodes Nos.
1590 to 1609, inclusive

(7) Send certificate of registration to _____ Cromwell, Greist & Warden

38 S. Dearborn St.

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ Cromwell, Greist & Warden

38 S. Dearborn St.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Correll (Charles J.) and Gosden (Freeman F.) D2

Amos and Andy; Episodes 1610-1629.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

DEC 15 1933

DEC 15 1933

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53971 DEC 15 33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 12, 1933

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(1) Name of copyright owner Charles J. Correll and Freeman F. Gosden

(Write full legal name of copyright owner)

(2) Address 2411 Palmolive Bldg. Chicago Illinois
(Street) (City) (State)

[Please turn this over]

Charles J. Correll and Freeman F.
Gosden

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "AMOS AND ANDY" Episodes Nos.

1610 to 1629, inclusive

(7) Send certificate of registration to

Cromwell, Greist & Warden

38 S. Dearborn St.

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Cromwell, Greist & Warden

38 S. Dearborn St.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Correll (Charles J.) and Gosden (Freeman F.) D2

Amos and Andy; Episodes 1630-1649,

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd

DEC 15 1933

Application
rec'd

DEC 15 1933

© Cl D unpub 25745

53971 DEC 15 33 R

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 12, 1933

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(1) Name of copyright owner Charles J. Correll and Freeman F. Gosden

(Write full legal name of copyright owner)

(2) Address 2411 Palmolive Bldg. Chicago Illinois
(Street) (City) (State)

[Please turn this over]

Charles J. Correll and Freeman F. Gosden

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "AMOS AND ANDY" / Episodes Nos.

1630 to 1649, inclusive

(7) Send certificate of registration to

Cromwell, Greist & Warden

38 S. Dearborn St.

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Cromwell, Greist & Warden

38 S. Dearborn St.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Correll (Charles J.) and Gosden (Freeman F.)

D2

Amos and Andy; Episodes 1650-1669.

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd

DEC 15 1933

Application
rec'd

DEC 15 1933

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53971 DEC 15 1933

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 12, 1933**

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(1) Name of copyright owner **Charles J. Correll and Freeman F. Gosden**

(Write full legal name of copyright owner)

(2) Address **2411 Palmolive Bldg.** **Chicago,** **Illinois**
(Street) (City) (State)

[Please turn this over]

Charles J. Correll and Freeman F.

(3) Name of author or translator

Gosden

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "AMOS AND ANDY" Episodes Nos.

1650 to 1669, inclusive

(7) Send certificate of registration to Cromwell, Greist & Warden

38 S. Dearborn St.

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee Cromwell, Greist & Warden

38 S. Dearborn St.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Correll (Charles J.) and Gosden (Freeman F.)

Reference card

D a p. file

D48045-48083

AME
124000

Amos and Andy.

See also later entries.

✓
Gosden (Freeman F.) and Correll (Charles J.)

[Order of claimants reversed on later apps.]

Correthers (L. Young)

D2

MAY -9 1931 ✓

1 c. rec'd

Application MAY -9 1931

rec'd

© Cl Unpub. 10487

XXc.

Fortune shop.

AEB

Fee rec'd

\$1.00

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2
4
5
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner L. Young Correthers ✓

(Write full legal name of copyright owner)

(2) Address c/o Keith School Rockford, Illinois ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator L. Young Correthers
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Fortune Shop" ✓

(7) Send certificate of registration to Wilson, Dowell, McCanna & Rehm /
712 Gas-Electric Building, Rockford, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wilson, Dowell, McCanna &
712 Gas-Electric Building, Rockford, Illinois (Rhem
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Correthers (L. Young)

D2

Moon madness.

1 c. rec'd June 7, 1930 ✓

Application UN 311 1930
rec'd

© Cl Unpub 6397 ✓

XXc.

Fee rec'd \$ 1.00

28839 June 7, 1930

EMM

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1930

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(1) Name of copyright owner L. Young Correthers

(Write full legal name of copyright owner)

(2) Address Keith School
(Street)

Rockford
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator

L. Young Correthers

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Moon Madness. A Fantasie Play [In 3 Scenes]

(7) Send certificate of registration to Wilson, Dowell, McCanna & Rehm

1117 Rockford National Bk. Bldg., Rockford, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wilson, Dowell, McCanna &

1117 Rockford National Bk. Bldg., Rockford, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Correthers (L. Young)

D2

Siegfried.

1 c. rec'd June 7, 1930 ✓

Application rec'd JUN 30 1930

© Cl Dunpub 6396 ✓

XXc. June 7, 1930 R

Fee rec'd \$1.00

28839

EMM

m.i.

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APPLICATION FOR COPYRIGHT
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Rockford
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Illinois
(State)

[Please turn this over]

(3) Name of author or translator L. Young Correthers ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Siegfried. ✓ A legend [In 3 Acts] ✓

(7) Send certificate of registration to Wilson, Dowell, McCanna & Rehm ✓

1117 Rockford National Bank Bldg., Rockford, Illinois ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Wilson, Dowell, McCanna, &

1117 Rockford National Bk. Bldg., Rockford, Illinois

(Street)

(City)

(State)

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(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Corrie (Joe)

And so to war.

EAF

D1 (FOR.)

1 c. rec'd MAY 14 1936

Application rec'd MAY 14 1936

© Cl D pub. 42616

Fee rec'd \$

2.00

27098 MAY 14 '36

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APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 12 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOE CORRIE

(Write full legal name of copyright owner)

(2) Address

27 AUCHENDOON CRESCENT, SEAFIELD, Ayr, Scotland

(Street)

(City)

(Country)

(3) Name of author or translator

JOE CORRIE

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

British

(MUST be stated)

(5) Brief title of work

And So To War - A Satirical Comedy

(6) Published by

BONE & HALLEY

(Name)

at

Glasgow

(City)

(7) Published on the

Twenty-fifth

day of

April

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Baker International Pay Bureau

178 Tremont Street

(Street)

Boston, Mass.

(City)

(Country)

(9) Name and address of person or firm sending the fee

Baker International Pay Bureau

178 Tremont Street

(Street)

Boston, Mass.

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Corrie (Joe)

D1 (FOR.)

Bread and roses.

EAF

1 c. rec'd SEP 14 1936
Application SEP 14 1936
rec'd
© Cl D pub. 44723

Fee rec'd \$ 82.00 50110 SEP 15 '36

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APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 12, 1936

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(1) Name of copyright owner

JOE CORRIE

(Write full legal name of copyright owner)

(2) Address

27 Auchendoon Crescent, Seafield, Ayr, Scotland.

(Street)

(City)

(Country)

(3) Name of author or translator

JOE CORRIE

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

British

(MUST be stated)

(5) Brief title of work

Bread and Roses, a Play in One Act,

(6) Published by

Play Rights & Publications, Inc.

(Name)

at

London

(City)

(7) Published on the

First

day of

August

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Baker International Play Bureau

178 Tremont St.,

(Street)

Boston, Mass.,

(City)

U. S. A.

(Country)

(9) Name and address of person or firm sending the fee

Baker International Play Bureau

178 Tremont St.

(Street)

Boston, Mass.

(City)

U. S. A.

(Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D1 (FOR.)

Corrie (Joe)

Near thing.

1 c. rec'd

Application
rec'dAUG - 9 1930
© Cl D pub. 6736

Fee rec'd

\$2.00

38917 AUG - 9 '30

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MRM m. c.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

30th July. 1930.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Burn Grange, Mauchline, Ayrshire, Scotland.

(Street)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

Joe Corrie

[Please turn this over]

(4) Country of which the author is a citizen

British

(MUST be stated)

(5) Brief title of work

"A Near Thing" - a Scots Play
in One Act. ✓

(6) Published by

Walter Wilson & Co (Glasgow) Ltd.
(Name)

at

Glasgow
(City)

(7) Published on the

30th

day of

July

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Walter Wilson & Co (Glasgow) Ltd.

40, Jamaica Street,
(Street)

Glasgow,
(City)

Scotland
(Country)

(9) Name and address of person or firm sending the fee

Walter Wilson & Co (Glasgow) Ltd.

40 Jamaica Street,
(Street)

Glasgow,
(City)

Scotland.
(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Corrigan (Emmett) & Kline (Virginia)
Clair of the Follies

1 c. rec'd

SEP -3 1921

Application

SEP -3 1921

For

© Cl. D 58528

XXc.

\$1.00

Leave all above these words blank

Fee rec'd \$

33015 SEP-3'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 1st, 1921

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

{ Emmett Corrigan
Virginia Kline } American

(Write name in full—State here also nationality of claimant)

Hotel Cumberland, 54th St & Broadway New York City - New York

(Jan., 1920—4,000)

(Street)

(City)

(State)

EX - F. G. P.

[Please turn this over]

Name of Author but if a
translation, then Translator (3)
(Write name in full)

Emmett Corrigan
Virginia Kline

Country of which the author or translator is a citizen or subject (4) U. S. of America (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "CLAIRE OF THE FOLLIES."

Send certificate of
registration to (7)

(Contd.)
Emmett Corrigan, c/o "Lamb's Club", N.Y.
+ to Virginia Kline

Hotel Cumberland, 54th St & Bway, New York City, N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Virginia Kline
Hotel Cumberland, 54th St & Bway, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Corrigan (Emmett) Jr.

Knaves of the law.

1 c. rec'd JUL 15 1922 ✓

Application
rec'd JUL 15 1922

XXC. © C. L. B. 61413 ✓

Leave all above these words blank

Fee rec'd \$

1.00

27983 JUL 15 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 14, 1922

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Emmett Corrigan Jr. ✓

(Write full legal name of copyright owner)

830 Seventh Ave,

(Street)

New York,

(City)

N.Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emmett Corrigan Jr. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

✓ "KNAVES of the LAW"
Brief title of work (6) A shot. Man(?crook) enters with body of woman phones police false 'info; an explosion off stage, later the police bring wounded vet, AND ARE CONVINCED MAN IS FEDERAL AGENT. police leave, all 3 crooks, stay, induce confession from Man. His 2 pals=(title).

Send certificate of registration to (7) Emmett Corrigan Jr. ✓

830 Seventh Ave. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Emmett Corrigan Jr.

830 Seventh Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd DEC 29 1916

Application DEC 29 1916
rec'd

XXc. © 45770

Corrigan (Emmett)

Mrs. Eastman's brooch

by Anthony P. Ziller

Leave all above these words blank

Fee rec'd \$1.00

41680 DEC 29 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Emmett Corrigan

copyright claimant: (2)

(Write name in full)

255 West 108

(Street)

New York City N.Y.

(City)

(State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~, (3)

Anthony P. Zilles ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Mrs. Eastman's Brooch
Dramatic composition in one act

Send certificate of
registration to: (7) Emmett Corrigan ✓

255 West 108th Str. New York City N.Y.
Name and address of person (Street) (City) (State)
sending the fee: (8)

Emmett Corrigan

255 West 108th Str. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Corrigan(Emmett) jr.

D2

MAY 21 1934

Her platonic progeny.

1 c. rec'd

Application
rec'd

MAY 21 1934

CP

Fee rec'd \$

1.00

© Cl Dunpub 29245

24008 MAY 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 16, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emmett Corrigan Jr.
(Write full legal name of copyright owner)

(2) Address

6556 Fountain Ave.

(Street)

Hollywood,

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator_____

Emmett Corrigan Jr.
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work HER PLATONIC PROGENY -a dramatic play

in Three Acts & Two Scenes; employs three male

and three female characters Subject; *Laboratory Childbirth*

(7) Send certificate of registration to EMMETT CORRIGAN JR.

6556 Fountain Ave. Hollywood, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Emmett Corrigan Jr.

6556 Fountain Ave., Hollywood, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Corrigan (Emmett) jr.

D2

Tenderest moment.

CP

Fee rec'd \$1.00

APR 25 1933

1 c. rec'd

Application
rec'd

APR 25 1933

© Cl Dunpub 22080

15380 APR 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
100
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emmett Corrigan Jr.

(Write full legal name of copyright owner)

(2) Address

6556 Hamntain Ave.

(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Emmett Corrigan Jr.
(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE TENDEREST MOMENT - That instant a woman felt 'Life' prior to childbirth. Biological proof to the contrary, notwithstanding, constitutes basis of drama.

(7) Send certificate of registration to

Emmett Corrigan Jr.

6556 Fountain Ave.,

Hollywood,

CALIF.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Emmett Corrigan Jr.

6556 Fountain Ave.,

Hollywood,

CALIF.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Corrigan (Martin De Vere)
Kentucky handicaps.

1 c. rec'd FEB 26 1916
Application FEB 26 1916
rec'd
© Cl. 43270
XXc. R

Leave all above these words blank

Fee rec'd \$1.00 **7605 FEB 26 1916**

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Martin De Vere Corrigan
(Write name in full)

2819 Detroit ave
(Street)

Cleveland Ohio
(City) (State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Martin De Vere Corrigan

Country of which the author or translator is a citizen or subject (4)

America

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

United States

Brief title of work (6)

"The - Kentucky Handicap"

A Racing Comedy Drama:

in ~~3~~ ^{one} acts ~~I Third act for Copyright~~

Send certificate of

registration to: (7)

Martin De Vere Corrigan

General Delivery

Lehigh, Okla

Name and address of person

(Street)

sending the fee: (8)

Martin De Vere

(City)

Corrigan

(State)

2819 - Detroit Ave

(Street)

Cleveland

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

JAN 27 1919

1 c. rec'd

Application JAN 27 1919

rec'd

© J.D. 51037 ✓

XXc.

Corrigan (Martin De Vere)
Spirit of the Irish & Who Lays the egg

Leave all above these words blank

Fee rec'd

\$1.00 3034 JAN 27 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 24th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Martin De Vere Corrigan (Irish American)
(Write name in full—State here also nationality of claimant)

2817-Church Ave

(Street)

Cleveland

(City)

Ohio

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martin De Vere Corrigan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Who Layed The Egg (Cross Time Comedy Talking act - ~~the~~ = (The Sirit of The Irish) - a one act Dramatic sketch of The War - 1918 =

Send certificate of registration to (7) Martin De Vere Corrigan
2817 - Church ave Cleveland Ohio

Name and address of person (Street) (City) (State)
sending the fee (8) Martin De Vere Corrigan
2817 - Church ave Cleveland Ohio

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* Follow up

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUN 15 1916

Application rec'd JUN 15 1916

XXc. ©.C.D. 44157 ✓

Fee rec'd \$

810020625

JUN 15 1916

Leave all above these words blank

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 13 - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

2819- Church

(Street)

Cleveland

(City)

Ohio

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Martin De Vere Corrigan

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *T. E. Tenth Commandment*
or. Traffic in White Women.

Send certificate of
registration to: (7) *✓ Martin De Vere Corrigan*
✓ General Delivery - Topeka - Kansas

Name and address of person (Street) (City) (State)
sending the fee: (8) *Martin De Vere Corrigan*
2819 - Church Street Cleveland Ohio

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Corrigan (Martin De Vere)
Wanted a baby.

1 c. rec'd FEB 10 1919

Application FEB 10 1919
rec'd

XXc. © J. D. 51139

Leave all above these words blank

Fee rec'd \$

4410 FEB 10 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Martin De Vere Corrigan - Irish American
(Write name in full—State here also nationality of claimant)

2817 Church ave

(Street)

Cleveland

(City)

Ohio

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martin De Vere Corrigan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Wanted a Baby - Comedy sketch - Male impersonating female for comedy purposes.

Send certificate of registration to (7) Martin De Vere Corrigan
2817 Church Ave - Cleveland Ohio

Name and address of person (Street) (City) (State)
sending the fee (8) Martin De Vere Corrigan
2817 Church Ave Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Corrigan (Martin Saint Threse)
Shooting of Dan McGrew.

OCT-3'27

1 c. rec'd

Application OCT-3'27
rec'd

XXc. © Cl B 81228

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Martin Saint Threse Corrigan

(Write full legal name of copyright owner)

N. V. A. Club 229 W 46th St

(Street)

New York City

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martin Saint Threse Corrigan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) An Original Burlesque on the Poem "The Shooting of Dan Mc Grew"

Send certificate of registration to (7) National Vanderville Orchestra
229 West 46th St. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Martin, Saint Threse Corrigan
229 West 46th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Corrigan (Thomas D'Arcy)
Dillon's dilemma.

1 c. rec'd Aug 20/23
Application SEP 12 '23
rec'd. © C. D. 65465
XXc. R

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 34965 Aug 20/23

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 10th '23

6 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Thomas D'Arcy Corrigan

(Write full legal name of copyright owner)

112 Carbon Avenue

(Street)

Buffalo

(City)

New York

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thomas, D'Arcy Corrigan

T. D. Corrigan

Country of which the author or translator is a citizen or subject (4)

Irish Free State

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Buffalo, New York

Brief title of work (6)

Dillon's Dilemma

Comedy Sketch in 2 Acts

Send certificate of registration to (7)

T. D. Corrigan

112 Lisbon Avenue

(Street)

Buffalo

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

T. D. Corrigan

112 Lisbon Av.

(Street)

Buffalo

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Corrigan (Thomas D'Arcy) & Severance (Paul)

D2

SEP - 3 1929

1 c. rec'd

Application
rec'd SEP - 3 1929

© Cl Dunpub 2713

XXc.

Fee rec'd \$ 1.00

44856 SEP - 3 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30th 1929

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Thomas D'Arcy Corrigan

(Write full legal name of copyright owner)

(2) Address

322 N. Wilcox Ave.

Hollywood California

Joint owner: Paul Severance, Muenlar Golf Links, Pembrey, Caermarthenshire, Wales. See new appls. with IC corres.

- (3) Name of author or translator Thomas D'Arcy Corrigan
(Write name in full)
- (4) Country of which the author is a citizen* Irish Free States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Hollywood California
- (6) Brief title of work "John Ormonde's Wife"
A Play in
3 Acts and a Prologue
- (7) Send certificate of registration to D'Arcy Corrigan
1322 N. Wilcox Av. Hollywood California
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Thomas D'Arcy Corrigan
1322 N. Wilcox Av. Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000) **Joint author: Paul Severance, of France. See
new appls. with IC corres.

Write nothing here, but fill out each numbered space

D 1

✓ c. rec'd MAR 30 1914

Corrochano y Ortega (Gregorio) +

Fernández y Murrieta (Ricardo)

Application
rec'd MAR 30 1914

XXc. © Cl. D. 36559

Gitanada (La).

Fee rec'd \$

1.00

11198

MAR 30 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Mar 28 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

copyright claimant

Street (3)

G. Corrochano y Ortega y R. Fernández y Murrieta

CALLE DEL PRADO, 24

MADRID, SPAIN

State

Name of author (4)

G. Corrochano y Ortega, R. Fernández Murrieta

[Please turn this over]

B.K.-B.F.

Country of which the author or translator is a citizen or subject (5) **SPANISH** [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*La Gitayada
sainte lénico en 1 acto*

Exact date of publication (8) *Mar 28 1914* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to (10)

**J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN ^{City} NEW YORK**

State

Name and address (11)

of remitter (12)

**J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN ^{City} NEW YORK**

State

If the work is a dramatic composition not reproduced for sale, use form D³. If a published dramatico-musical work, use form D³.
[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd MAY 31 1917

Corrochano (Gregorio) y Murrieta (Ricardo)
Supragistas (La...)

Application MAY 31 1917

XXc. © Cl. D. 47038

Leave all above these words blank

Fee rec'd \$

19780 MAY 31 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2)

G. Corrochano y R. F. Murrieta

[Write name in full]

CALLE DEL PRADO, 24 /
MADRID, SPAIN

Name of author, or if a translation, then name of Translator (3)

(Street)

Gregorio

(City)

Corrochano y Ricardo F. Murrieta

(Country)

[Write name in full]

[Please turn this over]

O.K.-B.F.T

Country of which the author or
translator is a citizen or subject (4)

✓ SPAIN

[Must be stated]

Brief title of work (5)

Los Suprajistas

Price

\$ 1.50

Published by (6)

EST. 1917

at (7)

MADE

SPAIN

Exact date of publication (8)

3 January 1917

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Corry (Charles H. P.)

D2

FEB 10 '26

1 c. rec'd FEB 10 '26

Application
rec'd

XXc. C. I. D. 74358 CR

Country Sherlock, by
Harriet Phelps [pseud.]

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7259 FEB 10 '26

Card made by W. H. H.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 8th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles H. P. Corry
(Write full legal name of copyright owner)

(2) Address Bay Ave (Street) Douglaston L. I. 4-4 (City) (State)

[Please turn this over]

(3) Name of author or translator

Charles H. P. Corry
Harris Phelps (nom de plume)

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Country Sherlock
a Comedy Drama

(7) Send certificate of registration to

Bay Ave
(Street)

Charles H. P. Corry
Douglaston L.I.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Bay Ave
(Street)

Charles H. P. Corry
Douglaston L.I.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Corry (Charles H. P.)
Gypsy.

D2

1 c. rec'd

Application
rec'd

XXc 2 Cl. O 74359

FEB 10 '26

FEB 10 '26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 8th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles H. P. Corry

(Write full legal name of copyright owner)

(2) Address

Bay Ave
(Street)

Douglasston L. D.
(City)

4-4
(State)

[Please turn this over]

✓ ✓
(3) Name of author or translator_____

Charles H. P. Corry
Harris Phelps Jones de Plume

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Gypsy
a Romantic Comedy

(7) Send certificate of registration to_____

Bay Ave
(Street)

Douglaston N.J.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee_____

Bay Ave
(Street)

Douglaston N.J.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Corser (Harry Prosper) & a
Great American duel.

1 c. rec'd

Feb. 20. 1915

Application
rec'd

JUN 29 1915

XXc.

© Cl. D 41136

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 6125 Feb. 20. 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 21-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Harry Prosper Corser
Ketchikan
(Street) (City) Alaska
(Write name in full)

EX-H.C.J.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

✓
Harry Prosper Corser

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

✓ *The Great American Desert* ✓

Send certificate of
registration to: (7)

Harry Prosper Corser
Ketchikan Alaska

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

Harry Prosper Corser
Ketchikan Alaska

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Corsi (Mario) & Salvini (Maso)
Mondo di carta.

1 c. rec'd JAN - 5 1925 ✓

Application
rec'd JAN - 5 1925

Cl. D. 69954

XXc.

938 JAN - 5 '25 R

Leave all above these words blank

Fee rec'd 8

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 23/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Mario Corsi and Maso Salvini ✓

(Write full legal name of copyright owner)

Via S. Andrea 9 ✓ Milan Italy ✓

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Mario Corsi and Maso Salvini

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Il Mondo Di Carta ("U me carrettu"
"Quello che il pubblico non sa") commedia in tre atti

Published by (6) Casa Ed. Mondadori at (7) Milan ✓

First published on the (8) tenth day of Nov. 24 ✓, 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Berta Cutti

Hotel Martinique New York City

Name and address of person or firm sending the fee (10) Berta Cutti
(Street) (City) (Country)

Hotel Martinique New York City

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below

D1

Corsi (Mario) & Salvini (Mass)
Uccidimi.

1 c. rec'd OCT 15 '25

Application
rec'd OCT 15 '25

XXc. 2012 73025 C

Leave all above these words blank

Fee rec'd

\$1.00

52 OCT 15 '25 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 29/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Mario Corsi & Maso Salvini

(Write full legal name of copyright owner)

Via S. Andrea. 9 Milan Italy
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3) Mario Corsi & Maso Salvini

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Uccidimi
Commedia in 3 atti

Published by (6) Ed. Mondadori at (7) Milan

First published on the (8) 15th day of Sept. 1925, 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Berta Bussi

Hotel Martiniere New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Berta Bussi

Hotel Martiniere New York City
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Corsia (Edward de) See

Reference card

De Corsia (Edward)

D appl.
file

000447

Write nothing here, but fill out each numbered space below

D 2

Cort (Harry L.) & Stoddard (Geo. E.)
Hello Lester.

1 c. rec'd NOV 24 1920
Application NOV 24 1920
rec'd
XXc. © C. D. 56112c

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 22d. 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

✓ Harry L. Cort & Geo. E. Stoddard
Americans

(Write name in full—State here also nationality of claimant)

1476 Broadway

(Street)

New York

(City)

New York

(State)

(Sept., 1919. 2,000)

[Please turn this over]

EX. M. F. O.

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Harry L. Cort &
Geo. E. Stoddard

Country of which the author or translator is a citizen or subject (4) ☒ America [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) X

Brief title of work (6) "HELLO, LESTER" (A Musical Pastime)

Send certificate of
registration to (7) Geo. E. Stoddard ☒

587 Riverside Drive

New York

New York ☒

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) Geo. E. Stoddard

587 Riverside Drive

New York

New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cort (Harry L.)

Reference card

appl. file

Jim jam jems.

See

Stoddard (Geo. E.), Cort (Harry L.) & Orlob (Harold)

647000
54257

Write nothing here, but fill out each numbered space below

D2

JAN 21 1920

Cort (Harry L.), Stoddard (Geo. E.) & Orlob (Harold)
just a minute.

1 c. rec'd

Application

JAN 21 1920

XXc. © Cl. D 536730

Leave all above these words blank

Fee rec'd \$

1.00

2986 JAN 21 '20

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 19, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Harry L. Cort, Geo. E. Stoddard & Harold Orlob
Name, citizenship, and address

of copyright claimant (2) (Americans)

(Write name in full—State here also nationality of claimant)

1476 Broadway

New York

New York

(Street)

(City)

(State)

(Nov., 1918)

[Please turn this over]

X 1476 B 8 J

Name of Author, ⁵ ~~but if a~~
~~translation, then~~ Translator (3) _____
(Write name in full)

Harry L. Cort, Geo. E. Stoddard
and Harold Orlob

Country of which the author or translator is a citizen ~~or subject~~ (4) America ^{(Must}
be stated

An alien author domiciled in the United
States must name the place of domicile (5) X

Brief title of work (6) A Musical Entertainment
"JUST A MINUTE"

Send certificate of
registration to (7) Geo. E. Stoddard

587 Riverside Drive

(Street)

New York

(City)

New York

(State)

Name and address of person
or firm sending the fee (8) Geo. E. Stoddard

587 Riverside Drive

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Cort (Harry L.), Stoddard (Geo. E.) &
Orlob (Harold)

Listen Lester.

Leave all above these words blank

Fee rec'd \$

1⁰⁰ July 9, 21525

1 c. rec'd July 9, 1919
Application AUG - 8 1919
rec'd
XXc. © Cl. D 52884

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 5, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Orlob
Harry L. Cort, Geo. E. Stoddard & Harold
U.S.
(Write name in full—State here also nationality of claimant)

1476 Broadway

New York

N. Y.

(Street)

(City)

(State)

(Mar., 1919)

J. B.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

✓ Harry Cort, George E. Stoddard &
Harold Orlob ✓

Country of which the author or translator is a citizen or subject (4)

America ✓

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

X

Brief title of work (6)

✓ "LISTEN LESTER"

(A Musical Entertainment) ✓

Send certificate of
registration to (7)

Geo. E. Stoddard ✓

843 West End Ave

(Street)

New York

(City)

N. Y. ✓

(State)

Name and address of person
or firm sending the fee (8)

Geo. E. Stoddard

843 West End Ave

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

DM

Cort (J. Edward) & Lindler (Walter)
Three miles out.

Part 1
rec'd *DEC 13 1919*

Application
rec'd *DEC 13 1919*

XXc. © C. D. 53340 *C R*

Leave all above these words blank

Fee rec'd \$

33931 DEC 13 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 13, 1919*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

J. Edward Cort and Walter Lindler

(Write name in full)

State here citizenship of claimant

1476 Broadway

(Street)

New York

(City)

New York

(State)

Name of Author, but if a
translation, then Translator (3)

J. Edward

(Write name in full)

Cort and Walter Lindler

(Jan., 1917)

[Please turn this over]

★ O. G. L.

Country of which the author or translator is a citizen or subject (4) _____

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Three Miles Out

Exact date of first publication (7) December 12, 1919

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. Edward Cost

1476 Broadway New York

(Street)

(City)

New York

(State)

Name and address of person sending the fee (9)

J. Edward Cost

1476 Broadway New York

(Street)

(City)

New York

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

9877 387

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Part 2

1 c. rec'd

Application DEC 22 1919
rec'd

XXc. CID 53340

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 19/1919

1
Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2
The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

J. Edward Cort and Walter Lindbergh, U.S.

(Write name in full—State here also nationality of claimant)

1476 Broadway

(Street)

New York New York

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) J. Edward Cort and Walter Kuehler
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Three Miles Out"

Send certificate of registration to (7)

J. Edward Cort
1476 Broadway New York
(Street) (City)

New York
(State)

Name and address of person or firm sending the fee (8)

J. Edward Cort
1476 Broadway New York
(Street) (City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cort (Margaretta) and Trebitsch (Paul M.)

D2

Princeling.

AEB

Fee rec'd \$1.00

56168 Dec. 7, 1932

1 c. rec'd Dec. 7, 1932
Application DEC 19 1932
rec'd

© Cl Unpub 19873

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 15, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaretta Cort & Paul M. Trebitsch
238 So. Tower Road, (Write full legal name of copyright owner)
Beverly Hills, Calif. Wilcox Hotel
(2) Address 6504 Selma Ave., Hollywood, Calif. (City) (State)

[Please turn this over]

(3) Name of author or translator Margaretta Cort & Paul M. Trebitsch
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
"THE PRINCELING" *

(7) Send certificate of registration to Margaretta Cort and Paul M. Trebitsch
Music Box Theatre, 6126 Hollywood Blvd., Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaretta Cort & P.M. Trebitsch
Music Box Theatre, 6126 Hollywood Blvd., Hollywood, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cort (Margaretta) and Barber (Dorothy Farnum) D2

Stranger's wine; by Cortlandt Scott [pseud. of M.
Cort and D. F. Barber]

Fee rec'd \$ 1.00

1 c. rec'd June 5, 1936

Application JUN 26 1936
rec'd

© Cl Unpub 43569

EAF

31460, June 5, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaretta Cort & Dorothy Farnum Barber

(Write full legal name of copyright owner)

D. F. Barber-Nat. City Bk. Park Ave. at 57th St., N.Y.C.

(2) Address M. Cort-132 E. 38th New York N. Y.

(Street)

(City)

(State)

[Please turn this over]

(Margaretta Cort & Dorothy Farnum Barber)

(3) Name of author or translator pseud: Cortlandt Scott ✓
(Write name in full)

(4) Country of which the author is a citizen* both of U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work " A STRANGER'S WINE " *

(7) Send certificate of registration to Margaretta Cort,
132 East 38th St. New York N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert F. Sugden
35-26 82nd St. Jackson Heights, L.I. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935 * [In 3 Acts] ✓

[Please turn this over]

Cort(~~Margretta~~) and Farnum(Dorothy)

D2

Built to music, by Pierre Durande [pseud. of

M. Cort and Dorothy Farnum]

CP

Fee rec'd \$ 1.00

1 c. rec'd Oct. 2, 1935

Application rec'd DEC - 9 1935

© Cl Unpub 38835

45973, Oct. 2, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margretta Cort { *Dorothy Farnum*
200 W. 58 { *National City Bank - Paris*
N. York City (Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Marguerite Coste & Dorothy Farnum ✓

(Write name in full)

(4) Country of which the author is a citizen* France ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Built to music" ✓

(7) Send certificate of registration to Marguerite Coste ✓

200 W. 58th

(Street)

New York City

(City)

N.Y. ✓
(State)

(8) Name and address of person or firm sending the fee Marguerite Coste

200 W. 58th

(Street)

New York City

(City)

N.Y. ✓
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

In 3 Acts

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Cort (Margaretta) & McClure (Sharlee)
Rose of Washington square

1 c. rec'd SEP 14 1920
Application SEP 14 1920
rec'd
XXc. C. D. 55490

Leave all above these words blank

Fee rec'd \$

\$1.00 32037 SEP 14 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 Made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 14th 1920

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Margaretta Cort - Sharlee M. McClure

(Write name in full—State here also nationality of claimant)

Long Acre Bldg 90 John Cort

(Street)

New York

(City)

N. Y.

(State)

(Jan. 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

✓ Margherita Cort - Charles McClure

Country of which the author or translator is a citizen or subject

(4)

✓ U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Rose of Washington Square

Send certificate of registration to (7)

Charles McClure

171 West 71st

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Cortes (Armand F.) + au.
Dream (the).

1 c. rec'd JUL 29 1913
Application JUL 29 1913
rec'd

XXL © U. S. D 33935 R

\$1.00

24145 JUL 29 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full] Armand F. Cortes—
copyright claimant { Street (3) #20 W. 107 St. City New York State N.Y.
[Please turn this over]

Name of Author, but if a
~~translation, then Translator~~ (4)

[Write name in full]

Armand T. Cortes.

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"The Dream"

Send certificate of (8)

registration to

Street (9)

Armand T. Cortes

20 W. 107

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

Armand T. Cortes

20 W. 107

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Cortes (F. P.)

Name of claimant

1 c. rec'd

SEP 1 1909

Title and author

Cl. D, XXc. No. 18085

Muit de Noël (Christmas Eve);
music F. P. Cortes, text Henry Berteyle.
Pantomime play. Leave all above these lines blank

\$

Cash No.

32118 SEP -1 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

547000
Of the { ~~DRAMATIC~~
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by C. R. F.

F. P. Cortes

Name and address of
copyright claimant {

Nationality of author or authors

228 Eighth Ave New York
Porto Rico + France (Must be
stated)
(OVER)

Author or
authors

G. P. Cortes (of music) Henri Bertyle (text)

Title of work

Nuit de Noël (Christmas Eve)
Dramatico-Musical Composition

Send certificate of
registration to {

G. P. Cortes - 228 Eighth Ave.
New York, N. Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D4

Cortés (Francisco P.)

Cortés musical revue; a studio fantasy, in one act,
piano conductor pt., with songs.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

JUN 19 1923 ✓

Application
rec'd

JUN 19 1923

© C. I. D
XXC.

26464

24222 JUN 19 '23

\$1.00

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

☒ copyright claimant (2)

Francisco P. Cortés (U. S. Citizen)

(Write name in full—State here also nationality of claimant)

313-7th Avenue

(Street)

Astoria, Long Island City

(City)

New York

(State)

Name of Composer (3)

Francisco P. Cortés

Country of which the composer
is a citizen or subject (4)

U. S. Citizens

[Must be stated]

[Please turn this over]

(June, 1921—2,000)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (7) _____ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) *Cortés Musical Review (A Studio Fantasy)* ✓

Send certificate of registration to (10) *Francisco P. Cortés* ✓

313 - 7th Ave. *Astoria, Long Island City* *New York*
Name and address of person (Street) (City) (State)
or firm sending the fee (11) *Francisco P. Cortés*

313 - 7th Ave. *Astoria, Long Island City* *New York*
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below D4

Cortes (Francisco P.)

Fortune teller of Seville, text by Francisco

P. Cortes and Aurea Cortes, music by F. P. Cortes.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

© Cl Unpub 27846

XXc.

OCT - 8 1930

OCT - 8 1930

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

FRANCISCO P. CORTE'S. American Citizen

(Write name in full—State here also nationality of claimant)

634 West 135th Street New York City

(Street)

(City)

(State)

Name of Composer (3)

Francisco P. Cortes United States of America

Country of which the composer

is a citizen or subject (4)

[Must be stated]

[Please turn this over]

(June, 1921—2,000)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Francisco P. Cortes and Miss Aurea Cortes
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S. ✓ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) The Fortune Teller of Seville ✓

Send certificate of registration to (10)

Name and address of person (Street) or firm sending the fee (11) Francisco P. Cortes (City) ✓ (State)
634 West 135th St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.
[Please turn this over]

Cortez (Andrew) sr. *

C

FEB 25 1937

Manly art of self defense, a religion within
itself.

1 c. rec'd

Application
rec'd

FEB 25 1937

© Cl C

8442

CR

Fee rec'd \$ \$1.00

10195 FEB 27 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

18040

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Andrew Cortez Sr.

(Write full legal name of copyright owner)

(2) Address

Norman Ave 76

(Street)

Bklyn.

(City)

N.Y.

(State)

(3) Name of author

Andrew

Cortez Sr

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Mainly Art of Self defense
of a Religion within itself.

(7) Send certificate of registration to

Anderson Cortez Jr.

76 Horman Ave

Bklyn.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Anderson Cortez Jr.

76 Horman Ave

Bklyn.

N.Y.

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Cortezo (F. J.) y Leirado (J.)
Aguafuerte.

D¹

Name of claimant

han.
Title and author

2 c. rec'd SEP 7 1910

XXc. © Cl. D 21988

8

TRUST

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 7 1910 Date, Sept. 6, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant {

F. J. Cortezo y J. Leirado

Madrid, Spain

(OVER)

Author or
authors

F. J. Cortezo y J. Leirado

Spanish

[Nationality must be stated.]

Brief title of work

"Aguafuerte"

Date of publication

September 6, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Boosey & Co.,

9 East 17th St., New York City.

Name and address
of remitter

Boosey & Co.,

9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Cortezo (F.J.) y Leirado (J.)
De una vida.

Name of claimant

Title and author

D¹

2 c. rec'd SEP 7 1910

XXc. © Cl. D 21993

\$ 1.00

TRUST

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 7 1910

Date, Sept. 6, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: ~~made by M. B. S.~~

F. J. Cortezo y J. Leirado

Name and address of
copyright claimant {

Madrid, Spain

(OVER)

Author or
authors

F. J. Cortezo y J. Leirado

Spanish

[Nationality must be stated.]

Brief title of work

"De Una Vida"

Date of publication

September 6, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Boosey & Co.,

9 East 17th St., New York City.

Name and address)
of remitter |

Boosey & Co.,

9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

D 2

Cortis (Ernest Whitehouse)
At the fruit stand.

1 c. rec'd

Application DEC 15 1920
rec'd

XXc. © Cl. D 56284 C

DEC 16 1920

Leave all above these words blank

Fee rec'd \$

\$1.00

43195 DEC 15 1920^R

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

East Orange, N. J.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 14, 1920.

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
0 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Ernest Whitehouse Cortis (United States)

(Write name in full—State here also nationality of claimant)

10 South Arlington Ave., East Orange, New Jersey.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Ernest
(Write name in full)

Whitehouse Cortis

Country of which the author or translator is a citizen or subject (4)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "AT THE FRUIT-STAND"

A Comedy Skit With Singing.

Send certificate of
registration to (7)

Ernest Whitehouse Cortis

10 South Arlington Ave., East Orange, New Jersey.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Ernest Whitehouse Cortis

10 South Arlington Ave., East Orange, New Jersey.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Cortis (Ernest W.) & au.
Awakening (the).

1 c. rec'd **APR 23 1914**

Application
rec'd **APR 23 1914**

XXc. **© C. D. 36816**

R

Leave all above these words blank

Fee rec'd \$**\$1.00** **14983** **APR 23 1914**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **April 22, 1914**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2) **Ernest W. Cortis**

[Write name in full]

Street (3) **10. So. Arlington Ave.** City **East Orange.** State **N.J.**

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Ernest W. Cortis

[Write name in full]

Country of which the author or translator is a ~~citizen~~ or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) —

Brief title of work (7) "THE AWAKENING"

A Comedy Drama In One Act.

Send certificate of registration to: (8) Ernest W. Cortis

Street (9) 10 So. Arlington Ave., East Orange, N.J.
City State

Name and address of remitter: (10) Ernest W. Cortis
Street (11) 10 So. Arlington Ave., East Orange, N.J.
City State

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cortis (Ernest Whitehouse)
Back-fire.

1 c. rec'd

APR 20 1923

Application
rec'd

APR 20 1923

XXC C.L.D.

64245

R

Leave all above these words blank

Fee rec'd

\$1.00

17301 APR 20 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

East Orange, N.J.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 18, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Ernest Whitehouse Cortis

(Write name in full—State here also nationality of claimant)

71 Carleton St., East Orange, New Jersey.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) **Ernest Whitehouse Cortis**
(Write name in full)

Country of which the author or translator is a citizen or subject (4) **United States** [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) **BACK-FIRE**

A Play in Three Acts with Prologue

Send certificate of registration to (7) **E. Whitehouse Cortis**

71 Carleton St., East Orange, New Jersey.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) **E. Whitehouse Cortis**

71 Carleton St., East Orange, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Cortis (Ernest W.)
Bit of life.

Name of claimant

W. au.
Title and author

D²

1 c. rec'd

JUL 9 1910

©Cl.D 21520 C

XXc.

\$ 1.00 mo ✓

Leave all above these lines blank

21135 JUL -9 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 9, 1910. Date, East Orange, N. J.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 9 1910

ERNEST W. CORTIS,

Name and address of
copyright claimant

512 William St., East Orange, New Jersey.

Card made by G. B. S.

(OVER)

Author or
authors

Ernest W. Cortis.

An American.

[Nationality must be stated.]

Brief title of work

"A BIT OF LIFE".

This work is a dramatic comedy playlet.

Send certificate of
registration to

Ernest W. Cortis,

512 William St., East Orange, New Jersey.

Name and address
of remitter

Ernest W. Cortis,

512 William St., East Orange, New Jersey.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Write nothing here, but fill out each numbered space

D2

Cortis (Ernest Whitehouse)
Bit 1a) of life

1 c. rec'd

AUG - 3 1914

Application
rec'd

AUG - 3 1914

© Cl. D

37722

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

27174

AUG - 3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

East Orange, N.J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 1, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Ernest Whitehouse Cortis

copyright claimant: (2)

[Write name in full]

Street (3)

10 So. Arlington Ave

City East Orange, State N.J.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Ernest Whitehouse Cortis

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "A BIT OF LIFE"

A Comedy Drama In One Act.

Send certificate of registration to: (8) Ernest Whitehouse Cortis

Street (9) 10 So. Arlington Ave., City East Orange, State N.J.

Name and address of remitter: (10) Ernest W. Cortis

Street (11) 10 So. Arlington Ave., City East Orange, State N.J.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cortis / Ernest Whitehouse
Bit of life.

l. c. rec'd MAR 30 1916
Application MAR 30 1916
rec'd
© Cl. D 43590
XXe. *R*

Leave all above these words blank

Fee rec'd \$ \$1.00 11353 MAR 30 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. M.

East Orange, N.J. Mar. 29, 1916.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

✓ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

✓ The copyright is claimed by

✓ Name and address of
copyright claimant: (2)

Ernest Whitehouse Cortis

(Write name in full)

10 So. Arlington Avenue,

(Street)

East Orange, New Jersey.

(City)

(State)

(Dec., 1915)

[Please turn this over]

EX-11.C.W.

Name of Author, but if a
translation, then Translator (3)

Ernest

Whitehouse Cortis

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

A Bit Of Life.

A Comedy Drama In One Act.

Send certificate of

registration to: (7)

Ernest Whitehouse Cortis

10 So. Arlington Ave., East Orange, New Jersey.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Ernest Whitehouse Cortis

10 So. Arlington Ave., East Orange, New Jersey.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cortis (Ernest Whitehouse)

Can you beat it?

1 c. rec'd AUG 13 1921
Application AUG 13 1921
rec'd
© C. D. 58366
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

30557 AUG 13 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

— Card made by W. P.

East Orange,

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) N. J. Aug. 12, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Ernest Whitehouse Cortis. American.

(Write name in full—State here also nationality of claimant)

71 Carleton Street, East Orange, New Jersey.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernest Whitehouse Cortis ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "CAN YOU BEAT IT"

A Domestic Comedy Sketch.

Send certificate of registration to (7) Ernest Whitehouse Cortis ✓

71 Carleton Street, East Orange, New Jersey.

Name and address of person or firm sending the fee (8) Ernest Whitehouse Cortis
(Street) (City) (State)

71 Carleton Street, East Orange, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cortis (Ernest Whitehouse)
catch the point?

1 c. rec'd AUG 28 1917 ✓
Application
rec'd AUG 28 1917

X Xc. © Cl. 47658

Leave all above these words blank

Fee rec'd \$ 1.00 26707 AUG 28 1917 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by C. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date East Orange, N. J.
August 27, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Ernest Whitehouse Cortis ✓

(Write name in full)

State citizenship of claimant

10 South Arlington Ave.

East Orange, New Jersey ✓

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

EX - C G. L.

Name of Author, but if a translation, then Translator (3) Ernest Whitehouse Cortis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Catch The Point ?"
A Satire of To-day

Send certificate of registration to (7) Ernest Whitehouse Cortis

10 South Arlington Avenue, East Orange, New Jersey.
Name and address of person (Street) (City) (State)
sending the fee (8) Ernest Whitehouse Cortis

10 South Arlington Avenue, East Orange, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cortis (Ernest Whitehouse)
Cross-eyed compact.

1 c. rec'd

Application

rec'd

XXc.

DEC 16 1920
DEC 15 1920
© C. D. 56283

Leave all above these words blank

Fee rec'd \$

1.00

43195

DEC 15 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P. East Orange, N. J. Dec. 14, 1920
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ernest Whitehouse Cortis (United States)

(Write name in full—State here also nationality of claimant)

10 South Arlington Ave., East Orange, New Jersey.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernest Whitehouse Cortis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A CROSS-EYED COMPACT"
A Farcical Satire on Modern Matrimony.

Send certificate of registration to (7) Ernest Whitehouse Cortis
10 South Arlington Ave., East Orange, New Jersey.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ernest Whitehouse Cortis
10 South Arlington Ave., East Orange, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Cortis (Ernest and Louise) **D2**
Crutch.

MAR 18 '27 ✓

1 c. rec'd

Application
rec'd

MAR 18 '27

© Cl D

79000 ✓

XXc.

Fee rec'd \$

\$1.00

13327 MAR 18 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 17, 1927**

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Ernest and Louise Cortis

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

71 Carleton St.,

East Orange, New Jersey.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ernest and Louise Cortis ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Crutch" ✓

A Play in Three Acts with Prologue ✓

By Ernest and Louise Cortis ✓

(7) Send certificate of registration to Ernest Cortis ✓

71 Carleton St., East Orange, New Jersey. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ernest Cortis

71 Carleton St., East Orange, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

Cortis (Ernest Whitehouse)

1 c. rec'd JUN 14 1920

Application
rec'd JUN 14 1920

XXc. © G. L. 54809 C

Devil-god.

Leave all above these words blank

Fee received

\$1.00

20616 JUN 14 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

East Orange, N. J. June 10, 1920.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Ernest Whitehouse Cortis; American.

(Write name in full—State here also nationality of claimant)

10 So. Arlington Avenue,

(Street)

East Orange, New Jersey.

(City)

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

✓
Ernest

Whitehouse Cortis

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓
United States <sup>[Must
be stated]</sup>

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "THE DEVIL-GOD"

A Modern Comedy Melo-drama, in Three Acts
and an Epilogue.

Send certificate of
registration to (7)

✓
Ernest Whitehouse Cortis

✓
10 So. Arlington Ave., East Orange, New Jersey.

Name and address of person (Street)

sending the fee (8)

(City) Ernest Whitehouse Cortis

(State)

10 So. Arlington Ave., East Orange, New Jersey.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Curtis / Ernest Whitehouse
Doctor Brown.

1 } rec'd JUN 14 1913
Application
rec'd JUN 14 1913
© Cl. D 33487
XXc.

Leave all above these words blank

Fee rec'd \$

19213 JUN 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale / ecms

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

74000
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ernest Whitehouse Curtis

Name and address of { (2) — [Write name in full]

copyright claimant { 10 So. Arlington Ave. City East Orange, State N.J.
Street (3)

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Ernest W. Cortis

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

"DOCTOR BROWN"

A Farce Comedy In One Act.

Send certificate of { (8) Ernest W. Cortis
registration to { Lo So. Arlington Ave.,
Street (9) City East Orange, State N.J.

Name and address { (10) Ernest W. Cortis
of remitter { 10 So. Arlington Ave.,
Street (11) City East Orange, State N.J.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cortis (Ernest Whitehouse)

Every woman's problem.

1 c. rec'd SEP 19 1916

Application rec'd SEP 19 1916

© Cl. D 44934

X Xc.

R.

Leave all above these words blank

Fee rec'd 31239 SEP 19 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

East Orange, N.J. Aug. 18, '16

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Ernest Whitehouse Cortis

(Write name in full)

10 So. Arlington Ave.,

(Street)

East Orange, New Jersey.

(City)

(State)

(Dec., 1915)

EX. F. G. P.

[Please turn this over]

Name of Author, but if a ^{Card missing} ^{YE} translation, then Translator (3) Ernest Whitehouse Cortis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Every Woman's Problem"
A Domestic Comedy Drama in One Act. ✓

Send certificate of registration to: (7) Ernest Whitehouse Cortis

10 So. Arlington Ave., East Orange, New Jersey.
Name and address of person (Street) (City) (State)
sending the fee: (8) Ernest Whitehouse Cortis

10 So. Arlington Ave., East Orange, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Cortis (Ernest Whitehouse)

Fair conspirator.

1 c. rec'd *Apr 23, 1921*

Application
rec'd *APR 22 1921*

XXc. © C. D. 57480

R

Leave all above these words blank

Fee rec'd

\$1.00

16383 APR 22 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

∞ Card made by W. P.

East Orange, N. J.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 21, 1921.*

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by

0 Name, citizenship, and address

of copyright claimant (2) *Ernest Whitehouse Cortis - American.*

(Write name in full—State here also nationality of claimant)

10 South Arlington Ave.,

East Orange, New Jersey.

(Street)

(City)

(State)

(Sept., 1920—5,000)

X. O. B. W. [Please turn this over]

Name of Author, but if a translation, then Translator (3) **Ernest Whitehouse Cortis**
(Write name in full)

Country of which the author or translator is a citizen or subject (4) **United States** ^(Must be stated!)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) **A FAIR CONSPIRATOR**
A Satirical Comedy

Send certificate of registration to (7) **Ernest Whitehouse Cortis**
10 South Arlington Ave., East Orange, New Jersey.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) **Ernest Whitehouse Cortis**

10 South Arlington Ave., East Orange, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Cortis (Ernest Whitehouse) and Cortis (Louise
Mary)

Fiarri.

AME

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

MAR 23 1934

MAR 23 1934

© Cl Dunpub. 27327

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest Whitehouse Cortis & Louise Mary Cortis.

(Write full legal name of copyright owner)

(2) Address 71 Carleton Street EAST ORANGE, N. J.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ernest Whitehouse Cortis

Louise Mary Cortis

(Write name in full)

(4) Country of which the author is a citizen*

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

FIARRI

A Drama in Three Acts.

(7) Send certificate of registration to

Ernest Whitehouse Cortis

Louise Mary Cortis

71 Carleton Street, East Orange, New Jersey

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ernest Whitehouse Cortis

71 Carleton Street,

(Street)

EAST ORANGE, NEW JERSEY.

East Orange,

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cortis (Ernest Whitehouse)
Game gamblers.

1 c. rec'd AUG 28 1917 ✓
Application AUG 28 1917
rec'd 17659
XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00 26707 AUG 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☐

Card made by W.P.

East Orange, N.J.

☐ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) — August 27, 1917.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☐

Name and address of
copyright claimant (2)

Ernest Whitehouse Cortis ✓

(Write name in full)

10 South Arlington Ave.,

East Orange, New Jersey. ✓

(Street)

(City)

(State)

Ex. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernest Whitehouse Cortis ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ✓ "Game Gamblers"
A Mystery Playlet ✓

Send certificate of registration to (7) Ernest Whitehouse Cortis
Ernest W. Cortis, 10 So. Arlington Ave. East Orange, N.J.

Name and address of person (Street) (City) (State)
sending the fee (8) Ernest Whitehouse Cortis
10 South Arlington Avenue, East Orange, New Jersey.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cortis (Ernest Whitehouse)
Keep 'em guessing.

DEC 16 1920

1 c. rec'd

Application

DEC 15 1920

rec'd

XXc. © CLD 56285

Leave all above these words blank

Fee rec'd

\$1.00

43195 DEC 15 1920

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

—Card made by W. P. East Orange, N. J. Dec. 14, 1920.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ernest Whitehouse Cortis (United State

(Write name in full—State here also nationality of claimant)

10 South Arlington Ave., East Orange, New Jersey.

(Sept., 1920—5,000)

(Street)

(City)

(State)

East

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernest Whitehouse Cortis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "KEEP 'EM GUESSING"

A Domestic Comedy Intrigue

Send certificate of registration to (7) Ernest Whitehouse Cortis

10 South Arlington Ave., East Orange, New Jersey.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ernest Whitehouse Cortis

10 South Arlington Ave., East Orange, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cortis (Ernest Whitehouse) & au.

Maggie O'Brien, P. S.

1 c. rec'd JUL -2 1918

Application
rec'd JUL -2 1918

© Cl. D 49894

X Xc.

20807 JUL -2 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by mwo

East Orange, N. J. July 1, 1918.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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☒ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Ernest Whitehouse Cortis - United States.

(Write name in full—State here also nationality of claimant)

10 South Arlington Ave., East Orange, New Jersey.

(Street)

(City)

(State)

★ O. G. L. 1917

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernest Whitehouse Cortis
(Write name in full) ✓

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Maggie O'Brien, F.S."
A Farce Comedy Playlet

Send certificate of registration to (7) Ernest Whitehouse Cortis ✓

10 South Arlington Avenue, East Orange, New Jersey. ✓
Name and address of person (Street) (City) (State)
sending the fee (8) Ernest Whitehouse Cortis

10 South Arlington Avenue, East Orange, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Cortis (Ernest Whitehouse)
Master (The) novel

1 c. rec'd

APR 13 1915

Application
rec'd

APR 13 1915

XXc.

© Cl. D 40347

R

Leave all above these words blank

Fee rec'd \$

\$1.00 12382

APR 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 10, 1915.

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The copyright is claimed by

Name and address of

copyright claimant: (2)

Ernest Whitehouse Cortis

(Write name in full)

10 South Arlington Ave.

(Street)

East Orange, N.J.

(City)

(State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernest Whitehouse Cortis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE MASTER MOVE."
A Comedy Drama Of To-Day.

Send certificate of registration to: (7) Ernest Whitehouse Cortis
10 South Arlington Ave., East Orange, New Jersey.

Name and address of person sending the fee: (8) Ernest Whitehouse Cortis
10 South Arlington Ave., East Orange, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Curtis (Ernest Whitehouse)
Morning after

SEP 16 '24

1 c. rec'd

Application SEP 16 '24

rec'd

© Cl. D 68868 C

XXc.

R

Leave all above these words blank

Fee rec'd

\$1.00

40378 SEP 16 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

September 12, 1924
Date (1)

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name and address Ernest Whitehouse Curtis
of copyright claimant (2)

(Write full legal name of copyright owner)

71 Carleton Street ✓

(Street)

East Orange, New Jersey. ✓

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernest Whitehouse Cortis ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"THE MORNING AFTER" ✓

A Play In Three Acts ✓

Send certificate of registration to (7) Ernest Whitehouse Cortis ✓

71 Carleton Street ✓ East Orange ✓ New Jersey ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ernest Whitehouse Cortis

71 Carleton Street East Orange New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Cortis (Ernest Whitehouse) & Cortis (Louise Mary)

D2

1 c. rec'd

Jul 19.30

Over the fence.

Application
rec'd JUL 22 1930

XXc. © Cl Dunpub 6618

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

East Orange, N.J. July 26, 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Ernest Whitehouse Cortis (Husband)

(1) Name of copyright owner Louise Mary Cortis (Wife)

(Write full legal name of copyright owner)

(2) Address (Both at) 71 Carleton East Orange, New Jersey.

(Street)

Carleton St.

(City)

(State)

[Please turn this over]

(3) Name of author or translator **Ernest Whitehouse Cortis**
Louise Mary Cortis
(Write name in full)
(4) Country of which the author is a citizen* **Both are citizens of United States**
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **"Over The Fence"**
A Domestic Comedy Drama in Three Acts.

(7) Send certificate of registration to **Ernest Whitehouse Cortis**
Louise Mary Cortis
(Both at) 71 Carleton St., East Orange, New Jersey.

(Street) (City) (State)
(8) Name and address of person or firm sending the fee **Ernest Whitehouse Cortis**
71 Carleton St., East Orange, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cortis (Ernest Whitehouse) and Cortis (Louise
Mary)
Possess'd.

D2

OCT 24 '30

1 c. rec'd

Application
rec'd OCT 24 1930

© Clumpub 7780
XXc.

AEB

Fee rec'd

\$1.00

OCT 28 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 28 1930

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Ernest Whitehouse Cortis

(1) Name of copyright owner

Louise Mary Cortis

(Write full legal name of copyright owner)

Address of both ,

(2) Address

71 Carleton Street,

(Street)

East Orange, New Jersey.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Ernest Whitehouse Cortis
Louise (Write name in full) Mary Cortis
- (4) Country of which the author is a citizen* Born of United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "POSSESS'D" ✓
A Melodrama in Three Acts. ✓
- (7) Send certificate of registration to Ernest and Louise Cortis ✓
71 Carleton St. East Orange, New Jersey. ✓
Address of both Ernest and Louise Cortis (Man & Wife)
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Ernest Whitehouse Cortis
71 Carleton St. East Orange, New Jersey.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cortis (Ernest Whitehouse)

Real remedy.

1 c. rec'd DEC 21 1917 ✓

Application rec'd DEC 21 1917

X Xc. © Cl. 48582

Leave all above these words blank

Fee rec'd \$

43036 DEC 21 '17 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 20, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Ernest Whitehouse Cortis

(Write name in full)

10 South Arlington Ave.

(Street)

East Orange, New Jersey

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernest Whitehouse Cortis ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Real Remedy" ✓
A Comedy Playlet ✓

Send certificate of registration to (7) Ernest Whitehouse Cortis ✓ ✓
10 South Arlington Ave., East Orange, New Jersey.

Name and address of person (Street) (City) (State)
sending the fee (8) Ernest Whitehouse Cortis
10 South Arlington Ave., East Orange, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**

Write nothing here, but fill out each numbered space below **D2**

Cortis (Ernest Whitehouse)

Real remedy

I c. rec'd OCT -4 1918

Application
rec'd OCT -4 1918

X Xc. © Cl. D 56503

Leave all above these words blank

Fee rec'd \$ 0.00

29422 OCT-4'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

new
October 3, 1918.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address Ernest Whitehouse Cortis; United States
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

10 So. Arlington Avenue East Orange New Jersey

(Street)

(City)

(State)

O.K.-B.F.T. (Sept. 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernest Whitehouse Cortis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE REAL REMEDY
A Comedy Drama in One Act

Send certificate of registration to (7) Ernest Whitehouse Cortis
10 So. Arlington Ave., East Orange, New Jersey.

Name and address of person (Street) (City) (State)
sending the fee (8) Ernest Whitehouse Cortis
10 So. Arlington Ave., East Orange, New Jersey.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Cortis (Ernest W.)
Schemer (The)

D2

Name of claimant

Title and author

1 c. rec'd NOV 14 1910
© Cl. D 22558 C

XXc.

\$

Leave all above these words blank

40548 NOV 14 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

East Orange, New Jersey. Nov. 11, '10.
Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 14 1910
Name and address of
copyright claimant {

Ernest W. Cortis,

512 William St., East Orange, N. J.

Card made by G. E. S.

[Please turn this over]

Author or
authors

✓ Ernest W. Cortis, American.

[Nationality must be stated]

Brief title of work

"The Schemer."

Send certificate of
registration to {

Ernest W. Cortis,
512 William St., East Orange, N.J.

Name and address of
remitter {

Ernest W. Cortis,
512 William St., East Orange, N. J.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cortis (Ernest Whitehouse)
Sponge.

1 c. rec'd APR 19 1924 ✓
Application APR 19 1924
rec'd
© C. I. D. 67488C

Leave all above these words blank.
Card made by W. P.

Fee rec'd. \$ 1.00

17809 APR 19 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **April 18, 1924**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) **Ernest Whitehouse Cortis** ✓

(Write full legal name of copyright owner)

71 Carleton Street,

(Street)

East Orange, New Jersey.

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) **Ernest Whitehouse Cortis** ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) **United States** [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) **"THE SPONGE"** ✓

A Play In Four Acts ✓

Send certificate of registration to (7) **Ernest Whitehouse Cortis**

71 Carleton Street, East Orange, New Jersey.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) **Ernest Whitehouse Cortis**

71 Carleton Street, East Orange, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cortis (Ernest Whitehouse)
Stalled.

1 c. rec'd JAN 27 1920

Application rec'd JAN 27 1920

XXc. © Cl. D 53703

Leave all above these words blank

Fee rec'd \$

31.00

2671 JAN 27 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

—Card made by W. P.

East Orange, N. J.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 23, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Ernest Whitehouse Cortis

A citizen of the United States.

(Write name in full—State here also nationality of claimant)

10 So. Arlington Ave.,

(Street)

(Sept., 1917)

East Orange, New Jersey. ✓

(City)

(State)

[Please turn this over]

EX ★ O. G. L.

Name of Author, but if a translation, then Translator (3) Ernest Whitehouse Cortis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "STALLED"

A Domestic Comedy' in One Act

Send certificate of registration to (7) Ernest Whitehouse Cortis

10 So. Arlington Ave., East Orange, New Jersey.

Name and address of person (Street) (City) (State)
sending the fee (8) Ernest Whitehouse Cortis

10 So. Arlington Ave., East Orange, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Cortis (Ernest W.)
Sunder (The).

Write nothing here

D2

1 c. rec'd JUL 9 1912

XXc. ©CLD 31217

\$

20959 JUL -9 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

2
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. ^{East Orange}, N. J. Date, July 6, 1912

1
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 JUL 9 1912

Name and address of {
copyright claimant {

G. B. S.
Ernest W. Cortis,

10 South Arlington Ave.,

East Orange,
N. J.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

Ernest W. Cortis

Country of which the author or translator is a citizen

United States of America. ✓

[An alien author-domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"THE SUNDEW."

A psychologic drama in three acts.

Send certificate of {
registration to {

Ernest W. Cortis,

10 So. Arlington Ave., East Orange, N.J.

Ernest W. Cortis,

Name and address {
of remitter {

10 So. Arlington Ave., East Orange, N.J.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Cortis (Ernest W.)
Taming the tamer.

D²
Name of claimant
Jan.
Title and author

1 c. rec'd FEB 3 1910
XXc. **CLD 20116**
\$ *2.00*
3673 FEB -5 1910

Leave all above these lines blank

Cash No.

3
67
000
Application for Copyright—Dramatic Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. East Orange, N.J. Date, 2/4/1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. **ERNEST W. CORTIS,**
Name and address of { 50 Amherst St., East Orange, N.J.
copyright claimant {

(OVER)

Author or
authors ERNEST W. CORTIS. (AMERICAN)

[Nationality must be stated.]

Brief title of work "TAMING THE TAMER".

Send certificate of (Ernest W. Cortis,
registration to (50 Amherst St., East Orange, N.J.

Name and address (Ernest W. Cortis,
of remitter (50 Amherst St., East Orange, N.J.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².
(OVER)

Write nothing here

D 2

Cortis (Ernest W.)

Name of claimant

Tangle (The).

Title and author

1 c. rec'd FEB 28 1911

XXc. © C. D. 23493 C

\$

Leave all above these words blank

6633 FEB 28 1911 Cl. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 28 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ernest W. Cortis,

Name and address of { 512 William street,
copyright claimant { East Orange, N. J.

[Please turn this over]

Card made by R. K.

Author or
authors

ERNEST W. CORTIS.

American

[Nationality must be stated]

Brief title of work

"The Tangle"

Send certificate of {
registration to {

Ernest W. Cortis,
512 William street,
East Orange, N. J.

Name and address {
of remitter {

Ernest W. Cortis,
512 William street,
East Orange, N. J.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Cortis (Ernest Whitehouse)
Tangle (The).

1 c. rec'd
Application
rec'd

JUL 1 1913

JUL 1 1913

XXc. © Cl. D 33667

\$1.00

Fee rec'd \$

20961 JUL -1 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 28, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ernest Whitehouse Cortis

Name and address of (2) 10 So. Arlington Ave.

copyright claimant { Street (3)

City East Orange, State N.J.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Ernest W. Cortis

Country of which the author or translator is a citizen or subject (5)

United States. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) "The Tangle"

A Comedy In One Act.

Send certificate of { (8) Ernest Whitehouse Cortis
registration to { 10 So. Arlington Ave.
Street (9)

City East Orange, State N.J.

Name and address (10) Ernest Whitehouse Cortis
of remitter { 10 So. Arlington Ave.,
Street (11)

City East Orange, State N.J.

If the work is a published dramatic composition, use application form D1. If a published dramatico-musical composition,
use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Cortis Ernest Whitehouse
Unto others.

1 c. rec'd

APR 10 1917 ✓

Application
rec'd

APR 10 1917

XXc.

© ClD 46631

Leave all above these words blank

Fee rec'd \$

\$1.00

11253

APR 10 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

East Orange, N. J.

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 7, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Ernest Whitehouse Cortis ✓

10 So. Arlington Avenue

(Write name in full)

East Orange, New Jersey.

(Street)

(City)

(State)

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Ernest Whitehouse Cortis.

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "UNTO OTHERS"

A Domestic Comedy Drama In One Act.

Send certificate of registration to: (7)

Ernest Whitehouse Cortis

10 So. Arlington Ave., East Orange, New Jersey.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Ernest Whitehouse Cortis

10 So. Arlington Avenue, East Orange, New Jersey.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Cortis (Ernest Whitehouse)
Web (She)

1 c. rec'd JUL 1 1913
Application JUL 1 1913
rec'd

XXc. © Cl. D 33668

\$1.00 20961 JUL -1 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 28, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ernest Whitehouse Cortis

Name and address of (1) copyright claimant { (2) Write name in full
Street (3) 1050. Arlington Ave. City East Orange, State N.J.

[Please turn this over]

EX. * G. G. L.

Name of Author, but if a translation, then Translator(4)

[Write name in full]



Ernest W. Cortis

Country of which the author or translator is a citizen or subject(5)

United States [Must
- be stated]

An alien author domiciled in the United States should name the place of domicile (6)

"The Web"

Brief title of work (7)-

A Drama In One Act.

Send certificate of
registration to

(8) Ernest Whitehouse Cortis
10 So. Arlington Ave., East Orange, State N.J.
(9) Street City

Name and address
of remitter

(10) Ernest Whitehouse Cortis
10 So. Arlington Ave., East Orange, State N.J.
(11) Street City

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAR 24 1916

Cortis (Ernest Whitehouse)

Ad
1 c. rec'd

Application
rec'd

MAR 24 1916

What every man needs

© Cl. D 43499

xxc.

\$1.00

9970

MAR 24 1916

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

East Orange, N. J. Mar. 23, 1916.

REGISTER OF COPYRIGHTS, Washington, D. C.

MAR 31 1916

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Ernest Whitehouse Cortis

(Write name in full)

10 So. Arlington Ave.,

(Street)

East Orange, New Jersey.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernest Whitehouse Cortis.

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "WHAT EVERY MAN NEEDS"
A Comedy Drama in One Act.

Send certificate of registration to: (7)

Ernest Whitehouse Cortis

10 So. Arlington Ave., East Orange, New Jersey.

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

Ernest Whitehouse Cortis

10 So. Arlington Ave., East Orange, New Jersey.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Cortis (Louise)

Reference card

Appl file

664999
000000

Crutch.

See

Cortis (Ernest and Louise)

Cortis (Louise Mary)

Reference card

D app. file

27327

AME

Fiarri.

Sec

Cortis (Ernest Whitehouse) and Cortis (Louise
Mary)

Cortis (Louise Mary)

Reference card

Over the fence.

D appl. file.

See

D unpub. 6518

Cortis (Ernest Whitehouse) & Cortis (Louise Mary)

105000

Cortis (Louise Mary)

Reference card

D app. file

D unpub. 7780

AEB

Possess'd.

See

Cortis (Ernest Whitehouse) and Cortis (Louise Mary)

Cortolezis(Fritz)

SEP 19 '28

Verlorene gulden; spieloper in 3 akten.

1 c. rec'd

Application
rec'd

AUG 30 1928

X X c.

©C1D

27377

Fee rec'd \$

38.00 TRUST R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

HS

FOR FOREIGN PUBLISHED MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

16. Juni 1928

3 Of the MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or
5 nation, ONE complete copy of the best edition published in a foreign country on the date stated
7 herein is herewith deposited to secure copyright registration according to the provisions of the
9 Act of March 4, 1909, as amended by the Act of March 28, 1914. \$ 1 (statutory fee for registration
and certificate) is also inclosed. The copyright is claimed by

1 Name of copyright owner

Fritz Cortolezis. ✓

(Write full legal name of copyright owner)

(2) Address

(Street)*

Lousky

(City)

Berlin

owner)

(Country)

Germany

(3) Name of composer

(Write full legal name of copyright

Beatrice* Cortolezis Fritz

[Please turn this over]

Follow copy

USE THIS BLANK ONLY FOR NEW

MUSIC NOW FIRST PUBLISHED.

(4) Country of which the composer is a citizen

Austria Germany ✓
(MUST be stated)

(5) Author of words

Lovsky Beatrice (Austria) ✓
(Write name in full)

(6) Title of musical composition

Der verlorene Gulden!

(7) Published by

Fritz Costler's
(Street)

at

Breslau Germany ✓
(City) (Country)

(8) Published on the

1. Mai 1928 day of
(City)

1928
(Country)

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(9) Send certificate of registration to

(Street)

(City)

(10) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(Country)

(Dec. 1927 — 1000)

[Please turn this over]

Cary (Abraham E.)

Reference card

Michal

D.

See Kershner (Frederick D.) &

Apr.

Cary (Abraham E.)

D. 39023

9

000504

Cory(Andrew)

Reference card

Abie's Irish twins.

D appl.file

See

D 6234

Black(Thomas E.H.) and Cory(Andrew)

05000

CP

Cory (Andrew)

D2

DEC 26 1930

1 c. rec'd

Application

DEC 20 1930

rec'd

© Cl Unpub 8526

XXc.

Fee rec'd \$

10

61831 DEC 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 18, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Andrew Cory

(Write full legal name of copyright owner)

(2) Address

402 Insurance Exchange

(Street)

Bldg, 153 E. Elizabeth St, Detroit, Mich.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Andrew Cory
(Write name in full)
- (4) Country of which the author is a citizen* Canada
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States 15617 Eddington Rd, Plymouth Mich.
- (6) Brief title of work "Flip For a Million"

- (7) Send certificate of registration to Andrew Cory,
402 Insurance Exchange Bldg, 153 E. Elizabeth St. Detroit Michigan
(Street) (City) (State)

- (8) Name and address of person or firm sending the fee Andrew Cory
402 Insurance Exchange Bldg, 153 E. Elizabeth St. Detroit Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cory(Andrew)

Reference card

Stage money.

D app. file

See

Black(Thomas E.H.) and Cory(Andrew)

7
105009P
26235

Cory (Mildred Virginia)

D2

MAR -3 1933 ✓

1 c. rec'd

Manhatters. Nos. 1-25,

Application
rec'd

MAR -3 1933

CP

© Cl Dunpub 21146

Fee rec'd \$1.00

10254 MAR -3 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 2nd, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mildred Virginia Cory (Mrs.)

(Write full legal name of copyright owner)

(2) Address

1764 Amsterdam Avenue,

(Street)

New York, New York.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Miss Mildred Virginia Cory
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
"The Mankaters"

(7) Send certificate of registration to Miss Mildred V. Cory
1764 Amsterdam Avenue, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Mildred V. Cory
1764 Amsterdam Avenue, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*Copy deposited: 1105. 1-25.

Write nothing here, but fill out each numbered space below **D 2**

Coryell (Eleanor Bradford Hooper)
Take-believe.

1 c. rec'd SEP 22 1922

Application
rec'd SEP 22 '22

© Cl. D 61983
XXC

Leave all above these words blank

Fee rec'd \$

☒ APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 18 - 1922

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Eleanor Bradford Hooper Coryell. U.S. Cit.

(Write full legal name of copyright owner)

42 Crooke Ave.

(Street)

Flattbush

(City)

New York

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eleanor Bradford Hooper Coryell Butler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Make Believe": a one act play!

Send certificate of registration to (7) Mrs. V. M. Coryell
42 Crooke Ave Flattish, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eleanor B. H. Coryell
42 Crooke Ave Flattish - New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Coryell (Eleanor B. H.)
Miller's children

Name of claimant

Title and author

D²

1 c. rec'd NOV -7 1916

© Cl. D 45377

Cl. D, XXc. No.

Cash No. 100 11.00
-7 1916

Leave all above these lines blank

36489

NOV

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov 6 1916

50 Of the (**DRAMATIC**
DRAMATICO-MUSICAL) COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV -7 1916
Name and address of
copyright claimant

Eleanor B. H. Coryell
12 Grook Ave, Brooklyn N.Y.

Nationality of author or authors

-U.S.

[Must be
stated]

(OVER)

Author or
authors

✓
Eleana B. L. Coryell

Title of work

"The Miller's Children
a Xmas Play

Send certificate of
registration to {

Eleana B. L. Coryell
42 Crooke Ave. Brooklyn N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here

D2

1 c. rec'd MAY 22 1912

Coryell (H.H.), Hodge (W.R.), Schaber (C.F.)
Red ^xstreak.

Name of claimant

XXc. © C. D. 29730 c

Title and author

\$

1000

Leave all above these words blank

20488 MAY 22 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 18

Date, 1912

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 22 1912 H. H. Coryell, W. R. Hodge, C. F. Schaber
Name and address of {
copyright claimant {
Houghton, Michigan

[Please turn this over]

Ex. ★ C. G. L.

Author or
authors

H. H. Conyell, W. R. Hodge, C. F. Schaber, (all American)
[Nationality must be stated]

Brief title of work

"The Red Strake"

Send certificate of
registration to {

H H Conyell

Houghton, Mich

Name and address {
of remitter {

H H Conyell

Houghton, Mich

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Coryell (Irving)

D2

Mar. 14, 1934

1 c. rec'd

Application

rec'd

APR - 9 1934

© Clumpub 27689

Hecticquette -- as she is **did**; or, The musical
bouquet.

Fee rec'd \$

1.00

12224

Mar. 14, 1934

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
March 13th, 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Irving Coryell**

(Write full legal name of copyright owner)

(2) Address **RKO Bldg. Rockefeller** **Center, New York City.**

(Street)

(City)

(State)

[Please turn this over]

Irving Coryell

(3) Name of author or translator

(Write name in full)

U.S.A.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "HECTICQUETTE -- AS SHE IS DID"

or, The Musical Bouquet

(7) Send certificate of registration to

Irving Coryell

RKO Bldg. Rockefeller Center, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Irving Coryell

RKO Building, Rockefeller Center, New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Coryell (Irving)*

C

1 c. rec'd

MAR 29 1934

Application
rec'd

MAR 29 1934

© Cl C

6725

Fee rec'd \$

\$1.00

14969 MAR 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7 KKB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27th 1934

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irving Coryell

(Write full legal name of copyright owner)

(2) Address

R. K. O. Bldg. - Rm. Knickerbocker Center New York
(Street) (City) (State) City

(3) Name of author

Irving Coryell

*Cross out word not needed.

(Write name in full) Knickerbocker Center [Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Title of work

A Woman Sees Through The Headlines
OR - A Woman Views The Daily News.

(7) Send certificate of registration to

IRVING CORYELL

RKO BLDG - ROCKEFELLER CENTER NEW YORK CITY N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Irving Coryell

RKO Bldg - Rockefeller Center New York

(Street)

(City)

(State)

N. Y.

(July, 1932--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space

Coryell (John Russell)
Made in Heaven.

D 2

1 c. rec'd

Application

rec'd

AUG 14 1913

XXc. © U. S. D. 34162

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 28222 Aug. 6-13

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

August 11, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

City

Readfield

State

Maine

O. K. - B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

John Russell Coryell

Country of which the author or translator is a citizen or subject (5)

United States ☒ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Made in Heaven ✓

Send certificate of (8)

registration to

Street (9)

John R. Coryell

Readfield, Maine

State

Name and address (10)

of remitter

Street (11)

City

Readfield

State

Maine

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

1 c. rec'd OCT 14 1912

XXc. © Cl. D 31120 ✓

\$ 1 - 39066
OCT 14 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

5

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

5 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 Ex. ★ C. G. L.

Name and address of
copyright claimant {

John R. Coryell,
Readfield, Maine.

• Card made by E. M. J.

[Please turn this over]

SPECIAL FILE

Name of Author, but if a translation, then Translator

John R. Levyell,

Country of which the author or translator is a citizen

U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Respectability

Send certificate of
registration to {

John R. Levyell.
20 Cranbourn St.,
London, W. C., England.

Name and address of
remitter {

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

JUN -1 1917

Coryell (John Russell) Van
Sausage club.

1 c. rec'd

Application
rec'd

JUN -1 1917

© Cl. D 47064 -

XXc.

R

Leave all above these words blank

Fee rec'd

\$1.00

17011

JUN -1 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 28, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

City

Readfield

State

Maine

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

John Russell Caryell

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Sausage Club

Send certificate of (8)

registration to { Street (9)

City

Readfield

State

Maine

Name and address (10)

of remitter

{ Street (11)

City

Readfield

State

Maine

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Coryell (John Russell) a an.
Sheeter (A) girl.

1 c. rec'd **Aug. 6-13**
Application
rec'd **AUG 14 1913**
(C) U. D. 34161
XXc.

Leave all above these words blank

Fee rec'd \$ **1.00** **28777** **Aug 6-13**

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **August 11, 1913**
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Name and address of { (2) **John Russell Coryell** ✓
copyright claimant { [Write name in full]
Street (3) **Readfield** City **Maine** State ✓

O. K. - B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]



John Russell Coryell

Country of which the author or translator is a citizen or subject (5)

United States

✓ Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A Western Girl

Send certificate of (8)

registration to

Street (9)

John R. Coryell

City

Readfield

State

Maine

Name and address (10)

of remitter

Street (11)

John R. Coryell

City

Readfield

State

Maine

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Cosby (Frank Eugene)

D2

JUL 12 1929

Queen of the Nile.

1 c. rec'd

Application
rec'd JUL 12 1929

© Cl Dunpub 1623
XXc.

Fee rec'd \$

1.00

JUL 12 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 11

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Eugene Cosby

(Write full legal name of copyright owner)

(2) Address 203 A. W. Grace St Richmond Va

(Street)

(City)

(State)

[Please turn this over]

* 203-A W. Grace St. - See direct

(3) Name of author or translator Frank Eugene Cosby

(Write name in full) ✓

(4) Country of which the author is a citizen* Richmond Va U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Queen Of The Nile"

An oriental drama in four acts ✓

(7) Send certificate of registration to Frank Eugene Cosby

205 A. W. Grace St Richmond Va
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Eugene Cosby

205 A W Grace St Richmond Va
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 — 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cosby (Vivian)

Reference card

App file

E unpub.

3493

Charge it.

See

Warde (Shirley) & Cosby (Vivian)

000520

Cosby (Vivian)

D2

MAR 10 1933^v

Conjurer.

1 c. rec'd

AEB

Application MAR 10 1933
rec'd

© Cl D unpub 21231 ^{cl}

Fee rec'd \$1.00

11058 MAR 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 7th 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vivian Cosby

(Write full legal name of copyright owner)

(2) Address

87 Perry St.
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Vivian Cosby
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *The Conjuror*

(7) Send certificate of registration to

Vivian Cosby
87 Perry St.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Vivian Cosby
87 Perry St.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Cosby (Vivian)

D2

AUG 19 1933

Johnny-come-lately; or, The pitchman.

1 c. rec'd

AUG 19 1933

Application
rec'd

CP

Fee rec'd \$

© Cl Dunpub 23876

36160 AUG 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2

5

0

0

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 18, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vivian Cosby ✓

(Write full legal name of copyright owner)

(2) Address

299 West 178th
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator_____

Virian Cobby

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Johnny - Come - Lately

or
The Pitchman

(7) Send certificate of registration to_____

Leah Dalishbury

234 West 44 St

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee_____

Virian Cobby

299 West 125 St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Cosby (Vivian) & Warde (Shirley)

D2

JAN 10 1930

Just a pal.

1 c. rec'd

Application
rec'd

JAN 10 1930

© Cl Dunpub 3803
XXc.

Fee rec'd \$

\$1.00

1403 JAN 10 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form 1.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(1) Vivian Cosby and Shirley Warde

(Write full legal name of copyright owner)

(2) Address

50 W. 67th St.

(Street)

(2)

Lincoln Ave.

(City)

Teaneck

(State)

[Please turn this over]

(3) Name of author or translator

Viriam
Shuley

Cosby
Wardle

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Just a Pal

[unclear]

(7) Send certificate of registration to

Viriam Cosby

50 W. 67th St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Viriam Cosby

50 W. 67th St.

New York

N. Y.

Shuley Wardle

(Street)

Dundburgh Ave

(City)

Ted neck

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cosby(Vivian Louise)

Keep it quiet.

CP

Fee rec'd \$

\$1.00

D2

1 c. rec'd

MAY 8 1937

Application
rec'd

MAY -6 1937

©Cl Dunpub 49595

CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

23399 MAY -7 1937

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vivian Louise Cosby

(Write full legal name of copyright owner)

(2) Address

6350 Franklin

(Street)

Ave Hollywood Cal

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Vianna Cosby
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Keep It Quiet

(7) Send certificate of registration to_____

Vianna Cosby

6350 Franklin Ave.

(Street)

Hollywood

(City)

Cal.

(State)

(8) Name and address of person or firm sending the fee_____

Vianna Cosby

6350 Franklin Ave.

(Street)

Hollywood

(City)

Cal.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Cosby (Vivian)

D2

MAY 10 1935

1 c. rec'd

Application MAY 10 1935
rec'd

© Cl Dunpub. 35346

Last rehearsal.

Fee rec'd \$1.00

22750 MAY 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vivian Cosby

(Write full legal name of copyright owner)

(2) Address

299 W. 12th

(Street)

Rt. M. J. C. N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Virian Cooby
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Last Rehearsal"
a play in three acts and ten scenes.

(7) Send certificate of registration to _____

Virian Cooby
299 W. 12th St. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Virian Cooby
299 W. 12th St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cosby (Vivian)

Reference card

D appl. file

D unpub.

6085

00052

Mad girl.

See

Warde (Shirley) & Cosby (Vivian)

Cosby (Vivian)

Reference card

man of magic.

D app. file

See

Warde (Shirley), Cosby (Vivian) and Gribble (Harry Wag-
staff)

7
11,259
000527

CP

Cosby (Vivian)

Reference card

Queen at home.

D appl. file.

See

D unpub. 6978.

Warde (Shirley) & Cosby (Vivian)

000528

Cosby (Vivian)

D2

1 c. rec'd NOV 23 1936

Rag, a bone, and a hank of hair.

Application NOV 23 1936
rec'd

© Cl Dunpub 45960

EAF

Fee rec'd \$ 00

61769 NOV 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2725

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 18th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vivian Conkey
(Write full legal name of copyright owner)

(2) Address 6350 Franklin St Hollywood Cal.
(Street) (City) (State)

[Please turn this over]

H

(3) Name of author or translator

Vucan Coshy

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

A Rag, a Bone and a Hunk of Hair
a three act Play

(7) Send certificate of registration to

Vucan Coshy

6350 Franklin St.

(Street)

Hollywood

(City)

Cal.

(State)

(8) Name and address of person or firm sending the fee

Vucan Coshy

6350 Franklin St.

(Street)

Hollywood

(City)

Cal.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cosby (Vivian)

D2

Rag, a bone, and a hank of hair. Act I.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Sep. 28, 1936

Application rec'd OCT 16 1936

© Cl. Dunpub. 44976

52492, Sep. 28, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vivian Cosby

(Write full legal name of copyright owner)

(2) Address

alt. Mdr. apt
(Street)

Ivan H. Hollywood Cal
(City) (State)

[Please turn this over]

(3) Name of author or translator

Vivian Cosby

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

A Ray, a bone and a Hank of Hair
Act I

(7) Send certificate of registration to

Vivian Cosby

Alt. Mich. Apts

(Street)

Ivan St.

(City)

Hollywood Cal.

(State)

(8) Name and address of person or firm sending the fee

Vivian Cosby

Alt. Mich. Apts

(Street)

Ivan St.

(City)

Hollywood Cal.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Cosby (Vivian) & Warde (Shirley)

Room 649.

D2

1 c. rec'd

AUG -5 1930

Application
rec'd

AUG -5 1930

XXc.

© Cl Dunpub 6977

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

AUG 19 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUG 2 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

VIVIAN COSBY AND SHIRLEY WARDE

(Write full legal name of copyright owner)

(2) Address

50 W 67TH ST

(Street)

N. Y. C.

(City)

N. Y.

(State)

OF 130TH

[Please turn this over]

(3) Name of author or translator

VIVIAN COSBY AND
SHIRLEY INARDE

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Room 649

A REVUE SKETCH

(7) Send certificate of registration to

Century Play Company, Inc

1440 Broadway

(Street)

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Century Play Company, Inc

//

//

//

//

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cosby (Vivian)

Reference card

Take a card.

See

D appl. file.

D unpub. 5279. Ward (Shirley) & Cosby (Vivian)

000532

Cosby (Vivian) and Warde (Shirley)

D2

Take a card.

AEB

Fee rec'd \$

\$1.00 TRUST

1 c. rec'd APR 21 1931

Application
rec'd APR 21 1931

© Cl Unpub. 10504 C

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY - 5 1931

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 20 - 1931 -

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VIVIAN COSBY AND SHIRLEY WARDE
(Write full legal name of copyright owner)

(2) Address 50 WEST 67TH ST NEW YORK - N.Y.
(Street) (City) (State)

* 1
Address correct

[Please turn this over]

VIVIAN COSBY AND SHIRLEY WARDE ✓

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TAKE A CARD ✓

PLAY CHANGED TO REAL MURDER INSTEAD OF TRICK
MURDER, AS IN PREVIOUS SCRIPT.

(7) Send certificate of registration to

CENTURY PLAY CO INC

1440 BROADWAY -

(Street)

NEW YORK -

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee

CENTURY PLAY CO INC

1440 BROADWAY -

(Street)

NEW YORK

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1940
See Correspondence, Index to Claimants

[Please turn this over]

Revised Version.

Cosby (Vivian)
Too many girls.

MAY - 2 1928
1 c. rec'd
Application MAY - 2 1928
rec'd
XXc. © Cl D 83715 e

Fee rec'd \$

\$1.00

22019 MAY - 2 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED ~~DRAMATICO-MUSICAL~~ composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date March. 5th. 1928

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Vivian Cosby ✓

(1) Name of copyright owner

Empire Hotel

(Write full legal name of copyright owner)

(2) Address

Broadway

(Street)

New York

(City)

N. Y.

(State)

W. P.

[Please turn this over]

(3) Name of composer _____

(Music not written)

(4) Country of which the composer is a citizen _____

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator _____

Vernan Cooney

(Write name in full)

(7) Country of which the author or translator is a citizen* _____

U. S. A.

(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work _____

"Two Merry Gals"

(10) Send certificate of registration to _____

Vernan Cooney

Empire Hotel

(Street)

New York N. Y.

(City)

(State)

(11) Name and address of person or firm sending the fee _____

Vernan Cooney

Empire Hotel

(Street)

New York

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cosby (Vivian) and Cerf (May)

D2

MAR 13 1929

Ruby ring.

1 c. rec'd

Applicati
rec'd MAR 13 1929

© Cl Dunpub 154

Fee rec'd \$

\$1.00

13316 MAR 13 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. m. 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Vivian Cosby and May Cerf

(Write full legal name of copyright owner)

(2) Address

Belvedere Hotel

50 W. 67th St.

(Street)

48th St.

New York

(City)

New York N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Virian

(Write name in full)

Cooley and May Cooley

(4) Country of which the author is a citizen*

United States (both)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Ruby Ring"

17th Dec 1928

(7) Send certificate of registration to

Virian Cooley

50 W. 67th St

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Virian Cooley

50 W. 67th St

(Street)

New York

(City)

N. Y.

(State)

✓ If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cosby (Yvonne)

Reference card

Painted truth.

D app^h file

See

D 17773

Herne (Julie Adrienne) and Cosby (Yvonne)

HCB
000536

Cos-Cob-press, inc.

D3

2 c. rec'd Oct. 5, 1932
Application NOV - 8 1932
rec'd

Emperor Jones (Kaiser Jones) German translation

by R. Stefan Hoffmann, after Eugene O'Neill's
play. Music by Louis Gruenberg.
Vocal score. English and German text.

XXc. © Cl D pub. 28338

47762 Oct. 14, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 6, 1932.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cos-Cob-Press, Inc.

(Write full legal name of copyright owner)

(2) Address 209 W 57th St. New York City

(Street)

(City)

(State)

(3) Name of author or translator R. STEFAN

HOFFMANN translator

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States domiciled in Austria

(6) Name of composer Louis Gruenberg

(7) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work The Emperor Jones, op. 36 opera, vocal score, text after Eugene O'Neill

(10) Published on the 16th. day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to EDWIN F. KALLEN
209 West 57th St
(Street) (City NEW YORK) (State)

(12) Name and address of person or firm sending the fee EDWIN F. KALLEN
209 West 57th St
(Street) (City NEW YORK) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Cosens (Monica)

Reference card

Cautious Campbell.

000538^D 72006

Cosens (Monica) & Girvin (Gertrude Annette

D2

Brenda

rec'd

DEC 21 1929

Madame plays nap.

Application
rec'd

DEC 21 1929

Fee rec'd \$ **\$1.00**

XXC. © Cl Dunpub 3560

60929 DEC 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3 MRM 1000

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 20, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Monica Cousens

(1) Name of copyright owner S Gertrude Annette Brenda Girvin

(Write full legal name of copyright owner)

(2) Address Venice Yard House,

(Street)

London S.W.1, England

(City)

(State)

E. * **Cosens** correct, as on copy. See 2d official file. [Please turn this over]

- Gertrude Annette Brenda Girvin,
(3) Name of author or translator Monica Cousins*
are (Write name in full)
(4) Country of which the author is a citizen* Great Britain
(MUST be stated)
(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work MADAME PLAYS HAP

(7) Send certificate of registration to _____
(Curtis Brown Ltd.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee (130 West 42nd Street,
(New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cosentino (Nicholas)

D2

Americans from Sicily.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

SEP 17 1936

Application
rec'd

SEP 17 1936

© Cl Unpub 44743

50549 SEP 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 15 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nicholas Cosentino

(Write full legal name of copyright owner)

(2) Address

Hotel McAlpin
(Street)

New York
(City)

N.Y.
(State)

34th Street x 6th Ave

[Please turn this over]

(3) Name of author or translator

Nicholas Cosentino

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Americans from Sicily

(7) Send certificate of registration to

NICHOLAS COSENTINO
Nicholas Cosentino

Hotel McAlpin 34th Street and 6th Ave New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Nicholas Cosentino

Hotel McAlpin 34th Street & 6th Ave New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cosentino(Nicholas)

D1

OCT -8 11

Biggest hall in Brooklyn.

2 c. rec'd

Application
rec'd.

OCT -8 1937

© Cl D pub. 52357

Fee rec'd \$2.00 52871 OCT 11 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 6, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nicholas Cosentino

(Write full legal name of copyright owner)

(2) Address 44 W. 44th St.,
(Street)

New York, New York
(City) (State)

(3) Name of author or translator

Nicholas Cosentino

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Biggest Hall in Brooklyn

(7) Published on the 30th day of September, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.
59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Cosentino (Nicholas)

D2

FEB 21 1936

Castles for madame.

1 c. rec'd

Application
rec'd

FEB 21 1936

EAF

Fee rec'd \$

\$1.00

© Cl Dupub 40982

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9992 FEB 21 1936

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 19 1936

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(1) Name of copyright owner

Nicholas Cosentino

(Write full legal name of copyright owner)

(2) Address

155 West 47th Street

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Nicholas Cosentino

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"CASTLES FOR MADAME"

(7) Send certificate of registration to

Nicholas Cosentino

Hotel America 155 West 47th Street New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Nicholas Cosentino

155 West 47th Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cosentino (Nicholas)

Choosing careers.

EAF

Fee rec'd \$

\$1.00

D2

MAY -1 1936 ✓

1 c. rec'd

Application
rec'd

MAY -1 1936

© Cl Dupub 42367

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 30 /36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nicholas Cosentino

(Write full legal name of copyright owner)

(2) Address

345 ESSEX ST.

(Street)

BROOKLYN

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

NICHOLAS COSENTINO

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"CHOOSING CAREERS."

Comedy drama three acts, two scenes

(7) Send certificate of registration to _____

NICHOLAS COSENTINO

345 Essex St.

(Street)

Brooklyn

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

Nicholas Cosentino

345 Essex St.

(Street)

Brooklyn

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cosentino (Nicholas)

D2

SEP 28 1936

1 c. rec'd

Hollywood.

Application

rec'd

SEP 26 1936

EAF

Fee rec'd \$

\$1.00

Unpub. 44978

52368 SEP 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nicholas Cosentino

(Write full legal name of copyright owner)

(2) Address

400 E. 12th St.

(Street)

New York City. N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Nicholas Cosentino
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Hollywood"

(7) Send certificate of registration to _____

NICHOLAS COSENTINO

Hotel McAlpin 34th and 6th New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Nicholas Cosentino

Hotel McAlpin 34th and 6th Ave New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cosentino (Nicholas)

D2

Lady Chatterley's lover.

EAF

Fee rec'd \$ \$1.00

1 c. rec'd JAN 22 1937

Application
rec'd JAN 22 1937

© Cl Dunpub 47266

4210 JAN 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

NICHOLAS COSENTINO

(Write full legal name of copyright owner)

(2) Address

44 West 44th St

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Nicholas Casentino

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*"Lady Chatterley's Lover" a
dramatization of D. H. Lawrence's novel
by that name.*

(7) Send certificate of registration to

Nicholas Casentino

44 West 44th Street

(Street)

New York City N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Nicholas Casentino

New York City N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cosentino (Nicholas)

D1

OCT 28 1936

Moon over Mulberry street:

2 c. rec'd

Applicant

rec'd

NOV 18 1936

EAF

© Cl D pub. 4667

Fee rec'd \$2.00 57763 Oct. 29, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nicholas Cosentino

(Write full legal name of copyright owner)

(2) Address 28 E. 31st St., New York, New York

(Street)

(City)

(State)

(3) Name of author or translator Nicholas Cosentino

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Moon Over Mulberry Street--revision

(7) Published on the 22nd day of October, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company
59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co
59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Cosgriff (Eileen)

Raw souls.

D2

1 c. rec'd

AUG -6 1930

Application
rec'd

AUG -6 1930

XXc.

© Cl Dunpub 6689

Fee rec'd \$ \$1.00

40940 AUG-6'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.z.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eileen Cosgriff

(Write full legal name of copyright owner)

(2) Address

1325 E 19th St

(Street)

Bklyn

(City)

N. Y.

(State)

*Eileen - see reverse side

[Please turn this over]

(3) Name of author or translator Eileen Coggins
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Raw Souls"
Drama in 3 acts.

(7) Send certificate of registration to Eileen Coggins
1325 E 19th St Bklyn N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eileen Coggins
1325 E 19th St Bklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Cosgriff (Mary Ellen)
Doors.

D2

1 c. rec'd

JAN 25 1927

Application
rec'd

JAN 25 1927

©CID

78282

XXc.

Fee rec'd \$

3981 JAN 25 '27

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 24 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Ellen Cosgriff

(Write full legal name of copyright owner)

(2) Address

253 W 42nd

(Street)

New York City

(City)

(State)

N. Y.

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Mary Ellen Cosyiff ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

"Noon" Impressionistic Drama
3 acts - 12 scenes

(7) Send certificate of registration to _____

253 W. 42nd New York City N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Mary Ellen Cosyiff
253 W. 42nd St New York City N.Y. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cossey (Raymond Hugh)

D2

Inheritance, by Raymond Harrington Cossey

[pseud. of Raymond Hugh Cossey]

Fee rec'd \$

\$1.00

1 c. rec'd

JUN 30 1936

Application
rec'd

JUL -1 1936

© Cl D unpub 43577

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

36655 JUL -1 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raymond Hugh Cossey

(Write full legal name of copyright owner)

(2) Address 111 - 16th Street Birmingham, Alabama

(Street)

(City)

(State)

[Please turn this over]

RAYMOND H. COSSEY

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____ United States _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____ "INHERITANCE" An Episodic Pageant Porter in 1 Act

the history of the American Negro

(7) Send certificate of registration to _____ Raymond H. Cossey

611 - 16th St. North. Birmingham, Alabama

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ Raymond H. Cossey

611 - 16th Street, North, Birmingham, Alabama

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

ADD: By RAYMOND HARRINGTON COSSEY [PSEUD] Author of "The Correspondence Index to the Works of the American Negro" PROLOGUE TO THE EPILOGUE TO THE

Cossik (Sarah)

D2

FEB -2 1937

Two weeks on a boat.

1 c. rec'd

Application
rec'd

FEB -2 1937

© Cl Dunpub 47453

AME

Fee rec'd \$ \$1.00

6461 FEB -5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

14139

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 1/1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sarah Cossik

(Write full legal name of copyright owner)

(2) Address

605 E. 16 St.

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Sarah Gossik

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Two Weeks on a Boat

(7) Send certificate of registration to _____

Sarah Gossik

605 East 16 St.

(Street)

Brooklyn

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

Sarah Gossik

605 E. 16 St.

(Street)

Brooklyn

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

• [In 3 Acts]

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cost John H. 1 *Van*
Miles' bride.

1 c. rec'd *MAY - 18 1917* ✓
Application
rec'd *MAY - 18 1917*
© C. D. 46821 c
X X c.

Leave all above these words blank

Fee rec'd \$

1⁰⁰ Bill 16480

MAY - 7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 1st 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

John H. Cost

3601 Kenwood Ave -

(Street)

Indianapolis

(City)

Ind.

(State)

O.K.-B.F.T.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John H. Cost ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A. ✓

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Nile's Bride ✓

Send certificate of registration to (7)

John H. Cost ✓

3601 Kenwood Ave

Indianapolis ✓

Ind. ✓

Name and address of person sending the fee (8)

(Street)

(City)

(State)

John H. Cost

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Costa (Eugene)

Shepherdess virtuoso

Name of claimant

4 an

Title and author

D²

1 c. rec'd

DEC 24 1909

© Cl. D. 17781

Cl. D, XXc. No.

\$

Cash No.

1 2111

Leave all above these lines blank

48360 DEC 24 1909
Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec. 22,

Date,

1909

Of the { **DRAMATIC**
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. Eugene Costa

Name and address of
copyright claimant {

637 Baronne st. New Orleans, La.

ITALIAN

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Eugene Costa

Title of work

" The Shepherd Virtuoso"

This is my property and written by myself.
and wish also if you could protect my costume,
that I use,consisting of long cap,cowskin shoes
short coat and short corduroy pants.

Send certificate of
registration to

637 Baronne st, New Orleans, La.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

APR 20 1914
52134

Costa (Frank Arthur)*

Freedom's banner.

C

AUG 19 1935

1 c. rec'd

Application
rec'd

AUG 19 1935

C. C. C.

7436

Fee rec'd \$

\$1.00

38787 AUG 19 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE~~, SERMON, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Arthur Costa
(Write full legal name of copyright owner)

(2) Address 1108 Jefferson St. San Leandro, California
(Street) (City) (State)

(3) Name of author Frank Arthur Costa ✓
(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Freedom's Banner.

(7) Send certificate of registration to

Frank Arthur Costa

1108 Jefferson

(Street)

San Leandro, California.

(City)

(State)

(8) Name and address of person or firm sending the fee.

Frank Arthur Costa

1108 Jefferson

(Street)

San Leandro

(City)

California

(State)

(July, 1930 - 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Costa (Leon de)

Reference card

Appl. file

See

De. Costa (Leon)

455000
1061596

Costa (Leon de)

Reference card

Appl. file

See

De Costa (Leon)

555000
053067

Costa (Leon de)

Reference card

See

D appl.file

De Costa (Leon)

000556

66180

Costa (Leon de)

Reference card

See

De Costa (Leon)

D apps.

000557
70679

Costa (Olive de)

Reference card

See

D appl. file

De Costa (Olive)

D 25757

000558

Costa (Rene Petrides de)

Reference card

See

De Costa (Rene Petrides)

0000559

D52591f

Costa (Rene C. Petrides de)

Reference card

appl file

See De Coster (Rene C. Petrides)

000560

62534

Costa (Rene C.Petrides do)

Reference card

D appl.file

See

De Costa (Rene C.Petrides)

D 62908

195000

Write nothing here, but fill out each numbered space below

D1

Costallat

Elsen, by Jean Fervat

1 c. rec'd

JUL - 3 '28

Application

rec'd

JUL - 5 1928

X Xc.

© Cl D

86169

82.00 TRUST

Leave all above these words blank

Card made by W. P.

Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 3 JUN 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Costallat

(Write name in full—State here also nationality of claimant)

60 Avenue d'Antony

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

Jean Fervat

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Opéra - Trame lyrique en 4 Actes et 5 Tableaux
Livret

Published by (6) Costallat at (7) Paris

First published on the (8) 20 June 1928 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10)
(Street) (City) (Country)
Rechts des Autors, Compositeurs & Editeurs

de Musique, 10, Rue Chaptal, Paris, France
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D 3

Costallat et cie.

Amants Byzantins; opera in 4 actes. Partition
chant et pf.

Leave all above these words blank

Fee rec'd \$

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1).

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. A statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

(Write name in full)

(Street)

(City)

(Country)

Name of Composer (3)

[Please turn this over]

1 c. rec'd

Application
rec'd

XXc.

APR 19 '26

APR 19 1926

Cl. D 26912

19105 APR 20 '26

APR 19 1926

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation,
then name of Translator (5) Hugues Le Roux
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Les Amants Byzantins - Opéra en 4 actes - Partition Piano et Chant

Published by (8) Gordallat et Co at (9) Paris

First published on the (10) 8 1 DEC 1923 day of 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) _____

Name and address of person
sending the fee (12) Paul de Larosière, Conservatoire de Musique, Paris (Country)

18 Avenue de la République, Paris

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Costallat et cie.

Name of claimant

2 c. rec'd

APR 24 1911

Title and author

© Cl. D 18879

Elsen; partition chant et piano.

Cl. D, XCe. No.

✓

Leave all above these lines blank

\$

Cash No.

\$1.00

14006 APR 24 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO~~ MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 24 1911

Date, April 24-1911

Of the { ~~DRAMATICO~~
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant }

Costallat et cie

Paris France

France

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Jean Ferval

Adalbert Mercier

Title of work

"Elsen"

Drame lyrique en 4 actes et 5 tableaux
(partition piano et chant)

Date of publication

April - 24 - 1911

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Société des Auteurs, Compositeurs et Editeurs
de Musique, 10, Rue Chapal, Paris-France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Costallat & cie.

chant et piano.

Leave all above these lines blank

Name of claimant

Title and author

D1

*

2 c. rec'd APR 17 1911

© Cl. D 18864

Cl. D, X Xc. No.

\$1.00

8 Cash No.

137 12 APR 17 1911

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 17 1911

Date, April - 7 - 1911

Of the { ~~DRAMATIC~~
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Card made by E. S.

Costallat et cie

Paris. France

Nationality of author or authors

France

[Must be
stated]

(OVER)

Author or
authors

Hector Berlioz

Title of work

L'Enfance du Christ

(Des Heilands Kindheit) Trilogie sacrée - partition
reducite fr. ch[!] et po par G. Riss - Texte français de H. Berlioz
Texte allemand de Peter Cornelius

Date of publication

April 24 - 1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of {
registration to {

Société des Auteurs, Compositeurs et Editeurs
de Musique, 10, rue Caumartin, Paris-France

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

& Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Costallat et cie.

Name of claimant

2 c. rec'd

DEC 17 1913

Title and author

Myriade; conte lyrique en 5 actes et 6 tableaux.

Cl. D. XXC. D. 19413

Partition piano et chant.

Cash No.

Leave all above these lines blank

43081

DEC - 8 1913

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 8 1913 Date, Nov. 28. 1913

Of the ~~DRAMATICO~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Costallat et Cie

Paris - France

Nationality of author or authors

France

[Must be
stated]

(OVER)

EX-11

Author or
authors

Leon Moreau

Title of work

Myriade - Conte Lyrique en 5
actes et 6 tableaux - partition piano et chant

Date of publication

Nov. 22. 1913

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE. — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

MF Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Costantino (Luigi)

D2

SEP -7 1934

Countess Anna of Russia.

1 c. rec'd

Application SEP -7 1934
rec'd

CP

Fee rec'd \$

Bill

© Clumpub 30976

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 5th 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Luigi Costantino

(Write full legal name of copyright owner)

(2) Address

467 Central Park

(Street)

West New York New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

LUIGI COSTANTINO

(Write name in full)

(4) Country of which the author is a citizen* _____

AMERICAN

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Countess Anna of Russia

(7) Send certificate of registration to _____

Luigi Costantino
467. Central Park West

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

New York New York
467. Central Park West New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Coste (Claire) & au.

Adversaries.

1 c. rec'd **FEB -4 1916**

Application rec'd **FEB -4 1916**

XXc. **© Cl. D 42955** *C*

Leave all above these words blank

Fee rec'd **\$1.00**

5007 FEB -4 1916 *R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 3, 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2)

Claire Coste

(Write name in full)

531 West End Avenue

(Street)

(Dec., 1915)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

✓ Claire Coste

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United

States must name the place of domicile (5)

born in ~~France~~ ^{Bangor}

[Must

be stated]

Brief title of work (6)

Adversaries, Drama in four acts

Send certificate of registration to: (7)

Claire Coste 331 West End Avenue
Newport City

Name and address of person

(Street)

sending the fee (8)

531 West End Avenue

(City)

(State)

Newport City

Claire Coste

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form Z 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Coste (Claire)

Deserter (The) by Eugene

Briens & Jean Sigant

Leave all above these words blank

Fee rec'd \$

1. rec'd JAN 10 1917

Application JAN 10 1917
rec'd

©CID 45881
X Xc.

939 JAN 10 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 9, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Claire Coste

(Write name in full)

255 West 42nd Street

(Street)

New York

(City)

N. Y.

(State)

O.K.B.F.T.

(Aug., 1916)

[Please turn this over]

Name of Author ~~but if~~
translation, then 'Translator' (3)

(Write name in full)

Claire Coste

Country of which the author or translator is a citizen or subject (4)

France

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

255 West 72nd Street

Brief title of work (6)

"The Deserter"

Send certificate of
registration to (7)

Claire Coste 255 West 72nd St
New-York City

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

Claire Coste 255 W. 72nd St
New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd Oct. 2, 1920
Application OCT 25 1920
rec'd
CLD 55874
XXc.

Coste (Claire)
Gold brick

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 34171 Oct 24/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Claire Coste, (French by birth, American

(Write name in full—State here also nationality of claimant)

by marriage) care of Miss Anglessi, 309 West 86th St
new York city N. Y.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Claire Coste

Country of which the author or translator is a citizen or subject (4) (French by birth) (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) (American by marriage)

Brief title of work (6)

"The Gold Brick" (comedy)

Send certificate of registration to (7)

Claire Coste, care of Miss Inglessi
309 West 56th Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Claire Coste,
Miss Inglessi, 309 W. 56th St New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Coste (Claire)
Necklace

D2

1 c. rec'd

JUN 26 '26

Application
rec'd

JUN 26 '26

XXc. Cl. D 75946 R

Fee rec'd

\$1.00

31950 JUN 26 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Coste, (Claire)

(Write full legal name of copyright owner)

(2) Address

College of St. Elizabeth

(Street)

Convent Station

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator

Claire Coste

(Write name in full)

(4) Country of which the author is a citizen*

United States of Am.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Necklace" (a play)

(7) Send certificate of registration to

Mrs. Claire Coste

College of Saint Elizabeth, Convent Station

(Street)

(City)

N. Jersey

(State)

(8) Name and address of person or firm sending the fee

Claire Coste

College of St. Elizabeth

(Street)

Convent

(City)

N. Jersey

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Coste (Claire)
Will of Allah

D2

1 c. rec'd

Sept. 8, 1927

Application
rec'd

SEP 17 '27

XXc. © CD

81148

Fee rec'd \$

46031 SEP 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 27 '27

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Claire Costa

(Write full legal name of copyright owner)

(2) Address

401 Beach 22

(Street)

Far Rockaway

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Claire Coste

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of Am

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Will of Allah"

(7) Send certificate of registration to _____

Claire Coste

401, Beach 22 (corner Lincoln Place) Far Rockaway, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Claire Coste

401 Beach 22, Far Rockaway N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Costello (Charles Stephen)

D2

APR -6 1932

1 c. rec'd

Character intrudes; or, The author's dilemma.

Application
rec'd APR -5 1932

© Cl Dunpub 15417

\$1.00

Fee rec'd \$

17230 APR -5 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles S. Costello

(Write full legal name of copyright owner)

(2) Address

6507 Greenview

(Street)

Chicago, Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles Stephen Costello

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Character Intrudes" or
"The Author's Dilemma" ✓

(7) Send certificate of registration to Charles S. Costello
6507 Greenview Ave. Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles S. Costello
6507 Greenview Ave. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Costello(Charles Stephen)

D2

JUL 16 1934

Character intrudes.

1 c. rec'd

Application
rec'd

JUL 16 1934

CP

© Cl Dunpub 301 07

Fee rec'd \$

1.00

32680 JUL 16 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Stephen Costello

(Write full legal name of copyright owner)

(2) Address

6455 Lakewood

(Street)

(City)

Chicago

(State)

Ill.

[Please turn this over]

(3) Name of author or translator Charles Stephen Costello
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A Character Intruder"
(Revised Manuscript)

(7) Send certificate of registration to Charles S. Costello
6455 Lakewood, Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles S. Costello
6455 Lakewood Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Costello(Charles Stephen)

D2

MAY - 8 1933

Marriage, by Charles Costello.

1 c. rec'd

Application MAY - 9 1933
rec'd

CP

Fee rec'd \$1.00

© Cl Unpub 22392

21173 MAY - 9 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Stephen Costello

(Write full legal name of copyright owner)

(2) Address

6455 Lakewood

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator

Charles Stephen Costello

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"marriage"

(7) Send certificate of registration to

Charles S. Costello

6455 Lakewood

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

Charles S. Costello

6455 Lakewood

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Costello (Charles Stephen)

D2

Aug. 5, 1933

1 c. rec'd

Marriage, by Charles Costello. Rev. ed.

Application AUG - 3 1933

rec'd
© Cl Unpub 23753

AEB

Fee rec'd \$ 1.00

33795 AUG-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 14 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Charles Stephen Costello

(Write full legal name of copyright owner)

(2) Address

6455 Lakewood

(Street)

-wood Ave.

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator

Charles Stephen Costello

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Marriage" (a Revised Manuscript)

(7) Send certificate of registration to

Charles S. Costello

6455

Lakewood Ave

Chicago

Ill

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles S. Costello

6455

Lakewood Ave

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Costello (Charles Stephen)

D2

OCT 25 1930 ✓

Padre Carillo.

1 c. rec'd

OCT 24 1930

Application
rec'd

© Cl Unpub 7738

AEB

Fee rec'd

\$1.00

XXc.

51007 OCT 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 20, 1930

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Stephen Costello ✓

(Write full legal name of copyright owner)

(2) Address

6507 Greenview
(Street)

Chicago, Ill.
(City)

(State)

[Please turn this over]

(3) Name of author or translator

Charles Stephen Costello ✓

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Padre Carillo" ✓

(7) Send certificate of registration to

Charles S. Costello ✓

6507 Greenview Ave. Chicago, Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles S. Costello

6507 Greenview Ave. Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Costello (Charles Stephan)

D2

Aug. 7, 1933

Padre Carillo. Rev.

1 c. rec'd

Application
rec'd

AUG - 3 1933

© Cl Unpub 23754

AEB

Fee rec'd \$

\$1.00

33795 AUG-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
August 1, 1933

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Stephen Costello

(Write full legal name of copyright owner)

(2) Address

6455 Lakewood

(Street)

are

Chicago,

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator Charles Stephen Costello
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

A Revised manuscript of
"The Fire Dancers"

(7) Send certificate of registration to Charles S. Costello
6455 Lakewood Ave Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles S. Costello
6455 Lakewood Ave, Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Costello (Charles Stephen)

D2

Tuari (Young eagle)

1 c. rec'd AUG 17 1935

Application rec'd AUG 16 1935

© Cl Unpub 37002

AME

Fee rec'd \$

\$1.00

38485 AUG 16 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Stephen Costello

(Write full legal name of copyright owner)

(2) Address

6455 Lakewood

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator Charles Stephen Costello
(Write name in full) ✓

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Ivari" (Young Eagle) ✓

(7) Send certificate of registration to Charles S. Costello
6455 Lakewood, Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles S. Costello
6455 Lakewood Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1951—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Costello, (Godfrey James)
Hypothesis.

1 c. rec'd

Dec 3, 1920

Application

DEC -1 1920

rec'd

XXc.

© Cl. D 56269

Leave all above these words blank

Fee rec'd \$

42646 DEC 14 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11/29/20.

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Godfrey James Costello, U. S.
320 West 140th St., New York, N. Y.

(July, 1920—2,000)

(Street)

(City)

(State)

Please turn this over.

Name of Author, but if a translation, then Translator

Godfrey James Costello
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *U. S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Hypothesis

Send certificate of registration to (7)

Godfrey James Costello
320 West 140th St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Godfrey James Costello
320 West 140th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Costello (Godfrey James)
Love is blind.

1 c. rec'd

Application

rec'd

XXc.

SEP 4 20
SEP - 2 1920
© C. C. 55440 C

Leave all above these words blank

Fee rec'd

\$1.00

29470 SEP - 2 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 1st 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Godfrey James Costello U.S.A.

(Write name in full—State here also nationality of claimant)

320 West 140th St.

(Street)

New York

(City)

N.Y.

(State)

(July, 1920—2,000)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Godfrey James Costello.

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Love is Blind.

Send certificate of registration to (7)

Godfrey James Costello.

320 West 140th St. New York;

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Godfrey James Costello

320 West 140th St. New York;

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Costello (J. J.)
Microbe (the) of love.

1 c. rec'd May 20 1913
Application JUN 4 1913
rec'd
© Cl. D 33402
XXc.

Leave all above these words blank

Fee rec'd \$

21122 JUN -4 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

2
8 Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

J. J. Costello

Street 328 N. W. 41st

City Chicago

State Ill

SPECIAL FILE

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of
registration to {

Street

Name and address {
of remitter

Street

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

J. J. Cortello author
The United States ✓

The Mumbo of Love
(New Ed.) ✓

J. J. Cortello

378 West 61

City

Chicago.

State

Ill.

J. J. Cortello

378 West 61

City

Chicago

State

Ill.

Costello (James Francis)

D2

JAN 13 1932

Eleventh commandment, don't get caught.

1 c. rec'd

Application
rec'd

© Clumpub 13970

Fee rec'd \$

\$1.00

2072 JAN 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 11 - 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Francis Costello

(Write full legal name of copyright owner)

(2) Address

328 W. 6th St

(Street)

Chicago, Ill.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator James Francis Costello
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work The Eleventh Commandment,
Don't Get Caught.

- (7) Send certificate of registration to James Francis Costello
328 W. 61st Street, Chicago, Ill.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee James Francis Costello
328 W. 61st Street Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Costello (John)

Reference card

Nanon Lescaut.

D apo. file

See

D 48603

Bowers (George) and Costello (John)

EAF
785000

Costello (Mary A.)

D2

1 c. rec'd APR 16 1934

Sangreal, by Dona Belle Costello [pseud.

Application
rec'd APR 16 1934

of M. A. Costello]

Fee rec'd \$

1.00
-RMA

© Cl Unpub. 27710

AME

18100 APR 16 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary A. Costello (pseudonyme: Dona Belle)

(Write full legal name of copyright owner)

(2) Address 3735 Kanawha

(Street)

Washington D. C.

(City)

(State)

[Please turn this over]

Dona Belle Costello' (pseudonyme of
Mary A. ✓

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Sangreal - A drama in 5 acts and 26
scenes, with Prologue and Epilogue

(7) Send certificate of registration to Miss Dona Belle Costello

3735 Kanawha

Washington

D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

3735 Kanawha

Washington

D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Costello (Mary A.)

D2

OCT -4 1937

1 c. rec'd

Virgin's story; by Dona Belle Costello [pseud.]

Application
rec'd

OCT -4 1937

© Cl Dunpub 52262

Fee rec'd \$1.00

51602 OCT -4 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dona Belle Costello (legal name: Mary A. Costello)

(Write full legal name of copyright owner)

(2) Address

3735 Kanawha

(Street)

Washington

(City)

D. C.

(State)

[Please turn this over]

(3) Name of author or translator DONA BELLE COSTELLO
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE VIRGIN'S STORY - A Play in one act

(7) Send certificate of registration to DONA BELLE COSTELLO
3735 KANAWHA - N.W. WASHINGTON D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DONA BELLE COSTELLO
3735 KANAWHA - N.W. WASHINGTON D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Costello (Mary A.)

D2

DEC -6 1934

What is the truth?

1 c. rec'd

Application
rec'd

DEC -6 1934

CP

Fee rec'd \$ 1.00

© Clumpub 32493

54784 DEC -7 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary A. Costello (pseud. Donna Belle Costello)

(Write full legal name of copyright owner)

(2) Address

3735 Kanawha

(Street)

Washington

(City)

D.C.

(State)

[Please turn this over]

(3) Name of author or translator Donna Belle Costello prepared for Mary A. Costello
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work What Is The Truth
a play in three acts

(7) Send certificate of registration to Donna Belle Costello
3735 Kanawha Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Costello (S. A.)

D2

Gagsters, by A. H. Goldbogen.

1 c. rec'd MAR 31 1934 ✓

Application rec'd MAR 31 1934

© Clumpub. 27479 ✓

XXc.

AME

Fee rec'd \$

1.00

15286 MAR 31 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. S. A. Costello

(Write full legal name of copyright owner)

(2) Address

4706 Magnolia

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator

C. H. Goldberger

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"The Ragsters" a Vaudeville
sketch or movie short*

(7) Send certificate of registration to

Mr. D. A. Costello

4706 Magnolia

Chicago Ill

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

D. A. Costello

4706 Magnolia

Chicago Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Costello (William Paul) & Smith (Jay Elwood)
Pink tea; comedy.

Name of claimant

Title and author

DEP

1 c. rec'd

JAN 21 1920

CL. D, XXc. No. 19984 e

Cash No.

Leave all above these lines blank

Application for Copyright—~~Dramatic~~ or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 21 1920

Date, Jan. 20, 1920

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

✓ William Paul Costello - 94 Frost Ave - Rochester, N. Y.
Name and address of
copyright claimant ✓ Jay Elwood Smith, - 75 Brunswick St - Rochester, N. Y.

Nationality of author or authors

✓ American

[Must be stated]

(OVER)

* Review Copy D. C. O. P. T.

Author or
authors

William Paul Costello.
Jay Elwood Smith

Title of work

"Pink Tea".

Send certificate of
registration to

William P. Costello, 94 Frost Ave., Rochester, N.Y.

NOTE:--This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Coté(Catherine)

Reference card

Daily (The) hodgepodge.

D app. file

See

Grant(Dorothy Fremont) and Coté(Catherine)

D 22480

000590

CP

Write nothing here

D2

SEP 30 1915

1 c. rec'd

SEP 30 1915

XXc.

©CLD 41859

\$1.00

Name of claimant

Title and author

32769

SEP 30 1915

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, September 29, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Mrs. Everard Cotes

Doonow, Simla, India

[Please turn this over]

Author or
authors

Mrs. Emerald Cotes

British

[Nationality must be stated]

Brief title of work

"Two Bot"

Send certificate of
registration to {

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

*Cotherrall (Annie)
Prodigals welcome.*

Name of claimant

D¹

*

2 c. rec'd

OCT 8 1910

© Cl. D. 22249^C

Cl. D. XNo. No.

\$

Cash No.

30077 OCT -8 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 8 1910

Date,

☒ Of the { DRAMATIC
 ~~DRAMATICO-MUSICAL~~ } COMPOSITION named ~~Prodigals~~, first published after June
30 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Card made by M. B. S.

Nationality of author or authors

*Annie Cotherrall
Woodlea Summer Lane Ashby or Mary
Cheshire
England
Ireland*

[Must be
stated]

(OVER)

Irish

Title of work

Title of work "The Prodigal's Welcome"

~~AMC~~ OCT 26 19

54-22

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

Madame Annie Möller

Woodlea, Dumber Lane Ashton on Mersey

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void. (OVER)

(OVER)

Actual not

D2

Cotie (Dana Lea)

Three-bit revue.

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

JAN -6 1931

JAN -6 1931

© Cl Unpub 9058

XXc.

528 JAN-6'31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MR JAN 26 1931

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 5, 1931

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Dana Lea Cotie

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

509 Fifth Ave.

(Street)

New York,

(City)

New York.

(State)

[Please turn this over]

(3) Name of author or translator Dana Lea Cotie.

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States in three episodes;

(6) Brief title of work Three-Bit Revue

"Ex-Champ", "Bullet-Proof", "An Off Day" ✓

(7) Send certificate of registration to Dana Lea Cotie ✓

509 Fifth Ave., New York City. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dana L. Cotie

50 9 Fifth Ave. New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* Enter. **See Correspondence, Index to Claimants** [Please turn this over]

Cotie (Dana Lea)

D2

DEC 26 1930

1 c. rec'd

Application
rec'd

DEC 26 '30

© Cl Dunpub 8486
XXc.

Fee rec'd \$1.00

64672 DEC 26 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Dec. 1, 1930**

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Dana Lea Cotie, ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address **509 Fifth Ave.**

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of author or translator _____ Dana Lea Cotie,
(Write name in full)
- (4) Country of which the author is a citizen* _____ United States ✓
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work _____ The Wee Revue ✓

- (7) Send certificate of registration to _____ Dana Lea Cotie, ✓
_____ 509 Fifth Avenue New York, N.y. ✓
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee _____ Dana Lea Cotie,
_____ 509 Fifth Ave. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Cotta (Leopoldo Garcia)

Reference card

000595
App.

See Garcia-Cotta (Leopoldo)

4/10/41

Write nothing here, but fill out each numbered space below **D1**

Cotta'sche (J. G.) Buchhandlung nachf.

1 c. rec'd - **JAN 24 1916**

Application
rec'd - **JAN 24 1916**

© Cl. D 43068 C

XXc.

TRUST

Entgötterte welt; von Hermann Sudermann

Leave all above these words blank

Fee rec'd \$

LCO

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by SCK
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 9th 1915*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) *J. G. Cotta'sche Buchhdlg. nachf.*
(Write name in full)

Schöneberger Ufer 38. Berlin, Germany
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3)

Sudermann Hermann
(Write name in full)

[Please turn this over]

O. K. - B. F. T.

Country of which the author ~~or~~
~~translator~~ is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Die entgütete Welt.
(Szenische Bilder aus kranker Zeit.) Price Mk. 4, 50.

Published by (6) J. G. Cotta'sche Buchhandl. (7) Berlin.

Exact date of publication (8) December 4th 1898 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street) Amerika-Institut (City) _____ (Country) _____
Berlin NW 7.

(Street)

[Please turn this over]

(City)

(Country)

Write nothing here, but fill out each numbered space below **D1**

*Cotta'sche (J. G.) Buchhandlung nach
Ostpreussen, von Paul
Enderling.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

JUN 21 1915
JUN 14 1915

Application
rec'd

©Cl.D 409970

XXc.

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 19th 1915.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

J. G. Cotta'sche Buchhdlg. Nachf.
(Write name in full)

Schöneberger Ufer 39.
(Street)

Berlin.
(City)

Germany.
(Country)

Name of author, or if a translation,
then name of Translator (3)

Enderling Paul
(Write name in full)

[Please turn this over]

Country of which the author ~~or~~
~~translator~~ is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Sylvester. (Schauspiel in 3 Akten)

Published by (6) J. G. Pöhl'sche Buchhdlg. at (7) Berlin Price Mk 2 -
geb. 3 -

Exact date of publication (8) May 15th 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Name and address of person sending the fee: (10) Amerikan-Institut (City) _____ (Country) _____
Berlin NW 7.

(Street) _____ (City) _____ (Country) _____
[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

NOV -6 1915

*Cottasche (J. G.) Buchhdlg. nach
Umweg (Der) zum Tod; von
Rolf Lauckner*

Application
rec'd

NOV -5 1915

© Cl. D. 42201C

XXc.

100

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 11th 1915*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

J. G. Cottasche Buchhdlg. nach
(Write name in full)

Schöneberger Ufer 39
(Street)

Berlin
(City)

Germany
(Country)

Name of author, or if a translation,

then name of Translator (3)

Lauckner, Rolf
(Write name in full)

[Please turn this over]

O.K. - E. F. T.

Country of which the author ~~or~~
~~translator~~ is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Der Umweg zum Tod.
(Fünf kleine Dramen...) Price 6.30

Published by (6) J. G. Cotta'sche Buchhandlung Berlin

Exact date of publication (8) October 5th 1888 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

Amerika-Institut
Berlin NW 7.

(Street) (City) (Country)

[Please turn this over]

Cotten (Corinne)
Acorns.

D2

1 c. rec'd

Application
rec'd

© Cl D

XXc.

82619

Fee rec'd \$

100 954 Jan 6/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 31 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Corinne Cotten

(Write full legal name of copyright owner)

(2) Address

410 Grape

(Street)

Abilene, Texas

(City)

(State)

[Please turn this over]

(3) Name of author or translator Miss.

Corinne Cotton

(Write name in full)

(4) Country of which the author is a citizen*

United States America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Acorns"

Halloween I Act play - Any number of children.

(7) Send certificate of registration to

Miss. Corinne Cotton

Maple, 410 -

(Street)

Abilene

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee

Miss Corinne Cotton

Maple, 410.

(Street)

Abilene

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Cotten (Corinne Campbell)

Chimes.

CAP

Fee rec'd

\$1.00

D2

JUN 29 1931

1 c. rec'd

Application
rec'd

JUN 29 1931

Unpub 11144

33332 JUN 29 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Corinne Campbell Cotten

(Write full legal name of copyright owner)

(2) Address

410 Grape

(Street)

Albion

(City)

Texas

(State)

[Please turn this over]

(3) Name of author or translator Mrs

Cosime Campbell Cotton
(Write name in full)

(4) Country of which the author is a citizen*

United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Chorus
A New Year's Play for Children
One Act - One Scene

(7) Send certificate of registration to

Mrs Cosime Cotton
410 Serape Abilene Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs Cosime Cotton
410 Serape Abilene Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cotten (Corinne Campbell)

D2

JUN 29 1931

Indian blankets and blue-bonnets.

1 c. rec'd

Application
rec'd

JUN 29 1931

© Cl Dunpub 11143

CAP

Fee rec'd \$1.00

33333 JUN 29 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23-1931

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Corinne Campbell Cotten

(Write full legal name of copyright owner)

(2) Address

410 Grape

(Street)

Abilene

(City)

Texas

(State)

[Please turn this over]

(3) Name of author or translator Miss

Corinne Cotton

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Indian Blankets and Blue-Bonnets"
Indian Legend - one Act Play for Children
Five scenes

(7) Send certificate of registration to

Miss Corinne Cotton

410 Senape St.

(Street)

Abilene

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee

Miss Corinne Cotton

410 Senape

(Street)

Abilene

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cotten(Corinne Campbell)

D2

Reelfoot; or, Indian blankets and blue bonnets.

Rev. ed.

CP

Fee rec'd \$

1.00

1 c. rec'd

SEP 25 1934

Application
rec'd

SEP 24 1934

©Cl Dunpub 31242 C

42923 SEP 24 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8
REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 20-1934

9
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Corinne Campbell Cotten

(Write full legal name of copyright owner)

(2) Address

1730 Halbron

(Street)

Abilene

(City)

Texas

(State)

[Please turn this over]

- (3) Name of author or translator Corinne Campbell Cotton
(Write name in full)
- (4) Country of which the author is a citizen* United States America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Revised Edition Peelfoot - or
Indian Blankets and Blue-Bonnets
- (7) Send certificate of registration to Miss Corinne Cotton
1730 Halbron Abilene Texas
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Miss Corinne Cotton
1730 Halbron Abilene Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Cotten (Corinne)
Wild flower fairies.

D2

1 e. rec'd

Application
rec'd

©C1 D

82618

XXe.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 31 - 1927 -

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Corinne Cotten ✓

(Write full legal name of copyright owner)

(2) Address

Snape, 410
(Street)

Abilene
(City)

Texas
(State)

[Please turn this over]

(3) Name of author or translator

Miss Corinne Cottrell

(Write name in full)

(4) Country of which the author is a citizen*

United States America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Wild Flower Fairies"

Long Day Program - One Act play -
Long summer children -

(7) Send certificate of registration to

Miss Corinne Cottrell

Grube 401
(Street)

Abilene
(City)

Texas
(State)

(8) Name and address of person or firm sending the fee

Miss Corinne Cottrell

Grube 401
(Street)

Abilene
(City)

Texas
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cottens (Victor de)

Reference card

300 a l'heure.

See

D appl. file.

Veber (Pierre) & Cottens (Victor de)

D unpub. 4634.

00060

Cotter (Jack) + Boulden (Ada.)
Whole show.

Name of claimant

Jan
Title and author

D²

NOV 15 1909

1 c. rec'd

Cl. D. XXc. Cl. D 17383

\$

Cash No.

Leave all above these lines blank

42340

NOV 15 1909

Application for Copyright—Dramatic or ~~Dramatic-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Lowell, Mass.

Date, Nov. 12, 1909.

☐ Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

☐ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐ cord
Name and address of
copyright claimant

Jack Cotter, 224 Remington St., Philadelphia, Pa. Myk.
Ada Boulden, 1835 Vineyard St., Philadelphia Pa.

Nationality of author or authors

Both Citizens of U. S.

[Must be
stated]

(OVER)

Author or
authors

Jack Lotter and Ada Boulden,

Title of work

The Whole Show

Send certificate of
registration to

Gardner W. Parson, Attorney,
44 Wilderth Building, Lowell, Mass.

NOTE: - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Cotter (Joseph Seamon)
Caesar Driftwood

1 c. rec'd

Application

rec'd.

XXc.

Oct. 27/24

OCT 27 1924

CLD 69463

Leave all above these words blank

Fee rec'd \$

46459 OCT 27 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

NOV 17 1924

Date (1)

October 25-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Joseph Seamon Cotter

(Write full legal name of copyright owner)

2306 Magazine

(Street)

Louisville, Ky

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Joseph Segmon Cotter

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Caesar Driftwood"

Send certificate of registration to (7)

Joseph Segmon Cotter
Maggie 2306 Louisville Ky
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Joseph Segmon Cotter
2306 Maggie Louisville Ky
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cotter (Joseph Seamon) Jr.
Call of the blood

1 c. rec'd JUL 28 1917
Application rec'd JUL 28 1917
© Cl. D 474450
XXc. R

Leave all above these words blank

Fee rec'd \$1.00 23855 JUL 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Joseph Seamon Cotter, Junior.
(Write name in full)

2306 Magazine St. Louisville, Kentucky.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) Joseph Seamon Cotter, Junior.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Call Of The Blood -
A Book of Plays.

Send certificate of
registration to (7) Joseph Seamon Cotter, Junior.

2306 Magazine St., Louisville, Kentucky.

Name and address of person (Street) (City) (State)
sending the fee (8) Joseph Seamon Cotter, Junior.

2306 Magazine St., Louisville, Kentucky.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

XXC.

Oct. 27/24
OCT 27 1924
C.L.D. 69162

Leave all above these words blank

Fee rec'd \$

46459 OCT 27 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D.C. 17 1924 Date (1) October 25, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Joseph Seamon Cotter
2306 Magazine
(Street) Louisville, Ky. (City) (State)
(July, 1924—7,000)

(Write full legal name of copyright owner)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Joseph Seamon Cotter

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Chastisement"

Send certificate of
registration to (7)

2306 Magazine

(Street)

Louisville,

(City)

Ky. (State)

Name and address of person
or firm sending the fee (8)

2306 Magazine

(Street)

Louisville,

(City)

Ky. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cotter (Thomas M.)

D2

Usual Saturday night.

AEB

Fee rec'd \$

1.00

1 c. rec'd

Aug. 16.32

Application
rec'd

AUG 27 1932

© Cl D unpub 17888

40573 Aug 29.32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 23 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas M Cotter

(Write full legal name of copyright owner)

(2) Address 1032 - 40th Ave Oakland Calif

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Thomas M Cotter
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Usual Saturday Night

(7) Send certificate of registration to Thomas M Cotter
90 B. P. O. E. 456 Post St San Francisco Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas M Cotter
1032-40th Ave Oakland Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Cottingham(Clive) jr.

D2

NOV -5 1934

Crime and punishment; dramatized by Clive Cotting-

1 c. rec'd

NOV -5 1934

Application
rec'd

ham, jr.

© Cl D unpub 31947

Fee rec'd \$

CP

49715 NOV-5'34

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clive Cottingham, Jr.

(Write full legal name of copyright owner)

(2) Address

326 Bedford Ave.

(Street)

Buttalo, New York.

(City)

(State)

[Please turn this over]

Clive Cottingham, Jr. ✓

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "CRIME AND PUNISHMENT" from a novel
by the same name by Fedor Mikhailovitch Dostoyevsky (1822-1881)

(7) Send certificate of registration to

Clive Cottingham, Jr.

326 Bedford Ave.

(Street)

Buffalo, New York.

(City)

(State)

(8) Name and address of person or firm sending the fee

Clive Cottingham, Jr.

326 Bedford Ave.

(Street)

Buffalo, New York.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cottman (H. Stuart)

Reference card

Message (A) from Khufu.

D app. file

See

~~D~~ pub. 12631

Row, Peterson & co., Cottman (H. Stuart) and Shaw (Le
Vergne)

1
9006

CP

Cottman (H. Stuart) and Shaw (La Vergne)

D2

June 14, 1935

1 c. rec'd

Cuckoo's nest.

Application
rec'd

SEP - 6 1935

EAF

Fee rec'd \$1.00

© Clunpub. 37311 C

28740

June 14, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

H Stuart Cotton

John L. Cotton

(Write name in full)

(4) Country of which the author is a citizen*

U. S. of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Cuckoo's Nest"

(7) Send certificate of registration to

H Stuart Cotton

33 1/2 Camp St.

(Street)

New Orleans, La.

(City)

(State)

(8) Name and address of person or firm sending the fee

H Stuart Cotton

33 1/2 Camp St.

(Street)

New Orleans, La.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cottman (H. Stuart) and Levy (Edward J.)

D2

AUG 16 1937

Take it away!

1 c. rec'd

Application
rec'd

AUG 16 1937

Fee rec'd \$ \$1.00

© Cl Dunpub 51380

42795 AUG 17 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8-14/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner - H. Stuart Cottman & Edward J. Levy

(Write full legal name of copyright owner)

(2) Address - Levys 4209 St. Charles Ave. New Orleans, Louisiana

(Cottman-3529 Camp St., New Orleans

La. (State)

[Please turn this over]

(3) Name of author or translator H. Stuart Cottman and Edward J. Levy

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "TAKE IT AWAY!"

(7) Send certificate of registration to H. Stuart Cottman & Edward J. Levy

4209 St. Chas. Ave., New Orleans, Louisiana

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee H. S. Cottman & E. J. Levy

4209 St. Chas. Ave. New Orleans Louisiana

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Aug 21 1931

give them a routine.

1 c. rec'd

Application
rec'd

AUG 21 1931

© Cl D unpub 1 1806

Fee rec'd \$ **\$1.00**

4 1685 AUG 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Herman S. Othman

(Write full legal name of copyright owner)

(2) Address

4519 Paroune

(Street)

New Orleans

(City)

Ad.

(State)

[Please turn this over]

(3) Name of author or translator

Herman S. Cottman

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Ridiculous Romance

(7) Send certificate of registration to

Herman S. Cottman

4519 Baronne St. New Orleans

(Street)

(City)

La.
(State)

(8) Name and address of person or firm sending the fee

Herman S. Cottman

4519 Baronne St. New Orleans

(Street)

(City)

La.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Cottman(H.Stuart) and Shaw(Le Vergne)

D2

1 c. rec'd Apr. 11, 1932

Stokers.

Application APR 20 1932
rec'd

CP

© Cl Unpub 15925

Fee rec'd \$1.00 18202 Apr. 11, 1932

NO R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

H. Stuart Cottman and Le Vergne Shaw

(Write full legal name of copyright owner)

(2) Address

4519 Baronne St
1517 N. Broad St

(Street)

New Orleans La.
New Orleans La.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

H Stuart Cottman and
Le Vergne Shaw

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Stokers"

(7) Send certificate of registration to

H Stuart Cottman

4519 Baronne St

(Street)

New Orleans

(City)

La.

(State)

(8) Name and address of person or firm sending the fee

H Stuart Cottman

4519 Baronne St

(Street)

New Orleans

(City)

La.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Cottman (H. Stuart) and Shaw (LeVergne)

Tomb.

AEB

Fee rec'd \$ 1.00

58768

1 c. rec'd Nov. 20, 1930

Application
rec'd

DEC - 1 1930

XXc. © Cl Unpub 8206

Nov. 20, 1930

NOT R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT OF DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

H. Stuart Cottman and Le Vergne Shaw

(Write full legal name of copyright owner)

(2) Address

4519 Baronne St
and 4907 Willow St

(Street)

New Orleans
New Orleans

(City)

La.
La.

(State)

[Please turn this over]

(3) Name of author or translator H. Stuart Cottman and Le Vergne Shaw

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Tomb

(7) Send certificate of registration to H. Stuart Cottman
4519 Baronne St. New Orleans La.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. Stuart Cottman
4519 Baronne St. New Orleans La.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

Cottman (Herman S.)

D2

Mrs. Haply lights up.

1 c. rec'd JAN - 2 '31 ✓

Application rec'd JAN - 2 1931

© Cl D unpub. 8585

Fee rec'd \$

409 JAN - 2 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herman S. Cottman

(Write full legal name of copyright owner)

(2) Address

4519 Baronne St

(Street)

New Orleans

(City)

Louisiana

(State)

[Please turn this over]

(3) Name of author or translator

Herman S. Cottman /

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

ms. Haply Lights Up!

(7) Send certificate of registration to

Herman S. Cottman /

4519 Baronne St.

(Street)

New Orleans

(City)

La.

(State)

(8) Name and address of person or firm sending the fee

Herman S. Cottman

4519 Baronne St.

(Street)

New Orleans

(City)

La.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cotton (Frances Messerve)
Single feather.

1 c. rec'd JAN 27 1919

Application
rec'd JAN 27 1919

XXc. © J.D. 51042 *R*

\$1.00 **2782 JAN 27 '19**

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 22. 1919.

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Frances Messerve Cotton
(Write name in full—State here also nationality of claimant) American

192 Ashmont Portland Maine
(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

EX ★ O. G. L.

Name of Author, but if a translation, then Translator (3) Frances Messer Cotton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Singing Feather

Send certificate of registration to (7) Frances Messer Cotton

192 Ashmont, Portland Maine.

Name and address of person (Street) (City) (State)
sending the fee (8) Frances Messer Cotton

192 Ashmont, Portland Maine.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Cotton (Mary Jane Sloyd)
Amaranth and Slewella, the
squire's daughters.

D2

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

JAN 23 1911

© Cl. D 23274 C

/ - bell R

Leave all above these words blank

2932 JAN 25 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago Date, Jan 23/11

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J. D.
Name and address of
copyright claimant

Mary Jane Sloyd Cotton
17 N. Walnut Ave. Chicago.

[Please turn this over]

JAN 27 1911

A. S. S. P. 164

X Kenneth Guido Liroy. pen name of,

Author or
authors

Mary Jane Lloyd Cotton / Welsh

[Nationality must be stated]

Brief title of work

Amaranth and Llewella, The
Squire's Daughters.
Florence King.

Send certificate of
registration to

1653 Monmouth, Chicago.

Name and address
of remitter

Mary Jane Lloyd Cotton
17 N. Walnut Ave, Chicago. See

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

* Appl. desires entry to give pen name only - see "SPECIAL FILE" [turn this over]

Write nothing here, but fill out each numbered space below D2

Cotton (Mary Jane Lloyd)
Orphan Alchaea and
Strafford Elliston
Leave all above these words blank

1 c. rec'd *AUG -9 1915* ✓
Application
rec'd *AUG -9 1915*
XXc. © C. D. 41449

Fee rec'd \$

27912 *AUG -9 1915*

☐ Application for Copyright Dramatic Composition not Reproduced for Sale

☒ Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 6th 1915*

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of
copyright claimant: (2)

Mary Jane Lloyd Cotton

(Write name in full)

6627

Maryland

Avenue

(Street)

(City)

(State)

Chicago Ill.

[Please turn this over]

Mary Jane Lloyd Cotton

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States ✓
Chicago Ill. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Orphan Althea and
Strafford Elliston.

Send certificate of
registration to: (7)

Mary J. Lloyd Cotton ✓
6627 Maryland Ave. ✓

Name and address of person
sending the fee: (8)

(Street)

Chicago (City)

(State)

Mary J. Lloyd Cotton 6627 Maryland Ave. Chicago Ill. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd OCT 29 1919

Application OCT 29 1919
rec'd

© C. D. 52975

XXc.

Cotton (William)

Andrew takes a wife.

Leave all above these words blank

Fee rec'd \$

\$1.00

34585 OCT 29 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 28, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

(American)

of copyright claimant (2) Mr. William Cotton, C/o Brandt & Kirkpatrick,

(Write name in full—State here also nationality of claimant)

Inc., 101 Park Avenue, New York City, New York.

(Street)

(City)

(State)

(Mar., 1919)

★ U. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Cotton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "ANDREW TAKES A WIFE"

Send certificate of registration to (7) Brandt & Kirkpatrick, Inc.,

101 Park Avenue, New York City, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Brandt & Kirkpatrick, Inc.,

101 Park Avenue, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Cotton (William Henry)
Bride the sun shines on.

D2

1 c. rec'd

FEB 16 '28

Application
rec'd

FEB 16 1928

© Cl D
XXc.

82769

C

R

Fee rec'd \$

\$1.00

8379 FEB 16 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 15, 1928.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
copy is herewith deposited to secure copyright registration according to the provisions of the Act of
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright
claimed by

(1) Name of copyright owner WILLIAM HENRY COTTON, 132 East 19th Street,

(Write full legal name of copyright owner)

New York City.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

EX-103

(3) Name of author or translator_____

WILLIAM HENRY COTTON

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work THE BRIDE THE SUN SHIP IS ON - a comed in 3 acts.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cotton (William)

D1

Prize the sun shines on, by Will Cotton.

ASB

2 c. rec'd

APR 20 1933

Application
rec'd

APR 19 1933

© Cl D pub 21932

APR 19 '33

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1933

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

William Cotton

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

132 East 19th. St., New York, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator

William Cotton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE BRIDE THE SUN SHINES ON
A comedy in three acts

(7) Published on the 22nd day of March, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cotton (William)
Devine passion.

NOV 20 1922 ✓
1 c. rec'd
Application NOV 20 1922.
rec'd
XXC. 62843

Leave all above these words blank

Fee rec'd

\$1.00

45103 NOV 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 17, 1922.

Of the **DRAMATIC COMPOSITION** named herein, **not** reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William Cotton, C/p Brandt & Kirkpatrick

(Write name in full—State here also nationality of claimant)

35 West 45th Street,

New York City; American.

(Street)

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Cotton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Comedy in Three Acts entitled -
"THE DIVINE PASSION"

Send certificate of registration to (7) Brant & Kirkpatrick, 35 W. 45. St., N.Y. City.

Name and address of person (Street) (City) (State)
or firm sending the fee (8) Brant & Kirkpatrick, 35 W. 45th St., N.Y.V.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cotton (William)
Impertinence of the thing

1 e. rec'd APR -4 1924 ✓
Application APR -4 1924
rec'd 67311
XXc

Leave all above these words blank

Fee rec'd \$

14546 APR 4 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 3, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) William Cotton, C/o Brandt & Kirkpatrick

(Write full legal name of copyright owner)

101 Park Avenue, N. Y. City

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Cotton ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Farcical Comedy in 3 acts -
✓ THE IMPERTINENCE OF THE THING ✓

Send certificate of registration to (7) BRANDT & KIRKPATRICK ✓ 101 PARK AVENUE ✓ NEW YORK CITY ✓

Name and address of person (Street) (City) (State)
or firm sending the fee (8) BRANDT & KIRKPATRICK 101 PARK AVENUE N.Y.C.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cotton (William)
Ladies and gentlemen

1 c. rec'd JUN -7 1921
Application JUN 16 1921
rec'd
XXc. © Cl. 57936

Leave all above these words blank

Fee rec'd \$ \$1.00 20570

JUN -7 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 15, 1921.

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) William Cotton, - American - C/o Brandt &

(Write name in full—State here also nationality of claimant)

Kirkpatrick, 101 Park Avenue

(Street)

New York City/

(City)

(State)

(July, 1920—2,000)

F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Cotton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ~~xxxxxxxxxxxx~~ Ladies & Gentlemen - in 3 acts

Send certificate of registration to (7) Branet & Kirkpatrick - 101 Park Avenue, New York City.

Name and address of person or firm sending the fee (8) Branet & Kirkpatrick, 101 Park Avenue,
(Street) (City) (State)
New York City,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Cotton(William)

D2

OCT 20, 1934

Twelve in the afternoon.

1 c. rec'd

Application
rec'd OCT 20 1934

CP

© Cl Dupub 31721

Fee rec'd \$ 1.00

47281 OCT 20 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 19, 1934.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM COTTON, 132 East 19th Street,
(Write full legal name of copyright owner)

(2) Address New York City.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Cotton

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work TWELVE IN THE AFTERNOON - a comedy in 7 scenes

[3 Acts] ✓

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue, New York

City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue

(Street)

(City)

New York City
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933- -6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below *D4

Cottrau (Madelaine)

Giovanna d'Arco; opera lirica corale in 4 atti;

canto e pf.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

MAY-6'26 ✓

MAY-6'26

Cl.D 26925

22005 MAY-6'26

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 21, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Madelaine Cottrau ✓

(Write full legal name of copyright owner)

9 Via Sesia

(Street)

Rome

(City)

Italy ✓

(State)

Name of Composer of music (3) Giulio Cottrau

Country of which the composer of music
is a citizen or subject (4)

(July, 1924-1, 1909)

deceased

(was Italian) *

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) deceased

Name of Author, or if a translation, then name of Translator (6) Giulio Cottrau

(Write name in full)

Country of which the author or translator is a citizen or subject (7) deceased (was Italian) Must be stated

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "Giovanna d' Arco" (Joan of Arc)

Send certificate of registration to (10) Traver Briscoe, Attorney

19 Corso d' Italia ROME Italy

Name and address of person (Street) (City) (State)

or firm sending the fee (11) Traver Briscoe

19 Corso d' Italia ROME Italy
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3. [Please turn this over]

Cotzhausen (Frederick W.)

Name of claimant

van

Author and title

Sketch and illustration for a trade mark
and label on beer of prime quality.

Leave all above these lines blank

C

Rec'd AUG 21 1909

Cl. C, Xxc, No. 9

\$1.00 Cash No. 26465

Aug. 21, 1909

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

5

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 31 1909
Card made by M. W. C.

Name and address of
copyright claimant

Frederick W. von Cotzhausen
Milwaukee, Wis.

(OVER)

Nationality of author or authors

Author or
authors

Frederick N.

If the work is anonymous or pseudonymous,

American citizen
Von Coghansen

it is not obligatory to state the name of the author.

Title of work

*Sketch and illustration for a
Trade Mark and Label on Beer
of Prime Quality.*

Send certificate of
registration to

Arthur C. Fraser & Son
170 Broadway, N. Y. City

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied
by a properly filled-out application card and the statutory fee.

(OVER)

RECEIVED
SEP 9 1909
15

Coughlan (Arthur J.)
Prophecy (The).

Name of claimant

Tan
Title and author

D¹

2 c. rec'd

Feb 18, 1911

XXc.

© Cl. D 23441C

R

6822 FEB 24 1911

6824 FEB 24 1911

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

WR--27788.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

24 1811

Date, Febr 21, 1911

3 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

Name and address of
copyright claimant

Card made by R. K.

(Rev) Arthur J. Coughlan, St Mary's
College, North East, Erie Co., Penna.

(OVER)

Author or
authors

Arthur T. Coughlan, American.

[Nationality must be stated.]

Brief title of work

The Prophecy.

In 4 acts

Date of publication

Feb 10, 1911

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Rev. Arthur T. Coughlan, St Mary's
College, North East, Erie Co, Penna.

Name and address
of remitter

Rev. Arthur T. Coughlan
St Mary's College, North East, Erie Co, Penna.

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D 2

Coughlan (Maria)
Nitrate, by Maria Moravsky
[pseud.]

Leave all above these words blank

Fee rec'd \$

1.00

43138 DEC-3'21

1 c. rec'd *DEC 3 1921*

Application *DEC -3 1921*

rec'd

© Cl. 59264 *R*
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 2, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *Maria Coughlan, British subject*
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

38 Washington Square

(Street)

New York City, N.Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Maria Coughlan (Moravsky)

Country of which the author or translator is a citizen or subject (4) *England* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) *38 Washington Square, New York C.*

Brief title of work (6) *Nitrate, a one act play*

Send certificate of registration to (7) *Maria Coughlan (Moravsky)*
38 Washington Square, New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *Maria Coughlan f. Moravsky,*
38 Washington Square, N.Y. City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Coughlin (James)
Rest cure

1 c. rec'd Oct. 21/24
Application rec'd OCT 30 1924
XXc. CLB C5281 R

Leave all above these words blank

Fee rec'd \$

100 45542 Oct. 21/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 29th, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) James Coughlin

(Write full legal name of copyright owner)

c/o Maddock, 141 W. 48th
(Street)

City New York Ci State

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Coughlin (Author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE REST CURE", A comedy sketch

Send certificate of registration to (7) C. B. Maddock, 141 W 48th St., N.Y. City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) C. B. Maddock

141 West 48th St. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Coukoulas (Dimitrios K.)*

C

NOV 15 1932

1 c. rec'd

Applicant
rec'd

NOV 15 1932

© Cl C

6198

Fee rec'd \$

\$1.00

52883 NOV 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C ~~KKB~~

**APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dimitrios K. Coukoulas.

(Write full legal name of copyright owner)

(2) Address

2046 E. 100th St. Cleveland Ohio

(Street)

(City)

(State)

(3) Name of author

Dimitrios K. Coukoulas.

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Rolling But. not. Knowing

(7) Send certificate of registration to

D. K. Coukoulas

#. 2046. E. 100th St. Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

D. K. Coukoulas

2046. E. 100th St. Cleveland Ohio
(Street) (City) (State)

Write nothing here, but fill out each numbered space below D 2

Coulling (Henrietta Lee)
Money

1 c. rec'd JAN 24 1924
Application rec'd JAN 24 1924
XXc. © C. D. 66653 R

Leave all above these words blank

Fee rec'd



3280 JAN 24 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION.

Name and address

of copyright claimant

(2) *Henrietta Lee Coulling, The Mounda Washington D.C.*

(Write full legal name of copyright owner)

Henrietta Lee Coulling.

(Street)

The Mounda
abco.

(City)

Washington

(State)

D.C.

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Henrietta Le Coulling

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Money*

Send certificate of
registration to (7) _____

Mrs. W. M. Le Coulling
The Mandala Apts., *Washington* *D.C.*
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Henrietta Le Coulling
The Mandala Apts., *Washington* *D.C.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Culling (Henrietta Lee)
Poker Face.

1 c. rec'd **MAR 17 1924**
Application rec'd **MAR 17 1924**
© C. L. D. 67150
X. C. R

Leave all above these words blank

Fee rec'd \$

11430 MAR 17 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 17, 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Henrietta Lee Culling

(Write full legal name of copyright owner)

The Maudslayi Apts.

(Street)

Washington

(City)

D. C.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Henrietta Leitchouling

Country of which the author or translator is a citizen or subject (4) *U. S.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Popper Face*

Send certificate of
registration to (7) _____

Ms. Henrietta Leitchouling
The Mandola App. Ex. Washington, D. C.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Coulon (Lucien) and Botrot (Jean)

D1 (FOR.)

1 c. rec'd DEC 19 1930

Application rec'd DEC 19 1930

© Cl O pub. 8481 ✓

XXc.

Terre d'Israël, par Edouard Helsey [pseud. of
L. Coulon] et Jean Botrot.

Fee rec'd \$ **\$2.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/18/30

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. **\$2.00** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lucien Coulon & Jean Botrot
(Write full legal name of copyright owner)

(2) Address G. B^d Voltaire & 73 R. Fondary Paris France
(Street) (City) (Country)

(3) Name of author or translator Lucien Coulon (Edouard Helsey, pseud.) & Jean Botrot
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen



France ✓

(MUST be stated)

(5) Brief title of work

"Terre d'Israël" ✓

- pièce en 3 actes -

(6) Published by

Ses Cahiers de "Bravo"

(Name)

at Paris ✓

(City)

(7) Published on the

1st

day of November

1920 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

VICTOR GENEZ ✓

(Street)

(City)

710 HIGH ST. ✓

(Country)

(9) Name and address of person or firm sending the fee

UNION CITY, N. J. ✓

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Coultas (Alta May) saw
Broadway game

I. c. rec'd JUN 26 1917
Application
rec'd JUN 26 1917
© Cl. D 47235
XXc. R

Leave all above these words blank

Fee rec'd \$ \$1.00 22786 JUN 26 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Alta May Coultas

(Write name in full)

State here citizenship of claimant

American citizen
born of American parents

65 West 46th Street

(Street)

New York City

(City)

N. Y.

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alta May Coultas
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Broadway game

Send certificate of registration to (7) Alta May Coultas

65 West 46th Street New York City N. Y.
Name and address of person (Street) (City) (State)

sending the fee (8) Alta May Coultas

65 West 46th Street New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Coultas (Alta May)
Going up.

1 c. rec'd AUG 25 1915 ✓
Application rec'd AUG 25 1915
© Cl. D 41573 C
XXc. R

Leave all above these words blank

Fee rec'd \$ 29768 AUG 25 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Alta May Coultas

5504 Everett Ave

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alta May Coulter

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Going Up"

Send certificate of registration to: (7)

Alta May Coulter

5504 Everett Ave

Chicago

Ill

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Alta May Coulter

5504 Everett Ave

Chicago

Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Coulter (Clarence Newton)

Dark town frolics.

1 c. rec'd JAN 31 1918

Application FEB -9 1918
rec'd

XXc. © Cl. D 48902 ✓

Leave all above these words blank

Fee rec'd \$1.00 2797 JAN 31 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 16/18.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) Clarence Newton Coulter (American)

(Write name in full—State here also nationality of claimant)

124 E. 4th St.
(Street) (Sept., 1917)

Portland, Maine
(City) (State)

[Please turn this over]

EX. F. O. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Coulter/Halvor G.
Camouflage.

D2

1 c. rec'd

NOV 11 '27

Application
rec'd

NOV 11 1927

XXc.

© Cl O 81705

Fee rec'd \$

\$1.00

53480 NOV 11 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 7, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Halvor G. Coulter

(Write full legal name of copyright owner)

(2) Address

1216

(Street)

25th St.

Ogden, Utah

(City)

(State)

[Please turn this over]

HALVOR G. COULTER

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

CAMOUFLAGE

(A drama in 3 acts)

(7) Send certificate of registration to

H.G. COULTER

1216

(Street)

25th St.

Ogden

(City)

Utah

(State)

(8) Name and address of person or firm sending the fee

H.G. Coulter

1216

(Street)

25th St.

Ogden

(City)

Utah

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

MAR -3 1930 ✓

1 c. rec'd

Application
rec'd

MAR -3 1930

© Cl Dunpub 4571 ✓
XXc.

Fee rec'd \$

10770 MAR 3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~MM m.~~

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 25 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HALVOR G. COULTER ✓

(Write full legal name of copyright owner)

(2) Address

946

(Street)

9th St.

Santa Monica, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

H. G. Coulter ✓

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE DEVIL'S SIDESHOW"

Drama in 3 Acts, rewritten from copyrighted play "So This is America" with added matter

(7) Send certificate of registration to

H. G. Coulter

946

9th St,

Santa Monica,

Calif ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

H. G. Coulter

946 9th St.

Santa Monica,

Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Coulter (Halvor Geigus)
Free covers.

D2

1 c. rec'd AUG - 9 1928

Applicant rec'd NOV 27 1928

© Cl Unpub 87073 R

XXc. NOV 27 1928

Fee rec'd \$ **\$1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 19, 1928

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HALVOR *G. COULTER

(Write full legal name of copyright owner)

(2) Address

1216 25th

(Street)

Ogden

(City)

Utah

(State)

*Geigus - see previous entry.

[Please turn this over]

(3) Name of author or translator_____

H.G. Coulter

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

~~TOGETHER~~ changed to:

"FREE LOVERS"

(7) Send certificate of registration to_____

H.G. Coulter

7139 Hollywood Blvd., Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

H.G. COULTER

7139 Hollywood Blvd., Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Coulter (Halvor G.)
Hollywood idea.

1 c. rec'd

Application APR 25 '23

rec'd

© C. I. D. 64302
XXc.

APR 25 1923 ✓

18039 APR 25 '23

\$1.00

Fee rec'd \$

Leave all above these words blank

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 Card made by W. P.

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 21, 1923

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Halvor G. Coulter, (U.S.A.)

(Write full legal name of copyright owner)

1216 25th St.

(Street)

— Ogden, Utah

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

H.G. COULTER

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) —

Brief title of work (6) _____

THE HOLLYWOOD IDEA

Send certificate of
registration to (7) _____

H.G. COULTER

1216 25th ST.

(Street)

Ogden

(City)

Utah

(State)

Name and address of person
or firm sending the fee (8) _____

1216 25th St.

(Street)

H.G. Coulter

Ogden

(City)

Utah

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Coulter (H. Geigus)
New Freedom

D2

1 c. rec'd

AUG 26 1927 ✓

Application
rec'd

AUG 26 '27

© Cl D

80841

XXc.

Fee rec'd \$

1.00

41491 AUG 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 22, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

H. GEIGUS COULTER ✓

(Write full legal name of copyright owner)

(2) Address

1216 25th St.

(Street)

Ogden, Utah ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator

H. GEIGUS COULTER

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The NEW FREEDOM

(7) Send certificate of registration to

H.G. Coulter

1216

(Street)

25th St.

Ogden,

(City)

Utah

(State)

(8) Name and address of person or firm sending the fee

H.G. COULTER

1216

(Street)

25th St.

Ogden

(City)

Utah

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

DZ

2 c. rec'd

SEP -2 1924

Application

SEP -2 1924

rec'd

© C. I. D

68728 C

R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION

not for publication

38752 SEP -2 '24

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 30 1924

Of the DRAMATIC COMPOSITION named herein ~~one~~ complete copy ~~of the composition~~
~~has been deposited~~ the date stated herein ~~and~~ herewith deposited to secure copy-
right registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee
for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

H. G. Coulter (U.S.)

(Write full legal name of copyright owner)

1216 25th St., Ogden, Utah

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

H. G. Coulter

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

THE OLD ADAM ✓

~~Published on the (7) _____ day of _____, 18____~~

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

H. G. COULTER ✓

1216

25th St.

(Street)

Ogden,

(City)

Utah

(State)

Name and address of person or firm sending the fee (9) _____

Same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Coulter (Halvor G.)
Smart sex

1 c. rec'd AUG -6 1924 ✓
Application AUG -5 1924
rec'd
C. J. 58528
XXc. ✓

Leave all above these words blank

Fee rec'd

341107 AUG-5'24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 30, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

HALVOR G. COULTER ✓

(Write full legal name of copyright owner)

1216 25th St.

(Street)

Ogden, Utah ✓

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Halvor G. Coulter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE SMART SEX ✓

✓ A drama ✓

Send certificate of registration to (7) H. G. Coulter ✓

1716 25th St. Ogden Utah
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below. D2

Coulter (H. Geigus)
So this is America.

1 c. rec'd APR - 4 1927 ✓

Application APR - 4 '27
rec'd

© Cl D 79247 ✓
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

16328 APR - 5 '27 R

Card made by W. P. unpublished
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 28, 1927

Of the DRAMATIC COMPOSITION named herein, ~~two~~ ^{one} complete copies of the best edition published in the United States on the date stated herein ~~is~~ ^{are} herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

H. GEIGUS COULTER ✓

(Write full legal name of copyright owner)

1216 25th St.

OGDEN

UTAH ✓

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

H. Geigus Coulter

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated] ✓

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SO THIS IS AMERICA ✓

~~Published on the~~ (7) Not published nor reproduced for sale day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) H. G. COULTER ✓

2441 York St. Denver, Colorado ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (9) H. G. Coulter

2441 York St. Denver, Colo.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Coulter (H. G.)

D2

1 c. rec'd Feb. 29, 1932

Application APR 29 1932
rec'd

© Cl Unpub 16177

Fee rec'd \$1.00

10501

Feb. 29, 1932

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

H. G. Coulter

(Write full legal name of copyright owner)

(2) Address

502 West Highland Ave.

(Street)

(City)

(State)

SIERRA MADRE, Calif.

Correct

See Index to Claimants.

(3) Name of author or translator Henry Gordon (pseud)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Address Parade"

unpublished drama in 3 acts.

(7) Send certificate of registration to

HG Coulter

502 West Highland Ave. Sierra Madre, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

HG Coulter

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Coulter (Halvor Geigus)

D2

JAN 17 1929^V

Why bc good?

1 c. rec'd

Application
rec'd

JAN 30 1929

© Cl Durpur 87705

XXc.

Fee rec'd \$ 1.00

2263 Jan. 15 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 27, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Hal G. Coulter (P. no. 2263)

(Write full legal name of copyright owner)

(2) Address

7139 Hollywood

(Street)

Los Angeles, Calif.

(City)

(State)

* Halvor Geigus Coulter Blvd. See previous entries. [Please turn this over]

Sent Jan. 12

(3) Name of author or translator

H.G. Coulter

(Write name in full)

(4) Country of which the author is a citizen*

U.S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"WHY BE GOOD", Comedy in 3 Acts.

Based upon and re-written from "Tree Horrors"
by same author with much new matter included.

(7) Send certificate of registration to

H.G. Coulter

7139 Hollywood Blvd., Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

H.G. Coulter

7139 Hollywood Blvd., Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Coulter (Horace B.) *
Talk to salesmen on cut filler cigars

1 c. rec'd NOV 12 1915

Application NOV 11 1915
rec'd

XXc. © C. C. 860 C

39236 NOV 12 1915

Leave all above these words blank

Fee rec'd \$ \$1.00

Card made by B. A. P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Horace B. Coulter

(Write name in full)

70 North Fourth St.

Newark,

Ohio.

(Street)

Horace B.

(City)

Coulter

(State)

Name of author (3)

(Write name in full)

EX. F. G. P.

[Please turn this over]

Country of which the author is a citizen or subject (4) ✓ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A talk to salesmen on cut filler cigars

Send certificate of registration to: (7) Horace B. Coulter

70 North Fourth St.

Newark,

Ohio

Name and address of person

(Street)

(City)

(State)

sending the fee: (8) Horace B. Coulter

70 North Fourth St.

Newark,

Ohio.

(Street)

(City)

(State)

(Sept., 1915)

[Please turn this over]

Coulter (Sally)

D2

1 c. rec'd AUG 16 1937

Billy Beg and his bull.

Application AUG 16 1937
rec'd

© Cl Dunpub 51379

AME

Fee rec'd \$

\$1.00

42818 AUG 17 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sally ~~Vera Manda~~ Coulter

(Write full legal name of copyright owner)

wish to use only Sally Coulter

(2) Address

420 West 24th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Sally Coulter
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Billy Beg and His Bull
a dramatization of Seumas Mac Manus' fairy tale
in four acts and eight scenes.

(7) Send certificate of registration to Sally Coulter
420 West 24th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sally Coulter
420 West 24th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Coulter (Vera Maude)

D2

JUL 16 1937

1 c. rec'd

Honorable Aladdin and his lamp, by Sally Coulter.

Application
rec'd

JUL 16 1937

Fee rec'd \$

\$1.00

© Cl Dunpub 50855

37176 JUL 17 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vera Maude Coulter

(Write full legal name of copyright owner)

(2) Address 420 West 24th
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator Miss Sally Coulter
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work The Honorable Aladdin and His Lamp
An Original Comedy in the Chinese Manner
in five scenes

(7) Send certificate of registration to Miss Vera M. Coulter
420 W. 24th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss V.M. Coulter
420 W. 24th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]

Coulter (Vera Maude)

D2

1 c. rec'd SEP 11 1937

Teig's Christmas, by Sally Coulter. A dramatiz-
ation of Ruth Sawyer's Voyage of the wee red cap.

Application SEP 11 1937
rec'd

© Cl. Unpub 51836

\$1.00

42468 SEP 13 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vera Maude Coulter
(Write full legal name of copyright owner)

(2) Address 420 W. 24th St. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sally Coulter

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Teig's Christmas

A dramatization of Ruth Sawyer's

"Voyage of the Wee Red Cap" — in five scenes

(7) Send certificate of registration to Vera M. Coulter

420 W. 24th St. New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Vera M. Coulter

420 W. 24th St. New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Coumis (Peter)

D2

At your service .

CP

Fee rec'd \$ 1.00 14219

Mar. 26, 1934

1 c. rec'd Mar. 23, 1934

Application rec'd APR - 6 1934

© Cl Unpub 27657

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PETER COUMIS

(Write full legal name of copyright owner)

(2) Address

356 W. 42 St

(Street)

(City)

New York

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator

PETER COUMIS

(Write name in full)

(4) Country of which the author is a citizen*

Greece

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

city of New York

(6) Brief title of work

AT YOUR SERVICE

(7) Send certificate of registration to

Peter Coumis

356 W. 42 St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Peter Coumis

356 W. 42 St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Council of women for home missions and Missionary education movement.

D1

Triumph of goodwill; by Jennie Cartland Callister

Rev. ed.

2 c. rec'd

Application
rec'd

XXc.

JUN 22 1934

JUN 25 1934

© Cl D pub. 29803

HCB

Fee rec'd \$

12.00

29403 JUN 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Council of Women for Home Missions & Missionary Education Movement
(Write full legal name of copyright owner)

(2) Address 150 Fifth Ave. New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Jennie Cartland Callister
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work The Triumph of Goodwill *

(7) Published on the 6th day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Missionary Education Movement

150 Fifth Avenue New York N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Miss. Education Movement

150 Fifth Avenue New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) Use: Revised Edition. See Correspondence. Index to Claimants. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Countryman (Carl C.)

Secretary (The)

1 c. rec'd OCT 11 1915
Application
rec'd OCT 11 1915

XXc. ©CLD 41965

Leave all above these words blank

Fee rec'd \$

~~1.00~~ **35076** OCT 11 1915

Card made by

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 8, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

copyright claimant: (2)

Carl C. Countryman

(Write name in full)

(Street)

Ex. F. G.

(City)

Buda I. Illinois

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Carl Lehaphin Countryman
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Secretary"

Send certificate of registration to: (7)

Carl C. Countryman

Name and address of person sending the fee: (8)

(Street)

Carl C. Countryman

(City)

(State)

Buda, Illinois

Buda

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

APR 20 1912

Countryman (Mrs. Rose) & au.
Black Hawk

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

© Cl. D 29433^c

Leave all above these words blank

12539 APR 20 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by E.C.R.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 20 1912

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Rose Countryman
E. Elkhart Ind.

Name and address of
copyright claimant

[Please turn this over]

EX. ★ O. G. L.

Author or
authors

Mrs Rose Conant Brigham.

American.
[Nationality must be stated]

Brief title of work

Black Hawk.

Send certificate of
registration to

Mrs Rose Conant Brigham,
148 Tusher Ave., Elkhart, Ind.

Name and address
of remitter

Mrs Rose Conant Brigham,
148 Tusher Ave., Elkhart, Ind.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Countryman (Rose) van
Perpetual motion.

1 c. rec'd

JAN 13 1914

Application
rec'd

JAN 13 1914

XXc.

© C. D. 35639

Leave all above these words blank

Fee rec'd \$ \$1.00 141.6 JAN 13 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

55000

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 10 Date, 1/14

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Street

Rose Countryman
Ind. Ave.

City

Elkhart

State

Ind.

[Please turn this over]

Name of Author, but if a translation, then Translator

Hall (copyright)

Country of which the author or translator is a citizen or subject

U. S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Perpetual Motion

Send certificate of registration to

Street

514 1/2 Main St

City

Richmond

State

Ind

Name and address of remitter

Street

1000 1/2 W. 4th St

City

Chicago

State

Ind

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Cour (Jacqueline) and Hotton (Esther)

D2

Gods laugh.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

AUG 17 1936 ✓

Application

rec'd

AUG 17 1936

© Cl D unpub 44203

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

45183 AUG 17 '36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacqueline Cour and Esther Hotton ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

Montana,
(City)

W18. ✓

(State)

[Please turn this over]

Jacqueline Cour and Esther Hotton ✓

(3) Name of author or ~~translator~~

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Gods Laugh" ✓ (A dramatic comedy in three acts)

(7) Send certificate of registration to Jacqueline Cour and Esther Hotton ✓

Fontana, Wis. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Jacqueline Cour & Esther Hotton

Fontana

Wisconsin

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Courcil (Louis)

D4

APR 24 1933

Humpty-Dumpty, words by John Russell McCarthy,

music by Louis Courcil.

CP

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application
rec'd

APR 24 1933

© Cl Unpub 28431

18713 APR 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

☒ FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

☒ If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

LOUIS COURCIL

(Write full legal name of copyright owner)

(2) Address

509 Rio GRANDE

(Street)

PASADENA

(City)

CALIFORNIA

(State)

[Please turn this over]

- (3) Name of composer LOUIS COURCIL
(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)
(5) If an alien composer, state where domiciled in the United States
(6) Name of author or translator JOHN RUSSELL MC CARTHY
(Write name in full)
(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)
(8) If an alien author, state where domiciled in the United States
(9) Brief title of work "HUMPY-DUMPY"

- (10) Send certificate of registration to LOUIS COURCIL
509 RIO GRANDE PASADENA CALIFORNIA
(Street) (City) (State)
(11) Name and address of person or firm sending the fee LOUIS COURCIL
509 RIO GRANDE PASADENA CALIFORNIA.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Courcy (P. de)

Reference card

Appl. file

Serment

See

Rey (Etienne) & Courcy (P. de)

199661
555459

Courlander (Harold)

Swamp mud.

AME

D1

MAY 23 1936

2 c. rec'd

Application

rec'd

MAY 23 1936

© Cl D pub. 42789

Fee rec'd \$

\$2.00

29146 MAY 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold Courlander

(Write full legal name of copyright owner)

(2) Address

R.F.D. 2

(Street)

Romeo

(City)

Michigan

(State)

(3) Name of author or translator

Harold Courlander

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work SWAMP MUD

(7) Published on the FIRST day of MAY, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Harold Courlander
R.F.D. 2, Romeo, Mich.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Harold Courlander
R.F.D. 2, Romeo, Mich.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Feb., 1936—1,000) [Please turn this over]

Courlander (Harold Aaron)

Swamp mud.

AEB

Fee rec'd \$ **\$1.00**

D2

1 c. rec'd NOV 10 1931 ✓

Application NOV 10 1931
rec'd

XXc. © Cl Unpub 12978 c

55307 NOV 10 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 9, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold Aaron Courlander

(Write full legal name of copyright owner)

(2) Address

1638 Burlingame
(Street)

Detroit, Michigan
(City) (State)

[Please turn this over]

(3) Name of author or translator Harold Aaron Courlander

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Swamp Mud

(7) Send certificate of registration to Harold A. Courlander
1638 Burlingame Ave. Detroit Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Courlander
1638 Burlingame Detroit Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Courneen (William) and
my little angel.

1 c. rec'd **DEC -4 1915**

Application
rec'd **DEC -4 1915**

XXc. **© D 42415**

Leave all above these words blank

Fee rec'd \$ **\$1.00**

41792 DEC -4 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Form made by U. S. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Dec 2nd 1915**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

William Courneen.

108-16 West 43rd St.,
(Street)

(Write name in full)

New York N.Y.
(City) (State)

[Please turn this over]

EX. F. G. B.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Courneen

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Comedy Playlet in one act
"My Little Angel"

Send certificate of registration to: (7)

108-16 West 43rd St New York NY

Name and address of person (Street)

sending the fee: (8)

William Courneen (City) (State)
108-16 West 43rd St (Elk Club) New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Courneen (William)*

Words.

C

OCT -6 1934 ✓

1 c. rec'd

Application
rec'd

OCT -6 1934

R

© Cl C

6980

Fee rec'd \$

\$1.00

45041 OCT -6 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 4th. 1934

Of the *~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Courneen

(Write full legal name of copyright owner)

(2) Address

4907 W. Pine Blvd.

(Street)

St. Louis,

(City)

Mo.

(State)

(3) Name of author

William

Courneen

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "WORDS" ✓

(7) Send certificate of registration to William Courneen ✓

4907 W. Pine Blvd., St. Louis, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Courneen
4907 W. Pine Blvd., St. Louis, Mo.
(Street) (City) (State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

APR 12 '29

1 c. rec'd.

Application
rec'd **APR 12 1929**

© Cl D unpub 539

XXc.

Fee rec'd \$ **\$1.00**

WP m 5

19334 APR 12 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

* H² 12u Kestner Courmors

(Write full legal name of copyright owner)

(2) Address.

242 West Elm

New Haven Conn.

*Full name: ^(Street) Helen Sybil Norton ^(City) Kestner ^(State) Cournos. See Library cards. [Please turn this over]

State Library card
[Please turn this over]

(3) Name of author or translator Sybil Norton (Mrs John Cournot)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Gossip - (a play in three acts)

(7) Send certificate of registration to Bro John Cournot
242 West Elm St., New Haven Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs John Cournot
242 West Elm New Haven Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Coste (Claire) *van.*

Adversaries.

1 c. rec'd **FEB -4 1916**

Application
rec'd **FEB -4 1916**

XXc. **OLD 42955** *C*

Leave all above these words blank

Fee rec'd **\$1.00**

5007 FEB -4 1916 *R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 made **1**
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *February 3, 1916*

5 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

7 Name and address of
copyright claimant: (2)

Claire Coste

(Write name in full)

531 West End Avenue

(Street)

(Dec., 1915)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

✓ Claire Coste

Country of which the author or translator is a citizen or subject (4)

born in France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

531 West End Avenue New York City

Brief title of work (6)

Adversaries, Drama in four acts

Send certificate of registration to: (7)

Claire Coste 531 West End Avenue New York City

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

531 West End Avenue

New York City

State N.Y.

Claire Coste

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form 2-4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Coste (Claire)

Deserter (The) by Eugene

Briens & Jean Segant

Leave all above these words blank

Fee rec'd \$

\$1.

1. rec'd JAN 10 1917

Application JAN 10 1917

rec'd

©CID 45881

X No.

939 JAN 10 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 9, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Claire Coste

(Write name in full)

255 West 42nd Street

(Street)

New York

(City)

N. Y.

(State)

U. K. B. F. T.

(Aug., 1916)

[Please turn this over]

Name of Author ~~but if~~
translation, then 'Translator' (3)

(Write name in full)

Claire Coste

Country of which the author or translator is a citizen or subject (4)

France

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

255 West 72d Street

Brief title of work (6)

"The Deserter"

Send certificate of
registration to (7)

Claire Coste 255 West 72d St
New-York City

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

Claire Coste 255 W. 72d St
New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd Oct. 2, 1920
Application OCT 25 1920
rec'd
C. D. 55874
XXc.

Coste (Claire)
Gold brick

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 34171 Oct 2/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Claire Coste, (French by birth, American

(Write name in full—State here also nationality of claimant)

by marriage) care of Miss Anglessi, 309 West 86th St
(Street) (City) (State)
New York City N. Y.

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Claire Coste

Country of which the author or translator is a citizen or subject (4) (French by birth) (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) (American by marriage)

Brief title of work (6) "The Gold Brick" (comedy)

Send certificate of registration to (7) Claire Coste, care of Miss Inglessi
309 West 86th Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Claire Coste,
c/o Miss Inglessi, 309 W. 86th St New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Coste (Claire)
Necklace

D2

JUN 26 '26 ✓

1 c. rec'd

Application
rec'd

JUN 26 '26

XXc. 31950 Cl. D 75946 R

Fee rec'd

\$1.00

31950 JUN 26 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Coste, (Claire)

(Write full legal name of copyright owner)

(2) Address

College of St. Elizabeth
(Street)

Convent Station

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Claire Coste

(Write name in full)

(4) Country of which the author is a citizen*

United States of Am.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Necklace" (a play)

(7) Send certificate of registration to

Mrs. Claire Coste

College of Saint Elizabeth Convent Station

(Street)

(City)

N. Jersey
(State)

(8) Name and address of person or firm sending the fee

College of St. Elizabeth

(Street)

Convent

(City)

N. Jersey
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Coste (Claire)
Will of Allah.

D2

1 c. rec'd

Sept. 8, 1927

Application
rec'd

SEP 17 '27

XXc. © Cl D

81148

Fee rec'd \$

46031 SEP 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 27 '27

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Claire Costa

(Write full legal name of copyright owner)

(2) Address

401 Beach 22

(Street)

Far Rockaway

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Claire Cote

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of Am

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Will of Allah"

(7) Send certificate of registration to _____

Claire Cote

401, Beach 22 (Street) (City) Far Rockaway, N.Y. (State)

(8) Name and address of person or firm sending the fee _____

Claire Cote

401 Beach 22, Far Rockaway N.Y. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Costello (Charles Stephen)

D2

Character intrudes; or, The author's dilemma.

1 c. rec'd

Application
rec'd

APR -6 1932
APR -5 1932
© Cl Unpub 15417

\$1.00

Fee rec'd \$

11230 APR-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 2

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles S. Costello

(Write full legal name of copyright owner)

(2) Address

6507 Greenview

(Street)

Chicago, Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles Stephen Costello

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Character Intrudes" or
"The Author's Dilemma" ✓

(7) Send certificate of registration to

Charles S. Costello

6507 Greenview Ave. Chicago, Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles S. Costello

6507 Greenview Ave. Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Costello(Charles Stephen)

D2

JUL 16 1934

Character intrudes.

1 c. rec'd

Application
rec'd

JUL 16 1934

CP

© Cl Dunpub 30107

Fee rec'd \$

\$1.00

32680 JUL 16 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Stephen Costello

(Write full legal name of copyright owner)

(2) Address

6455 Lakewood

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator Charles Stephen Costello
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A Character Intruder"
(Revised Manuscript)

(7) Send certificate of registration to Charles S. Costello
6455 Lakewood, Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles S. Costello
6455 Lakewood Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931.—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Costello(Charles Stephen)

D2

MAY - 8 1933

Marriage, by Charles Costello.

1 c. rec'd

Application
rec'd

MAY - 9 1933

CP

© Cl Dunpub 22392

Fee rec'd \$1.00

21173 MAY - 9 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 2, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Stephen Costello

(Write full legal name of copyright owner)

(2) Address

6455 Lakewood

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator

Charles Stephen Costello

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"marriage"

(7) Send certificate of registration to

Charles S. Costello

6455 Lakewood

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

Charles S. Costello

6455 Lakewood

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Costello (Charles Stephen)

D2

Aug. 5, 1933

1 c. rec'd

Marriage, by Charles Costello. Rev. ed.

Application AUG - 3 1933

rec'd

© Cl Unpub 23753

AEB

Fec rec'd \$ 1.00

33795 AUG-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 1st 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Stephen Costello

(Write full legal name of copyright owner)

(2) Address

6455 Lakewood

(Street)

-wood Dr.

Chicago Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Charles Stephen Costello

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Marriage" (a Revised Manuscript)

(7) Send certificate of registration to

Charles S. Costello

6455

Lakewood Ave

Chicago

Ill

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles S. Costello

6455

Lakewood Ave

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Costello (Charles Stephen)

D2

OCT 25 1930 ✓

Padre Carillo.

1 c. rec'd

OCT 24 1930

Application

rec'd

© Cl Dunpub 7738

XXc.

AEB

Fee rec'd

\$1.00

51607 OCT 24 1930

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 20, 1930

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(1) Name of copyright owner

Charles Stephen Costello ✓

(Write full legal name of copyright owner)

(2) Address

6507 Greenview
(Street)

Chicago, ✓
(City)

Ill.
(State)

[Please turn this over]

(3) Name of author or translator

Charles Stephen Costello ✓

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Padre Carillo" ✓

(7) Send certificate of registration to

Charles S. Costello ✓

6507 Greenview Ave. Chicago, Ill. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles S. Costello

6507 Greenview Ave. Chicago, Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Costello (Charles Stephan)

D2

Aug. 7, 1933

Padre Carillo. Rev.

1 c. rec'd

Application AUG - 3 1933

rec'd

© Cl Unpub 23754

AEB

Fee rec'd \$

\$1.00

33795 AUG-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
August 1, 1933

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Charles Stephen Costello

(Write full legal name of copyright owner)

(2) Address

6455 Lakewood

(Street)

Chicago,

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator Charles Stephen Costello
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

A Revised manuscript of
"The Shore Patrol"

(7) Send certificate of registration to Charles S. Costello
6455 Lakewood Ave Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles S. Costello
6455 Lakewood Ave. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Costello (Charles Stephen)

D2

Tuari (Young eagle)

1 c. rec'd AUG 17 1935

Application rec'd AUG 16 1935

© Cl Unpub 37002

AME

Fee rec'd \$

\$1.00

38485 AUG 16 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Stephen Costello

(Write full legal name of copyright owner)

(2) Address

6455 Lakewood

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator

Charles Stephen Costello

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Ivory" (Young Eagle)

(7) Send certificate of registration to

Charles S. Costello

6455 Lakewood, Chicago, Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles S. Costello

6455 Lakewood Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Costello, (Godfrey James)
Hypothesis.

1 c. rec'd *Dec 3, 1920*
Application *DEC - 1 1920*
rec'd
XXc. *© C. D. 56269*

Leave all above these words blank

Fee rec'd \$

42646 DEC 14 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *11/29/20.*

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Godfrey James Costello. U. S.
320 West 140th St., New York, N. Y.

(July, 1920—2,000)

(Street)

(City)

(State)

Please turn this over.

Name of Author, but if a translation, then Translator

(Write name in full)

Godfrey James Costello

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Hypothesis

Send certificate of registration to (7)

Godfrey James Costello

320 West 140th St. New York N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Godfrey James Costello

320 West 140th St. New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Castello (Godfrey James)
Love is blind.

1 c. rec'd

Sept. 4. 20

Application

SEP - 2 1920

rec'd

XXc.

© Cl. 55440 C

Leave all above these words blank

Fee rec'd

\$1.00

29470 SEP - 2 '20

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 1st 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Godfrey James Castello U.S.A.

(Write name in full—State here also nationality of claimant)

320 West 140th St.

(Street)

New York,

(City)

N.Y.

(State)

(July, 1920—2,000)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Godfrey James Costello.

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Love is Blind.

Send certificate of registration to (7)

Godfrey James Costello. ✓

320 West 140th St. New York;

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Godfrey James Costello

320 West 140th St. New York;

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Costello (J. J.)
Microbe (the) of love.

1 c. rec'd May 20 1913
Application JUN 4 1913
rec'd
© Cl. D 33402
XXc.

Leave all above these words blank

Fec rec'd \$

21122 JUN -4 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

2
8 Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

J. J. Costello

Street 328 N. W. 41st

City Chicago

State Ill

SPECIAL FILE

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of
registration to {

Street

City

State

Name and address {
of remitter

Street

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D². [Please turn this over]

Costello (James Francis)

D2

JAN 13 1932

Eleventh commandment, don't get caught.

1 c. rec'd

Application
rec'd

JAN 13 1932

© Clumpub 13970

Fee rec'd \$

\$1.00

2072 JAN 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 11 - 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

James Francis Costello

(Write full legal name of copyright owner)

(2) Address

328 W. 6th Street

(Street)

Chicago, Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator James Francis Costello
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Eleventh Commandment
Don't Get Caught.

(7) Send certificate of registration to James Francis Costello
328 W. 61st Street Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Francis Costello
328 W. 61st Street Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Costello (John)

Reference card

D apo. file

D 48603

EAF

000585

Manon Lescaut.

See

Bowers (George) and Costello (John)

D2

1 c. rec'd. APR 16 1934

Application
rec'd APR 16 1934

Fee rec'd \$

ALTE

© Clunpub. 27710

18100 APR 16 '34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date April 16, 1934

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(1) Name of copyright owner Mary A. Costello (pseudonyme: Dona Belle)
(Write full legal name of copyright owner)

(2) Address 3735 Kanawha Washington D. C.
(Street) (City) (State)

[Please turn this over]

Dona Belle Costello (pseudonyme of
Mary A. ✓

(3) Name of author or translator_____

(Write name in full) ✓

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work The Sangreal - A drama in 5 acts and 26
scenes, with Prologue and Epilogue

(7) Send certificate of registration to Miss Dona Belle Costello ✓

3735 Kanawha

Washington

D. C. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

3735 Kanawha

Washington

D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Costello (Mary A.)

D2

OCT -4 1937

1 c. rec'd

Virgin's story; by Dona Belle Costello [pseud.]

Application
rec'd

OCT -4 1937

© Cl Dunpub 52262

Fee rec'd \$1.00

51602 OCT -4 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Dona Belle Costello (legal name: Mary A. Costello)

(Write full legal name of copyright owner)

(2) Address

3735 Kanawha

(Street)

Washington

(City)

D. C.

(State)

[Please turn this over]

(3) Name of author or translator DONA BELLE COSTELLO
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE VIRGIN'S STORY - A Play in one act

(7) Send certificate of registration to DONA BELLE COSTELLO
3735 KANAWHA - N.W. WASHINGTON D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DONA BELLE COSTELLO
3735 KANAWHA - N.W. WASHINGTON D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Costello (Mary A.)

D2

DEC - 6 1934

What is the truth?

1 c. rec'd

Application
rec'd

DEC - 6 1934

CF

Fee rec'd \$ 1.00

© Clumpub 32493

54784 DEC - 7 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Mary A. Costello (pseud. Donna Belle Costello)

(Write full legal name of copyright owner)

(2) Address

3735 Kanawha

(Street)

Washington

(City)

D.C.

(State)

[Please turn this over]

(3) Name of author or translator Donna Belle Costello
Opus for Mary A. Costello
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work What Is The Truth
a play in three acts

(7) Send certificate of registration to Donna Belle Costello
3235 Kamehameha Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Costello (S. A.)

D2

Gagsters, by A. H. Goldbogen.

1 c. rec'd MAR 31 1934 ✓

Application rec'd MAR 31 1934

© Clumpub. 27479

XXc.

AME

Fee rec'd \$ 1.00

15286 MAR 31 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. S. A. Costello

(Write full legal name of copyright owner)

(2) Address

4706 Magnolia

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator

C. H. Goldberger

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Saegsters" a Sandewick
sketch or movie short

(7) Send certificate of registration to

Mr. D. A. Costello

4706 Magnolia

Chicago Ill

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

D. A. Costello

4706 Magnolia

Chicago Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Costello (William Paul) & Smith (Jay Elwood)
Pink tea; comedy.

Name of claimant

1 c. rec'd

Title and author

JAN 21 1920

CLD 19984 e

Cl. D, XXc. No.

Cash No.

Leave all above these lines blank

Application for Copyright—~~Dramatic~~ or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 21 1920

Date, Jan. 20, 1920

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

✓ William Paul Costello - 94 Frost Ave - Rochester, N. Y.
✓ Jay Elwood Smith, - 75 Brunswick St - Rochester, N. Y.

Nationality of author or authors

✓ American

[Must be stated]

(OVER)

* Review Copy

Author or
authors

William Paul Costello.
Jay Elwood Smith

Title of work

"Pink Tea".

Send certificate of
registration to

William P. Costello, 94 Frost Ave., Rochester, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Coté(Catherine)

Reference card

Daily (The) hodgepodge.

D app. file

See

Grant(Dorothy Fremont) and Coté(Catherine)

D 20280

000590

CP

Write nothing here

D2

SEP 30 1915

1 c. rec'd

SEP 30 1915

XXc. © Cl. D 41859

\$2.00

Name of claimant

Title and author

32769 SEP 30 1915
Cash No.

Cotes (Mrs. Everard)
Two Bob.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, September 29, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mrs. Everard Cotes
Aornero, Simla, India

[Please turn this over]

Author or
authors

Mrs. Emerald Cotes

British

[Nationality must be stated]

Brief title of work

"Two Bot"

Send certificate of
registration to {

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Botherall (Annie)
Prodigals welcome

D¹

Name of claimant

2 c. rec'd

OCT 8 1910

© Cl. D. 22249^C

Cl. D. XNo. No.

\$

Cash No.

30077 OCT -8 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { DRAMATIC
DRAMATICO MUSICAL } COMPOSITION named ~~Prodigals~~, first published after June
30 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Annie Botherall
Woodlea Summer Lane Ashby or Mary
Cheshire
England
Ireland

Nationality of author or authors

[Must be
stated]

(OVER)

Bill

The Prodigal's Welcome

1947 OCT 26 1947
 54-228

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

madame Annie Möller
Woodlea, Dumber Lane Ashton on Mersey

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

actual not

D2

Cotie (Dana Lea)

Three-bit revue.

1 c. rec'd

JAN - 6 1931

Application
rec'd

JAN - 6 1931

© Clumpub 9058

XXc.

Fee rec'd

\$1.00

528 JAN - 6 '31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MR JAN 26 1931

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **January 5, 1931**

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Dana Lea Cotie

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

509 Fifth Ave.

(Street)

New York,

(City)

New York.

(State)

[Please turn this over]

(3) Name of author or translator Dana Lea Cotie.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States in three episodes;

(6) Brief title of work Three-Bit Revue

"Ex-Champ", "Bullet-Proof", "An Off Day" ✓

(7) Send certificate of registration to Dana Lea Cotie ✓
509 Fifth Ave., New York City. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dana L. Cotie
50 9 Fifth Ave. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
*Enter. **See Correspondence, Index to Claimants** [Please turn this over]

Cotie (Dana Lea)

no review.

D2

1 c. rec'd DEC 26 1930

Application
rec'd DEC 26 '30

© Cl Dunpub 8486
XXc.

Fee rec'd \$1.00

64672 DEC 26 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 1, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Dana Lea Cotie, ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 509 Fifth Ave.
(Street)

New York,
(City)

N.Y.
(State)

[Please turn this over]

- (3) Name of author or translator Dana Lea Cotie,
(Write name in full)
- (4) Country of which the author is a citizen* United States ✓
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work The Wee Revue ✓
- _____
- _____
- (7) Send certificate of registration to Dana Lea Cotie, ✓
509 Fifth Avenue New York, N.y. ✓
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Dana Lea Cotie,
509 Fifth Ave. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Cotta (Leopoldo Garcia)

Reference card

See Garcia Cotta (Leopoldo)
Appl.

N 4 10/4

000595

Write nothing here, but fill out each numbered space below **D1**

Cotta'sche (J. G.) Buchhandlung nachf.

1 c. rec'd **JAN 24 1916**

Application rec'd **JAN 24 1916**

© Cl. D 43068 C

XXc.

TRUST

Entgötterte welt; von Hermann Sudermann

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by SCK
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 9th 1915.*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) *J. G. Cotta'sche Buchhdlg. Nachf.*
(Write name in full)

Schöneberger Ufer 39 *Berlin.* *Germany*
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3)

Sudermann Hermann
(Write name in full)

[Please turn this over]

U.S. C. O. F. T.

Country of which the author ~~or~~ translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Die entgüllerte Welt.

(Svenske Bilder aus kranker Zeit.) Price \$6. 4. 50.

Published by (6) J. G. Cotta'sche Buchhandl. at (7) Berlin.

Exact date of publication (8) December 4th 1898 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Name and address of person sending the fee: (10) (Street) Amerika-Institut (City) (Country)

Berlin NW 7.

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

*Cotta'sche (J. G.) Buchhandlung nach
Ostpreussen, von Paul
Enderling.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

JUN 21 1915

JUN 14 1915

Application
rec'd

© Cl. D. 40997

XXc.

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 19th 1915.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

J. G. Cotta'sche Buchhdlg. Nachf.
(Write name in full)

Schöneberger Ufer 39
(Street)

Berlin.
(City)

Germany.
(Country)

Name of author, or if a translation,

then name of Translator (3)

Enderling, Paul
(Write name in full)

[Please turn this over]

Country of which the author ~~or~~
~~translator~~ is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Symphonien. (Schauspiel in 3 Akten)

Published by (6) J. G. Pöhl'sche Buchhdlg. at (7) Berlin. Price geb. 2 -
3 -

Exact date of publication (8) May 15th 1915 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10) Amerika-Institut (City) (Country)
Berlin NW 7.

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

NOV -6 1915

*Cottasche (J. G.) buchhdlg. nach
Umweg (Der) zum Tod, von
Rolf Lauckner*

Application
rec'd

NOV -5 1915

© Cl. D 42201C

XXc.

100

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 11th 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

J. G. Cottasche Buchhdlg. nach.
(Write name in full)

Schöneberger Ufer 39.
(Street)

Berlin.
(City)

Germany.
(Country)

Name of author, or if a translation,

then name of Translator (3)

Lauckner, Rolf
(Write name in full)

[Please turn this over]

U. K. - E. F. T.

Country of which the author ~~or~~
~~translator~~ is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Der Umweg zum Tod.
(Fünf kleine Dramen...) Price 6.30

Published by (6) J. G. Lottasche Buchhändler Berlin

Exact date of publication (8) October 5th 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

Amerika-Institut
Berlin NW 7.

(Street) (City) (Country)

[Please turn this over]

Cotten (Corinne)
Acorns.

D2

1 c. rec'd Jan. 7/28
Application rec'd Jan. 25 '28
© Cl D 82619
XXc.

Fee rec'd \$

100 954 Jan 6/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 31 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Corinne Cotten
(Write full legal name of copyright owner)

(2) Address 410 Grape (Street) Abilene, Texas (City) (State)

[Please turn this over]

(3) Name of author or translator Miss. Corinne Cotten
(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Acorns"

Halloween I Act play - Any number of children.

(7) Send certificate of registration to Miss. Corinne Cotten
Maple, 410 - Abilene Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Corinne Cotten
Maple, 410. Abilene Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Cotten (Corinne Campbell)

Chimes.

CAP

Fee rec'd

\$1.00

D2

JUN 29 1931

1 c. rec'd

JUN 29 1931

Application
rec'd

Doc Unpub 11144

33332 JUN 29 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Corinne Campbell Cotten

(Write full legal name of copyright owner)

(2) Address

410 Snake

(Street)

Abilene

(City)

Texas

(State)

[Please turn this over]

(3) Name of author or translator

Miss

Cosima Campbell Cotton
(Write name in full)

(4) Country of which the author is a citizen*

United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Chorus

A New Year's Play for Children
One Act - One Scene

(7) Send certificate of registration to

Miss Cosima Cotton

410 Serape
(Street)

Abilene
(City)

Texas
(State)

(8) Name and address of person or firm sending the fee

Miss Cosima Cotton

410 Serape
(Street)

Abilene
(City)

Texas
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

JUN 29 1931

D2

1 c. rec'd

Applied for reg'd JUN 29 1931

© Cl Dunpub 11143

Cotten (Corinne Campbell)

Indian blankets and blue-bonnets.

CAP

Fee rec'd \$1.00

33332 JUN 29 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 23-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Corinne Campbell Cotten
(Write full legal name of copyright owner)

(2) Address 410 Grape (Street) Abilene (City) Texas (State)

[Please turn this over]

- (3) Name of author or translator Miss Corinne Cotton
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Indian Blankets and Blue-Bonnets
Indian Legend - one Act Play for Children
Five scenes
- (7) Send certificate of registration to Miss Corinne Cotton
410 Grape St. Abilene Texas
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Miss Corinne Cotton
410 Grape Abilene Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cotten(Corinne Campbell)

D2

Reelfoot; or, Indian blankets and blue bonnets.

Rev. ed.

CP

Fee rec'd \$

2.00

1 c. rec'd

SEP 25 1934

Application
rec'd

SEP 24 1934

©Cl Dunpub 31242 C

42923 SEP 24 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 20-1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Corinne Campbell Cotten

(Write full legal name of copyright owner)

(2) Address

1730 Holbron

(Street)

Abilene

(City)

Texas

(State)

[Please turn this over]

- (3) Name of author or translator Corinne Campbell Cotton
(Write name in full)
- (4) Country of which the author is a citizen* United States America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Revised Edition Peelfoot - or
Indian Blankets and Blue-Bonnets
- (7) Send certificate of registration to Miss Corinne Cotton
1730 Halbron Abilene Texas
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Miss Corinne Cotton
1730 Halbron Abilene Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Cotten (Corinne)
Wild flower fairies

D2

1 c. rec'd

Application
rec'd

© Cl D

82618

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 31 - 1927 -

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Corinne Cotten ✓

(Write full legal name of copyright owner)

(2) Address Grape, 410

(Street)

Abilene Texas

(City)

(State)

[Please turn this over]

(3) Name of author or translator Miss Corinne Cotton

(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Wild Flower Fairies"

May Day Program - one act play -
long number children -

(7) Send certificate of registration to Miss Corinne Cotton

Brake 411 (Street) Abilene (City) Texas (State)

(8) Name and address of person or firm sending the fee Miss Corinne Cotton

Brake 411 (Street) Abilene (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cottens (Victor de)

Reference card

300 a l'heure.

See

D appl. file.

Veber (Pierre) & Cottens (Victor de)

D unpub. 4634.

000604

Cotter (Jack) & Boulden (Ada.)
Whole show.

Name of claimant

Jan
Title and author

D²

NOV 15 1909

1 c. rec'd

Cl. D, XXc. © Cl. D 17383

\$

Cash No.

1274

Leave all above these lines blank

42340

NOV 15 1909

Application for Copyright—Dramatic or ~~Dramatico Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Lowell, Mass.

Date, Nov. 12, 1909.

☒ Of the ~~DRAMATIC~~
~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
☒ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ do M-J.C.
Name and address of
copyright claimant

Jack Cotter, 224 Remington St., Philadelphia, Pa. Myk
Ada Boulden, 1835 Vineyard St., Philadelphia Pa.
Both Citizens of U.S.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Jack Lotter and Ada Boulden,

Title of work

The Whole Show

Send certificate of
registration to

Gardner W. Pearson, Attorney,
44 Wilderth Building, Lowell, Mass.

NOTE. - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

Cotter (Joseph Seamon)

Caesar Driftwood

1 c. rec'd

Application

rec'd

XXc.

Oct. 27/24

OCT 27 1924

69463

Leave all above these words blank

W. P. Fee rec'd \$

46459 OCT 27 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

NOV 17 1924

October 25-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Joseph Seamon Cotter

(Write full legal name of copyright owner)

2306 Magazine

(Street)

Louisville, Ky

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Joseph Seamon Cotter

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Caesar Driftwood"

Send certificate of registration to (7)

Joseph Seamon Cotter
Maggie 2306 Louisville, Ky.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Joseph Seamon Cotter
2306 Maggie Louisville, Ky.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Cotter (Joseph Seamon) Jr.
Call of the blood.

1 c. rec'd JUL 28 1917
Application JUL 28 1917
rec'd
© Cl. 474450
XXc. R

Leave all above these words blank

Fee rec'd

\$1.00

23855

JUL 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 25, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Joseph Seamon Cotter, Junior.
(Write name in full)

2306 Magazine St. Louisville, Kentucky.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) Joseph Seamon Cotter, Junior.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Call Of The Blood -
A Book of Plays.

Send certificate of
registration to (7) Joseph Seamon Cotter, Junior.
2326 Magazine St., Louisville, Kentucky.
Name and address of person (Street) (City) (State)
sending the fee (8) Joseph Seamon Cotter, Junior.

2326 Magazine St., Louisville, Kentucky.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cotter (Joseph Seamon)
Chastisement.

1 c. rec'd

Application
rec'd.

XXC.

CLD 69162

Oct. 27/24

OCT 27 1924

Leave all above these words blank

Fee rec'd \$



46459 OCT 27 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D.C. 17 1924

Date (1) October 25, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Joseph Seamon Cotter
2306 Magazine Louisville, Ky.
(Street) (City) (State)

(July, 1924—7,000)

(Write full legal name of copyright owner)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Joseph Seamon Cotter

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Chastisement"

Send certificate of registration to (7)

2306 Magazine

(Street)

Louisville

(City)

Ky.

(State)

Name and address of person or firm sending the fee (8)

2306 Magazine

(Street)

Louisville

(City)

Ky.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cotter (Thomas M.)

D2

Usual Saturday night.

AEB

Fee rec'd \$

1.00

1 c. rec'd

Aug. 16.32

Application
rec'd

AUG 27 1932

© Cl D unpub 17888

40573 Aug. 29.32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 23 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas M Cotter

(Write full legal name of copyright owner)

(2) Address

1032 - 40th Ave

(Street)

Oakland

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator Thomas M Cotter

(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Usual Saturday Night

(7) Send certificate of registration to Thomas M Cotter
90 B. P. O. E. 456 Post St San Francisco Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas M Cotter
1032-40th Ave Oakland Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Cottingham(Clive) jr.

D2

NOV -5 1934

Crime and punishment; dramatized by Clive Cotting-
ham, jr.

1 c. rec'd

NOV -5 1934

Application
rec'd

© Cl. Unpub. 31947

CP

Fee rec'd \$

49715 NOV-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 2, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clive Cottingham, Jr.

(Write full legal name of copyright owner)

(2) Address

326 Bedford, Ave.

(Street)

Buttalo, New York.

(City)

(State)

[Please turn this over]

Clive Cottingham, Jr. ✓

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "CRIME AND PUNISHMENT" from a novel
by the same name by Fedor Mikhailovitch Dostoyevsky (1822-1881)

(7) Send certificate of registration to

Clive Cottingham, Jr.

326 Bedford Ave.

(Street)

Buffalo, New York.

(City)

(State)

(8) Name and address of person or firm sending the fee

Clive Cottingham, Jr.

326 Bedford Ave.

(Street)

Buffalo, New York.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cottman (H.Stuart)

Reference card

Message (A) from Khufu.

D app. file

See

~~D~~ pub.12631

Row, Peterson & co., Cottman (H.Stuart) and Shaw(Le
Vergne)

1
9006

CP

Cottman (H. Stuart) and Shaw (La Vergne)

D2

June 14, 1935

1 c. rec'd

Application
rec'd

SEP - 6 1935

© Clunpub. 37311

Cuckoo's nest.

EAF

Fee rec'd \$1.00

28740

June 14, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

H. Stuart Cottonman
H. Stuart Cottonman
(Write name in full)

(4) Country of which the author is a citizen*

U. S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Cuckoo's Nest"

(7) Send certificate of registration to

H. Stuart Cottonman
3319 Camp St. New Orleans, La.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

H. Stuart Cottonman
3329 Camp St. New Orleans, La.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Cottman (H. Stuart) and Levy (Edward J.)

D2

AUG 16 1937

Take it away!

1 c. rec'd

Application
rec'd

AUG 16 1937

Fee rec'd \$ 1.00

© Cl Dunpub 51380

42795 AUG 17 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8-14/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner - H. Stuart Cottman & Edward J. Levy

(Write full legal name of copyright owner)

(2) Address - Levys 4209 St. Charles Ave. New Orleans, Louisiana

(Cottman-3529 Camp St., New Orleans

La. (State)

[Please turn this over]

(3) Name of author or translator H. Stuart Cottman and Edward J. Levy

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "TAKE IT AWAY!"

(7) Send certificate of registration to H. Stuart Cottman & Edward J. Levy

4209 St. Chas. Ave., New Orleans, Louisiana

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee H. S. Cottman & E. J. Levy

4209 St. Chas. Ave. New Orleans Louisiana

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Cottman (Norman S.)

D2

AUG 21 1931

Richmond Avenue.

1 c. rec'd

Application
rec'd

AUG 21 1931

© Cl D unpub 11806

Fee rec'd \$ 1.00

41685 AUG 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Norman S. Cottman

(Write full legal name of copyright owner)

(2) Address

4519 Paroune

(Street)

New Orleans

(City)

La.

(State)

[Please turn this over]

(3) Name of author or translator

Norman S. Cottman

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Ridiculous Romance

(7) Send certificate of registration to

Norman S. Cottman

4519 Baronne St. New Orleans

(Street)

(City)

La.

(State)

(8) Name and address of person or firm sending the fee

Norman S. Cottman

4519 Baronne St. New Orleans

(Street)

(City)

La.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Cottman(H.Stuart) and Shaw(Le Vergne)

D2

1 c. rec'd Apr. 11, 1932

Stokers.

Application APR 20 1932
rec'd

CP

© Cl Unpub 15925

Fee rec'd \$1.00 18202 Apr. 11, 1932

NO R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

H. Stuart Cottman and Le Vergne Shaw

(Write full legal name of copyright owner)

(2) Address

4519 Baronne St
1517 N. Broad St

(Street)

New Orleans La.
New Orleans La.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

H Stuart Cottman and

Le Vergne Shaw

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Stokers"

(7) Send certificate of registration to

H Stuart Cottman

4519 Baronne St

(Street)

New Orleans

(City)

La

(State)

(8) Name and address of person or firm sending the fee

H Stuart Cottman

4519 Baronne St

(Street)

New Orleans

(City)

La

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Cottman (H. Stuart) and Shaw (LeVergne)

Tomb.

AEB

Fee rec'd \$ 1.00

58768

1 c. rec'd Nov. 20, 1930

Application
rec'd

DEC - 1 1930

XXc.

© Cl Unpub 8206

Nov. 20, 1930

NOT R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

H. Stuart Cottman and Le Vergne Shaw

(2) Address

4519 Baronne St
and 4907 Willow St

(Write full legal name of copyright owner)

New Orleans
New Orleans

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator H. Stuart Cottman and Le Vergne Shaw

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Tomb

(7) Send certificate of registration to H. Stuart Cottman
4519 Baronne St. New Orleans La.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. Stuart Cottman
4519 Baronne St. New Orleans La.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Cottman (Herman S.)

D2

Mrs. Haply lights up.

1 c. rec'd JAN - 2 '31 ✓

Application rec'd JAN - 2 1931

© C. D. unpub. 8585 ✓

Fee rec'd \$

409 JAN - 2 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herman S. Cottman ✓

(Write full legal name of copyright owner)

(2) Address

4519 Baronne St

(Street)

New Orleans

(City)

Louisiana ✓

(State)

[Please turn this over]

- (3) Name of author or translator Herman S. Cottman
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work ms. Haply Lights Up!
- (7) Send certificate of registration to Herman S. Cottman
4519 Baronne St. New Orleans La.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Herman S. Cottman
4519 Baronne St. New Orleans La.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cotton (Frances Messerve)
Single feather.

1 c. rec'd JAN 27 1919

Application
rec'd JAN 27 1919

© J.D. 51042 ✓
XXc. 15

\$1.00 2782 JAN 27 '19

Leave all above these words blank

Fee rec'd **\$**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 22. 1919.

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **\$1** (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

☒ of copyright claimant (2)

Frances Messerve Cotton
(Write name in full—State here also nationality of claimant) American ✓

192 Ashmont

(Street)

Portland

(City)

Maine

(State)

(Apr., 1918)

[Please turn this over]

EX. ★ A. G. L.

Name of Author, but if a translation, then Translator (3) Frances Messerly Cotton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Sing Le Feather

Send certificate of registration to (7) Frances Messerly Cotton

192 Ashmont, Portland Maine.

Name and address of person (Street) (City) (State)
sending the fee (8) Frances Messerly Cotton

192 Ashmont, Portland Maine.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Cotton (Mary Jane Sloyd)
Amaranth and Slewella, the
squire's daughters.

D2

1 c. rec'd JAN 23 1911
© Cl. D 23271 C
XXc.
\$ / - bell R

Name of claimant

Title and author

Leave all above these words blank

2932 JAN 25 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago Date, Jan 23/11

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J. D.
Name and address of
copyright claimant

Mary Jane Sloyd Cotton
17 N. Walnut Ave. Chicago.

[Please turn this over]

JAN 27 1911
A. S. S. P. 164

X Kenneth Aldo Lion (pen name of)

Author or
authors

Mary Jane Lloyd Cotton / Welsh

[Nationality must be stated]

Brief title of work

Amaranth and Llewella, The
Squire's Daughters.

Flourishing.

Send certificate of
registration to

1653 Monmouth, Chicago.

Name and address
of remitter

Mary Jane Lloyd Cotton
17 N. Walnut Ave, Chicago. See

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

* Appl. desires entry to give pen name only - see 'SPECIAL FILE' [turn this over]

Write nothing here, but fill out each numbered space below D2

Cotton (Mary Jane Lloyd)
Orphan Alchaea and
Strafford Elliston
Leave all above these words blank

1 c. rec'd AUG -9 1915 ✓
Application
rec'd AUG -9 1915
XXc. © C. D. 41449 ✓

Fee rec'd \$ 1.00

27912 AUG -9 1915

☐ Application for Copyright Dramatic Composition not Reproduced for Sale

☒ Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 6th 1915

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of
copyright claimant: (2)

Mary Jane Lloyd Cotton

(Write name in full)

6627

Maryland

Avenue

(Street)

(City)

(State)

Chicago Ill.

[Please turn this over]

Mary Jane Lloyd Cotton

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States
Chicago Ill. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Orphan Althea and
Strafford Elliston.

Send certificate of registration to: (7)

Mary J. Lloyd Cotton
6627 Maryland Ave.

Name and address of person sending the fee: (8)

Chicago Ill. (City) (State)

Mary J. Lloyd Cotton 6627 Maryland Ave. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd OCT 29 1919

Application OCT 29 1919
rec'd

©CLD 52975

XXc.

Cotton (William)

Andrew takes a wife.

Leave all above these words blank

Fee rec'd \$

\$1.00

34585 OCT 29 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 28, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(American)

Name, citizenship, and address

of copyright claimant (2) Mr. William Cotton, C/o Brandt & Kirkpatrick,

(Write name in full—State here also nationality of claimant)

Inc., 101 Park Avenue, New York City, New York.

(Street)

(City)

(State)

(Mar., 1919)

U. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Cotton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "ANDREW TAKES A WIFE"

Send certificate of registration to (7) Brandt & Kirkpatrick, Inc.,

101 Park Avenue, New York City, New York (State)
(Street) (City)

Name and address of person or firm sending the fee (8) Brandt & Kirkpatrick, Inc.,

101 Park Avenue, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Cotton (William Henry)
Bride the sun shines on.

D2

1 c. rec'd FEB 16 '28

Application rec'd FEB 16 1928

©C1D 82769 C
XXc.

Fee rec'd \$

\$1.00

8379 FEB 16 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 15, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright claimed by

(1) Name of copyright owner WILLIAM HENRY COTTON, 132 East 19th Street,

(Write full legal name of copyright owner)

New York City.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

WILLIAM HENRY COTTON

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work THE BRIDE THE SUN SHIN IS ON - a comed in 3 acts.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cotton (William)

D1

Bride the sun shines on, by Will Cotton.

AEB

2 c. rec'd

APR 20 1933

Application
rec'd

APR 19 1933

© Cl D pub 21932

APR 19 1933

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1933

Of the **DRAMATIC COMPOSITION** named *herein* by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Cotton

(Write full legal name of copyright owner)

(2) Address 132 East 19th. St., New York, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator

William Cotton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE BRIDE THE SUN SHINES ON
A comedy in three acts

(7) Published on the 22nd day of March, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cotton (William)
Secure passion.

NOV 20 1922 ✓
1 c. rec'd
Application NOV 20 1922.
rec'd
XXc. 62843 ✓

Leave all above these words blank

Fee rec'd

\$2.00

45103 NOV 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 17, 1922.

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William Cotton, C/p Brandt & Kirkpatrick

(Write name in full—State here also nationality of claimant)

35 West 45th Street,

New York City; American.

(July, 1920—2,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Cotton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Comedy in Three Acts entitled -
"THE DIVINE PASSION"

Send certificate of registration to (7) Brant & Kirkpatrick, 35 W. 45. St., N.Y. City.

Name and address of person or firm sending the fee (8) Brant & Kirkpatrick, 35 W. 45th St., N.Y.V.
(Street) (City) (State)

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cotton (William)
Impertinence of the thing.

1 e. rec'd APR -4 1924 ✓

Application APR -4 1924

rec'd
67311

XXc.

Leave all above these words blank

Fee rec'd \$

14546 APR 4 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 3, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) William Cotton, C/o Brandt & Kirkpatrick

(Write full legal name of copyright owner)

101 Park Avenue, N. Y. City

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

William Cotton ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Farcical Comedy in 3 acts -

✓ THE IMPERTINENCE OF THE THING ✓

Send certificate of
registration to (7)

BRANDT & KIRKPATRICK ✓ 101 PARK AVENUE ✓ NEW YORK CITY ✓

Name and address of person (Street) (City) (State)
or firm sending the fee (8) BRANDT & KIRKPATRICK 101 PARK AVENUE N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cotton (William)
Ladies and gentlemen

1 c. rec'd JUN -7 1921
Application
rec'd JUN 16 1921
XXc. © Cl. D 57936

Leave all above these words blank

Fee rec'd \$ \$1.00 20:70

JUN -7 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 15, 1921.

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) William Cotton, - American - C/o Brandt &

(Write name in full—State here also nationality of claimant)

Kirkpatrick, 101 Park Avenue

(Street)

New York City

(City)

(State)

(July, 1920—2,000)

F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Cotton ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ~~xxxxxxxxxxxx~~ Ladies & Gentlemen - in 3 acts ✓

Send certificate of registration to (7) Brant & Kirkpatrick - 101 Park Avenue, New York City. ✓

Name and address of person or firm sending the fee (8) Brant & Kirkpatrick, 101 Park Avenue,

(Street)

New York City,

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Cotton(William)

D2

OCT 20, 1934

Twelve in the afternoon.

1 c. rec'd

Application
rec'd

OCT 20 1934

CP

© Cl Dupub 31721

Fee rec'd \$

\$1.00

47281 OCT 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 19, 1934.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM COTTON, 132 East 19th Street,

(Write full legal name of copyright owner)

New York City.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator William Cotton

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work TWELVE IN THE AFTERNOON - a comedy in 7 scenes

[3 Acts] ✓

(7) Send certificate of registration to Brandt & Brandt 101 Park Avenue, New York
City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Brandt & Brandt 101 Park Avenue

(Street)

(City)

New York City
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--0,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below *D4

Cottrau (Madelaine)

Giovanna d'Arco; opera lirica corale in 4 atti;

canto e pf.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

MAY-6'26 ✓

Application

MAY-6'26

rec'd

DECLD 26925 ✓

22005 MAY-6'26

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 21, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Madelaine Cottrau ✓

(Write full legal name of copyright owner)

9 Via Sesia

Rome

Italy ✓

(Street)

(City)

(State)

Name of Composer of music (3) Giulio Cottrau

Country of which the composer of music
is a citizen or subject (4)

deceased

[Must be stated]

(July, 1924 to 1, 1909)

(was Italian) *

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) deceased

Name of Author, or if a translation, then name of Translator (6) Giulio Cottrau

(Write name in full)

Country of which the author or translator is a citizen or subject (7) deceased (was Italian) Must be stated

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "Giovanna d' Arco" (Joan of Arc)

Send certificate of registration to (10) Traver Briscoe, Attorney

19 Corso d' Italia ROME Italy

Name and address of person (Street) or firm sending the fee (11) Traver Briscoe

19 Corso d' Italia ROME Italy
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.
[Please turn this over]

Cotzhausen (Frederick W.)

Name of claimant

van

Author and title

Sketch and illustration for a trade mark
and label on beer of prime quality.

Leave all above these lines blank

C

1 c. rec'd AUG 21 1909

Cl. C, XXc, No.

9

\$1.00 Cash No. 26465

Aug. 21, 1909

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

5

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 21 1909
Card made by M. W. C.

Name and address of
copyright claimant

Frederick W. von Cotzhausen

Milwaukee, Wis.

(OVER)

Nationality of author or authors

Author or
authors

Frederick W.

American citizen
Von Coghansen

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

Sketch and illustration for a
Trade Mark and Label on Beer
of Prime Quality.

Arthur C. Fraser, Owner
170 Broadway, N. Y. City

Send certificate of
registration to

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied
by a properly filled-out application card and the statutory fee.

(OVER)

Coughlan (Arthur J.)
Prophecy (The).

Name of claimant

Tan
Title and author

D1

2 c. rec'd Feb 18, 1911

XXc. © Cl. D 23411C

R

6822 FEB 24 1911

6824 FEB 24 1911

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

WR--27788.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

24 1911

Date, Febr 21, 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Card made by R. K.

(Rev) Arthur J. Coughlan, St Mary's
College, North East, Erie Co, Penna

(OVER)

Author or
authors

Arthur T. Coughlan, American.

[Nationality must be stated.]

Brief title of work

The Prophecy.

W. 4000

Date of publication

Feb 10, 1911

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Rev. Arthur T. Coughlan St Mary's
College, North East Erie Co, Penna.

Name and address
of remitter

Rev. Arthur T. Coughlan
St Mary's College North East, Erie Co, Penna.

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D 2

Coughlan (Maria)
Nitrate, by Maria Moravsky
[pseud.]

1 c. rec'd *DEC 3 1921*
Application *DEC -3 1921*
rec'd
© Cl. D 59264
XXc.

Leave all above these words blank

Fee rec'd \$

31.00

43138 DEC-3'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 2, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *Maria Coughlan, British subject*
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

38 Washington Square

(Street)

New York City, N.Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maria Coughlan (Moravsky)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 38 Washington Square, New York C.

Brief title of work (6) Nitrate, a one act play

Send certificate of registration to (7) Maria Coughlan (Moravsky)
38 Washington Square, New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Maria Coughlan & Moravsky,
38 Washington Square, N.Y. City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Coughlin (James)
Rest cure.

1 c. rec'd Oct. 21/24
Application Oct 30 1924
rec'd
XXc. CLB C5281 R

Leave all above these words blank

Fee rec'd \$

100 45542 Oct. 21/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 29th, 1924.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name and address

of copyright claimant (2) James Coughlin
(Write full legal name of copyright owner)

c/o Maddock, 141 W. 48th N. Y. New York City
(Street) (City) (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Coughlan (Author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE REST CURE", A comedy sketch

Send certificate of registration to (7) C. B. Maddock, 141 W 48th St., N.Y. City

(Street) (City) (State)
Name and address of person or firm sending the fee (8) C. B. Maddock

141 West 48th St. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Coukoulas (Dimitrios K.)*

C

NOV 15 1932

Rolling but not knowing.

1 c. rec'd

Applicant NOV 15 1932
rec'd

© Cl C

6198

Fee rec'd \$

\$1.00

52883 NOV 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C KKB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dimitrios K. Coukoulas.

(Write full legal name of copyright owner)

(2) Address

2046 E. 100th St. Cleveland Ohio

(Street)

(City)

(State)

(3) Name of author

Dimitrios K. Coukoulas.

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Rolling But. not. Knowing.

(7) Send certificate of registration to

D. K. Coukoulas

#. 2046. E. 100th St. Cleveland Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

D. K. Coukoulas

2046. E. 100th St. Cleveland Ohio

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below D 2

Coulling (Henrietta Lee)
Money

1 c. rec'd *JAN 24 1924*
Application rec'd *JAN 24 1924*
XXc. © C. D. 66653 *R*

Leave all above these words blank

Fee rec'd

3280 JAN 24 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION.

Name and address

of copyright claimant

(2) *Henrietta Lee Coulling, The Mound Washington D.C.*

(Write full legal name of copyright owner)

Henrietta Lee Coulling.

(Street)

The Mound
W.D.C.

(City)

Washington

(State)

D.C.

(July, 1923 -- 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Henrietta Leavelle

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Money*

Send certificate of
registration to (7)

Mrs. W. M. Leavelle

The Mandola Apts.

(Street)

Washington

(City)

D.C.

(State)

Name and address of person
or firm sending the fee (8)

Henrietta Leavelle

The Mandola Apts.

(Street)

Washington

(City)

D.C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Coulling (Henrietta Lee)
Poker face.

1 c. rec'd **MAR 17 1924**
Application rec'd **MAR 17 1924**
© C. I. D. **67150**
X. X. C.

Leave all above these words blank

Fee rec'd \$

11430 MAR 17 '24

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 17, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Henrietta Lee Coulling

(Write full legal name of copyright owner)

The Mendota Apts.

(Street)

Washington

(City)

D. C.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Henrietta Le Bonelling

Country of which the author or translator is a citizen or subject (4) *U. S.* [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Poker Face*

Send certificate of
registration to (7) _____

Henrietta Le Bonelling
The Mendoza App & Co. Washington, D. C.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Coulon (Lucien) and Botrot (Jean)

D1 (FOR.)

1 c. rec'd

DEC 19 1930

Application
rec'd

DEC 19 1930

© Cl D pub. 8481

XXc.

terre d'Israël, par Edouard Helsey [pseud. of

L. Coulon] et Jean Botrot.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/18/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$5 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lucien Coulon & Jean Botrot
(Write full legal name of copyright owner)

(2) Address 6, Bd. Voltaire & 73, R. Fondary, Paris, France
(Street) (City) (Country)

(3) Name of author or translator Lucien Coulon (Edouard Helsey, pseud.) & Jean Botrot
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

France ✓

(MUST be stated)

(5) Brief title of work

"Terre d'Israël" ✓

- pièce en 3 actes -

(6) Published by

Ses Cahiers de "Bravo"

(Name)

at Paris ✓

(City)

(7) Published on the

1st

day of

November

1920 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

VICTOR GENEZ ✓

(Street)

(City)

710 HIGH ST. ✓

(Country)

(9) Name and address of person or firm sending the fee

UNION CITY, N. J. ✓

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Coultas (Alta May) saw.
Broadway game.

l. c. rec'd JUN 26 1917
Application
rec'd JUN 26 1917
© Cl. D 47235
X Xc. R

Leave all above these words blank

Fee rec'd \$ **\$1.00** 22786 JUN 26 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 18

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Alta May Coultas
(Write name in full)

State here citizenship of claimant

American citizen
born of American parents

65 West 46th Street
(Street)

New York City
(City)

N. Y.
(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alta May Coultas
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Broadway game

Send certificate of registration to (7) Alta May Coultas

65 West 46th Street New York City N. Y.
Name and address of person (Street) (City) (State)

sending the fee (8) Alta May Coultas
65 West 46th Street New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Coultas (Alta May)
Going up.

1 c. rec'd AUG 25 1915 ✓
Application rec'd AUG 25 1915
© Cl. D 41573 C
XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00 29768 AUG 25 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Alta May Coultas
(Write name in full)

5504 Everett Ave
(Street)

Chicago
(City)

Ill
(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Alta May Coulter

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Going Up"

Send certificate of registration to: (7)

Alta May Coulter

5504 Everett Ave

Chicago

Ill

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Alta May Coulter

5504 Everett Ave

Chicago

Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Coulter (Clarence Newton)

Darktown frolics.

1 c. rec'd JAN 31 1918

Application FEB -9 1918
rec'd

XXc. © C. I. D. 48902 ✓

Leave all above these words blank

Fee rec'd \$1.00 2797 JAN 31 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 17/18.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) *Clarence Newton Coulter (American)*

(Write name in full—State here also nationality of claimant)

Ray L. H.
(Street) (Sept., 1917)

Hindon, Hawaii
(City) (State)

[Please turn this over]

EX. F. O. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Elaine Newton Carter

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Hastur's Song"

Send certificate of registration to (7)

Elaine Newton Carter

Name and address of person sending the fee (8)

(Street)

(City)

(State)

364 1/2 A SHENANDOAH AVE. ST. LOUIS, MISSOURI.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Coulter/Halvor G.
Camouflage.

D2

1 c. rec'd

NOV 11 '27

Application
rec'd

NOV 11 1927

XXc.

© Cl D 81705

Fee rec'd \$

\$1.00

53480 NOV 11 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 7, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ~~ONLY~~ complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Halvor G. Coulter

(Write full legal name of copyright owner)

(2) Address

1216

(Street)

25th St.

Ogden, Utah

(City)

(State)

[Please turn this over]

(3) Name of author or translator HALVOR G. COULTER

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CAMOUFLAGE
(A drama in 3 acts)

(7) Send certificate of registration to H.G. COULTER
1216 25th St. Ogden Utah
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H.G. Coulter
1216 25th St. Ogden Utah
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

D2

MAR -3 1930 ✓

Coulter (Halvor G.)

1 c. rec'd

Devil's sideshow.

Application
rec'd

MAR -3 1930

© Cl Dunpub 4571 ✓
XXc.

Fee rec'd \$

10770 MAR 3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.~~MEMO~~

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 25 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HALVOR G. COULTER ✓

(Write full legal name of copyright owner)

(2) Address

946

(Street)

9th St.

(City)

Santa Monica, Calif.

(State)

[Please turn this over]

(3) Name of author or translator

H. G. Coulter ✓

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE DEVIL'S SIDESHOW"

Drama in 3 Acts, rewritten from copyrighted play "So This is America" with added matter

(7) Send certificate of registration to

H. G. Coulter

946

9th St,

(Street)

Santa Monica,

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee

H. G. Coulter

946 9th St.

(Street)

Santa Monica,

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Coulter (Halvor Geigus)
Free Covers.

D2

1 c. rec'd AUG - 9 1928

Applic. rec'd NOV 27 1928

© Cl Dupub 87073 R

XXc.

Fee rec'd \$ \$1.00

NOV 27 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 19, 1928

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HALVOR *G. COULTER

(Write full legal name of copyright owner)

(2) Address

1216 25th

(Street)

Ogden

(City)

Utah

(State)

*Geigus - see previous entry.

[Please turn this over]

(3) Name of author or translator

H.G. Coulter

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

~~TOGETHER~~ changed to:

"FREE LOVERS"

(7) Send certificate of registration to

H.G. Coulter

7139 Hollywood Blvd., Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

H.G. COULTER

7139 Hollywood Blvd., Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

Write nothing here, but fill out each numbered space below D 2

Coulter (Halvor G.)
Hollywood idea.

1 c. rec'd
Application APR 25 '23
rec'd
© C.I.D. 64302
XXc.

41.00

18039 APR 25 '23

Leave all above these words blank

Fee rec'd \$

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

4 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr 21, 1923

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Halvor G. Coulter, (U.S.A.)

(Write full legal name of copyright owner)

1216 25th St.

(Street)

Ogden, Utah

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

H.G. COULTER

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) —

Brief title of work (6) _____

THE HOLLYWOOD IDEA

Send certificate of
registration to (7) H.G. COULTER

1216 25th ST.

(Street)

Ogden

(City)

Utah

(State)

Name and address of person
or firm sending the fee (8)

1216 25th ST.

(Street)

H.G. Coulter

Ogden

(City)

Utah

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Coulter (H. Geigus)
New Freedom

D2

1 c. rec'd

AUG 26 1927 ✓

Application
rec'd

AUG 26 '27

© Cl D

80841

XXc.

Fee rec'd \$

1.00

41491 AUG 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 22, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

H. GEIGUS COULTER ✓

(Write full legal name of copyright owner)

(2) Address

1216 25th St.

(Street)

Ogden, Utah ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator H. GEIGUS COULTER

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The NEW FREEDOM

(7) Send certificate of registration to H.G. Coulter
1216 25th St. Ogden Utah
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H.G. COULTER
1216 25th St. Ogden Utah
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

Dr

SEP -2 1924

2 c. rec'd

SEP -2 1924

Application

rec'd

© Cl. D

68728 C

R

Coulter (H.G.)
Old Adam.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION

38752 SEP -2 '24
not for publication
PUBLISHED IN THE U.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 30 1924

Of the DRAMATIC COMPOSITION named herein ~~one~~ complete copy ~~of the composition~~
~~made in the U.S. and the date stated herein~~ and herewith deposited to secure copy-
right registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee
for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

H. G. Coulter (U.S.)

1216 25th St., Ogden, Utah

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

H. G. Coulter

(Sept., 1922--2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

~~XXXXXXXXXXXXXXXXXXXX~~
THE OLD ADAM

~~Published on the (7)~~

~~day of~~

~~, 19~~

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

H. G. COULTER

1216

25th St.

Ogden

Utah

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9)

Same

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Coulter (Halvor G.)

Smart sex

1 c. rec'd AUG -6 1924
Application rec'd AUG -5 1924
C. D. 58528
XXc.

Leave all above these words blank

Fee rec'd

341.07 AUG-5'24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 30, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

HALVOR G. COULTER

(Write full legal name of copyright owner)

1216 25th St.

(Street)

Ogden, Utah

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Halvor G. Coulter

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

THE SMART SEX

A drama

Send certificate of registration to (7)

H. G. Coulter

1216

25th

St.

Ogden

Utah

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below.

D2

c. rec'd

100 - 4 1927

Application

APR - 4 '27

rec'd

© Cl D

79247

XXc.

16328 APR - 5 '27

Leave all above these words blank

Fee rec'd \$

1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 28, 1927

Of the DRAMATIC COMPOSITION named herein, ~~two~~ complete copies of the best edition published in the United States on the date stated herein ~~is~~ herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

H. GEIGUS COULTER

(Write full legal name of copyright owner)

1216 25th St.

OGDEN

UTAH

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

H. Geigus Coulter

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated] ✓

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SO THIS IS AMERICA ✓

~~Published on the~~ (7) Not published nor reproduced for sale day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) H. G. COULTER ✓

2441 York St. Denver Colorado ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (9) H. G. Coulter

2441 York St. Denver Colo.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Coulter (H. G.)

D2

Undress parade; by Henry Gordon [pseud.]

1 c. rec'd Feb. 29, 1932

Application APR 29 1932
rec'd

© Cl Unpub 16177

Fee rec'd \$1.00

10501

Feb. 29, 1932

HCB

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

H. G. Coulter

(Write full legal name of copyright owner)

(2) Address

502 West Highland Ave.

(Street)

(City)

(State)

SIERRA MADRE, Calif.

Correct
See Index to Claimants

(3) Name of author or translator Henry Gordon (pseud)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Address Parade"
unpublished drama in 3 Acts.

(7) Send certificate of registration to HG Coulter
502 West Highland Ave. Sierra Madre, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HG Coulter
" "
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Coulter (Halvor Geigus)

D2

JAN 17 1929

Why bc good?

1 c. rec'd

Application
rec'd

JAN 30 1929

© Cl Durpuc 87705

XXc.

Fee rec'd \$ 1.00

2263 Jan. 15 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m-2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 27, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Hal G. Coulter (P. no. 2263)

(Write full legal name of copyright owner)

(2) Address

7139 Hollywood

(Street)

Los Angeles, Calif.

(City)

(State)

*Halvor Geigus Coulter *Blvd.* See previous entries. [Please turn this over]

(3) Name of author or translator

H.G. Coulter

(Write name in full)

(4) Country of which the author is a citizen*

U.S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"WHY BE GOOD", Comedy in 3 Acts.

(Based upon and re-written from "Tree Fingers"
by same author with much new matter included)

(7) Send certificate of registration to

H.G. Coulter

7139 Hollywood Blvd., Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

H.G. Coulter

7139 Hollywood Blvd., Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Coulter (Horace B.) *
Talk to salesmen on cut filler cigars

1 c. rec'd NOV 12 1915

Application NOV 11 1915
rec'd

XXc. © C. C. 860 C

39236 NOV 12 1915

Leave all above these words blank

Fee rec'd \$ 1.00

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Horace B. Coulter

(Write name in full)

70 North Fourth St.

Newark,

Ohio.

(Street)

(City)

(State)

Name of author (3)

✓ Horace B.

Coulter

(Write name in full)

EX. F. G. R.

[Please turn this over]

Country of which the author is a citizen or subject (4) ✓ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A talk to salesmen on cut filler cigars

Send certificate of registration to: (7) Horace B. Coulter

70 North Fourth St. Newark, Ohio

(Street) (City) (State)

Name and address of person sending the fee: (8) Horace B. Coulter

70 North Fourth St. Newark, Ohio.

(Street) (City) (State)

(Sept., 1915)

[Please turn this over]

Coulter (Sally)

D2

1 c. rec'd AUG 16 1937

Billy Bog and his bull.

Application rec'd AUG 16 1937

© Cl Dunpub 51379

AME

Fee rec'd \$

\$1.00

42818 AUG 17 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sally ~~Vera Manda~~ Coulter
wish to use only Sally Coulter (Write full legal name of copyright owner)

(2) Address 420 West 24th St. New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Sally Coulter

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Billy Beg and His Bull

a dramatization of Seumas Mac Manus' fairy tale
in four acts and eight scenes.

(7) Send certificate of registration to Sally Coulter

420 West 24th St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Sally Coulter

420 West 24th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

D2

JUL 16 1937

Coulter (Vera Maude)

1 c. rec'd

Application
rec'd

JUL 16 1937

Honorable Aladdin and his lamp, by Sally Coulter.

Fee rec'd \$

\$1.00

© Cl Dunpub 50855

37176 JUL 17 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vera Maude Coulter

(Write full legal name of copyright owner)

(2) Address 420 West 24th
(Street)New York
(City)N.Y.
(State)

[Please turn this over]

- (3) Name of author or translator Miss Sally Coulter
(Write name in full)
- (4) Country of which the author is a citizen* U.S.A.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where —
- (6) Brief title of work The Honorable Aladdin and His Lamp
An Original Comedy in the Chinese Manner
in five scenes
- (7) Send certificate of registration to Miss Vera M. Coulter
420 W. 24th St. New York N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Miss V. M. Coulter
420 W. 24th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Coulter (Vera Maude)

D2

1 c. rec'd SEP 11 1937

Teig's Christmas, by Sally Coulter. A dramatiz-
ation of Ruth Sawyer's Voyage of the wee red cap.

Application SEP 11 1937
rec'd

© Cl Dunpub 51836

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vera Maude Coulter
(Write full legal name of copyright owner)

(2) Address 420 W. 24th St. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sally Coulter
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Teig's Christmas

A dramatization of Ruth Sawyer's
"Voyage of the Wee Red Cap" — in five scenes

(7) Send certificate of registration to Vera M. Coulter
420 W. 24th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vera M. Coulter
420 W. 24th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Coumis (Peter)

D2

At your service .

CP

Fee rec'd \$ 1.00 14219

1 c. rec'd Mar. 23, 1934

Application rec'd APR - 6 1934

© Cl Dupub 27657

Mar. 26, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PETER COUMIS

(Write full legal name of copyright owner)

(2) Address

356 W. 42 St

(Street)

(City)

New York

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator_____

PETER COUMIS

(Write name in full)

(4) Country of which the author is a citizen*_____

Greece

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

city of New York

(6) Brief title of work_____

AT YOUR SERVICE

(7) Send certificate of registration to_____

Peter Coumis

356 W. 42 St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

Peter Coumis

356 W. 42 St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Council of women for home missions and Missionary education movement.

D1

Triumph of goodwill; by Jennie Cartland Callister

Rev. ed.

2 c. rec'd

Application
rec'd

© Cl D pub. 29803

XXc.

HCB

Fee rec'd \$

12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

29403 JUN 25 '34

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Council of Women for Home Missions & Missionary Education Movement
(Write full legal name of copyright owner)

(2) Address 150 Fifth Ave. New York N. Y.
(Street) (City) (State)

(3) Name of author or translator Jennie Cartland Callister
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work The Triumph of Goodwill *

(7) Published on the 6th day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Missionary Education Movement
150 Fifth Avenue New York N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Miss. Education Movement
150 Fifth Avenue New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) Use: Revised Edition See Correspondence, Index to Claimants. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Countryman (Carl C.)
Secretary (The)

1 c. rec'd OCT 11 1915
Application OCT 11 1915
rec'd
XXc. © Cl D 41965
R

Leave all above these words blank

Fee rec'd \$ ~~1.00~~ 35076 OCT 11 1915

Card made by

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 8, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of
copyright claimant: (2)

Carl C. Countryman
(Write name in full)

(Street)

(City)

(State)

Ex. F. G.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Carl Chapin Countryman
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Secretary"

Send certificate of registration to: (7)

Carl C. Countryman

Name and address of person sending the fee: (8)

(Street)

Carl C. Countryman

(City)

(State)

Buda, Illinois

Buda

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

APR 20 1912

Countryman (Mrs. Rose) & co.
Black Hawk

Name of claimant

1 c. rec'd

© Cl. D 29433

XXc.

Title and author

\$

Leave all above these words blank

12539 APR 20 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 20 1912

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Rose Countryman
Elkhart, Ind.

Name and address of
copyright claimant

[Please turn this over]

EX. ★ O. G. L.

Author or
authors

Mrs Rose Countryman. American.
[Nationality must be stated]

Brief title of work

Black Hawk.

Send certificate of
registration to

*Mrs Rose Countryman,
148 Tusher Ave., Elkhart, Ind.*

Name and address
of remitter

*Mrs Rose Countryman,
148 Tusher Ave., Elkhart, Ind.*

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

Countryman (Rose) van
Perpetual motion.

1 c. rec'd

JAN 13 1914

Application
rec'd

JAN 13 1914

XXc. © C. D. 35639

Leave all above these words blank

Fee rec'd \$ \$1.00 1416 JAN 13 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. — Jan 21 1914 Date, 1/21/14

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Street

Rose
L. W. W.

City

Elkhart

State

Ind.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Ross Countryman

Country of which the author or
translator is a citizen or subject

U. S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Perpetual Motion

Send certificate of
registration to {

Street

517 1/2 Main St City Boston

State

Mass

Name and address {
of remitter {

Street

1200 1/2 Ave City New York

State

Ind

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D³.

[Please turn this over]

Cour (Jacqueline) and Hotton (Esther)

D2

Gods laugh.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

AUG 17 1936

Application

rec'd

AUG 17 1936

© Cl D unpub 44203

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

45183 AUG 17 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacqueline Cour and Esther Hotton
(Write full legal name of copyright owner)

(2) Address Fontana, Wis.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or ~~translator~~ Jacqueline Cour and Esther Hotton ✓
(Write name in full)
- (4) Country of which the author is a citizen* United States ✓
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "The Gods Laugh" ✓ (A dramatic comedy in three acts)
- (7) Send certificate of registration to Jacqueline Cour and Esther Hotton
Fontana, Wis. ✓
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Jacqueline Cour & Esther Hotton
Fontana Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this in]

Courcil (Louis)

D4

APR 24 1933

Humpty-Dumpty, words by John Russell McCarthy,

music by Louis Courcil.

CP

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application
rec'd

APR 24 1933

© Cl D unipub 28431

18713 APR 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

☒ FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

☒ If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

☒ REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LOUIS COURCIL

(Write full legal name of copyright owner)

(2) Address

509 Rio GRANDE

(Street)

PASADENA

(City)

CALIFORNIA

(State)

[Please turn this over]

(3) Name of composer

LOUIS

COURCIL

(4) Country of which the composer is a citizen

U. S. A.

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator

JOHN RUSSELL MC CARTHY

(Write name in full)

(7) Country of which the author or translator is a citizen*

U. S. A.

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

"LUMPTY-DUMPTY"

(10) Send certificate of registration to

LOUIS COURCIL

509 RIO GRANDE

(Street)

PASADENA CALIFORNIA

(City)

(State)

(11) Name and address of person or firm sending the fee

LOUIS COURCIL

509 RIO GRANDE

(Street)

PASADENA CALIFORNIA

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Courcy (P. de)

Reference card

Appl. file

Serment

See

Rey (Etienne I) + Courcy (P. de)

199000
555459

Courlander (Harold)

Swamp mud.

AME

D1

MAY 23 1936

2 c. rec'd

Application MAY 23 1936

rec'd

© Cl D pub. 42789

Fee rec'd \$ 2.00

29146 MAY 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Courlander

(Write full legal name of copyright owner)

(2) Address R.F.D. 2
(Street)

Romeo
(City)

Michigan
(State)

(3) Name of author or translator

Harold Courlander
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work SWAMP MUD

(7) Published on the FIRST day of MAY, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Harold Courlander
R.F.D. 2, Romeo, Mich.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Harold Courlander
R.F.D. 2, Romeo, Mich.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Courlander (Harold Aaron)

D2

Swamp mud.

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd

NOV 10 1931

Application
rec'd

NOV 10 1931

XXc.

© Cl Dunpub 12978

55307 NOV 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 9, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold Aaron Courlander

(Write full legal name of copyright owner)

(2) Address

1638 Burlingame

(Street)

Detroit, Michigan

(City)

(State)

[Please turn this over]

(3) Name of author or translator Harold Aaron Courlander

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Swamp Mud

(7) Send certificate of registration to Harold A. Courlander

1638 Burlingame Ave. Detroit Mich.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Courlander

1638 Burlingame Detroit Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Courneen (William) and
My little angel.

1 c. rec'd DEC -4 1915

Application
rec'd DEC -4 1915

XXc. © D 42415

Leave all above these words blank

Fee rec'd \$ \$1.00

41792 DEC -4 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 2nd 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

William Courneen.

108-16 West 43rd St.
(Street)

(Write name in full)

New York *N.Y.*
(City) (State)

[Please turn this over]

EX. F. G. B.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Courneen

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Comedy playlet in one act
"My Little Angel"

Send certificate of registration to: (7)

108-16 West 43rd St New York NY

Name and address of person sending the fee: (8)

108-16 West 43rd St (Elk Club) New York NY

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Courneen (William)*

Words.

C

OCT -6 1934 ✓

1 c. rec'd

Application
rec'd

OCT -6 1934

B

© Cl C

6980

Fee rec'd \$

\$1.00

45041 OCT -6 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 4th. 1934

Of the *~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Courneen

(Write full legal name of copyright owner)

(2) Address

4907 W. Pine Blvd.

(Street)

St. Louis,

(City)

Mo.

(State)

(3) Name of author

William

Courneen

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "WORDS" ✓

(7) Send certificate of registration to William Courneen ✓
4907 W. Pine Blvd., St. Louis, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Courneen
4907 W. Pine Blvd., St. Louis, Mo.
(Street) (City) (State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cournos (Helen [Sybil Norton] Kestner) Wrs. John Cournos. D2

Gossip, by Sybil Norton [pseud.]

APR 12 '29

1 c. rec'd

Application rec'd APR 12 1929

© Cl D unpub 539
XXc.

Fee rec'd \$ \$1.00

WP m s.

19334 APR 12 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 5, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Helen Kestner Cournos

(Write full legal name of copyright owner)

(2) Address

242 West Elm

(Street)

New Haven Conn.

(City)

* Full name: Helen Sybil Norton Kestner Cournos. See Library cards
(Please turn this over)

(3) Name of author or translator Sybil Norton (Mrs John Cournoy)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Gossip - (a play in three acts)

(7) Send certificate of registration to Bro John Cournoy
242 West Elm St., New Haven Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs John Cournoy
242 West Elm New Haven Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

DEC - 6 '24 ✓

Application

rec'd

DEC - 6 '24

XXC

CL. Q 69633

52977 DEC - 6 '24 ↑

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

John Cournos ✓

(Write full legal name of copyright owner)

242 West Elm Street

New Haven

Conn. ✓

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

John Cournos ✓

Country of which the author or translator is a citizen or subject (4) *U. S. A* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Sport of Gods ✓

Send certificate of
registration to (7) _____

John Cournos ✓

242 West Elm St. ✓ *New Haven* *Conn.*

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

John Cournos

242 West Elm St., *New Haven* *Conn.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

JUL 20 '28

Application

JUL 20 1928

rec'd

© Cl D

86161

XXc.

38.00 TRUST

Leave all above these words blank

Card made by W. P

Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7/19/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$4 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Albert Courrèges

(Write full legal name of copyright owner)

19, Place de la Liberté

(Street)

Biarritz (B-P.)

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

Albert

Courrèges

(Write name in full)

[Please turn this over]

O. K. B. A. T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Si ce n'est pas un rêve..."

Drame symbolique en un prologue et trois actes, en vers

Published by (6) Clairmont at (7) Biarritz

First published on the (8) 5th day of June, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) (Street) VICTOR GENEZ (City) _____ (Country) _____
710 HIGH ST.

UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1923—1,000)

Coursey (Sarah Woods de)

Reference card

Appl. file

Lee De Coursey (Sarah Woods)

699000
2579681

Courtaud (Louis Georges)

D2

JUN 27 1936 ✓

Chemin de traverse; by Bernard Rolant [pseud. of

1 c. rec'd

Application JUN 27 1936
rec'd

L. G. Courtaud]

Fee rec'd \$

© Cl Dupub 43639

EAF

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUN 26 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LOUIS GEORGES COURTAUD,

(Write full legal name of copyright owner)

(2) Address 186 Boulevard Péreire, Paris, France.
(Street) (City) (State)

[Please turn this over]

Bernard Rolant - (Pseud. for: Louis Georges
(3) Name of author or translator _____
(Write name in full) Courtaud)

(4) Country of which the author is a citizen* _____ France ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "CHEMIN DE TRAVERSE" - Piece en 3 actes
et 4 tableaux -
(Manuscrit Bloch)

(7) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Courteau (Arthur G.-T.)

Reference card

Celibate and the goat.

D appl. file.

D unpub. 1097

See

Brooks (Gladys Pascal) & Courteau (Arthur G.-T.)

000671

Courteline(Georges) & Wolff(Pierre)

D 1

2 c. rec'd SEP 11 1911

Cruche(La) ou j'en ai plein le dos de Margot

Name of claimant

© Cl. D 25177

R

Title and author

\$

\$1.00

Leave all above these words blank

31816 SEP 11 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Sept. 9th 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 11 1911

Name and address of
copyright claimant

Georges Courteline & Pierre Wolff
Paris
- France -

W. E. B.

[Please turn this over]

Author or
authors

Georges Courteline & Pierre Wolff

French
[Nationality must be stated]

Brief title of work

"La Gruche" ou "j'en ai plein le dos de Margot"

Comédie en deux actes

Exact date of publication

August 19th 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Courtneidge (Robert)

Reference card

5
App.

000673

Light blues.

See Ambient (Mark)

Courtneidge (Robert)

D 41777

Write nothing here, but fill out each numbered space

Courtneidge (Robert)
Oh, Caesar!

D 2

1 c. rec'd

DEC 28 1916

Application
rec'd

DEC 28 1916

XXc.

© Cl. D 45754

42663 DEC 28 1916

Leave all above these words blank

Fee rec'd \$ \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Dec 9th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Robert Courtneidge

[Write name in full]

Street (3)

Shaftesbury Theatre

City

London

State

Eng.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

✓ Max Pemberton and
A. M. Thompson

Country of which the author or translator is a citizen or subject (5)

✓ Gt. Britaine

[Must
be stated]

An alien author domiciled in the United States must name the place of domicile (6)

London

Brief title of work (7)

Oh! Censor!

Send certificate of registration to: (8)

Robert Courtneidge

Street (9)

Shaftesbury Theatre

City

London W. ~~State~~ Eng.

Name and address

of remitter: (10)

Robert Courtneidge

Street (11)

Shaftesbury Theatre

City

London W. ~~State~~ Engl.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Courtneidge (Robert)
Pearl (The) girl; by Basil
Hood.

1 c. rec'd

FEB 10 1915

Application
rec'd

FEB 10 1915

XXc.

© Cl.D 39643

Leave all above these words blank

Fee rec'd \$

\$1.00

5334

FEB 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Feb. 9/15.**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Robert Courtneidge,

(Write name in full)

London, England.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

bot.
Basil Hood, Hugo Felix and Howard Tal-
(Write name in full)

Country of which the author or translator is a citizen or subject (4) **✓ England.**
An alien author domiciled in the United
States must name the place of domicile (5)

[Must
be stated]

Brief title of work (6) **"THE PEARL GIRL"**

**original musical comedy by Basil Hood.
Music by Hugo Felix and Howard Talbot.**

Send certificate of
registration to: (7)

**SANGER & JORDAN
1432 Broadway, New York, N.Y.**

Name and address of person
sending the fee: (8)

(Street) (City) (State)
SANGER & JORDAN

(Street) **1432 Broadway,** (City) **New York, N.Y.** (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Courtney (Catherine)

You're next.

CP

Leave all above these words blank

Fee rec'd \$

31.00

27373 MAY 25 '37

1 c. rec'd MAY 24 1937
Application
rec'd MAY 24 1937
XXc. © Cl Dunpub 49880

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 19, 1937

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Catherine Courtney, United States

(Write name in full—State here also nationality of claimant)

1719 Taft Avenue,

(Street)

(Sept., 1917)

Hollywood, California

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Catherine Courtney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "YOU'RE NEXT"

Send certificate of registration to (7) Catherine Courtney

1719 Taft Avenue, Hollywood, California
Name and address of person (Street) (City) (State)
sending the fee (8) Catherine Courtney

1719 Taft Avenue, Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Courtney (Claude Ward)

D2

JUN 17 1937

1 c. rec'd

Black trilogy; by Ward Courtney.

Application
rec'd

JUN 17 1937

CP

Fee rec'd \$

© Cl Dunpub 50379

32057 JUN 19 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 16, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

CLAUDE WARD COURTNEY

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

915 Howard Avenue

(Street)

New Haven, Connecticut

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ Ward Courtney

(Write name in full)

(4) Country of which the author is a citizen* _____ The United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____ "BLACK TRILOGY"

(7) Send certificate of registration to _____ Ward Courtney

_____ 915 Howard Avenue, _____ New Haven, _____ Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ Ward Courtney

_____ 915 Howard Avenue, _____ New Haven, _____ Connecticut
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

* C

Courtney (Cecelia)*

My silent partner.

1 c. rec'd

May 4, 1922

Application

rec'd

APR 27 1922

©

CLC

2181

X No.

21032 MAY 17 '22

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 26 - 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

CECELIA COURTNEY

U.S.A.

(Write name in full—State here also nationality of claimant)

5343 HEDGE ST.

PHILADELPHIA

PA

(Street)

(City)

(State)

Name of author (3)

Cecelia Courtney

Entire as applied (Write name in full)

have BFT

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

MY SILENT PARTNER

Send certificate of registration to (7) _____

1533 Orthodox St Philadelphia Pa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

1533 Orthodox St Philadelphia Pa
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Courtney (Claude Ward)

David, by Ward Courtney.

CP

D2

1 c. rec'd MAY 13 1937

Application rec'd MAY 13 1937

© Cl Dunpub 49689

Fee rec'd \$

\$1.00

25072 MAY 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 4, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CLAUDE WARD COURTNEY

(Write full legal name of copyright owner)

(2) Address

915 Howard Ave.

(Street)

New Haven,

(City)

Connecticut

(State)

[Please turn this over]

(3) Name of author or translator WARD COURTNEY

(Write name in full)

(4) Country of which the author is a citizen* The United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "DAVID" *

(7) Send certificate of registration to Ward Courtney

915 Howard Avenue, New Haven, Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ward Courtney

915 Howard Avenue, New Haven, Connecticut
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

* [Illegible]

[Please turn this over]

Courtney (Claude Ward).

D2

1 c. rec'd

JUL 31 1936

With drawbridge lifted, by Ward Courtney [i. e.

Application
rec'd

JUL 31 1936

C. W. Courtney]

Fee rec'd \$

\$1 00

Unpub 43996

AME

42124 JUL 31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Claude Ward Courtney

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

35 Alexandria Ave.

216 Lancaster St.

(Street)

Albany,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Claude Ward Courtney

(Write name in full)

(4) Country of which the author is a citizen* _____

The U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

With Drawbridge Lifted

(7) Send certificate of registration to _____

Mr. C. Ward Courtney

**35 Alexandria Ave.
216 Lancaster St.**

(Street)

**Piccardosa
Albany**

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

Claude Ward Courtney

**35 Alexandria Ave.
216 Lancaster St.**

(Street)

**Piccardosa
Albany,**

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here

D2

Courtney (Cyril)
Wrong (The) room.

1 c. rec'd SEP 27 1912
© Cl. D 30980

XXc.

\$

1⁰⁰ mm

Leave all above these words blank

36586 SEP 27 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

25th Sept Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 27 1912
Name and address of
copyright claimant

Cyril Courtney
65 Appleton St. Boston Mass.

[Please turn this over]

EX. ★ O. G. L.

Card made by E. M. J.

Name of Author, but if a translation, then Translator

Cyril Courtney

Country of which the author or translator is a citizen

England domiciled in U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Wrong Room.

Send certificate of registration to {

Cyril Courtney

Name and address of remitter {

Cyril Courtney
65 Appleton St. Boston. Mass.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Courtney (Gerald)

D2

OCT 30 1937

1 c. rec'd

Man from Harvard square.

Application
rec'd OCT 29 1937

© Cl Dunpub 52823

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GERALD COURTNEY

(Write full legal name of copyright owner)

(2) Address

5849 Sunset Bld.

(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

GERALD COURTNEY
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____ ✓

(6) Brief title of work : THE MAN FROM HARVARD SQUARE

(7) Send certificate of registration to_____

5849 Sunset Blvd Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Gerald Courtney
5849 Sunset Boulevard Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Courtney (Mrs J. W.)

Reference card

2

See

Courtney, Margaret,

000683

Courtney (Margaret)

Name of claimant

D4

1 c. rec'd MAY 14 1913

XXc. © Cl. D 19295

Title and author

Rich the Dreamer — light opera in 3 acts.

Music by Margaret Courtney

Leave all above these lines blank

musical

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 12 Date, *1913*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 14 1913

Name and address of
copyright claimant

Margaret Courtney (Mrs. J. W.)
436 Marlboro St - Boston, Mass.

(OVER)

EX. ★ O. G. L.

Author or
authors

✓
Libretto & dialogue (A. R. Kenton)
Mexic - Margaret Courtney American
born
[Nationality must be stated.]

Brief title of work

Dick the Dreamer

✓ Light Opera in 3 acts.

Send certificate of
registration to

Mrs. J. W. Courtney
436 Marlboro St. Boston Mass

Name and address
of remitter

Margaret Courtney
436 Marlboro St. Boston - Mass

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Courtney (Margaret C.)
Gray

D2

1 c. rec'd

Application
rec'd

XXc.

©Cl D

77414

CR

Fee rec'd \$

2.00

53576 NOV-9'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 8, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret C. Courtney (Mrs.)

(Write full legal name of copyright owner)

(2) Address

94 Bay State Road

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Margaret (C.) Courtney
(Write name in full)

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Gray" — A play in
three acts. ("Gray")

(7) Send certificate of registration to

Mrs. J. W. Courtney (Margaret)
97 Bay State Road, Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs. J. W. Courtney (Margaret)
97 Bay State Road, Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

* * * O. K. * * *

[Please turn this over]

Courtney (Margaret C.)
My Barbara.

D2

1 c. rec'd JAN 16 '26

Application
rec'd JAN 16 1926

XXC. Cl. D 74062 CR

Fee rec'd \$

2.00

2826 JAN 16 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 14, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Margaret C. Courtney

(Write full legal name of copyright owner)

(2) Address

94 Bay State Road

(Street)

Boston 17

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

94, Bay State Road
(Street)

Boston
(City)

Mass.
(State)

(8) Name and address of person or firm sending the fee _____

94, Bay State Road
(Street)

Boston
(City)

Mass.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Courtney (Margaret C.)

Reference card

Virtuous scrubwoman.

D app. file

See

Hyde (Alice C.) & Courtney (Margaret C.)

000687
81855

Courtney (Margaret C.) and Hyde (Alice C.)

D4

Virtuous scrubwoman; operetta.

1 c. rec'd

APR 14 '28

Application
rec'd

APR 13 '28

XXc.

© C1 D

27306

Fee rec'd \$

\$1.00

1928 APR 13 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

COBG

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12/4, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Margaret C. Courtney (Mrs) Alice C. Hyde (Miss)

(Write full legal name of copyright owner)

(2) Address

94 Bay State Rd.
Beacon St.

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

- (3) Name of composer Margaret C. Courtney ~~United States~~ United States
(4) Country of which the composer is a citizen United States
(MUST be stated)
(5) If an alien composer, state where domiciled in the United States _____
(6) Name of author or translator Mrs. C. Hyde
(Write name in full)
(7) Country of which the author or translator is a citizen* United States
(MUST be stated)
(8) If an alien author, state where domiciled in the United States _____
(9) Brief title of work The Virtuous Scoundrel
an opera in three acts, and
(10) Send certificate of registration to Mrs. J. W. Courtney
97 Bay State Road Boston Mass.
(Street) (City) (State)
(11) Name and address of person or firm sending the fee Mrs. J. W. Courtney
97 Bay State Rd. Boston Mass.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Courtney (Robert)
Clock.*

1 c. rec'd *OCT 16 1920*
Application *OCT 16 1920*
rec'd
© *CLD 55795*
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

35779 OCT 16 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Robert Courtney (U. S.)

(Write name in full—State here also nationality of claimant)

324 Lincoln St

(Street)

Denver

(City)

Colorado

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Robert Courtney

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Clock

Send certificate of
registration to (7)

Robert Courtney

324

Lincoln St

Denver

Colorado

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Robert Courtney

324

Lincoln St

Denver

Colorado

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Courtney (Robert)
Diamond heels.

1 c. rec'd JAN 30 1924 ✓
Application JAN 30 '24
rec'd
XXc. © Cl. D 66687 ✓

Leave all above these words blank

Fee rec'd \$

~~1.00~~ 5391 JAN 30 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 30 1924

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Robert Courtney
6806 Hollywood Blvd.
(Street)

Los Angeles Calif
(City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert Courtney ✓

Country of which the author or translator is a citizen or subject (4)

US ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

'Diamond Skels'
A play in one act. ✓

Send certificate of registration to (7)

6806 Hollywood Blvd (Street) Hollywood (City) Calif (State)

Name and address of person or firm sending the fee (8)

Robert Courtney
6806 Hollywood Blvd (Street) Hollywood (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Courtney (Robert)
Ghost on the balcony

1 c. rec'd AUG -2 1923 ✓

Application rec'd AUG -2 1923

© C. D. 65180
XXc. R

Leave all above these words blank

Fee rec'd \$

81.00

33095 AUG-2'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 29, 1923

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Robert Courtney (U.S.)
(Write name in full—State here also nationality of claimant)

6806 Hollywood Blvd
(Street)

Los Angeles California
(City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Robert Courtney

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U.S.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Ghost on the Balcony
A play in three Acts.

Send certificate of
registration to (7) _____

Robert Courtney

6806 Hollywood Blvd. Los Angeles, California

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Robert Courtney

6806 Hollywood Blvd Los Angeles California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Courtney Robert
Gossip.

NOV 25 1921

1 c. rec'd
Application NOV 25 1921
rec'd
XXc. © Cl. 5 59196 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

44569 NOV 25 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov 22 1921*

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Robert Courtney
(Write name in full—State here also nationality of claimant)

1940 Broadway
(Street)

Denver
(City)

Colo.
(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Robert Courtney
U.S.

Country of which the author or translator is a citizen or subject (4) _____ (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *Gossip*

Send certificate of
registration to (7) _____

Robert Courtney
1940 Broadway Denver Colo
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Robert Courtney
1940 Broadway Denver Colo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Courtney (Robert)
Home folks.

1 c. rec'd NOV 25 1921
Application NOV 25 1921
rec'd
© Cl. D 59200 ✓
XXc.

Leave all above these words blank

Fee rec'd \$1.00 NOV 25 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 22 1921

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Robert Courtney (U.S.)

(Write name in full—State here also nationality of claimant)

1940 Broadway
(Street)

Denver
(City)

Colorado
(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Robert Courtney

Country of which the author or translator is a citizen or subject (4) *U.S.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) ~~*1940 Broadway Denver Colorado*~~

Brief title of work (6) *Home Folks*

Send certificate of
registration to (7) *Robert Courtney*

1940 Broadway

(Street)

Denver

(City)

Colo.

(State)

Name and address of person

or firm sending the fee (8)

Robert Courtney

1940 Broadway

(Street)

Denver

(City)

Colo

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

NOV 25 1921

1 c. rec'd

Application

NOV 25 1921

rec'd

XXc.



Cl. 5

59199

✓

R

Leave all above these words blank

Fee rec'd

\$1.00

44569 NOV 25 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 22, 1921

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Robert Courtney U.S.

(Write name in full—State here also nationality of claimant)

1940 Broadway

(Street)

Denver

(City)

Colo

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, ~~but if a~~
translation, then Translator (3) _____
(Write name in full)

Robert Courtney

Country of which the author or translator is a citizen or subject (4) *U. S.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Last Match*

Send certificate of
registration to (7) _____

Robert Courtney

1940 Broadway

(Street)

Denver

(City)

Colorado

(State)

Name and address of person
or firm sending the fee (8) _____

Robert Courtney

1940

(Street)

Denver

(City)

Colorado

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Courtney Robert

Man that was dead.

1 c. rec'd

Application

rec'd

Oct 21 1922
001 21 1922
©CLD 62695 C

XXc.

\$1.00

Fee rec'd \$

Leave all above these words blank

43235 NOV-6'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Robert Courtney (U.S.)

(Write name in full—State here also nationality of claimant)

1253 West 7th St

(Street)

Los Angeles

(City)

Calif.

(State)

(July, 1920—2,000)

[Please ~~send~~ this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Robert Courtney ✓

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

US

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Man That Was Dead
A Play in Four Acts

Send certificate of
registration to (7)

Robert Courtney ✓

1253 West 7th Los Angeles Calif

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Robert Courtney

1253 West 7th St

(Street)

Los Angeles Calif

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Courtney (Robert)

Old stuff

1 c. rec'd NOV 25 1921
Application NOV 25 1921
rec'd
© Cl. 5 59198 *✓*
XXc. *R*

Leave all above these words blank

Fee rec'd **\$1.00** **14569 NOV 25 '21**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 22 1921

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**The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)**

Robert Courtney (U.S.)
(Write name in full—State here also nationality of claimant)

1940 Broadway (Street) *Denver* (City) *Colo* (State) *✓*

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Robert Courtney

Country of which the author or translator is a citizen or subject (4) U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Old Stuff

Send certificate of
registration to (7)

Robert Courtney

1940 Broadway

(Street)

Denver

(City)

Colo

(State)

Name and address of person
or firm sending the fee (8)

Robert Courtney

1940 Broadway

(Street)

Denver

(City)

Colo

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Courtney (Robert)
Sound in the hall.

NOV 25 1921
1 c. rec'd
Application NOV 25 1921
rec'd
© Cl. D 59195 ✓
XXc.

Leave all above these words blank

Fee rec'd \$1.00

1569 NOV 25 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov 22 1921*

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Robert Courtney
(Write name in full—State here also nationality of claimant)

1940 Broadway
(Street)

Denver
(City)

Colo
(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Robert Courtney

Country of which the author or translator is a citizen or subject (4) *U.S.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Sound in the Hall*

Send certificate of
registration to (7) _____

Robert Courtney

1940 Broadway

Denver

Colo

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Robert Courtney

1940 Broadway

Denver

Colo

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

NOV 25 1921

1 c. rec'd
Application NOV 25 1921
rec'd
© Cl. 59197
XXc. R

Courtney (Robert)
Ten seconds.

Leave all above these words blank

Fee rec'd

\$1.00

11569 NOV 25 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov 22 1921*

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Robert Courtney

(Write name in full—State here also nationality of claimant)

1940 Broadway

(Street)

Denver

(City)

Colo

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Robert Courtney

Country of which the author or translator is a citizen or subject (4) *U.S.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *Ten Seconds*

Send certificate of
registration to (7):

Robert Courtney

1940 Broadway

(Street)

Denver

(City)

Colo

(State)

Name and address of person
or firm sending the fee (8)

Robert Courtney

1940 Broadway

(Street)

Denver

(City)

Colo

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Courtney (Robert)
Water hole.

1 c. rec'd *NOV 19 1923* ✓
Application *NOV 19 '23*
rec'd
© C. I. D. 66079 *- P*
XXC.

Leave all above these words blank

Fee rec'd \$

1.00 46824 *NOV 19 '23*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Robert Courtney (U.S.)
(Write name in full—State here also nationality of claimant)

6806 Hollywood Blvd
(Street)

Hollywood Calif
(City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Robert Courtney

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Water Hole, A drama in
one act

Send certificate of
registration to (7)

Robert Courtney

6806 Hollywood Blvd Hollywood Calif

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Robert Courtney

6806 Hollywood Blvd Hollywood Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUN 11 1917

Courtney (Robert) & son
Year and a day.

1 p. rec'd

Application
rec'd

JUN 11 1917

XXc. © Cl. D 47138

Leave all above these words blank

Fee rec'd

\$1.00 18337 JUN 11 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 6 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Robert Courtney
(Write name in full)

1940 Broadway
(Street)

Denver, Colorado
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert Courtney

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Year and a Day
A play in four Acts

Send certificate of registration to: (7)

Robert Courtney

Name and address of person

sending the fee: (8)

1940 Broadway

(Street)

Denver

(City)

Colorado

(State)

Robert Courtney

1940 Broadway

(Street)

Denver

(City)

Colorado

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Courtney(Ward)

Reference card

Mango.

See

D app. file

Beckwith(Russell) and Courtney(Ward)

100001
D51463

CP

Courtney (Ward)

Reference card

See

D app. file

Courtney (Claude Ward)

D43996

AME

000702

Write nothing here, but fill out each numbered space below **D 2**

Courtright (Albert George)
Omen trail.

1 c. rec'd JUN 3 1921

Application JUN -3 1921
rec'd

XX © C. D. 57825 C
R

Leave all above these words blank

Fee rec'd \$ 1.00

21939 JUN-3'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 1, 1921.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) B. Courtright (Albert George Courtright)

(Write name in full—State here also nationality of claimant)

c/o U.S. Indian School

(Street)

Mt. Pleasant, Michigan.

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

EX. O. B. W. Vol 383

(Address: B. Courtright)

Name of Author, but if a translation, then Translator (3) Albert George Courtright
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) "The Omen Trail", a Drama in Three Acts

Send certificate of registration to (7) B. Courtright, c/o U.S. Indian School,
Mount Pleasant, Michigan.

Name and address of person or firm sending the fee (8) B. Courtright, c/o U.S. Indian School
Mount Pleasant, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Courtright (Albert George)
Ten days out of Glasgow

1 c. rec'd FEB - 1 1922
Application FEB - 1 1922
rec'd
© Cl. D 59796 C
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

4631 FEB-1'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 Card made by W. P.

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 30, 1922

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Albert George Courtright, United States

(Write name in full—State here also nationality of claimant)

B. Courtright
c/o U.S. Indian School

(Street)

Mount Pleasant, Michigan.

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

W. P. A. B. W. e

Name of Author, but if a translation, then Translator (3) Albert George Courtright
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) "Ten Days Out of Glasgow"--Play in One Act.

Send certificate of registration to (7) B. Courtright

c/o U.S. Indian School, Mt. Pleasant, Michigan
(Street) (City) (State)

Name and address of person or firm sending the fee (8) B. Courtright, c/o U.S. Indian School
Mt. Pleasant, Michigan

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Courtright (B.)

Reference card

Appl. file

See

Courtright (Albert George)

000705

57825

Write nothing here, but fill out each numbered space below **D 2**

Courtright (Eugenie Senecal)
By the side of the road.

1 c. rec'd

Application MAY 21 1923
rec'd

XXc © CLD 64531 JR

22477 MAY 21 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 19, 1923

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Eugenie Senecal Courtright (American)

(Write name in full—State here also nationality of claimant)

U.S. Indian School,

Mt. Pleasant, Michigan

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then -Translator (3) Eugenie Senecal Courtright
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) By the Side Of The Road

Drama in Three Acts

Send certificate of
registration to (7) Eugenie Senecal Courtright

U. S. Indian School, Mt. Pleasant, Michigan

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) Eugenie Senecal Courtright

U. S. Indian School, Mt. Pleasant, Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Courtright (Eugenie Senecal)
Death song.

1 c. rec'd NOV 15 1919

Application NOV 15 1919
rec'd

XXc. © CLD 53095

Leave all above these words blank

Fee rec'd \$ 01.00

33672 NOV 15 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) NOV. 12, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Eugenie Senecal Courtright, American

(Write name in full—State here also nationality of claimant)

U.S. Indian School,

Mount Pleasant, Mich.

(Street)

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

EX. ★ U. S. L.

Name of Author, but if a translation, then Translator (3) Eugenie Senecal Courtright
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Death-Song

Send certificate of registration to (7) Eugenie Senecal Courtright, ✓

U.S. Indian School, Mount Pleasant, Michigan ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Eugenie Senecal Courtright

U.S. Indian School, Mount Pleasant, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Courtright (Eugenie)
Eldest.*

D2

1 c. rec'd

MAR 26 '28 ✓

Application
rec'd

MAR -24 1928

XXc.

© Cl D

83330 ✓

Fee rec'd \$

1 4/10

15418 MAR 24 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 22, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugenie Courtright ✓

(Write full legal name of copyright owner)

(2) Address 304 E. Lincoln St.,

(Street)

Mt. Pleasant, Michigan ✓

(City)

(State)

F. G. P.

[Please turn this over]

(3) Name of author or translator Eugenie Courtright ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "The Eldest" ✓

(7) Send certificate of registration to Eugenie Courtright ✓
304 E. Lincoln St., Mt. Pleasant, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eugenie Courtright
304 E. Lincoln St., Mt. Pleasant, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Courtright (Eugenie L. Senecal)
Expiation

1 c. rec'd

Application

rec'd

XXc.

© C D

77809

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

Bill 16 DEC-8'26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Dec 9/26*

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Eugenie L. Senecal (American)*

(Write name in full—State here also nationality of claimant)

1000 1st St. N. W. College

(Street)

Washington D. C.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Eugene's Leontine

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Expiation"

Send certificate of registration to (7) _____

Mrs. Eugene Leontine

1234 5th St., Grand Rapids Mich.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) _____

Eugene's Leontine

1234 5th St., Grand Rapids Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Courtright (Eugenie Senecal)
Great moment.

JUN 13 1921
1 c. rec'd _____
Application
rec'd JUN 13 1921
XX- © Cl. D 57890 *C*
R

Leave all above these words blank

Fee rec'd

\$1.00

23351 JUN 13 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 11, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Eugenie Senecal Courtright, American.

(Write name in full—State here also nationality of claimant)

U. S. Indian School, Mount Pleasant, Michigan

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Eugenie Senechal Courtwright

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) THE GREAT MOMENT, a play in 4 Acts

Send certificate of
registration to (7) Mrs. B. Courtwright, ✓

U. S. Indian School, Mt. Pleasant, Mich. ✓
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Eugenie Senechal Courtwright

U.S. Indian School, Mt. Pleasant, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Courtright (Eugenie Senecal)
Jean Vicq.

1 c. rec'd JUL 27 '25

Application
rec'd JUL 27 '25

XXc. 2 Cl. D 72295

\$1.00 30922 JUL 27 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 24, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Eugenie Senecal Courtright, American

(Write name in full—State here also nationality of claimant)

U. S. Indian School,

(Street)

Mt. Pleasant, Michigan

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eugenie Senecal Courtright
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) ---

Brief title of work (6) JEAN VICQ, comedy in three acts.

Send certificate of registration to (7) Mrs. Eugenie Senecal Courtright
U. S. Indian School, Mt. Pleasant, Michigan
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eugenie Senecal Courtright
U. S. Indian School, Mt. Pleasant, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Courtright (Eugenie)

D2

Lost princess.

EA F

Fee rec'd \$

\$1 00

1 c. rec'd JAN 8 1937

Application rec'd JAN -8 1937

© Cl Dunpub 47031 R

1276 JAN 8 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2/3/37

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 6, 1937

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugenie Courtright

(Write full legal name of copyright owner)

(2) Address Box 203

(Street)

Minnetonka Beach, Minnesota

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Eugenie Courtright

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work A LOST PRINCESS - A drama in three acts.

(7) Send certificate of registration to (Mrs) Eugenie Courtright

Box 203 Minnetonka Beach, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Eugenie Courtright,

Box 203 Minnetonka Beach, Minnesota.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Courtright (Eugenie Senecal)
Monica Mary.

1 c. rec'd **NOV -4 1920**
Application rec'd **NOV -4 1920**
© Cl. 55950
XXc.

Leave all above these words blank

Fee rec'd **1.00**

37679 NOV-4'20

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

0 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 30, 1920

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Eugenie Senecal Courtright, American

(Write name in full—State here also nationality of claimant)

U. S. Indian School

(Street)

Mt. Pleasant, Michigan

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eugenie Senecal Courtright
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Monica Mary"

Send certificate of registration to (7) Mrs. B. Courtright,

U. S. Indian School, Mt. Pleasant, Michigan.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eugenie Senecal Courtright

U.S. Indian School, Mt. Pleasant, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Courtright (Eugenie)

D2

Parody.

1 c. rec'd Nov. 25, 1931

Application
rec'd DEC 14 1931

CP

© Cl Dunpub 13529

Fee rec'd \$1.00 57850

Nov. 25, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 13, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugenie Courtright ✓

(Write full legal name of copyright owner)

(2) Address 604 Potomac Park Apts

Washington, D.C. ✓

(Street) C & 21st Sts

(City)

(State)

[Please turn this over]

Eugenie Courtright ✓

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

PARCDY ✓

(7) Send certificate of registration to

Eugenie Courtright ✓

604 Potomac Park Apartments,

C & 21st Sts.,

Washington, D.C. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Eugenie Courtright

C & 21st Sts.,

Washington

D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Copyright (Eugenie Senecal)
Saint Mamelle

1 c. rec'd AUG -4 1924 ✓
Application AUG -4 1924
rec'd
C.O.D. 58500
XXc. 34-102-AUG-4-24

Leave all above these words blank

Fee rec'd \$ 1.00

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

700 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 2, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) (Mrs) Eugenie Senecal Courtright, (U.S. Citizen)

(Write name in full—State here also nationality of claimant)

c/o U.S. Indian School,

Mt. Pleasant, Michigan.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Mrs.) Eugenie Senecal Courtright
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) "Saint Mamselle", a play in prologue, three acts and epilogue

Send certificate of registration to (7) Mrs. Eugenie S. Courtright

c/o U.S. Indian School, Mt. Pleasant, Michigan.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) ditto

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUN 18 1920

Courtright (Eugenie Senecal)
Service.

1 c. rec'd

Application

rec'd

JUN 18 1920
CLD 54843 C

XXc.

R

\$1.00

21004 JUN 18 '20

Leave all above these words blank

Fee rec'd \$

\$1.00 cash herewith.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 14, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *Eugenie Senecal Courtright* (born N. Dak)
Name, citizenship, and address
of copyright claimant (2) *Eugenie Senecal Courtright, American*

(Write name in full—State here also nationality of claimant)

c/o U.S. Indian School,

Mt. Pleasant, Michigan.

(Street)

(City)

(State)

(Jan., 1920—4,000)

★ U. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eugenie Senecal Courtright
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Service", a drama in four acts.

Send certificate of registration to (7) (Mrs) Eugenie Senecal Courtright
c/o U.S. Indian School, Mt. Pleasant, Michigan.

Name and address of person or firm sending the fee (8) ditto
(Street) (City) (State)

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Courtright (Eugenie)

There was a house.

EAF

Fee rec'd \$

\$1.00

D2

AUG -8 1935

1 c. rec'd

Application

rec'd

AUG 8 1935

Cl Unpub. 36817

37322 AUG-8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugenie Courtright

(Write full legal name of copyright owner)

142 West 42nd Street

(2) Address ~~XXXXXXXXXX~~

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Eugenio Courtright
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work There Was A House*

(7) Send certificate of registration to B. Courtright
1734 New York Avenue, NW., Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eugenio Courtright,
142 W 42 nd St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Courtright (Eugenie Senecal)
William's wife.

1 c. rec'd **PR 10 '22**
Application **APR 10 '22**
rec'd
© **CLD 60482**
XXc. **R**

Leave all above these words blank

Fee rec'd \$

\$1.00

14648 APR 10 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **4-6-1922**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Eugenie Senecal Courtright, U.S.

(Write name in full—State here also nationality of claimant)

c/o U.S. Indian School,

(Street)

St. Pleasant, Michigan.

(City)

(State)

(Sept., 1920 - 5,000)

Ex. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eugenie Senecal Courtright
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) ----

Brief title of work (6) "William's Wife" play in 3 acts & prologue.

Send certificate of registration to (7) Mrs. B. Courtright,

c/o U.S. Indian School, Mt. Pleasant, Michigan.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Mrs. B Courtright

c/o U.S. Indian School, Mt. Pleasant, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Couse (Mabel Virginia)

D2

1 c. rec'd May 2, 1933 ✓

Return of the parts.

Application MAY 11 1933
rec'd

CP

Fee rec'd \$ 1.00 20186 May 3, 1933

© Cl Dunpub 22453

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mabel Virginia Couse [Couse]

(Write full legal name of copyright owner)

(2) Address

42 South 1st St

(Street)

Hudson

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Mabel Virginia Couse
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The return of the Earl

(7) Send certificate of registration to Mabel Virginia Couse
42 South Fifth Hudson N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mabel Couse
42 South Fifth St Hudson N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

Cousens (Margaret)
Fairies' homecoming

D2

DEC 14 '25

1 c. rec'd

Application

DEC 14 '25

rec'd

Cl. D 73730

XXc.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 30, 1925

2 Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Margaret Cousens,

(Write full legal name of copyright owner)

Macdonald Hotel

Honolulu

T. H.

(Street)

(City)

(State)

Name of Composer (3) Margaret Cousens

Country of which the composer

is a citizen or subject (4) U. S. A.

[Must be stated]

(Feb., 1923—1,000)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) _____

(Write name in full)

Country of which the author
or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) The Fairies' Homecoming

Send certificate of
registration to (10) Mrs Margaret Cousens

Macdonald Hotel, Honolulu, T.H.

Name and address of person	(Street)	(City)	(State)
or firm sending the fee (11)	<u>The Writers' Bureau</u>	<u>Honolulu</u>	<u>T.H.</u>

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

Cousin(Charles)

D1 (FOR.)

FEB -1 1935

Épaves de guerre.

1 c. rec'd

Application
rec'd

FEB -1 1935

© Cl D pub. 33583

CP

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/31/35

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Cousin

(Write full legal name of copyright owner)

(2) Address

Mazingarbe

(Street)

(Pas-de-Calais)

(City)

France

(Country)

(3) Name of author or translator

Charles Cousin

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Epreuves de Guerre"

Drame en un prologue et 4 actes -

(6) Published by

Eng. Fiquière

(Name)

at

Paris

(City)

(7) Published on the

15th

day of

October

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Victor Genez

(Street)

(City)

(Country)

VICTOR GENEZ

(dead)

(9) Name and address of person or firm sending the fee

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cousins (Letitia R.)
Captives in Babylon.

1 c. rec'd APR -8 1918
Application APR -8 1918
rec'd
© Cl. D 49290
XXc. APR

Leave all above these words blank

Fee rec'd

\$1.00 11059 APR-8'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Apr 5th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Letitia R. Cousins
(Write name in full)

207 E Franklin St
(Street)

Richmond
(City)

Virginia
(State)

(Jan., 1917)

[Please turn this over]

Hbk. ★ C. G. L.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Letitia R. Cousins

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

*Captives in Babylon (Religious
Play)*

Send certificate of
registration to (7)

Letitia R. Cousins

207 E Franklin St Richmond, Va.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

207 E. Franklin St. Richmond, Va.

Letitia R. Cousins

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D3

Coutoure (G.)

1 c. rec'd SEP 1 1914

Application rec'd SEP -1 1914

Jean le précurseur; poème lyrique religieux en 3 parties. Partition chant et piano.

© Cl.D 19519 ✓
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 29531

SEP -1 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

14 April 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

G. Couture - à Montréal (Canada,
(198 Rue St. Pierre)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

[Write name in full]

[Please turn this over]

Guillaume Couture - Paul Puy

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

Brief title of work (5) Jean le Precurseur - Poème
Lyrique religieux en 3 parties. Poëme Price \$ 15 francs

Published by (6) C Joubert at (7) Paris

Exact date of publication (8) 28 Août 1914 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Société des Auteurs

10 Rue Chaptal Paris France
(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street)

(City)

(Country)

[Please turn this over]

Coutts (Alladine Bell)

D2

SEP 23 1937

Double wedding ring, by Alladine Bell.

1 c. rec'd

Application
rec'd

SEP 23 1937

© Cl Dunpub 52115

Fee rec'd \$1.00

49858 SEP 24 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 GAP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alladine Bell Coutts

(Write full legal name of copyright owner)

(2) Address 299 North 1st East Logan, Utah

(Street)

(Permanent address)

(State)

[Please turn this over]

(3) Name of author or translator Alladine Bell

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work DOUBLE WEDDING RING

a play in two acts, set in Utah in 1900, concerning
the ambition of a pioneer mother for her two sons.

(7) Send certificate of registration to Mrs. W. Alan Coutts

40 Orange Street, Brooklyn, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mrs. W. Alan Coutts

40 Orange Street, Brooklyn, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Coutts (Wesley Alan)

D2

Wharf song.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

MAY 25 1936 ✓

Application

MAY 25 1936

rec'd

© Cl Dumpub 42809 ✓
P

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

29321 MAY 25 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wesley Alan Coutts

(Write full legal name of copyright owner)

(2) Address

1318 So. 7th St

(Street)

Tacoma, Wash.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Wesley Alan Coutts
(Write name in full)

(4) Country of which the author is a citizen* _____

United States, American
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Wharf Song
a play in three acts

(7) Send certificate of registration to _____

Wesley A. Coutts

1318 So. Fife St.
(Street)

Tacoma,
(City)

Wash.
(State)

(8) Name and address of person or firm sending the fee _____

Wesley A. Coutts

833 Hamlin St.
(Street)

Evanston,
(City)

Illinois
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cove. (Ernest G.)

Reference card

King Coal.

D app. file

See

D 15423

Wilson (Edward) and Cove. (Ernest G.)

000726
AEB

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd. APR 14 1924 ✓
Application APR 12 1924
rec'd.
XXC © C. D. 67417 c

Covell (James Henry)
Arrows of the Almighty.

Leave all above these words blank

Fee rec'd \$

17053 APR 12 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 11th 1924

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright claimant (2)

James Henry Covell ✓
(Write full legal name of copyright owner)

354 East 66th
(Street)

New York, N. Y.
(City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

James Henry Corwell ✓

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

*The Arrows of
The Almighty* ✓

Send certificate of
registration to (7) _____

James H. Corwell ✓

354 East 66th St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

James H. Corwell

354 East 66th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Coverley-Smith (Elsie)

Reference card
D app. file

D 15585

000728
AEB

See

Smith (Elsie Coverley)

Reference card

Appl. file

629
D68006
00000

Covert (Frederick J [James])

Mah Jongg hotpouri
See

Hennessey (Eileen [Joseph]) &
Covert (Fred'k J [James])

Write nothing here, but fill out each numbered space below

D1

Covert (William E.)
Women's Kingdom, or,
The new Rebekah degree!

2 c. rec'd JUN 20 1916 ✓
Application
rec'd JUN 20 1916
Xxc. © M.D. 44190 ✓

Leave all above these words blank

Fee rec'd \$ \$1.00 20947 JUN 20 1916 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 17th, 1916.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant: (2) William E. Covert
(Write name in full)

408 N. 4th, Street,

(Street)

Garden City,

(City)

Kansas.

(State)

Name of Author, but if a
translation, then Translator (3)

(May, 1915)

(Write name in full)

William E. Covert

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) The Women's Kingdom or The New Rebekah

Degree Price \$ 5.00 per

Exact date of first publication (7) June 16, 1916. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) W.E.Covert, *Ms. sold April 15th 1916.*

408 N.4th, Street, Garden City, Kansas.

(Street) (City) (State)

Name and address of person sending the fee: (9) W.E.Covert,

408 N.4th, Street, Garden City, Kansas.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

Covey (Emma J. Keen-)

Clash (the).

1 c. rec'd Mar. 30. 1914

Application
rec'd

APR 11 1914

XXc.

© Cl. D. 36703

Leave all above these words blank

Fee rec'd \$1.00 11296 Mar. 30. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Emma J. Keen - Cory M. A.
Street (3) 418-13th St. City Denver State Colo.

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Blash"

Send certificate of registration to: (8)

Emma J. Keen-Lovey M. D.

Street (9)

418-13th

City

Denver

State

Colo.

Name and address of remitter: (10)

Emma J. Keen-Lovey M. D.

Street (11)

~~Denver~~ 418-13th

City

Denver

State

Colo.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Covey (Emma J. Keen)
Gentle honeymoon.

1 c. rec'd MAY 31 1918
Application
rec'd MAY 31 1918

XXc. © Cl. D 49708 *R*

16950 MAY 31 '18

Leave all above these words blank

Fee rec'd \$1.00

made by W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar 24 - 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mr. Emma J. Keen, American
(Write name in full—State here also nationality of claimant)

1721 Grant Street
(Street)

Denver
(City)

Colorado
(State)

EX ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dr. Emma J. Keen-Lamy.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Gentle Honeysuckle"

This work was copyrighted in 1913
under title of "The First Night"

Send certificate of registration to (7) Dr. Emma J. Keen-Lamy
1721 Grant Street Denver, Colorado

Name and address of person (Street) (City) (State)
sending the fee (8) Dr. Emma J. Keen-Lamy
1721 Grant St. Denver, Colo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Covey (Emma J. Keen-)

Greatest question.

1 c. rec'd OCT 15 1915 ✓

Application rec'd OCT 15 1915

XXc. © Cl. D. 42002 C

Leave all above these words blank

Fee rec'd \$

35668 OCT 15 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct. 12th 1915*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

Name and address of

copyright claimant: (2)

Emma J. Keen-Cary, Inc.

(Write name in full)

2635 W. 44th Ave.

(Street)

Denver

(City)

Colo.

(State)

[Please turn this over]

EX. F. G. R.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Emma J. Keen-Correy

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Greatest Question"

Send certificate of registration to: (7)

Emma J. Keen-Correy M. H.

Name and address of person sending the fee: (8)

(Street)

2635 W. 44 Ave

(City)

Denver

(State)

Colo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

Covey (Emma J. Keen-)

D2

1 c. rec'd

AUG 19 1912

© Cl. D 30574

claimant

XXc.

Paying the toll of now.

Title and author

\$ 1.00

Leave all above these words blank

32298 AUG 19 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Dr. Emma J. Keen-Covey

Name and address of

copyright claimant

#418-13th St Denver, Colo.

[Please turn this over]

U. S. P. A.

Author or
authors

Dr. Emma J. Keen-Covey (American) ✓
[Nationality must be stated]

Brief title of work

XII "Paying The Toll of Now"
4 acts

Send certificate of
registration to {

Dr. Emma J. Keen-Covey
418 - 13th St., Denver, Colo.

Name and address
of remitter {

Dr. Emma J. Keen-Covey
418 - 13th St., Denver Colo

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

Copies to O. K. B. F. T.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

DEC 22 1913

Govey (Emma J. Keen)

Penalty of ignorance.

\$1.00

c. rec'd

Application
rec'd

DEC 22 1913

XXc. © 71 D 35417

Leave all above these words blank

Fee rec'd \$

45335 DEC 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec - 18th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of
copyright claimant: (2)

Emma J. Keen - Govey

[Write name in full]

Street (3)

418-13th St

City

Denver

State

colo.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Emma J. Keen-Covey

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Penalty of Ignorance

Send certificate of registration to: (8)

Emma J. Keen-Covey

Street (9)

418-13th St

City

Denver

State

Colo

Name and address of remitter: (10)

Same

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd JAN 18 1913

© Cl. D 31994 C
R

XXc.

\$ 51.00 Wm

2421 JAN 18 1913

Covey (Emma J. Keen) & au.

Their first night.

Leave all above these words blank

00736

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 15th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Emma J. Keen-Lovey M. D.
418. 18th St. Denver, Colo.

[Please turn this over]

Name of Author, but if a translation, then Translator

Emma C. Keen Levy M. D.

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A Three Act-Scene entitled "Their Girl-Child."

Send certificate of registration to {

Emma J. Keen Levy M. D.
Cpl 7th 12th - 418-13th St.
Denver, Colorado.

Name and address of remitter

Emma J. Keen Levy, 418-13th St Denver, Colo.

If the work is a published dramatic composition, use application form D¹. If a published dramatico-musical composition, use form D².

[Please turn this over]

Covey (Grace Wiseman)

D2

SEP 17 1937

With the Christmas spirit.

1 c. rec'd

Application
rec'd

OCT - 8 1937

© Cl Dunpub 52402 R

Fee rec'd \$ 1.00

48574 Sept. 18, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

100
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grace Wiseman Covey
(Write full legal name of copyright owner)

(2) Address

747 St. Charles St.
(Street)

Baton Rouge
(City)

La.
(State)

[Please turn this over]

(3) Name of author or translator Mrs. Grace Wiseman Covey
(Write name in full)

(4) Country of which the author is a citizen* U.S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work With the Christmas Spirit

(7) Send certificate of registration to Grace W. Covey
747 St. Charles St., Baton Rouge, Louisiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Grace W. Covey
747 St. Charles St. Baton Rouge, Louisiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Covin (Mo)

D2

Slow song and soft.

EA

Fee rec'd \$

\$1 00

1 c. rec'd Oct. 5, 1936

Application SEP 23 1936
rec'd

©ClD unpub 45163

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

51660 SEP 23 '36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 22 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mo Covin

(Write full legal name of copyright owner)

(2) Address 115 University Rd

(Street)

Brookline

(City)

Mass

(State)

[Please turn this over]

(3) Name of author or translator Mo Covin

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Slow Song and Soft

(7) Send certificate of registration to Mo Covin

115 University Rd Brookline Mass

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mo Covin

115 University Rd Brookline Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Covington (Rose Perkins) and Buchanan

D2

May 22, 1933 ✓

(William MacMann)

1 c. rec'd

Application
rec'd

JUN -5 1933

© Clunpub 23032

Wanted: a man of action, by Rose Royce Covington

Fee rec'd \$1.00

[i.e R. P. Covington] and W. M. Buchanan 23185 May 22, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/26/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rose Perkins Covington - William MacMann Buchanan

(Write full legal name of copyright owner)

(2) Address

333 Oakhurst Drive

Beverly Hills

California

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Rose Perkins Corington /
William M. Buchanan ✓
(Write name in full)
- (4) Country of which the author is a citizen* Both authors citizens of U.S.A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Wanted: A Man of action

- (7) Send certificate of registration to Rose Perkins Corington ✓
333 Oakhurst Drive ✓ Beverly Hills ✓ Calif ✓
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Rose P. Corington
333 Oakhurst Drive Beverly Hills Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here

D2

c. rec'd SEP 30 1912

Covington (Zellah) and Simonson (Jules)
Credulity

XX © Cl. D 31007

\$

Leave all above these words blank

37022 SEP 30 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York City Date Sept 25th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Zellah Covington & Jules Simonson
107-W 44th St
New York City
345 Tenney Ave
New York City

[Please turn this over]

O. K.-B. F. T.

Card made by E. M. J.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

Jellah Livingston + Jules Simonson
United States

Credulity

Jellah Livingston
107-W-44th St New York City
Jellah Livingston + Jules Simonson
107-W-44th St 345-Living Ave

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Covington (Zellah Wall)
Graphere

1 c. rec'd *Jan* MAR 23 1916

Application rec'd MAR 23 1916

XXc. © Cl. D 43404^c

Leave all above these words blank

Fee rec'd \$

\$1.00

13617 MAR 23 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Mar 22nd 1916*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Zellah Wall Covington

(Write name in full)

123-W-44th St.

(Street)

New York

(City)

N. Y.

(State)

% Gerard Hotel

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jellah Wall Covington

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Gropeers.
"THE GROPEERS."

Send certificate of registration to: (7)

Jellah Covington

123-W-44th St. Gerard Hotel New York City N.Y.

Name and address of person sending the fee: (8)

Jellah Wall Covington
123-W-44th St. New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Covington (Zellah) & an.
Her first case.

D2

Name of claimant

Title and author

1 c. rec'd SEP 11 1912

XXc. © Cl. D 30798

\$ 1.00

Leave all above these words blank

34656 SEP 11 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 11 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ex. ★ C. G. L.

Zellah Covington
107-W-44^e St New York

[Please turn this over]

Author or
authors

Jellah Covington

American
[Nationality must be stated]

Brief title of work

"Her First Case"

Send certificate of
registration to

107-W-44th St N.Y.C.

New York City

Name and address
of remitter

Jellah Covington

107-W-44th New York City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Covington Zellaah 1 saw
Honesty (The) pill

1 c. rec'd

Application
rec'd

SEP 15 1914
© Cl. D 38116

XXc.

Leave all above these words blank

Fee rec'd \$81.00

32338

SEP 15 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 14-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

123-W-44th St.

(Street)

Covington
New York

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Zellah Covington

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

[Must be stated]

Minnesota

Brief title of work (6)

"The Homesty Pill"

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

Zellah Covington

7, Gerard Street 123 W. 44th New York City N.Y.

123 W. 44th St. New York City N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D²

AUG 25 1910

1 c. rec'd

© Cl.D 21876

XXc.

\$

1 ⁰⁰ 100^R

Name of claimant

Title and author

Covington (Zellah) & au.
Parsonage (The)

Leave all above these lines blank

25341 AUG 25 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

AUG 25 1910

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant

Mr. Zellah Covington
224-W-46st New York City
of Vandemill Comedy Club.

Author or
authors

Mr. Gellah Cornington

American

[Nationality must be stated.]

Brief title of work

The Passage.

Send certificate of
registration to

Mr. Gellah Cornington
759-E-12th St Los Angeles Cal

Name and address
of remitter

Gellah Cornington
224-W-46th St New York City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Write nothing here, but fill out each numbered space below D2

Covington (Zellah) and
Singer (The).

I c. rec'd. SEP 27 1915
Application SEP 27 1915
rec'd
© Cl. D 41840
XXc. R

Leave all above these words blank

Fee rec'd \$ 00 32361 SEP 27 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 25th 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Zellah Covington

(Write name in full)

123-W-4th

(Street)

New York N. Y.

(City)

(State)

EX. F. G. H. [Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Zellah Covington

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Jimp

Send certificate of
registration to: (7)

Zellah Covington
123-W-44th New York N.Y.

Name and address of person
sending the fee: (8)

Zellah Covington
123-W-44th New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Covington (Zellah) and
Zeph.

1 c. rec'd JUN -5 1916 ✓
Application
rec'd JUN -5 1916
XXc. © Cl. D 44086 C

Leave all above these words blank

Fee rec'd \$ 1.00

19209

JUN -5 1916 *R*

Application for Copyright Dramatic Composition not Reproduced for Sale

~~Not made~~ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 3rd 1916

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of
copyright claimant: (2)

Zellah Covington
(Write name in full)
123-W-44th St. (Street) *New York.* (City) *N.Y.* (State)

[Please turn this over]

S. P. A.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jellah Courington

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "ZEPH'S"

Send certificate of registration to: (7)

Jellah Courington

Name and address of person sending the fee: (8)

123-W-44th St

(Street)

New York

(City)

N.Y.

(State)

123-W-44th St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cowan ([Floy] Pascal)

D2

APR -1 1931 ✓

1 c. rec'd

Application
rec'd

APR -1 1931

© Cl Dunpub. 9952

APR -1 31

He jumped into the bramble bush, by Pascal

Cowan and Floy Pascal [i. e. Floy Pascal

Fee rec'd \$

Cowan]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 28/1931

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pascal Cowan

(Write full legal name of copyright owner)

(2) Address

P.O. Box 591

(Street)

San Rafael California

(City)

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator

Pascal Cowan

(Write name in full)

(4) Country of which the author is a citizen*

Marin County, California

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

He Jumped Into the Bramble Bush

(7) Send certificate of registration to

Floy Pascal Cowan

(Street)

P.O. Box 591

(City)

San Rafael, Calif

(State)

(8) Name and address of person or firm sending the fee

Floy Pascal Cowan

P.O. Box 591

(Street)

San Rafael

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cowan (Floy Pascal) & Hardy (Rob't Thomas)
Hidden love.

DEC 30 1921
1 c. rec'd
Application DEC 30 1921
rec'd
© Cl. D 59522
XXc.

46818 DEC 30

87.00

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Floy Pascal Cowan and
Robert Thomas Hardy

(Write name in full—State here also nationality of claimant)

432 Pulman Ave

(Street)

Brooklyn

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Floy Pascal Cowan and Robert Thomas Hardy

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Hidden Love

Send certificate of
registration to (7)

Robert Thomas Hardy

432 Pulman Ave., Brooklyn N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

as above

432 Pulman Ave

(Street)

Brooklyn N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cowan (Floy Pascal)

Reference card

Appl file

6#59129
0000

Thieves.

See

Hardy (Robt. Tnos.) & Cowan
(Floy Pascal)

Cowan (Hall) Humphrey (Harry Ervin) and Bartling
(Marie Falls)

D2

OCT 11 1937

1 c. rec'd

Application
rec'd

OCT 11 1937

© Cl Dunpub 52434

Crown prince of the Incas, by William Gillette.

Founded on a play The Bronze age man, by H. E. Humphrey and M. F. Bart-
IMPORTANT. Applicant must not write in the blank lines above, to cause delay in Copyright Office.

ling. GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners

Hall Cowan; Madeline Cowan.

(Write full legal name of copyright owner)

(2) Address

42-11-160 St.
Flushing, New York

(Street)

Marie Falls Bartling

(City)

(State)

109 W 45th St N.Y. City

[Please turn this over]

(3) Name of author or translator William Gillette (Deceased)

Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Crown Prince Of The Incas (Founded on a
play entitled: B.A.M. - The Bronze Age Man - by

Harry Ervin Humphrey and Marie Falls Bartling)

(7) Send certificate^s of registration to Mr. Hall Cowan

c/o Seventh Sister Hadlyme, Connecticut

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Harry E. Humphrey

42-11 -- 160th St. Flushing, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Cowan (Harry)

D2

1 c. rec'd JAN 13 '26

Application rec'd JAN 13 '26

CLD 74024c
XXc.

Three saloonatics, by

Edward Anthony.

Fee rec'd \$

\$1.00

2001 JAN 13 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 12, 1926

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Cowan

(Write full legal name of copyright owner)

(2) Address

Five (5) West 63rd

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Edward Anthony
(Write name in full)

(4) Country of which the author is a citizen*

American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Three Saloonatics

(7) Send certificate of registration to

Harry Cowan
Five W. 63d St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Harry Cowan
Five (5) West 63d St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cowan (Ida)

D2

AUG 14 1936

Edonton tea party.

1 c. rec'd

Application
rec'd

SEP 28 1936

EAF

Fee rec'd \$

© Cl Dunpub 44992

52622 SEP 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ida Cowan

(Write full legal name of copyright owner)

(2) Address

109 N Queen

(Street)

Durham

(City)

N.C.

(State)

[Please turn this over]

(3) Name of author or translator_____

Ida Cowan
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work

Now and Then

Sub. title - Edenton Tea Party

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ida Cowan

109 N. Queen

Durham

N.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cowan (Ida)

D2

AUG 14 1936 ✓

1 c. rec'd

Old town.

Application
rec'd

SEP 28 1936

EAF

© Cl Unpub 44990

Fee rec'd \$

\$1.00

52622 SEP 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Ida Cowan

(Write full legal name of copyright owner)

(2) Address

109 N Queen

(Street)

Durham, N.C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Now & Then
Sub. title — Old Town

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

189 N Queen *Durham* *N.C.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cowan (Ida)

D4

AUG 14 1936 ✓

1 c. rec'd

Pirates; book and music by I. Cowan.

Application
rec'd

SEP 28 1936

© Cl Unpub 391 45 ✓

EAF

Fee rec'd \$

1.00 44590 Aug. 13, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ida Cowan

(Write full legal name of copyright owner)

(2) Address

109 N Queen

(Street)

Durham

(City)

N.C.

(State)

[Please turn this over]

(3) Name of composer

Ida Cowan

(4) Country of which the composer is a citizen

United States

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator *

(Write name in full)

(7) Country of which the author or translator is a citizen*

(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work

Now and Then
sub-title - Pirates

(10) Send certificate of registration to

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee

109 N. Queen

Ida Cowan
Durham, N.C.

(City)

(State)

Citizenship of the translator, in lieu of that of the author.

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cowan (Ida)

D2

AUG 14 1936

Roanoke island.

1 c. rec'd

Application
rec'd

SEP 28 1936

EAF

Fee rec'd \$

\$1 00

© Cl Dunpub 44991

52622 SEP 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Ida Cowan

(Write full legal name of copyright owner)

(2) Address

109 N. Queen

(Street)

Durham

(City)

N.C.

(State)

[Please turn this over]

(3) Name of author or translator Ida Corvan
(Write name in full)
(4) Country of which the author is a citizen* United State
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Now and Then
Sub-title — Roanoke Island

(7) Send certificate of registration to

(Street) (City) (State)
(8) Name and address of person or firm sending the fee Ida Corvan
109 N. Queen Durham N.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

OMIT. CORRECT TITLE. 3031 6

Cowan (Ida)

D2

AUG 14 1936

Tobacco times.

1 c. rec'd

Application
rec'd

SEP 28 1936

EAF

Fee rec'd \$

1.00 44590 Aug. 13, 1936

© Cl Dunpub 45021

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ida Cowan

(Write full legal name of copyright owner)

(2) Address

109 N. Green

(Street)

Dunham

(City)

N.C.

(State)

[Please turn this over]

(3) Name of author or translator.

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) **Brief title of work**

(7) Send certificate of registration to:

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this way.]

Om.7. CORRECT TITLE. E.

Ind. 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678,

Cowan (John A.)*

Psycho - Christic logic.

C

Name of claimant

Author and title

Rec'd

© Cl. C

XXc.

\$

DEC 11 1920

1704

\$1.00

DEC 11 1920

Leave all above these words blank

42510 DEC 11 1920

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Minneapolis, Minn. Date, *December 8, 1920*

Of the ~~LECTURE, SERMON,~~ or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

John A. Cowan

Metropole Hotel, Minneapolis, Minnesota.

[Please turn this over]

SEE CORRESPONDENCE

Author's name

John A. Cowan,

British

[Nationality must also be stated]

Title of work

Psycho-Christic Logic

Send certificate of
registration to

Paul & Paul, 854 Security Building
Minneapolis, Minn.

Name and address
of remitter

Paul & Paul, 854 Security Building
Minneapolis, Minn.

6-108 101

[Please turn this over]

Cowan (Louise H.)
Rajah Sindh

D²
Name of claimant
Han
Title and author

1 c. rec'd
JAN 31 1910
© Cl. D 20073
XXc.
\$ 1⁰⁰

Leave all above these lines blank

1123 Jan. 13, 1910.
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JAN 31 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

7 JAN 31 1910
Name and address of
copyright claimant

Louise H. Cowan
Greenville, N.C.

(OVER)

Author or
authors

L. H. Cowan

United States

[Nationality must be stated.]

Brief title of work

Rajah Sindh. (a libretto)

Send certificate of
registration to

Wm H. Cowan.

211 S. Hinder. Greenville. S. C.

L. H. Cowan.

Name and address
of remitter

211 S. Hinder. Greenville. S. C.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

(OVER)

Write nothing here, but fill out each numbered space

D2

Cowan (Louise Henry)
Reckoning (The).

8 au.

1 c. rec'd

JUN 17 1913

Application
rec'd

JUN 17 1913

XXc. © Cl. D 33516

Leave all above these words blank

Fee rec'd \$

19605 JUN 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 12th 1913.

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Name and address of (2) [Write name in full]

copyright claimant

Street (3)

Washington, D. C. City Greenville

State

Miss

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Louis Henry Cowan

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Reckoning

Send certificate of registration to (8)

Mrs. L. H. Cowan

Street (9)

1403 Washington Ave

City

Greenville

State

Mississippi

Name and address of remitter (10)

Louis Henry Cowan

Street (11)

1403 Washington Ave

City

Greenville

Mississippi

If the work is a published dramatic composition use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Cowan (Pascal)

Reference card

See

D app. file

Cowan (Floy Pascal)

Dunpub. 9952

000760
AEB

Cowan (Ruth Landry)

Reference card

Adventures of Dot and David.

D appl. file.

See

D unpub. 9451.

Brandt (Frances) & Cowan (Ruth Landry)

000761

Write nothing here, but fill out each numbered space below

D2

Cowan (Sada) vac.
Abdul: the Agra.

1 c. rec'd MAR 16 1916 ✓

Application MAR 16 1916

rec'd © Cl. D 43346

XXc.

Leave all above these words blank

Fee rec'd \$

81.00

9767 MAR 16 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 15th, 1916

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0 The copyright is claimed by

Name and address of

copyright claimant: (2)

Sada Cowan ✓

(Write name in full)

150 East 35 Street New York

(Street)

(City)

(State)

EX. F. G. P.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Sada Cowan

Country of which the author or translator is a citizen or subject (4)

America [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Abdul: The Azra

Send certificate of
registration to: (7)

Sada Cowan 150 E 35th Street New York

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

Sada Cowan

150 East 35th St.

(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Cowan (Sada) Sam.

Ball (The) and chain.

1 c. rec'd JUL 9 1914

Application JUL -9 1914
rec'd

© Cl. D 37510

XXc. R

Leave all above these words blank

Fee rec'd \$

24517 JUL -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 1.

6
9
0
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant: (2) Sada Cowan.

(Write name in full)

9
0
0
0
0
Park Avenue Hotel New York NY
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sada Cowan.

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Ball and Chain
1 act play.

Send certificate of registration to: (7)

Sada Cowan

(Street)

(City)

Trepeten.

(State)

Maine

Name and address of person

sending the fee: (8)

As above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cowan (Sada) & au.
Ball and chain.

1 c. rec'd OCT -2 1915
Application rec'd OCT -2 1915
XXc. © Cl. D 41886

Leave all above these words blank

Fee rec'd \$

~~\$1.00~~ **33281** OCT -2 1915^R

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

**Name and address of
copyright claimant: (2)**

(Write name in full)

15 - E 30 St
(Street)

New York N.Y.
(City) (State)

Ex. F. G. E.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sada Cowan

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Ball and Chain

Send certificate of registration to: (7)

Sada Cowan

150 East 35 St. New York N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

As above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cowan (Sada)

D2

MAR 27 1934

Bamboo.

1 c. rec'd

Application
rec'd

MAR 27 1934

© Cl Unpub. 27385

CP

Fee rec'd \$ **\$1.00**

14631 MAR 27 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 21, 1934

Of the DRAMATIC COMPOSITION namcd herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner COWAN (Sada)
(Write full legal name of copyright owner)

(2) Address Hotel Wellington New York City NY
55 Street (City) (State)

[Please turn this over]

(3) Name of author ~~XXXXXXXXXX~~ COWAN (Sada)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XX

(6) Brief title of work
" BAMBOO " *

(7) Send certificate of registration to Sada Cowan
Hotel Wellington 55 St New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sada Cowan
Hotel Wellington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

* U. S. A.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

NOV -9 1916

© Cl. D 45386

XXc.

\$

\$1.00

36657 NOV -9 1916

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November Date, 8th, 1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV -9 1916

Sada Cowan

Name and address of
copyright claimant {

153 Madison Avenue, New York City

[Please turn this over]

EX. ★ C. G. V.

Name of Author, but if a translation, then Translator

Sada Cowan

Country of which the author or translator is a citizen

✓ United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Collaboration

Send certificate of registration to {

Sada Cowan

158 Madison Avenue, New York City, N. Y.

Name and address of remitter {

Sada Cowan

158 Madison Avenue, New York, N. Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Cowan (Sada) + Osmon (Leighton
Graves)*

Crucify her!!!

Leave all above these words blank

Fee rec'd \$

\$1.00

18867 JUN 12 '19

1 c. rec'd JUN 12 1919
Applic. tion JUN 12 1919
rec'd
© Cl. D 51887
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **June 11, 1919**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Sada Cowan, 1520 Vine Street,

Los Angeles, Cal and

or copyright claimant (2)

Leighton Graves Osmon,

155 Riverside Drive

New York City

(State)

(Street)

(Apr., 1918)

★ C. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Sada Cowan & Leighton
Graves Osmun

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) **"CRUCIFY HER" ! ! A play in three acts by
Sada Cowan & Leighton Graves Osmun.**

Send certificate of
registration to (7)

L. G. Osmun

155 Riverside Drive

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cowan (Sada)

D2

Defiance.

AEB

Fee rec'd \$1.00

1 c. rec'd

Applied
rec'd

© Cl Dunpub 7928
XXc.

NOV 10 1930

NOV 10 1930

54419 NOV 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 1. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sada Cowan

(Write full legal name of copyright owner)

(2) Address 333 No Sycamore
(Street)

Hollywood. Cal.
(City)

(State)

[Please turn this over]

(3) Name of author or translator Sada Cowan
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Defiance
[Im. Act.]

(7) Send certificate of registration to Sada Cowan
333 No Sycamore ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sada Cowan
333 No Sycamore Hollywood Cal. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cowan (Sada) & an.
Eurasian (The)

1 c. rec'd **JUN 29 1914**

Application
rec'd **JUN 29 1914**

XXc. **© C. D. 37424** ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

28195

JUN 29 1914

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Sada Cowan
Park Avenue Hotel *New York City*
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sara Cowan.

Country of which the author or translator is a citizen or subject (4)

American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Eurasian.

Send certificate of registration to: (7)

Sara Cowan. Trefethen. Casco Bay. Me.

Name and address of person

sending the fee: (8)

Sara Cowan

(Street)

(City)

(State)

(as above)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Cowan (Sada)

Give me your son.

CP

Fee rec'd \$

\$1 00

D2

NOV -1 1935

1 c. rec'd

Application
rec'd

NOV -1 1935

© Cl Dupub 38111

51568 NOV-1'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 25. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

COWAN, SADA

(Write full legal name of copyright owner)

(2) Address

6376 Yucca

(Street)

Hollywood

(City)

Cal

(State)

[Please turn this over]

(3) Name of author or translator

Sada Cowan

(Write name in full)

(4) Country of which the author is a citizen*

America.

(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States~~

(6) Brief title of work

"Give me your Son"

(7) Send certificate of registration to

Sada Cowan

6376 Yucca

(Street)

Hollywood

(City)

Cal

(State)

(8) Name and address of person or firm sending the fee

Sada Cowan

6376 Yucca

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

In 3 Acts

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cowan (Sada) & au.
Greek meets Greek.

1 c. rec'd MAR 27 1917

Application
rec'd MAR 27 1917

© Cl. D 46483 C

XXc. _____

\$1.00 9607 MAR 27 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 26th, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Sada Cowan

(Write name in full)

158 Madison Ave.

(Street)

(City)

New York Cit

(State)

Ex. ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sada Cowan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ~~When~~ Greek Meets Greek

Send certificate of registration to (7) Sada Cowan ✓

Name and address of person (Street) 158 Madison Avenue, (City) New York City? (State) N.Y.
sending the fee (8) Sada Cowan,

158 Madison Ave., (Street) New York City. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cowan (Sada) Tan.

Honor of America.

1 c. rec'd APR 26 1917

Application
rec'd APR 26 1917

X Xc. © Cl D 46743

Leave all above these words blank

Fee rec'd \$1.00

12983 APR 26 1917

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 25th 1917

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of

copyright claimant (2) Sada Cowan

(Write name in full)

158 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

EX. ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sada Cowan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Honor Of America

Send certificate of registration to (7) ✓ Sada Cowan

158 Madison Avenue New York N. Y.
Name and address of person (Street) (City) (State)

sending the fee (8) Sada Cowan

158 Madison Avenue New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

Cowan (Sada)
I wish I knew.

san.

1 c. rec'd JUN -6 1916 ✓

© M.D. 44093
XXc.

\$ \$1.00

R

Leave all above these words blank

19670 JUN -6 1916.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 5th Date, 1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3
7
0
JUN -6 1916
Name and address of {
copyright claimant {

Sada Cowan ✓

150 East 35th Street, N. Y. City. ✓

[Please turn this over]

2-11-16

**Name of Author, but if a
translation, then Translator**

Sada Cowan ✓

**Country of which the author
or translator is a citizen**

United States ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

I WISH I KNEW ✓

A Vaudeville Sketch.

**Send certificate of
registration to.**

Sada Cowan, c/o Oscar Harrison ✓

1440 Broadway, New York City. ✓

**Name and address
of remitter**

Sada Cowan

150 East 35th Street, New York City.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

FEB 10 1916

Cowan (Sada)
In the morgue.

vau.

1 c. rec'd

Application

rec'd

FEB 10 1916

CLD 43001 C

XXc.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

4278

FEB 10 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

9 Name and address of

10 Copyright claimant: (2)

(Write name in full)

150 E. 35

(Street)

Sada

Cowan

(City)

New York

(State)

NY

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sadu Cowan

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

In The Morgue
(a one act sketch)

Send certificate of registration to: (7)

Sadu Cowan

150 E. 35

(Street)

New York

(City)

(State)

Name and address of person sending the fee: (8)

As above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

DEC -4 1916

1 c. rec'd

©CLD 45572

XXc.

\$1.00

39327

DEC -4 1916

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale DEC -4 1916

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 2nd Date, 1916

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Sada Cowan

158 Madison Ave., New York City

[Please turn this over]

Name of Author, but if a translation, then Translator

Sada Cowan and Oscar Harrison

Country of which the author or translator is a citizen

✓ United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

INVESTIGATION

Send certificate of registration to {

Oscar Harrison

1476 Broadway, New York City.

Name and address { of remitter {

Oscar Harrison

1476 Broadway, New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd **FEB -7 1918**
Application
rec'd **FEB -8 1918**
Xxc. **©CLD 48878** *C*

Cowan (Sada)

*Irish Patsey; or, Seven miles to
Arden.*

\$1.00

Fee rec'd **\$**

4518 FEB-8'18

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **February 6th, 1918**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of
copyright claimant (2) **Sada Cowan**
(Write name in full)

Edgehill Inn, Spuyten **New York** **New York**
(Street) (City) (State)

EX ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sada Cowan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^{or} be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Irish Patsy or Seven Miles to Arden
Based on the novel "Seven Miles To Arden" by
Ruth Sawyer.

Send certificate of registration to (7) Sada Cowan Edgehill Inn
Spuyten Duyvil New York City New York

Name and address of person (Street) (City) (State)
sending the fee (8) Sada Cowan (above)

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**

Cowan (Sada) and Harrison (Marguerite)

D2

Landslide; by Hamilton Wayne [pseud. of S. Cowan]

and Anthony Elton [pseud. of M. Harrison]

1 c. rec'd DEC 7 1936

Application rec'd DEC 23 1936

© Cl Dunpub 46831

515 JAN-6-37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4835

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 17. 1936 -

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sada^① Cowan + Marquerite^② Harrison.
(Write full legal name of copyright owner)

(2) Address 1720 No. Taft An. — 5611 — Carlton Way. Hollywood. Cal.
(Street) (City) (State)

MARGUERITE HARRISON Copyright See Correspondence

[Please turn this over]

Pseudonym: ① Hamilton Wayne and Anthony Elton.

(3) Name of author or translator Sada Cowan Marguerite Harrison
(Write name in full)

(4) Country of which the author is a citizen American (Both)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Landslide

(7) Send certificate of registration to Sada Cowan 1720 No. Taft Ave
Hollywood Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sada Cowan
1720 No. Taft. Hollywood. Cal. (Fee already sent. W.R. 4835)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Cowan (Sada)

D2

Lilac in the mud.

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd

NOV 10 1930

Application
rec'd

NOV 10 1930

© Cl Dunpub 7929

XXc.

54419 NOV 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 27, 1930

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(1) Name of copyright owner

Sada Cowan

(Write full legal name of copyright owner)

(2) Address

333 No. Sycamore. Hollywood. Cal.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Sada Cowan (Write name in full)

(4) Country of which the author is a citizen* U S A (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Lilac In The Mud ✓

(7) Send certificate of registration to Sada Cowan. 333 No Sycamore,

Hollywood. Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Sada Cowan. 333 No Sycamore Hollywood Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cowan (Sada) Van.

Maid in question.

1 c. rec'd FEB 15 1917

Application
rec'd FEB 15 1917

©CLD 46158 c

XXc. R

Leave all above these words blank

Fee rec'd \$ **\$1.00** 4889 FEB 15 1917

Application for Copyright—Unpublished Dramatic ~~Musical~~ Composition

6 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 14th 1917

7 Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2) Sada Cowan
(Write name in full)

158 Madison Avenue New York N. Y.
(Street) (City) (State)

Name of Composer (3) _____

Country of which the composer
is a citizen or subject (4) _____

(Oct., 1915)

EX. ★ C. G. L.

[Must be stated]
[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)_____

Name of Author, or if a translation,
then name of Translator (6) Sada Cowan
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)_____

Brief title of work (9) The Maid In Question

Send certificate of
registration to: (10) Sada Cowan

158 Madison Avenue New York N.Y.
Name and address of person (Street) (City) (State)

sending the fee: (11) _____

Sada Cowan 158 Madison Ave. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-
musical composition, use form D3.

[Please turn this over]

Section (4000)

Reference card

D appl.

000780

411

Blackmore (Madeline) and Cowan (Bada)

one

Blackmore (Madeline) and Cowan (Bada)

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

AUG 13 1914 ✓

Application
rec'd

AUG 13 1914

XXc.

© Cl. D 37833 c

Cowan (Sada) & au.
Parasite (The)

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 19, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Sada Cowan. Trepehan.
(Write name in full)

Ex. S. P. A.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sada Cowan.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Parasite
(One act play)

Send certificate of registration to: (7) Sada Cowan. ✓ Truethen. ✓ Casco Bay. Me. ✓
(Street) (City) (State)

Name and address of person sending the fee: (8) Sada Cowan
as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4 [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1. rec'd

NOV -3 1914

OCT 27 1914

Cowan (Sada) * Whitney (Leslie Traffam)
Playing the game.

III C.D. 38692

36850 OCT 27 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 15, 1914

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant: (2)

Sada Cowan. Park Avenue Hotel. New York

(Write name in full)

and

R. Traffam Whitney

(Street)

(City)

(State)

O.K.-B.F.T.

19 Gainsboro St. Boston. Mass

[Please turn this over]

Sada Cowan
and

Name of Author, but if a
translation, then Translator (3)

Leslie (X) Traffarn Whitney
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Playing The Game.

Send certificate of
registration to: (7)

Sada Cowan. - Park Avenue Hotel N.Y.
(Street) (City) (State)

Name and address of person
sending the fee: (8)

Sada Cowan + J. Whitney.
Trefethen. Maine
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Cowan (Sada)

D2

Rusty keys.

EB

Fee rec'd \$

\$1.00

1 c. rec'd

AUG 23 1933

Application
rec'd

AUG 25 1933

© Cl D unpub 23953

36788 AUG 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 16. 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

COWAN (SADA)

(Write full legal name of copyright owner)

(2) Address

333 N. Sycamore
(Street)

Hollywood
(City)

Cal
(State)

[Please turn this over]

m

(3) Name of author or ~~translator~~ _____

SADA Cowan
(Write name in full)

(4) Country of which the author is a citizen* _____

America (U.S.A.)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

RUSTY KEYS *

(7) Send certificate of registration to _____

Sada Cowan

333 No. Lycaune Hollywood Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Sada Cowan

333 N. Lycaune Hollywood Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

* Copyright

[Please turn this over]

Cowan (Sada)

Reference card

Sintram of Skagerrak.

Drama

See

535063

Representative one-act plays by American authors.

A.M.E.

000784

Write nothing here, but fill out each numbered space below **D2**

Cowan (Sada) & an.
Spider web.

1 c. rec'd SEP 13 1916 ✓

Application
rec'd SEP 12 1916

© CLD 44880 C
XXc. R

Leave all above these words blank

Fee rec'd \$

~~1.00~~

29576 SEP 13 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept - 11th 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Sara Cowan

Country of which the author or translator is a citizen or subject (4) Antigua [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Spider Web.

Send certificate of registration to: (7) 150 E. 35 St.

Name and address of person (Street) (City) (State)
sending the fee: (8) Sara Cowan

150 East 35th
(Street)

N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cowan (Sada) & au.
State (The) forbids.

JAN 15 1915 ✓

1 c. rec'd

Application
rec'd

JAN 15 1915
© C. O. 39407

XXc.

R

Leave all above these words blank

Fee rec'd \$1.00 1618 JAN 15 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 9.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

167 Madison Ave.
(Street)

(Write name in full)

Sada Cowan

New York.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sara Cowan.

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The State Fairbirds!"
(play in one act)

Send certificate of registration to: (7)

Sara Cowan

Name and address of person sending the fee: (8)

167 Madison Avenue N.Y.
(Street) (City) (State)

as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Cowan (Sada) *San.*
Jami - to - San.

1 c. rec'd JUN 25 1915

Application JUN 25 1915
rec'd

XXc. © Cl. D 41042 ✓

Leave all above these words blank

Fee rec'd \$1.00

22121 JUN 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

787 Card made by L. W. W.

000 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 12 -

000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Sada Cowan.
(Write name in full)

Wefethen.
(Street)

Casco Bay. Maine
(City) (State)

[Please turn this over] ✓

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sada Cowan,

Country of which the author or translator is a citizen or subject (4)

✓ America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Kami - Ho - San.

a Japanese play in one act.

Send certificate of registration to: (7)

Sada Cowan

Name and address of person sending the fee: (8)

(Street)

Trevelyan. Pasco Bay. Me.

(City)

(State)

(Street)

(City)

Albion

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Howard (Edward Fales)
King Stephen.

Name of claimant

Title and author

D 1

2 c. rec'd

XXc.

\$

Jan. 24. 1912

C. C. D. 28565

3339

Jan. 27. 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

8

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 5.

Date, 1912

7 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

FEB 6 1912

Name and address of
copyright claimant

Edward Fales Howard

80 Broadway New York City

[Please turn this over]

Author ~~or~~
authors

Edward Fales Corvand, American born

[Nationality must be stated]

Brief title of work

King Stephen

Exact date of publication

Jan 15 - 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Edward Fales Corvand
80 Broadway New York City

Name and address
of remitter

Edward Fales Corvand
80 Broadway New York City

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Coward (Noel)
(Private lives);
Amants terribles; by Noel Coward, [tr. by Claude
André Puget and Virginia Vernon] (In Les Œuvres
libres, no. 166) Fee rec'd \$ 2.00

1 c. rec'd .21, 1935
Application FEB 20 1936
rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 20, 1935.

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright

claimed by NOËL COWARD.

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address 1 Burton News, South Eaton Place, London SSW1, Eng.
(Street) (City) (State) land.

(3) Name of author or translator Claude - André Puget and Virginia
Vernon - (Translators). (Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* Biset of France ✓ - Vernon of
(MUST be stated) England. ✓
- (5) If an alien author, state where domiciled in United States
- (6) Description of contribution† Dramatic Composition. (Lives by: Noël
- (7) Title of contribution "LES AMANTS TERRIBLES" - (Private on page Coward)
- (8) Published in Les Oeuvres Libres; at Paris ✓; France Apr. 1/35.
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 1st ✓ day of April ✓, 1935
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to MAURICE V. GENEZ ✓
114 Liberty Street, ✓ New York, ✓ New York.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Same
(Comédie Inédite en Trois Actes) - Pages #5 to #104 -
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

(Issue #166) [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Coward (Noel)

Bitter sweet.

1 c. rec'd JAN 18 1930 ✓

Application
rec'd JAN 18 1930 ✓

© Cl D pub. 4262

XXc.

Leave all above these words blank

Fee rec'd 8

W.P.M.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 15, 1930.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Noel Coward ✓

(Write full legal name of copyright owner)

111 Ebury St. S.W. 1, London, England. ✓

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Noel Coward ✓

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) Bitter Sweet [Em 3 Gots] ✓

Published by (6) Martin Secker at (7) London, Eng.

First published on the (8) 15th day of August, 19 29

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Doubleday, Doran & Co. Inc. ✓

Garden City, ✓

New York ✓

(Street)

(City)

(Country)

Name and address of person
or firm sending the fee (10) Doubleday, Doran & Co. Inc.

Garden City,

New York.

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Coward(Noel)

D1

Cavalcade. (In London The Daily mail, Dec. 11,
12, 14-19, 21-23, 1931)

CR

Fee rec'd \$

\$2.00 TRUST

1 c. rec'd FEB 15 1932 ✓

Application
rec'd FEB 15 1932

© Cl D pub. 14942 ✓ R

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

February 11, 1932.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Noel Coward ✓

London (Write full legal name of copyright owner)

(2) Address 111 Ebury Street, S.W.1, England. ✓
(Street) (City) (Country)

(3) Name of author or translator Noel Coward ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain ✓

(MUST be stated)

(5) Brief title of work

(CAVALCADE ✓ as it appeared serially ✓ in)
THE DAILY MAIL ✓

(6) Published by

DAILY MAIL

(Name)

at

London, England

(City)

(7) Published on ~~Dec~~

✓ Dec. 11, 12, 14, 15, 16, 17, 18, 19, 21, 22 and 23, 1931 ✓

~~xxxxxx~~, 19~~31~~
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Doubleday, Doran & Co. Inc. ✓

Garden City, N.Y. ✓

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Ditto

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

* [In 31 u] /

[Please turn this over]

Coward (Noel)

D1

Cavalcade.

CP

1 c. rec'd MAR 17 1932 ✓

Application rec'd MAR 17 1932

© Cl D pub. 15302
XXc. S

Fee rec'd \$

\$2.00 TRD 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 16, 1932

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Noel Coward

(Write full legal name of copyright owner)

(2) Address 111 Ebury Street, S. W. 1, London, England

(Street)

(City)

(Country)

(3) Name of author or translator Noel Coward ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



Great Britain

(MUST be stated)

(5) Brief title of work CAVALCADE

(6) Published by William Heinemann Ltd. at London, England

(Name)

(City)

(7) Published on the Greater part first pubd. in England Dec. 11-23, 1931, inclus. except 18th day of January, 1932

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

13 & 20 issues London Daily Mail
(8) Send certificate of registration to Doubleday, Doran & Company, Inc.,

Garden City,

N. Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

1 c. rec'd JUN 16 1934

Application rec'd. JUN 16 1934

XXC. © Cl D pub. 29727 y

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Date June 14, 1934

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

%

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain ✓

(MUST be stated)

(5) Brief title of work CONVERSATION PIECE: A Romantic Comedy

(6) Published by William Heinemann Ltd. at London, England
(Name) (City)

(7) Published on the 30th day of April, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Doubleday, Doran & Company, Inc.,

Garden City, N. Y. ✓
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Ditto

(Street) (City) (Country)

(July, 1925— 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Coward (Noel)

D2

APR -8 1932

Design for living.

1 c. rec'd

Application
rec'd

APR -8 1932

CP

Fee rec'd \$

\$1.00

© Cl D unpub 15482

17745 APR -8 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7th, 1932

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

NOEL COWARD

(Write full legal name of copyright owner)

(2) Address

111 Ebury Street

(Street)

London

(City)

England.

(State)

[Please turn this over]

(3) Name of author or translator _____

NOEL COWARD

(Write name in full)

(4) Country of which the author is a citizen* _____

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States not domiciled

(6) Brief title of work DESIGN FOR LIVING

(7) Send certificate of registration to STERN & REUBENS

551 Fifth Avenue

(Street)

New York City

(City)

New York

(State)

(8) Name and address of person or firm sending the fee STERN & REUBENS

551 Fifth Avenue

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Coward (Noel)

Design for living.

ADD

2 c. rec'd

JAN 28 1933

Application

rec'd

JAN 28 1933

© Cl D pub. 20568

XXc.

Leave all above these words blank

Fee rec'd \$

22.00 TELE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 26, 1933

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) Noel Coward

(Write full legal name of copyright owner)

Golden hurst Farm, Aldington, Kent, England

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Noel Coward

(March, 1923—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain^v [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 'DESIGN FOR LIVING: A COMEDY IN THREE ACTS'

Published on the (7) 26th day of January, 19 33^v
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Doubleday, Doran & Company, Inc.;

Garden City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Ditto

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Coward (Noel)
Easy virtue.

3 c. rec'd

Application

JAN 28 '26

rec'd

Cl. D 74232

X Xc.

4542 JAN 28 '26

Leave all above these words blank

Card made by W. P.

Fee rec'd 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 27, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Noel Coward,

(Write name in full—State here also nationality of claimant)

Hotel Des Artistes, 1 West 67th Street, New York, N.Y.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Noel Coward, Author

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) GREAT BRITAIN [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Hotel Des Artistes, 1 W. 67th St.,
New York, N.Y.

Brief title of work (6) EASY VIRTUE

A Play in Three Acts

Published on the (7) twenty-sixth day of January, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Harper and Brothers

49 East 33rd St.,

(Street)

New York, N.Y.

(City)

(State)

Name and address of person or firm sending the fee (9)

Harper and Brothers

49 East 33rd St.,

(Street)

New York, N. Y.

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Coward (Noel)
Fallen angels.

1 c. rec'd

MAY 12 1925 ✓

Application
rec'd

MAY 12 1925

XXc.

CLD 71509

Leave all above these words blank

Fee rec'd \$

\$1.00

20999 MAY 12 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 11, 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Noel Coward

(Write full legal name of copyright owner)

care of Ernest Benn Ltd. 8 Bouverie Street, E.C. 4 London, England

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Noel Coward

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

British[✓]

[Must be stated]

Brief title of work (5)

Fallen Angels - A Comedy in Three Acts

Published by (6)

Ernest Benn Limited

at (7)

London, England[✓]

First published on the (8)

Eleventh

day of

May

, 1925

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9)

Le Roy Phillips

41 Winter Street Boston, Mass. U.S.A.

(Street)

(City)

(Country)

Name and address of person
or firm sending the fee (10)

Le Roy Phillips

41 Winter Street Boston, Mass. U.S.A.

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below

D1

Coward (Noel)
Fallen angels.

1 c. rec'd

Application
rec'd

MAY - 2 1925

X Xc.

Cl. D. 71640

\$1.00

Leave all above these words blank

Fee rec'd \$

19647 MAY - 2 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 1/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Noel Coward & Custer Brown

(Write full legal name of copyright owner)

44 - Covent garden London

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Noel Coward

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain ✓ [Must be stated]

Brief title of work (5) Fallen Angels ✓

Published by (6) Ernest Benn Ltd. at (7) London ✓

First published on the (8) 21 day of April, 1922 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) {
(Street) (City) (Country)
Curtis Brown Ltd ✓
116 W. 39th St NYC ✓

(Street) (City) (Country)
[Please turn this over] (June, 1922—1,000)

Write nothing here, but fill out each numbered space below D 1

Coward (Noel)
Hay fever.

2 c. rec'd NOV 3 1925

Application DEC - 9 1925
rec'd

X Xc. DEC 7 3640 CR

Leave all above these words blank

Fee rec'd \$1.00

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 8, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Noel Coward - a subject of Great Britain

(Write name in full—State here also nationality of claimant)

Hotel Des Artistes, 1 West 67th St., New York, N.Y.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Noel Coward

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Hotel des Artistes, 1 West 67th St.,

Brief title of work (6) HAY FEVER New York, N.Y.

A Comedy in Three Acts

Published on the (7) second day of November, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Harper and Brothers

49 East 33rd St.,

(Street)

New York, N.Y.

(City)

(State)

Name and address of person or firm sending the fee (9)

Harper and Brothers

49 East 33rd St.,

(Street)

New York, N. Y.

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Coward (Noel)
Hay fever.

I c. rec'd

JUN 18 '27 ✓

Application

JUN 11 '27

rec'd

© Cl D

80075

XXc.

10028846 JUN 13 '27

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 9th. 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Noel Coward (English)

(Write full legal name of copyright owner)

111, Ebury Street, London, S.W. 1. England. ✓

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Noel Coward ✓

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

England ✓

[Must be stated]

Brief title of work (5) Hay Fever [A Play In Three Acts] ✓

Revised and Re-written as an acting Edition 1927 by

Noel Coward

Published by (6) Samuel French, Limited at (7) London, England

First published on the (8) May 8th. 1927 ✓ day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Samuel French ✓

25 West 45th., St., New York, N. Y. ✓

(Street) (City) (Country)
Name and address of person Samuel French
or firm sending the fee (10)

25 West 45th., Street, New York, N. Y.

(Street) (City) (Country)
[Please turn this over] (July, 1924—1,000)

Coward (Noel)
Home chat.

D2

1 c. rec'd

NOV-4-27✓

Application
rec'd

NOV -4 1927

© Cl D 81633

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

\$1.00

52128 NOV-4-27

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 3, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Noel Coward ✓

(Write full legal name of copyright owner)

(2) Address 111, Ebury Street

London, S.W.1, England ✓

(Street)

(City)

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator

Noel Coward ✓

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Home Chat" - a comedy in three acts

(7) Send certificate of registration to

(Curtis Brown Ltd.,

(116 West 39th St.,

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Coward (Noel)
Marquise

1 c. rec'd

MAR 15 '27 ✓

Application

rec'd

MAR 15 '27

X Xc.

© C I D

78980 ✓

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

1.00

12630 MAR 15 '27 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 4 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Noel Coward ✓

(Write full legal name of copyright owner)

111 Chury Street

(Street)

London

(City)

England ✓

(Country)

Name of author, or if a translation,
then name of translator (3)

Noel Coward ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) The Marquise

Published by (6) Ernest Benn Ltd at (7) London

First published on the (8) Twenty-eighth day of February, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

Curtis Brown Ltd
116 W. 39 St
New York City
(Country)
New York City

(Street)
[Please turn this over]

(City)

(Country)
New York City

Coward (Noel)
Marguise:

D2

SEP 26 '27 ✓

1 c. rec'd

Application
rec'd

SEP 26 '27

© Cl D

81154

XXc.

Fee rec'd \$

46033 SEP 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9/23/27

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

NOEL COWARD ✓

(Write full legal name of copyright owner)

(2) Address

111 Ebury Street

London, England

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

NOEL COWARD ✓

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE MARQUIS E" ✓

(7) Send certificate of registration to

American Play Company Inc. ✓

33 West 42d Street, N.Y.C. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

American Play Company Inc.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Coward (Noel)

D1 (FOR.)

1 c. rec'd

OCT 17 1934

Application

OCT 17 1934

rec'd

© Cl D pub 31812

Play parade. Contents.-Cavalcade.-Bitter
sweet.-The vortex.-Hay fever.-Design for living.
Private lives.-Post mortem.

Fee rec'd \$ 2.00

48258 OCT 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 4, 1934.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Noel Coward

(Write full legal name of copyright owner)

(2) Address

17 Gerald Road

(Street)

London

(City)

S.W. 1, England

(Country)

(3) Name of author or translator

Noel Coward

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain

(MUST be stated)

(5) Brief title of work

Play Parade

(6) Published by

William Heinemann Ltd.

(Name)

at

London England.

(City)

(7) Published on the

10th

day of

September

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Curtis Brown Ltd.

(Street)

18 East 48th St.

(City)

(Country)

(9) Name and address of person or firm sending the fee

New York City

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Coward(Noel)

D2

Point Valaine.

CP

Fee rec'd \$

\$1.00 TRUST

1 c. rec'd JUN 27 1934

Application JUN 27 1934
rec'd

© Cl Dunpub 29866

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Noel Coward

(Write full legal name of copyright owner)

(2) Address 17 Gerald Road,

(Street)

London, S.W., England

(City)

(State)

[Please turn this over]

(3) Name of author or translator Noel Coward

(Write name in full)

(4) Country of which the author is a citizen* Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work POINT VALAINE

A Play in Three Acts

(in manuscript form)

(7) Send certificate of registration to Doubleday, Doran & Company, Inc.,

Garden City,

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Coward (Noel)

Point Valaine.

D1

JAN 28 1935

2 c. rec'd

Application
rec'd

JAN 28 1935

© Cl U pub. 33496

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 24, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Noel Coward

(Write full legal name of copyright owner)

(2) Address 17 Gerald Road,
(Street)

London, S.W., England
(City)

(State)

(3) Name of author or translator

Noel Coward

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Great Britain

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work POINT VALAINE: A Play in Three Acts

~~#29866 is a registration number for unpublished MSS.~~

(7) Published on the 23rd day of January, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Doubleday, Doran & Company, Inc.,

Garden City, N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Ditto

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Coward (Noel)

D1

Post-mortem.

1 c. rec'd May 5, 1931

Application rec'd JUN 25 1931

XXC. C. D. pub. 11125

B AEB Fee rec'd \$ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24th, 1931.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Noel Coward

(Write full legal name of copyright owner)

(2) Address 17 Gerald Street, London, S.W.1 England

(Street)

(City)

(Country)

(3) Name of author or translator Noel Coward

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain

(MUST be stated)

(5) Brief title of work

Post-Mortem ✓

A Play in eight scenes

(6) Published by

William Heinemann Ltd.

at

London, England

(Name)

(City)

(7) Published on the

27th

day of

April

19 31

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Doubleday, Doran & Company, Inc. ✓

Garden City

N.Y. /

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Doubleday, Doran & Company, Inc.

Garden City N.Y.

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Coward (Noel)

Private lives.

D2

1 c. rec'd

MAR 27 1930

Application
rec'd

MAR 27 1930

XXc. © Cl Dunpub 4915

Fee rec'd

\$1.00

15907 MAR 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1930

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NOEL COWARD

(Write full legal name of copyright owner)

(2) Address 111 Ebury Street
(Street)

S.W.1, London, England.
(City) (State)

[Please turn this over]

- (3) Name of author or translator NOEL COWARD ✓
(Write name in full)
- (4) Country of which the author is a citizen* Great Britain ✓
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States not domiciled in U.S.
- (6) Brief title of work "PRIVATE LIVES", An Intimate Comedy in
Three Acts, by Noel Coward.

- (7) Send certificate of registration to STERN & REUBENS,
551 Fifth Avenue, New York City N.Y. ✓
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Stern & Reubens,
551 Fifth Avenue, New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Coward (Noel)

Private lives.

AEB

Leave all above these words blank

Fee rec'd \$

2.00

54913

1 c. rec'd NOV 10 '30

Application NOV 10 '30
rec'd

© Cl D pub. 7942

XXc NOV 12 '30 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 6, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Noel Coward

(Write full legal name of copyright owner)

111 Ebury Street, London S.W. 1, England

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3) Noel

Coward

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) PRIVATE LIVES

Published by (6) Wm. Heinemann Ltd. at (7) London, England

First published on the (8) 22nd day of September, 1930

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) (

Curtis Brown Ltd.

Name and address of person
or firm sending the fee (10) (Street) (City) (Country)
(130 West 42nd Street,

(New York City

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Coward (Noel [Pierce])

D1

FEB 20 '29 ✓

Queen was in the parlour.

1 c. rec'd

Application

rec'd

FEB 20 1929

XXc.

© Cl J pub. 87899 ✓

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m. l.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 15, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is ~~also~~ inclosed. The copyright is claimed by

(1) Name of copyright owner * Noel Coward

(Write full legal name of copyright owner)

(2) Address 111 Ebury St. London, S.W.1, England ✓
(Street) (City) (Country)

(3) Name of author or translator

Noel Coward ✓

*Full name: Noel Pierce Coward. ✓ (Write name in full) [Please turn this over] See Library cards.

(4) Country of which the author is a citizen Great Britain ✓
(MUST be stated)

(5) Brief title of work The Queen was in the Parlour ✓

(6) Published by Ernest Benn Ltd. at London, England
(Name) (City)

(7) Published on the twenty-fourth day of August, 19 26 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Doubleday, Doran & Company, Inc.
Garden City N. Y. ✓
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.
Garden City N. Y.
(Street) (City) (Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Coward (Noel)
Rat trap

1 e. rec'd *OCT - 2 '24*
Application *OCT - 2 '24*
rec'd
© *CLD 68998 C*
XXc.

Leave all above these words blank

Fee rec'd \$

42968 *OCT - 2 '24* *R*

Card made by **W. P.**
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 1/24*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)**

Noel Coward - 90 Curtis Brown

(Write full legal name of copyright owner)

Ltd - Covent

(Street)

Garden - London

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Noel Coward
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Rat Trap

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)
Curtis Brown Ltd
116 W. 39 St. NYC.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Coward (Noel)
Semi monde.

1 c. rec'd MAR 25 '26 ✓
Application MAR 25 '26
rec'd
XXC Cl. D 74889 R

Leave all above these words blank
Card made by W. P.

Fee rec'd \$

14963 MAR 25 '26

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 23, 1926

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

10 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Noel Coward

(Write full legal name of copyright owner)

124 West 43rd St.

(Street)

New York City N.Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Noel Coward

Country of which the author or translator is a citizen or subject (4) Gt. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 124 West 43 St. N.Y.C.

Brief title of work (6) Semi Monde ✓ A Comedy in 3 acts

Send certificate of registration to (7) Noel Coward, (124 West 43 St N.Y.C.)
124 West 43 St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Noel Coward, Inc.
124 West 43 St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Coward (Noel)

D2

NOV-2'27 ✓

Sirocco.

1 c. rec'd

Application
rec'd

NOV -2 1927

XXc.

© Cl D S1621

Fee rec'd \$

\$1.00

MFE

51825 NOV-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 1, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Noel Coward ✓

(Write full legal name of copyright owner)

(2) Address

111, Ebury St.,

(Street)

London, S.W.1, England ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Noel Coward ✓

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SIROCCO" a play in three acts

(7) Send certificate of registration to

(Curtis Brown Ltd. ✓

(116 West 39th St. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(New York City ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

DEC 20 '26

Application

DEC 20 '26

rec'd

©CIB

77893

X Xc.

60526 DEC 20 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 18, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Noel Coward, subject of Great Britain,

(Write name in full—State here also nationality of claimant)

Hotel Gladstone, 114 East 52nd St.,

New York, N.Y.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Noel Coward

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Hotel Gladstone, 114 E. 52nd St.,
New York, N.Y. ✓

Brief title of work (6) THIS WAS A MAN ✓

Published on the (7) seventeenth ✓ day of December, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Harper and Brothers ✓

49 East 33rd St., ✓ New York, N.Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Harper and Brothers

49 East 33rd St., New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Coward (Noel)

D1 (FOR.)

To-night at 8:30. v. 2. Hands across the sea.-

Fumed oak.-Shadow play.

1 c. rec'd

JUL 22 1936

Application

rec'd

JUL 22 1936

© Cl D pub. 44456

AME

Fee rec'd \$

\$2.00

41348 JUL 27 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 22-1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Noel Coward

(Write full legal name of copyright owner)

(2) Address

Burton Mews, South Eaton Place, S.W. 1, Eng.

(Street)

(City)

(Country)

(3) Name of author or translator

Noel Coward

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

Gr. Britanie

(MUST be stated)

(5) Brief title of work _____

Tonight at 8:30

Volume II

(6) Published by _____

William Heinemann

(Name)

at

London, England

(City)

(7) Published on the _____

25

day of

May

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(Country)

Curtis Brown Ltd.

18 East 48th St.

N.Y.C.

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Correct. See Correspondence Index to Claimants. 1936 NOTICE REFERS TO UNP. PLAYS.

Coward (Noel)

D1 (FOR.)

1 c. rec'd

Application
rec'd

JUL 22 1936

© Cl D pub. 44457

To-night at 8:30. v. 1. We were dancing.-The
astonished heart.-Red Peppers.

\$2.00

Fee rec'd \$

41348 JUL 27 36 R

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 22-1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Noel Coward

(Write full legal name of copyright owner) LONDON

(2) Address

Burton Mews

(Street)

South Eaten Place

(City)

S. A. I. Eng.

(Country)

(3) Name of author or translator

Noel

Coward

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

G. Britain

(MUST be stated)

(5) Brief title of work _____

Tonight at 8:30
Volume I

(6) Published by _____

William Kinemann
(Name)

at *London, England*
(City)

(7) Published on the _____

25

day of _____

May

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(Country)

Curtis Brown Ad.
18 East 48th St.
N.Y.C.

(July, 1929)--2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Correct. See Correspondence Index to Claimants. 1935 NOTICE REFERS TO UND. PLAYS. G

Coward (Noel Pierce)

D1 (FOR.)

To-night at 8.30; vol. III. Ways and means.-Still

life.-Family album.

EA

1 c. rec'd Aug. 13, 1936

Application SEP - 1 1936
rec'd

© Cl D pub. 44638

Fee rec'd \$ 2.00 45088 Aug. 17, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12, 1936

Of the DRAMATIO COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Noel Pierce Coward

(Write full legal name of copyright owner)

(2) Address 1 Burton Mews, South Eaton Place, London S.W1

(Street)

(City)

(Country)

(3) Name of author or translator Noel Pierce Coward

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gr. Britain
(MUST be stated)

(5) Brief title of work TONIGHT AT 8:30, Vol. III.

(6) Published by William Heinemann, Ltd. at London, England
(Name) (City)

(7) Published on the 15th day of June, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street) (City) } Curtis Brown, Ltd.
18 E. 48th St.
N. Y., N. Y. (Country)
U. S. A.

(9) Name and address of person or firm sending the fee _____

(Street)

(City)

(Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Coward (Noel)
Vortex

1 c. rec'd

Application
rec'd

Feb. 17/25
FEB 26 '25

X Xc.

3 C.D. 70609

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00 6347

Feb. 17/25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 11/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Noel Coward & Co. Ltd.

(Write full legal name of copyright owner)

Brown & Co. Ltd. Covent Garden London

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Noel Coward

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) The Tailor

Published by (6) Benn Brothers at (7) London

First published on the (8) 16 day of Dec, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D 2

Coward (Noel)

Vortex.

1 c. rec'd JAN 10 1925 /
Application JAN 10 '25
rec'd
CLD 70032
XXc. R

Leave all above these words blank

Fee rec'd \$

1235 JAN 10 '25

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 8/25

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

10 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Noel Coward - c/o Curtis Brown

(Write full legal name of copyright owner)

44. Ca next Garden
(Street)

London England
(City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Noel Coward

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Vortex

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8) _____
(Street)

(City)

(State)

Cartes Brown

116 W. 29 St NYC

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Conard (Noel)
Young idea

1 c. rec'd **MAR 14 1923** ✓

Application rec'd **MAR 14 '23** R

© C. D. 63936

Leave all above these words blank

Fee rec'd \$ **\$1.00** 10807 MAR 14 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 13, 1923*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

3 of copyright claimant (2) *Noel Conard* ✓ *Go Curtis Howard* ✓

(Write name in full—State here also nationality of claimant)

Carleton Garden ✓ *London* ✓ *England* ✓
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

W. L. Coward

Country of which the author or translator is a citizen or subject (4)

Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Young Idea

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

Curtis Brown Ltd
116 W. 39 St
N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Cowden (Overton M.) *

Service.

1 c. rec'd

Application

rec'd

©ClC

5092

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

SEP 23 '30

^{HMM}
APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 17, 1930

— Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant (2) Overton M. Cowden

(Write full legal name of copyright owner)

7693 Rogers Avenue

(Street)

Chicago

(City)

Illinois

(State)

Name of author (3) Overton M.

Cowden

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) --

Title of work (6) Service

Send certificate of registration to (7) Overton M. Cowden

7693 Rogers Avenue ✓

(Street)

Chicago

(City)

Illinois

(State)

Name and address of person or firm sending the fee (8)

Overton M. Cowden

7693 Rogers Avenue

(Street)

Chicago

(City)

Illinois

(State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Cowdrey (Robert H.)
Cowdrey's new philosophy
Lecture 1, 2.

1 c. rec'd JAN 27 1917 ✓

Application
rec'd JAN 27 1917

XXc. ©CLC 1042

Leave all above these words blank

Fee rec'd \$

\$1.00

3113

JAN 27 1917 R

Card made by E. B. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 25th 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Robert H. Cowdrey
(Write name in full)

11 North La Salle Chicago Illinois
(Street) (City) (State)

Name of author (3) Robert H. Cowdrey
(Write name in full)

SEE DOUBTFUL FILE

EX. F. G. P.

[Please turn this over]

Country of which the author is a citizen or subject (4) Indiana U.S.A. [Must be stated
An alien author domiciled in the United
States must name the place of domicile (5)

Title of work (6) Condor's New Philosophy

Send certificate of
registration to: (7) Robert H. Conway
4156 Prairie Ave Chicago Ill (2^d apt.)
(Street) (City) (State)

Name and address of person
sending the fee: (8) Robert H. Conway
11 N La Salle St Chicago Ill
(Street) (City) (State)

(May, 1916)

[Please turn this over]

Write nothing here

D 2

1 c. rec'd

June 20, 1912

Name of claimant

XXc.

© Cl. D 30482

Title and author

\$ 1-

Leave all above these words blank

AUG

23687
8 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

3 Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

June 10, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 12 1912
Name and address of
copyright claimant {

Laurence Lawrence
12 York Bldg. Adelphi London

[Please turn this over]

Author or
authors

Laurence Cowen. (English)
[Nationality must be stated]

Brief title of work

Before and after.

Send certificate of
registration to {

Laurence Cowen
12 York Buildings Adelphi London

Name and address
of remitter {

do
Cunningham & Co. 36 Shaftesbury Ave
do London, W., Engln.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Cowen (Lawrence)
Looking for trouble.

Name of claimant

& au.
Title and author

D²

1 c. rec'd JUN 16 1910

© Cl.D 21497

XXc.

\$ 1⁰⁰ ✓

Leave all above these lines blank

20841 JUL 7 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 16 1910 Lawrence Cowen

Name and address of

copyright claimant

Card made by G. B. S.

8, Thames Chambers, The Adelphi, W.C.

(OVER)

ANS JUN 17 1910

Di. 528 P 156

Author or
authors

Helene Gingold & Laurence Bowen (English)
[Nationality must be stated.]

Brief title of work

Looking for Trouble
(A play in 3 acts)

Send certificate of
registration to

International Copyright Bureau Ltd,
Dewar House Haymarket S.W. London

Name and address
of remitter

INTERNATIONAL COPYRIGHT
BUREAU LIMITED

Dewar House Haymarket
S.W. London

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

(OVER)

Cowen (Laurence)
Mrs. Potiphar's fast.

Name of claimant

~~Laurence~~

Title and author

D²

1 c. rec'd.

SEP 1 1910

© Cl. D 22019

XXc.

\$ 1 00

26831 Sep. 8-10
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 1 1910

Date,

24th August 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Laurence Cowen,
8 Thames Chambers, The Adelphi London
S. W. (OVER)

Card made by G. M. S.

Author or
authors

Helene Gingold, & Lesser Columbus

English

[Nationality must be stated.]

Brief title of work

"Mrs Potiphar's Past"

Send certificate of
registration to

INTERNATIONAL COPYRIGHT
BUREAU LIMITED.
Dewar House Haymarket London
S.W.

Name and address
of remitter

INTERNATIONAL COPYRIGHT
BUREAU LIMITED.
Dewar House Haymarket London
S.W.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Cowen (Lenore Coffee)

D2

Birds stop singing; by Rose Graham [pseud. of L.

C. Cowen]

Fee rec'd \$

\$1.00

4201 JAN 25 '37

1 c. rec'd

JAN 23 1937

Application
rec'd

JAN 23 1937

© Cl Dunpub 47323

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 19 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lenore Coffee Cowen
(Write full legal name of copyright owner)

(2) Address 6740 Milner Rd Hollywood Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Rose Graham Lenore Coffee Cowen
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Birds Stop Singing
By - Rose Graham (Lenore Coffee Cowen)

(7) Send certificate of registration to Lenore Coffee Cowen
6740 Milner Road Hollywood Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[IN 3 ACTS]

[Please turn this over]

Cowen (Lenore) and Cowen (William J[oyce])

D2

Family portrait.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd JAN 23 1937

Application rec'd JAN 23 1937

© Cl Dunpub 47324 C R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 19 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lenore and William J. Cowen

(Write full legal name of copyright owner)

(2) Address

6740 Milner Rd

(Street)

Hollywood

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator Senore and William T. Cowen
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Family Portrait

(7) Send certificate of registration to Senore and William T. Cowen
6740 Milner Road - Hollywood - Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[N 2 ACTS]

[Please turn this over]

Cowen (Lewis M.)

Name of claimant

Law

Author and title

Card made by M. W. D.

C

1 c. rec'd

Oct 15. 1912

© Cl. C

361

Cl. C, Xxc, No.

R

False accusation.

Leave all above these lines blank

Cash No.

02770

31675

OCT 22 1912

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Brooklyn, N. Y.

Date,

Oct. 19, 1912

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Lewis M. Cowen

581 Ralph Ave.

Brooklyn N. Y.

(OVER)

By S. P. A.

SEE DOUBTFUL FILE

Nationality of author or authors

Author or
authors

If the work is anonymous or pseudonymous

it is not obligatory to state the name of the author.

Title of work

"False Accusation"

Send certificate of
registration to

Lewis M. Power,
581 Ralph Ave., Brooklyn, N.Y.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd FEB 12 1915

Application
rec'd FEB 12 1915

XXc. © Cl. D 39669

Cowen (Lewis M.)

Her father's wife.

Leave all above these words blank

Fee rec'd \$1.00 5410 FEB 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.B.S.

629

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 11, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

601 Robinson Ave

(Street)

Brooklyn

(City)

NY

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lewis M. Covert

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

U.S.

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Her Father's Life

Send certificate of registration to: (7)

601 Kappinass Ave Brooklyn N.Y.

Name and address of person

sending the fee: (8)

Lewis M. Covert
601 Kappinass Ave Brooklyn N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cover (William J.)
Deception

1 c. rec'd NOV 28 1923
Application
rec'd NOV 28 1923
XXc. © C. D. 66159

Leave all above these words blank

Fee rec'd

~~6.00~~

48260 NOV 28 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 23, 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

William J. Amen

(Write full legal name of copyright owner)

23 La Brea

(Street)

Hollywood

(City)

Cal.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3)

WILLIAM J. COWEN ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

DECEPTION

Send certificate of
registration to (7)

WILLIAM J. COWEN ✓

1423 LA BREA AVE.

(Street)

HOLLYWOOD

(City)

CAL.

(State)

Name and address of person
or firm sending the fee (8)

WILLIAM J. COWEN

1423 LA BREA AVE

(Street)

HOLLYWOOD

(City)

CAL.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cowen (William J[oyce])

Reference card

Family portrait.

D app. file

See

D 47324

Cowen (Lenore) and Cowen (William J[oyce])

EAT

30080

Write nothing here, but fill out each numbered space below **D 2**

Cowen (William J.)
Wrong door.

1 c. rec'd NOV 28 1923 ✓
Application NOV 28 '23
rec'd
XXC © Cl. D 66154 R

Leave all above these words blank

Fee rec'd

48314 NOV 28 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) NOV. 23, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

(Write full legal name of copyright owner)

1423 La Brea Av
(Street)

Hollywood Cal.
(City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) WILLIAM J. COWEN
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE WRONG DOOR

Send certificate of registration to (7)

WILLIAM J. COWEN

1423 LA BREA AVE

(Street)

HOLLYWOOD

(City)

CAL.

(State)

Name and address of person or firm sending the fee (8)

WILLIAM J. COWEN

1423 LA BREA AVE

(Street)

HOLLYWOOD

(City)

CAL.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cowham (Robert Neil)

D2

MAR 18 1932

Midnight ride of Paul Revere.

1 c. rec'd

Application

rec'd

MAR 18 1932

© Cl Unpub 15100

AEB

Fee rec'd \$

\$1.00

13992 MAR 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. (R.N. Cowham) Robert Neil Cowham

(Write full legal name of copyright owner)

(2) Address 1500 N. State St. Chicago, Illinois

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Robert Hall Cowham
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "The (Midnight) Ride of Paul Revere" (A one act skit in which Revere interrupts his ride and warns the countryfolk that the British are coming in order to hurry awhile with a pretty young woman.
- (7) Send certificate of registration to Robert Hall Cowham
1300 N. State St. Chicago, Illinois.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee R. H. Cowham
1300 N. State St. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Cowhig (Freda Mozelle)*

Nature and music appreciation in story. The
bluebird.

C

1 c. rec'd

SEP 20 1933 ✓

Application
rec'd

SEP 20 1933

© Cl C

6543

Fee rec'd \$

1.00

40617 SEP 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 20 - 1933

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Freda Cowhig (Freda Mozelle Cowhig) ✓
(Write full legal name of copyright owner)

(2) Address 331 F. St. N.E. Washington D.C. ✓
(Street) (City) (State)

(3) Name of author (Miss) Freda Cowhig (Freda Mozelle Cowhig) ✓
(Write name in full)

*Cross out word not needed.

(Write name in full)

APPLICATION

Please turn this over

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Nature and Music Appreciation & Story.
The Bluebird - The Lullaby

(7) Send certificate of registration to Freda Cowhey
331 F. St. N.E. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Freda Cowhey
Study Room to Library of Congress - Wash. D.C.
(Street) (City) (State)

Cowhig (Freda Mozelle)*

Nature and music appreciation in story. The
English sparrow.

Fee rec'd \$1.00

1 c. rec'd

SEP 20 1933 ✓

Application
rec'd

SEP 21 1933

© Cl C

6542

40617 SEP 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 20 - 1933

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Freda (M) Cowhig

(Write full legal name of copyright owner)

(2) Address

331 F. St. N.E.

(Street)

Washington - D.C.

(City)

(State)

(3) Name of author

(Miss) Freda

M. Cowhig

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Nature and Music Appreciation In Story
The English Sparrow. - The March.

(7) Send certificate of registration to (Miss) Freda (M) Cowhig
331 F. St. N.E. Washington - D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Miss) Freda (M) Cowhig
Study Room 6 - Library of Congress - Wash. D.C.
(Street) (City) (State)

Cowhig (Freda Mozelle)*

Nature and music appreciation in story. The
kingfisher.

SEP 20 1933✓

1 c. rec'd SEP 20 1933
Application SEP 20 1933
rec'd

©ClC

6544

Fee rec'd

40617 SEP 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

PERSONAL APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 20 1933

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Freda (M) Cowhig

(Write full legal name of copyright owner)

(2) Address

331 F. St. N. E.

(Street)

Washington D.C.

(City)

(State)

(3) Name of author

(Miss) Freda

(M) Cowhig

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Nature and Music Appreciation In Story.
The Kingfisher - The Barcarolle

(7) Send certificate of registration to (Miss) Freda M. Cowhig
331 F. St. N.E. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Miss) Freda M. Cowhig
Study Room 6 - Library of Congress - Wash D.C.
(Street) (City) (State)

Cowhig (Freda Mozelle)*

C

Nature and music appreciation in story. The
meadowlark.

1 c. rec'd

SEP 20 1933 ✓

Application
rec'd

SEP-20 1933

© Cl C

6545

Fee rec'd

bill 40617 SEP 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 20 - 1933

Of the ~~LECTURE~~, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Freda (M) Cowhig

(Write full legal name of copyright owner)

(2) Address

331 F. St. N.E.

(Street)

Washington

(City)

D.C.

(State)

(3) Name of author

(Miss) Freda M. Cowhig

*Cross out word not needed.

APPLICATION

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Nature and Music Appreciation In Story
The Meadowlark - Piano - Descriptive "The Brook"

(7) Send certificate of registration to (Miss) Freda (M) Cowhig
331 F. St. N.E. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Miss) Freda (M) Cowhig
Study Room 6 - Library of Congress - Wash. D.C.
(Street) (City) (State)

Cowhig (Freda Mozelle)*

Nature and music appreciation in story. White-throated sparrow.

Fee rec'd

1 c. rec'd

Application
rec'd

SEP 20 1933

SEP 20 1933

© Cl C

6541

40617 SEP 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

PERSONAL APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 20 - 1933

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Freda (M) Cowhig

(Write full legal name of copyright owner)

(2) Address

331 F. ST N.E.

(Street)

Washington - D.C.

(City)

(State)

(3) Name of author

(Miss) Freda

M. Cowhig

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Nature and Music Appreciation In Story
The White-Throated Sparrow-Piano -- Descriptive
"The Solly Miller"

(7) Send certificate of registration to

(Miss) Freda (M.) Cowhig

331 F. St N.E. Washington - D.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Miss) Freda (M.) Cowhig
Study Room 6 - Library of Congress - Wash. D.C.

(Street)

(City)

(State)

(July, 1932--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Cowing (George Cecil)
Blizzards.

D2

FEB 28

1 c. rec'd

Application
rec'd

MAR 14 '27

© Cl D

78929

XXc.

Fee rec'd \$

\$1.00

12301 MAR 14 '27

IMPORTANT. Applicant must not write in the blank lines ~~below~~ to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Cecil Cowing

(Write full legal name of copyright owner)

(2) Address

1770 Orange Wood

(Street)

Pasadena, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

George Cecil Cowing ✓
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

"Blizzards", a modern
play in three acts.

(7) Send certificate of registration to

George Cecil Cowing ✓
1770 Orange Wood, Pasadena, Calif. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

George Cecil Cowing
1770 Orange Wood, Pasadena, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cowl (Jane) and Lawrence (Reginald)

D2

Hervey House, by C. R. Avery [pseud. of J.

Cowl and R. Lawrence]

Fee rec'd \$

1 c. rec'd MAY -7 1935

Application MAY -9 1935
rec'd

© Cl Dunpub. 35524

AME

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 8, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jane Cowl & Reginald Lawrence

(Write full legal name of copyright owner)

(2) Address

New Weston Hotel

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator C. R. Avery; pseudonym Jane Cowt & Reginald Lawrence
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Hervey House
Revised version

(7) Send certificate of registration to Authors' League of America
9 East 38 St New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charge League Trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cowl (Jane) and Murfin (Jane)
Information, please.

I. c. rec'd MAY 14 1918

Application rec'd MAY 25 1918

© Cl. D 49698

X Xc.

Leave all above these words blank

Fee rec'd

0.100

16296 MAY 25 '18

Card made by W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 18 - 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Jane Cowl and Jane Murfin
(Write name in full—State here also nationality of claimant) (American)
Hotel Davenport
(Street) Spokane (City) Washington (State)

U. S. G. O. (Sept., 1917)

[Please turn this over]

1947

24

APR

COPY TO L OF C.

Name of Author, but if a translation, then Translator (3)

Jane Cowl and Jane Murfin
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

Information, Please

Send certificate of registration to (7)

Jane Murfin

Name and address of person sending the fee (8)

Hotel Newport Spokane Washington
(Street) (City) (State)

Jane Murfin Spokane Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cowl (Jane)

Reference card
D app. file.

Lady(The) of the Camellias.

See

D 22682

Lawrence (Reginald) and Cowl (Jane)

000342
HCB

Write nothing here, but fill out each numbered space below

D2

Cowl (Jane) & Murfin (Jane) ^x
Silac time.

1 c. rec'd DEC 20 1916

Application DEC 20 1916
fec'd

XXc. © Cl. D 45698 ✓
R

Leave all above these words blank

Fee rec'd \$1.00 11499 DEC 20 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

JANE COWL AND JANE MURFIN ✓

(Write name in full)

1451 BROADWAY
(Street)

NEW YORK
(City)

N.Y.
(State) ✓

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

JANE COWL and JANE MURFIN
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

LILAC TIME

Send certificate of registration to: (7)

JANE COWL #A-KLAUBER

1451

BROADWAY

NEW YORK

NY

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Cowley (Albert)
Alias Irish Jessie.

Name of claimant

Title and author

D²

1 c. rec'd

JUN 21 1910

Cl. D, XXc.

© Cl. D

21387

\$

Cash No.

18731

JUN 21 1910

Cowley

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 21 1910

Date,

Of the { DRAMATIC
Of the { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Albert Cowley

345 Lycoming St. Williamsport Pa

Card made by L. C. F.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
author's

Albert Cowles

Title of work

"Alias Irish Tessie"
In 1 act

Send certificate of
registration to {

Albert Cowles
345 Lycoming St. Williamsport Pa

NOTE:—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space

D2

Cowles (Albert) & Royton (Helen)
Amusement (The) Bureau.

1 c. rec'd JUN 9 1913

Application rec'd JUN 9 1913

XXc. Cl.D 33441

Leave all above these words blank

Fee rec'd \$

21542 JUN -9 1913

5 Application for Copyright—Dramatic Composition not Reproduced for Sale

4 Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Albert Cowles & Helen Royton

Name and address of (2) — [Write name in full]

copyright claimant { Street (3)

City

State

138 Grand View Ave Far Rockaway. N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Helen Rayton

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"The Amusement Bureau"

Attn: Cowles

Send certificate of (8)

registration to

Street (9)

138 Grand View Ave

Far Rockaway

State N. Y.

Name and address (10)

of remitter

Street (11)

Helen Rayton
138 Grand View Ave

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

Far Rockaway N. Y.

[Please turn this over]

Cowles (Albert)
Beauty doctor

D2

FEB 25 1928

1 c. rec'd

Application FEB 25 1928
rec'd

XX © C1 D S2889

Fee rec'd \$ 1.00

10136 FEB 25 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALBERT COWLES
(Write full legal name of copyright owner)

(2) Address LAMBS CLUB 130 W. 44th St New York City N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

ALBERT COWLES /

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

THE BEAUTY DOCTOR /

(7) Send certificate of registration to_____

130 W 44" ST

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

ALBERT COWLES

130 W 44" ST

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

2 c. rec'd OCT 13 '24 /
Application OCT 13 1924
rec'd _____
© CLD 59092 - R
XXc. _____

Leave all above these words blank

Fee rec'd \$

44101 OCT 13 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 9th, 1924

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Albert Cowles

(Write full legal name of copyright owner)

67 Carver St.,

(Street)

Boston

(City)

Mass.

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1923--2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [✓] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE BIG EVENT" [✓]

Published on the (7) Sixth day of October, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter St. Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter St. Boston Mass
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

JUL 31 1918

1 c. rec'd

Application JUL 31 1918

rec'd

© Cl. D 50080 ✓

XXc. R

Cowles (Albert) & au.

Cap't Pat.

24583 JUL 31 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 26-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

ALBERT COWLES - AMERICAN - U.S.

(Write name in full—State here also nationality of claimant)

1828 Highland Ave

(Street)

Hollywood

(City)

CAL.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

ALBERT COWLES.

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"CAPT PAT"

Send certificate of registration to (7)

ALBERT COWLES

1828 Highland Ave

Hollywood

CAL

Name and address of person sending the fee (8)

(Street)

ALBERT

(City)

COWLES

(State)

1828 Highland Ave

Hollywood

CAL.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cowles (Albert)

D2

Coast to coast bus.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 16 1934

Application
rec'd

JAN 16 1934

© Cl Unpub. 26149

2752 JAN 16 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 15 - 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Cowles

(Write full legal name of copyright owner)

(2) Address

Lambs Club

(Street)

New York City N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Albert Cowles

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Coast to Coast Bue"

(A Play in two acts)

(7) Send certificate of registration to_____

Albert Cowles

Lambs Club New York City N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Albert Cowles

Lambs Club N. Y. City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Cowles (Albert) Jan.
Coward (She)

1 c. rec'd

AUG 13 1914

Application
rec'd

AUG 13 1914

XXc.

©C.D. 37840

\$1.00

Leave all above these words blank

Fee rec'd \$

27709

AUG 13 1914

☐ Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Aug 12-1914

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Albert Cowles

Name and address of (2) [Write name in full]

copyright claimant { Street (3)

City

State

345 Lycoming St.

Williamsport Pa

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Albert Cowles

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

"The Coward"

Brief title of work (7)

Send certificate of (8)

registration to

Street (9)

130 West 44

City

New York City

State

N.Y.

Name and address (10)

of remitter

(Street (11)

City

Williamsport

State

Pa.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

345 Lycoming St.

[Please turn this over]

D²

JUL 25 1912

1 c. rec'd

Name of claimant

Cowles (Albert) & an.

Title and author

Even unto the Third and Fourth Generation

XXc. © Cl. D 30351

\$

Albert Cowles - Author

22263 JUL 25 1912

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

July 24 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 25 1912
Name and address of
copyright claimant

Albert Cowles
345 Lycoming St. Williamsport
Pa.

Ex. ★ O. G. L.

(OVER)

Author or
~~authors~~

Albert Cowles. American

[Nationality must be stated.]

Brief title of work

"Even unto the third
and Fourth Generation"

Send certificate of
registration to

Albert Cowles
Grenoble Hotel - New York City

Name and address
of remitter

Albert Cowles
Grenoble Hotel, New York City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

(OVER)

Cowles (Albert)

D2

Hot seat.

1 c. rec'd

JAN 12 1932

Application
rec'd

JAN 12 1932

© Cl Dunpub 13941

\$1.00

Fee rec'd \$

1873 JAN 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 11th 1932

1
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Cowles

(Write full legal name of copyright owner)

(2) Address

130 W 44th St

(Street)

New York

(City)

City N Y

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator

Albert Cowles (Cowles)

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE HOT SEAT

[In 3 Act]

(7) Send certificate of registration to

Albert Cowles

% Lambs Club 130 West 44th St New York City NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Albert Cowles

130 W 44th St

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Cowles (Albert) & Short (Marion)
Jewel (The) Fantasia

1 c. rec'd JUL 30 1913
Application JUL 30 1913
rec'd
XXc. C. U. D 33952

\$1.00

Leave all above these words blank

Fee rec'd \$

27874 JUL 30 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

3800

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

July 29-1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. A. G. C. L.

Albert Cowles and Marion Short.

Name and address of (2) — [Write name in full]

copyright claimant { Street (3) City State

Greenoble Hotel N. Y. City.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Albert Cowles, Marion Short.

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"The Jewel Fantasie"

Send certificate of (8)

registration to

Street (9)

Albert Cowles
910 10th St. New York City.

Name and address (10)

of remitter

Street (11)

Albert Cowles
910 10th St. New York City.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cowles (Albert) & au.
Killer.

1 c. rec'd JUL 29 1918
Application JUL 29 1918
rec'd

XXc. © C. D. 50060 C

Leave all above these words blank

Fee rec'd \$

10024209 JUL 29 '18 ^R

4500 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 22 - 1918

00 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

ALBERT COWLES

(Write name in full—State here also nationality of claimant)

1828 Highland ave
(Street)

Hollywood
(City)

Cal.
(State)

(Apr., 1918)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Albert Cowles
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE KILLER"

Send certificate of registration to (7) Albert Cowles

1828 Highland ave Hollywood Cal ✓

Name and address of person (Street) (City) (State)
sending the fee (8) Albert Cowles

1828 Highland ave Hollywood Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Cowles (Albert)
Killer

2 c. rec'd

OCT 13 '24 ✓

Application
rec'd

OCT 13 1924

©

CLD 690912

XXc.

1.00

Leave all above these words blank

Fee rec'd \$

44101 OCT 13 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 2nd, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Mr. Albert Cowles ✓

(Write full legal name of copyright owner)

67-69 Carver St.

Boston

Mass.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Mr. Albert Cowles

(March, 1923 -- 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Killer"

Published on the (7) Second day of October, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter St. Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Co.

41 Winter St. Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

SEP 29 1913

1 c. rec'd

Application
rec'd

SEP 29 1913

Cowles (Albert) & aw.

Light (The) in the window

XXc. © Cl. D 34588 ✓
R

Leave all above these words blank

Fee rec'd \$

\$1.00

31856

SEP 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Sept 27-1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Albert Cowles
#345 Lycoming st

Name and address of (2) [Write name in full]
copyright claimant { Street (3)

City

State

Ex. S. P. A.

Williamsport Pa

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Albert Cowles

Country of which the author or translator is a citizen or subject (5)

U. S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The light in the Window"

Send certificate of (8)

registration to { Street (9)

Albert Cowles

Green Room Club New York City

Albert Cowles

Name and address (10)

of remitter

{ Street (11)

345 Lycoming St Williamsport Pa

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Cowler (Albert)
Mamie's chance.

D²
Name of claimant
Q au.
Title and author

1 c. rec'd SEP 12 1910
XXc. © Cl. D 22038
\$ 1.00 R

Leave all above these lines blank

32572 SEP 12 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Sept 3 Date, 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 12 1910
Name and address of
copyright claimant {

Albert Cowles
345 Lycoming St.

Williamport Pa (OVER)

Author ~~or~~
~~authors~~

Albert Cowles - American

[Nationality must be stated.]

Brief title of work

"Mamie's Chance"

Send certificate of
registration to

Albert Cowles

Grenoble Hotel. N.Y. City

Name and address
of remitter

Albert Cowles

Grenoble Hotel N.Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Cowles (Albert David)
Mother love

1 c. rec'd MAR 1 1921
Application MAR -1 1921
rec'd CCD 56938
XXc.

Leave all above these words blank

Fee rec'd **\$1.00**

CCD 56938

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)**

Albert David Cowles

(Write name in full—State here also nationality of claimant)

50 West 67 St New York City N.Y.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Albert David Cowles
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Mother Love"

Send certificate of registration to (7) Albert David Cowles

50 West 67 St. New York City N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Albert David Cowles

50 West 67 St. New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cowles (Albert D.)

D2

DEC 26 1933 ✓

Overland bus.

1 c. rec'd

Application
rec'd

DEC 26 1933

AEB

Fee rec'd \$

1.00

© Clumpub 25856

55558 DEC 27 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC. 23/1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALBERT D. COWLES ✓

(Write full legal name of copyright owner)

(2) Address

LAMBS Club

(Street)

New York City

(City)

N.Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator_____

ALBERT D. Cowles

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

THE OVERLAND BUS ✓

(7) Send certificate of registration to_____

Lamb Club

(Street)

Albert D Cowles

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

Lamb Club

(Street)

Albert D Cowles

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Cowles (Albert)

D2

FEB -5 1936

1 c. rec'd

Peek-a-boo.

Application
rec'd

FEB -5 1936

EAF

© Cl Dumpub 40691

Fee rec'd \$

\$1.00

6808 FEB-5 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 4 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Cowles

(Write full legal name of copyright owner)

(2) Address

Lambs Club

(Street)

New York City N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Albert Cowles
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work PEEK-A-BOO

A One act satire on Television

(7) Send certificate of registration to Albert Cowles
Lambs Club New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Cowles
Lambs Club New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Cowler (Albert)
Struggle (The)

Name of claimant

Title and author

D²

1 c. rec'd

XXc.

\$

SEP 12 1910

©Cl.D 22037C

1.00

Leave all above these lines blank

32572 SEP 12 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Sept 3

Date,

1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 12 1910

Name and address of
copyright claimant

Albert Cowler
345 Lycoming St

Williamspat

(OVER)

Ra

Author or
authors

Albert Cowles

American

[Nationality must be stated.]

Brief title of work

"The Struggle"

Send certificate of
registration to

Albert Cowles

Grenoble Hotel, New York City

Name and address
of remitter

Albert Cowles

Grenoble Hotel N.Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUL 15 1920

Application JUL 15 1920
rec'd

COPY 55033

XXc.

R

Leave all above these words blank

Fee rec'd

\$1.00

24512 JUL 15 '20

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 and made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 12 - 1920

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Albert D. CowLES - American.

(Write name in full—State here also nationality of claimant)

50 West 67th St

(Street)

New York City

(City)

New York

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Albert D. Cowles
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S. [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Suggestion"
a play in one act and two scenes.

Send certificate of
registration to (7) Albert D. Cowles
50 West 67th St. New York City New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Albert D. Cowles
50 West 67 St. New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space D2

Cowles (Albert) & au.
Turkey - trot - i - tis.

Leave all above these words blank

Fee rec'd \$1.00 26980 JUL 23 1913

1 c. rec'd JUL 23 1913

Application
rec'd JUL 23 1913

XXc. © Cl. D 33873

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 21-1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]
copyright claimant { Street (3) 345 Lycoming St City Williamsport State Pa

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Albert Cowles

Country of which the author or translator is a citizen or subject (5)

U.S.A. ✓

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"Winey-Trot-I-Tis"

Send certificate of (8)

registration to

Street (9)

Albert Cowles ~~115~~ Grenoble Hotel
New York City N.Y.

State

Name and address (10)

of remitter

Street (11)

Albert Cowles
Grenoble Hotel, N.Y. City

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

*Cowles (Albert) saw.
Under orders.*

1 c. rec'd

Application
rec'd

SEP 18 1915

SEP 18 1915

XXc. © Cl. D 41778 *✓*

Leave all above these words blank

Fee rec'd \$ **1.00** 32592 SEP 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Sept 14-1915*
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Albert Cowles

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

City

State

138 Grand View Ave Fair Haven N. J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Albert Cowles

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Under Orders"

Send certificate of (8)
registration to {

Street (9)

Albert Cowles 138 Grand View Ave
Far Rockaway City N. Y. State

Name and address (10)

of remitter

Street (11)

Albert Cowles 138 Grand View Ave
Far Rockaway City N. Y. State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

*Cowles (Albert) & an.
Whirl-i-gig (The) of time.*

Leave all above these words blank

Fee rec'd \$

31.00

40506

DEC -6 1913

1 c. rec'd DEC 6 1913

Application
rec'd DEC 6 1913

XXc. © Cl. D 35271

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]
copyright claimant { Street (3)

*Albert Cowles 345 Lycoming St
Williamsport Pa*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Albert Cowles

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Whirl-Gig of Time"

Send certificate of (8)

registration to

Street (9)

Albert Cowles

Broad St Theatre Phila Pa.

Name and address (10)

of remitter

Street (11)

Albert Cowles

345 Lyc. St Williamsport Pa

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Cowles (Albert)
Woman.

MAR -9 1921

1 c. rec'd ~~MAR -9 1921~~

Application

rec'd

XXc. © CLE 57006

9683 MAR -9 '21

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 8th 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Albert Cowles

(Write name in full—State here also nationality of claimant)

50 West 67th

(Street)

New York City. N. Y.

(City)

(State)

(Jan., 1920—1,000)

[Please turn this over]

K. B. F. T.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Albert Bowles

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"WOMAN"

Send certificate of
registration to (7)

Albert Bowles

50 West 67 St.

(Street)

New York City, N.Y.

(City)

(State)

Name and address of person
or firm sending the fee (8)

Albert Bowles

Devies

50 West 67" St

(Street)

New York City N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd **AUG 1 1912**

© Cl. D 30411

XXc.

\$

\$1.00

Cowles (Albert) & an.
Yellow (The) peril.

Leave all above these words blank

22951 AUG -1 1912 No.

7
6

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

AUG 1 1912

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Albert Cowles

Name and address of
copyright claimant {

345 Lycoming St. Williamsport Pa.

[Please turn this over]

EX. ★ O. G. L.

Name of Author, but if a
translation, then Translator

Country of which the author
or translator is a citizen

United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"THE YELLOW PERIL".

Name of author or translator Albert Cowles

Send certificate of {
registration to {

Grenoble Hotel, New York City, N.Y.
(56th and 7th ave.)

Name and address {
of remitter {

Albert Cowles,

Grenoble Hotel, New York City, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Cowles (Albert) & Blatt (William) D2
That's too bad*

1 c. rec'd JAN 29 1926

Application FEB-6'26
rec'd

XXc. 2 C. D. 74327

Fee rec'd \$ 1.00

5047

JAN 29 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 5, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert CowLES and William Blatt
(Write full legal name of copyright owner)

(2) Address Albert Cowles 43 Tremont St
LAMBS Club Boston Mass.
(Street) (City) (State)

New York City. N.Y. ✓

EX. 4 T. K. B. [Please turn this over]

(3) Name^s of author^s or translator

Albert Cowles and William Blatt ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THAT'S TOO BAD" ✓

(7) Send certificate of registration to

Lambe club, 130 W 44th

(Street)

New York City

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee

Lambe Club 130 W 44th St

(Street)

New York City

(City)

ALBERT COWLES

N. Y. ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cowles (C. G.)*

Unemployment relief.

C

1 c. rec'd

SEP 27 1932

Application
rec'd

SEP 27 1932

© Cl C

6151

Fee rec'd \$ **\$1.00**

45160 SEP 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 24 1932

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

C. G. Cowles

(Write full legal name of copyright owner)

(2) Address

7050 Kimbark Ave, Chicago

(Street)

(City)

Ill

(State)

(3) Name of author

C. G. Cowles Chicago Ill

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Unemployment Relief

(7) Send certificate of registration to

C. G. Cowles

7050 Kimbark Ave. Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

C. G. Cowles

7050 Kimbark Ave Chicago, Ill.
(Street) (City) (State)

Cowles (Edward) + Kannaly (Charles)
Hard boiled.

D2

1 c. rec'd

MAR - 8 '26

Application
rec'd

MAR - 8 '26

XXc.

DEC. 74660

Fee rec'd \$

1.04

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner S Edward Cowles and Charles Kannaly
(Write full legal name of copyright owner)

(2) Address P. O. Box 924
(Street)

Sarasota, Florida
(City) (State)

[Please turn this over]

(3) Name of author or translator Edward Cowles and
Charles Kannaly
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "H A R D - B O I L E D"

(7) Send certificate of registration to Edward Cowles
P.O.Box 924, Sarasota, Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Cowles
P.O. Box 924 Sarasota, Florida.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cowles (Edw. Lansing)

Reference card

Between the lines.

See Henderson (Ada Briggs)

x Cowles (Edw. Lansing)

P 45542

000871

72
A 2/2

Write nothing here

D2

Cowles (Edward Lansing) & Pitt (Addison)
Cost (The)

1 c. rec'd DEC 2 1912

© Cl. D. 31527 2

XXc.

\$1.00 fee

46093 DEC -2 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November 28 Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Edward Lansing Cowles and Addison Pitt
Box 662 Waterbury, Conn.

[Please turn this over]
Card made by E. M. J.

Ex. ★ O. G. L.

Name of Author, but if a translation, then Translator

Edward Lansing Cowles and Addison Pitt

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Cost

Send certificate of registration to {

E. L. Cowles.

P.O. Box 662 Watrhury, Conn.

Name and address of remitter {

E. L. Cowles

P.O. Box 662, Watrhury, Conn.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write title here

D2

SEP 9 1912

c. rec'd

© Cl. D 30776

XXc.

\$

1778

Cowles (Edward Lansing)
Moriarty's mistake.

Leave all above these words blank

34304 SEP -9 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

3 Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 6th Date, 1912

8 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

~~Moriarty's Mist~~ E. H. Cowles
Box 662, Waterville, Conn.

Ext. 2 O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Eduard Lansing Corles

Country of which the author or translator is a citizen

U.S.A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Moriarty's Mistake

Send certificate of
registration to {

E. H. Corles.
Box 662 Waterbury, Conn.

Name and address
of remitter {

E. H. Corles.
Box 662 Waterbury, Conn.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D³.

[Please turn this over]

Cowler (Edward Lansing)
Vermont state folks.

Name of claimant

Title and author

D2

1 c. rec'd

SEP 24 1910

©CLD 22137

XXc.

\$

1 c. rec'd

Leave all above these words blank

28579 SEP 24 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 24 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edward Lansing Cowler

Name and address of
copyright claimant {

Waterbury, New Haven county, Conn.

[Please turn this over]

Author or
authors

Edward Lansing Cowles

(American)

[Nationality must be stated]

Brief title of work

Vermont State Folks

Send certificate of
registration to {

Edward Lansing Cowles
P.O. Box 576, Putnam, Conn.

Name and address
of remitter {

Edward Lansing Cowles
18 Main Street, Putnam, Conn.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Cowles (Edward Lansing).

Reference card

Vermont state folks.

See

Clancy (James) and Cowles (E. L.).

000875

Write nothing here, but fill out each numbered space below

D2

MAY 10 1920

1 c. rec'd

Application MAY 10 1920
rec'd

©CLD 54532 ✓

X Xc.

Leave all above these words blank

Fee rec'd

\$1.00

16273 MAY 10 '20

re

Application for Copyright—Unpublished Dramatic ~~Musical~~ Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 5 1920

Of the ~~DRAMATIC~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

1203 Waterloo St.

(Street)

John Clifford Cowles

(City)

Los Angeles

(State)

Calif. ✓

Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

John Clifford Cowles
United States

[Must be stated]

(Oct., 1915)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

American born

Name of Author, or if a translation, then name of Translator (6)

John Clifford Cowles
(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

United States

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Native American

Brief title of work (9)

The High Priests of Shiva!

Send certificate of registration to: (10)

John Clifford Cowles

1203 Waterloo St

Los Angeles

Calif

Name and address of person (Street)
sending the fee: (11)

John Clifford Cowles

1203 Waterloo St

Los Angeles

Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAY -6 1920

Application
rec'd MAY -5 1920

XXc. OLD 54614 ✓

Cowles John Clifford
Madame Kicksinski's, ^{or, The} dancing
school, or, Buddha's lotus dancer.

Leave all above these words blank

Fee rec'd

15806 MAY-6'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 3 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

John Clifford Cowles, American
(Write name in full. State here also nationality of claimant)

1203 Water St.

(Street)

Los Angeles

(City)

Calif.

(State)

(Jan., 1920—4,000)

[Please turn this over]

SEE DOUBTFUL FILE

Name of Author, but if a translation, then Translator (3)

(Write name in full)

John Clifford Bowles

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

** Mme. Kinkinokio Dancing School* ✓

* *Follow Apple. BJJ*

Send certificate of registration to (7)

John Clifford Bowles,

1203 Waterloo St

Los Angeles

Calif ✓

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

John Clifford Bowles

1203 Waterloo St,

Los Angeles

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cowles (Roger)

D2

JUN 17 1929

1 c. rec'd

Application JUN 17 1929

rec'd
© Cl Curpub 1371

XXc.

Fee rec'd \$1.00

31604 JUN 18 '29

MFE
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roger Cowles ✓
(Write full legal name of copyright owner)

(2) Address 333 E. Micheltorena Santa Barbara, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Roger Cowles

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE COUNTRY GIRL. A Play In Three Acts

(7) Send certificate of registration to Roger Cowles ✓

333 E. Micheltorena St. Santa Barbara, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Roger Cowles

333 E. Micheltorena St. Santa Barbara Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cowles (Roger)

D2

King of the Congo.

1 c. rec'd

AUG 23 '26

Application
rec'd

AUG 23 '26

Cl. D 76556

XXc.

Fee rec'd \$

\$1.00

41192 AUG 23 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 14, 1926.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roger Cowles

(Write full legal name of copyright owner)

(2) Address

1925 Garden

(Street)

Santa Barbara Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Roger Cowles
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The King of the Congo
A farcical melodrama of Harbison's
"Four Hundred" In Three Acts

(7) Send certificate of registration to

Roger Cowles
1925 Garden St. Santa Barbara Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

ditto

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cowles (Roger)
Potiphar's wife

D2

1 c. rec'd

FEB 23 '27

Application
rec'd

FEB 23 '27

© Cl D

78657

XXc.

Fee rec'd \$

1.00

comit

9231 FEB 23 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roger Cowles ✓

(Write full legal name of copyright owner)

(2) Address

1925 Garden

(Street)

Santa Barbara Calif ✓

(City)

(State)

[Please turn this over]

O. K. B. F. T.

(3) Name of author or translator

(Write name in full)

Roger Cowles ✓ ✓

(4) Country of which the author is a citizen*

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Potiphar's Wife, a Drama
in seven episodes

(7) Send certificate of registration to

Roger Cowles ✓

1423 Garden

(Street)

Sanita Barbara Calif. ✓

(City)

(State)

(8) Name and address of person or firm sending the fee

The Same

The Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cowles (Sophia Delavan) *

Broadcast and transcription broadcast of colonial
galleries of antique reproductions of Tidewater
Virginia and Carolina states of the 17th and 18th
century, furniture and furnishings of homes.

NOV 27 1936✓

1 c. rec'd

Application
rec'd

NOV 27 1936

©CIC

8249^d_R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM Radio

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 25th 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ms Sophia Delavan Cowles
(Write full legal name of copyright owner)

(2) Address

2414 Chesnut
(Street)

Newport News
(City)

Va.
(State)

(3) Name of author

Ms Sophia Delavan Cowles
(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen _____

United States of America
(MUST be stated)

(5) ~~If an alien author domiciled in the United States, state where~~ _____

(6) Title of work _____

*Broadcast and Transcripts on Broadcast of Colonial
Galleries of Antique Reproductions of Tidewater Virginia
and Carolina States, homes*

(7) Send certificate of registration to _____

2414 Chesnut ave. Newport News Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Ms. Sophia Delacour Conner
2414 Chesnut ave. Newport News Va.
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

* Use title as indexed from copy

[Please turn this over]

Cowles (Sophia Delavan) and Cross (Walter C.) C
Cowles ([Sophia] Delavan)

Broadcast and transcription broadcast of historical James River plantations, their colonial homes and their furniture and furnishings reproduced.

Fee rec'd \$

\$1.00

1 c. rec'd

JAN 19 1937

Application
rec'd

JAN 19 1937

©CIC

8380

3670 JAN 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

11909

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 16th - 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Sophia Delavan Cowles and Walter C. Cross

(Write full legal name of copyright owner)

(2) Address

2414 Chesnut Ave. Newport News, Va. 635 High St. Portsmouth, Va

(Street)

(City)

(State)

(3) Name of author

Mrs Sophia Delavan Cowles

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(Title) Broadcast and Broadcast Transcriptions of Historical James

(6) Title of work River Plantations and Estates Their Colonial Homes and
Furniture and Furnishings Reproduced

(7) Send certificate of registration to

Mrs. Sophia Delavan Conley, 2414 Chesnut
Newport News,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs. Sophia Delavan Conley,
2414 Chesnut Ave. Newport News, Va.
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Cowles (Sophia Delavan) *

C

DEC 1 1936

1 c. rec'd

Application
rec'd

DEC - 1 1936

©CIC

8261^{C.R.}

63162 DEC - 4 36

Broadcast and transcription presentation of
colonial gallery exhibits of antique reproductions
in colonial homes of furniture and furnishings
of Virginia and Carolina states homes.

IMPORTANT. Applicant must not write in the blank lines above; to do so will

HMM 1035 APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Sophia Delavan Cowles ✓

(Write full legal name of copyright owner)

(2) Address

2414 Chesnut ave - Newport News Va. ✓

(Street)

(City)

(State)

(3) Name of author

Mrs Sophia Delavan Cowles

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

Broadcast and Transcription Presentation of Colonial Gallery
Exhibits of Antique Reproductions in Colonial Homes of
(6) Title of work Furniture and Furnishings of Virginia and
Carolina States, homes.

(7) Send certificate of registration to _____

Mrs Sophia Delaron Carter.
2714 Chesnut Ave. Newport News, Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Mrs Sophia Delaron Carter.
2714 Chesnut Ave. Newport News, Va.
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Cowles (Sophia Delavan) *

C

DEC 1 1936

Broadcast and transcription radio presentation at
colonial gallery exhibits of antique reproductions of
furniture and furnishings of historical
Fredericksburg, Virginia.

1 c. rec'd

DEC -1 1936

Application
rec'd

CIC

8260

63162 DEC-4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 16th 1936.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Sophia Delavan Cowles.

(Write full legal name of copyright owner)

(2) Address

2414 Chesnut. a. Newport News. Va.

(Street)

(City)

(State)

(3) Name of author

Mrs. Sophia Delavan Cowles.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) ~~If an alien author, state where domiciled in the~~ United States

Broadcast and transcription Radio presentation at Colonial gallery
Exhibits of Antique Reproductions of Furniture and furnishings of
(6) Title of work ~~Historical Fredericksburg~~ Virginia

(7) Send certificate of registration to

Ms. Sophia Delaron Carter ✓
2414 Chestnut ave. Newport News. Va. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Ms. Sophia Delaron Carter
2414 Chestnut ave Newport News. Va.
(Street) (City) (State)

Cowles (Sophia Delavan) *

C

1 c. rec'd

DEC 1 1936

Broadcast and transcription radio presentation for

DEC -1 1936

colonial galleries exhibitions of antique repro-

rec'd

©CIC

8262

ductions of furniture and furnishings and hand-

crafts of colonial Williamsburg

of the eighteenth century.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4035
EMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15th - 1936.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ms. Sophia Delavan Cowles.
(Write full legal name of copyright owner)

(2) Address 2714 Chesnut St. Newport News. Va.
(Street) (City) (State)

(3) Name of author Ms. Sophia Delavan Cowles.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States of America.
(MUST be stated)

(5) ~~If an alien author domiciled in the United States, state where~~

Broadcast and transcription presentations for Colonial Galleries,
Exhibitions of antique Reproductions of Furniture and

(6) Title of work

Furnishings and Handicrafts of Colonial Williamsburg
Virginia

(7) Send certificate of registration to

Mr. Sophia Delaron Camber

2414 Chestnut Ave. Newport News, Va.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mr. Sophia Delaron Camber

2414 Chestnut Ave Newport News, Va.

(Street)

(City)

(State)

Cowles (Sophia D.) *

Broadcast of furniture and furnishings in Williamsburg spirit, restored and antiques from the 16th to the 20th century.

Fee rec'd \$

\$1.00

1 c. rec'd

JUL 30 1936

Application
rec'd

JUL 30 1936

© ClC

8061

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 29th 1936

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ms Sophia D. Cowles

(Write full legal name of copyright owner)

(2) Address

2414 Chesnut. av. Newport News. Va.

(Street)

(City)

(State)

(3) Name of author

Ms Sophia D. Cowles. Same

*Cross out word not needed.

(Write name in full)

[Please turn this over]

Correct

Soc

Index

Initials

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Broadcast of Furniture and Furnishings in Williamsburg
Spit, Restored and Antiques from the 16th to 20th Century

(7) Send certificate of registration to

Mrs Sophia D. Cowles

2414 Cheanut

(Street)

Newport News

(City)

Va
(State)

(8) Name and address of person or firm sending the fee

Mrs. Sophia D. Cowles

2414 Cheanut

(Street)

Newport News

(City)

Va
(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

JULY 18, 1936 ✓

Cowles (Sophia Delavan)*

C

AUG 24 1936

1 c. rec'd

AUG 24 1936

Application
rec'd

ClG

8103

Broadcast of Viviean Minor Fleming, founder of
Kenmore at Fredericksburg, Va., her surroundings
~~in her home among antiques of colonial~~
~~Virginia and their reproductions.~~

Fee rec'd \$1 00

46518 AUG 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Sophia Delavan Cowles

(Write full legal name of copyright owner)

(2) Address

2414 Chestnut Ave Newport News Va

(Street)

(City)

(State)

(3) Name of author

Mrs Sophia Delavan Cowles

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

Broadcast of Vivian Minna Fleming Jannet of Kenmore at
Fredricksburg Virginia her surroundings in her home among

(6) Title of work

Antiquities of Colonial Virginia and their Reproductions

(7) Send certificate of registration to

Ms Sophia Delavan Cowles

2414 Chestnut Ave Newport News Va

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ms Sophia Delavan Cowles

2414 Chestnut Ave Newport News Va

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

5. 15, 1936

Cowles (Sophia D.) *

Broadcast of Williamsburg and colonial Virginia

homes of furniture, wall treatment, rugs, tapestry,

fireplaces and lighting fixtures from the 16th

to the 20th century.

Fee rec'd \$

\$1.00

1 c. rec'd

JUL 30 1936

Application

rec'd

JUL 30 1936

ClC

8119

41906 JUL 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 29th 1936

Of the ~~*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Sophia D. Cowles

(Write full legal name of copyright owner)

(2) Address

2414 Cheanut. ave.

(Street)

Newport News, Va.

(City)

(State)

(3) Name of author

Mrs. Sophia D. Cowles

Correct. See Correspondence with Claimants

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Broadcast of Williamsburg and Colonial Virginia
of Furniture, Wall Treatment, Rug Tapestries, Fireplaces
and Lighting Fixtures

(7) Send certificate of registration to

2414 Chesnut as Mr. Sophia D. Carter
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

2414 Chesnut as Mr. Sophia D. Carter
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Cowles (Sophia D.) *

C

Broadcast of Yorktown and colonial Virginia homes
of furniture, wall treatment, rugs, tapestry, fire
places and lighting fixtures from the 16th to the
20th century.

1 c. rec'd JUL 30 1936

Application
rec'd JUL 30 1936
© ClC 8118

Fee rec'd \$

\$1 00

41906 JUL 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

JHH

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 29th 1936

Of the ~~*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith depos-
ited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ms Sophia D. Cowles
(Write full legal name of copyright owner)

(2) Address 2714 Chesnut Ave Newport News Va
(Street) (City) (State)

(3) Name of author Ms Sophia D. Cowles same
(Write name in full) [Please turn this over]

*Cross out word not needed.

Correct. See Copyright Office Index to Claimants.

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Broadcast of Yorktown and Colonial Virginia Homes
of Furniture, Wall Treatment Rugs Tapestry Fireplaces and
Lighting Fixtures from 16th to 20th Century.

(7) Send certificate of registration to

Mr. Sophia D. Cowles
2714 Chesnut Ave. Newport News Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mr. Sophia D. Cowles
2714 Chesnut Ave. Newport News Va.
(Street) (City) (State)

Cowles (Sophia Delavan) *

C

Broadcast on colonial Fredericksburg reproductions of antique furniture and furnishings.

1 c. rec'd NOV 9 1936

Application NOV - 9 1936
rec'd

© Cl C

8227

C
R

Fee rec'd \$

59989 NOV 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Radio

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 15th 1936.

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ms. Sophia Delavan Cowles

(Write full legal name of copyright owner)

(2) Address

2414 Chestnut

(Street)

Newport News, Va.

(City)

(State)

(3) Name of author

Ms. Sophia Delavan Cowles

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Broadcaster Colonial Fredricksburg Reproductions
of Antique Furniture and Furnishings

(7) Send certificate of registration to

Ms Sophia Delavan Cowles.

2414 Chesnut ave. Newport News Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Ms Sophia Delavan Cowles.
2414 Chesnut ave Newport News Va.
(Street) (City) (State)

Cowles (Sophia Delavan) and Cross (Walter C.) C

Cowles ([Sophia] Delavan)

Broadcast on colonial Virginia reproductions and

modernized bedsteads, bed springs and \$1 00

and mattresses.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd

NOV 9 1936

Application
rec'd NOV - 9. 1936

© Cl C

8224^C_R

59989 NOV 12 '36

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 14th 1936.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ms Sophia Delavan Cowles and Walter C. Cross.

(Write full legal name of copyright owner)

(2) Address

2414 Chestnut Ave.
Newport News, Va.

(City)

625 High St
Portsmouth, Va.

(3) Name of author

Ms Sophia Delavan Cowles.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) ~~If an alien author~~, state where domiciled in the United States

(6) Title of work

*Broadcast and Transcriptions on Colonial Virginia
Reproductions and Modernized Bedsteads Bed Springs
and Mattresses*

(7) Send certificate of registration to

Mrs. Sophia Delavan Conley
2414 Chestnut Ave. *Newport News, Va.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs. Sophia Delavan Conley
Same
(Street) (City) (State)

Cowles (Sophia Delavan)

C

NOV 1936

Broadcast on colonial Williamsburg reproductions
of antique furniture and furnishings.

1 c. rec'd

Application NOV - 9 1936
rec'd

© Cl

8225^C_R

Fee rec'd \$

59989 NOV 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 12th 1936

~~Room of the~~ ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Sophia Delavan Cowles

(Write full legal name of copyright owner)

(2) Address

2414 Chesnut

(Street)

Newport News

(City)

(State)

(3) Name of author

Mrs. Sophia Delavan Cowles

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Broadcast on Colonial Williamsburg Reproductions
of Antique Furniture and Furnishings.

(7) Send certificate of registration to

Mrs Sophia Delavan Conley.

2414 Chestnut are Newport News Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs Sophia Delavan Conley

2414 Chestnut are Newport News Va.
(Street) (City) (State)

Cowles (Sophia Delavan) *

C

NOV 9 1936

1 c. rec'd NOV - 9 1936

Application rec'd

© Cl C

8226 2

Broadcast on colonial Yorktown Virginia reproductions of antique furniture and furnishings.

Fee rec'd \$

59989 NOV 12 36

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 16 1936

~~Radio of the LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Sophia Delavan Cowles

(Write full legal name of copyright owner)

(2) Address

2414 Chesnut St. Newport News Va.

(Street)

(City)

(State)

(3) Name of author

Mrs. Sophia Delavan Cowles

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) ~~If an alien author, state where domiciled in the~~ United States _____

(6) Title of work Broadcast on Colonial Yorktown Virginia.
Reproductions of Antiques Furniture and Furnishings.

(7) Send certificate of registration to Mrs Sophia Delavan Cowles.
2414 Chestnut are Newport News Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Sophia Delavan Cowles.
2414 Chestnut are Newport News Va.
(Street) (City) (State)

Cowles (Sophia Delavan)*

C

1 c. rec'd

DEC 18 1936

Application
rec'd

DEC 18 1936

© Cl C

8294^e_R

Broadcast presentation and transcription of anti-
que reproductions of furniture and furnishings on
display at colonial galleries from the 16th to the
20th century. Dec. 16, 1936. Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7029

CKB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 17th 1936

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith depos-
ited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ms. Sophia Delavan Cowles

(Write full legal name of copyright owner)

(2) Address

2414 Chestnut

(Street)

as. Newport. Rhode Is.

(City)

(State)

(3) Name of author

Ms. Sophia Delavan Cowles

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Broadcast and Transcriptions of Antique Furniture and Furnishings
from the antique art galleries of the
16th to 20th century of the Masters.

(7) Send certificate of registration to Mrs. Sophia Delarue Camber
2414 Chesnut Newport News Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Sophia Delarue Camber
2414 Chesnut Newport News Va.
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

* Dec. 16, 1936

Cowles (Sophia Delavan)*

C

DEC 13 1936

1 c. rec'd

Application

rec'd

DEC 18 1936

© Cl C

8293

c

R

Broadcast presentation and transcription of
antique reproductions of furniture and furnishings
on display at colonial galleries from the 16th
to the 20th century. Dec. 17, 1936.

Pee rec'd \$

\$1.00

60412 DEC 23 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7029

CKB APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 16th 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ms Sophia Delavan Cowles

(Write full legal name of copyright owner)

(2) Address

2414 Chesnut Ave

(Street)

Newport News Va

(City)

(State)

(3) Name of author

Ms Sophia Delavan Cowles

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

*Broad as Presentation and Transcription of
Antique Reproductions of Furniture and Furnishings,
on Display at Colonial Galleries from the 16th to
the 20th Century*

(7) Send certificate of registration to

Mrs. Sophia Delavan Condes,
2414 Chesnut, *Newport News,* *Va.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs. Sophia Delavan Condes,
2414 Chesnut, *Newport News,* *Va.*
(Street) (City) (State)

(May, 1930—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* Dec. 17, 1936

Cowles (Sophia D.) Cross (Walter C.) Lastings C

(Hyman B.)

1 c. rec'd

JUL - 8 1936

Application
rec'd

JUL - 8 1936

© Cl C

8048

Broadcast presentation on colonial furnishings

in Williamsburg and Tidewater Virginia

28793

May 25-36

IMPORTANT

Applicant must not write in the blank lines above; to do so will cause the application to be rejected by the Copyright Office.

homes. Episode 4.

Radio RFB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8th 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sophia D. Cowles Walter C. Cross Hyman B. Lastings

(Write full legal name of copyright owner)

(2) Address

2414 Chesnut Ave.

635 High St.

425 High St.

Newport News, Va.

Portsmouth

Portsmouth, Va.

(3) Name of author

Sophia D. Cowles

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Broadcast Presentation of Colonial Furnishings in
Williamsburg and Tidewater Virginia Homes Episode (4.)

(7) Send certificate of registration to Sophia J. Cowles May 15th - 1936.

2414 Chesnut Ave Newport News. Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sophia J. Cowles
Sam
(Street) (City) (State)

*copy complete. Authority of author [Please turn this over]

(4) Country of which the author is a citizen



United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Broadcast-Presentation on Colonial Furnishings in
Williamsburg and Tidewater Virginia Homes, Episode (5)*

(7) Send certificate of registration to

Sophia D. Condes, May 18th 1936.

2414 Chestnut Ave.
(Street)

Newport News, Va.
(City) (State)

(8) Name and address of person or firm sending the fee

Sophia D. Condes.

Same,

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

*cont'd from Ep. No. 4.

Cowles (Sophia Delavan)

Broadcasts and transcription broadcasts of
colonial Williamsburg reproductions of antique
furniture and craft revivals of china, glassware,
pottery, copper, brass and iron crafts, tapestry
and rugs, from the 16th to the 20th century.

C

JAN 19 1937

1 c. rec'd

Application
rec'd.

JAN 19 1937

CTC

8381

Fee rec'd \$

\$1.00

3670 JAN 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

11909

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18th 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Sophia Delavan Cowles.

(Write full legal name of copyright owner)

(2) Address

2414 Chesnut

(Street)

Newport News, Va.

(City)

(State)

(3) Name of author

Mrs. Sophia

Delavan Cowles.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Broadcast and Transcription Broadcast of Colonial
Williamsburg - Reproductions of Antique Furniture and Craft revivals of
China; Glassware, Pottery, Copper, Brass, and Iron Handicrafts, Tapestry

(7) Send certificate of registration to

and Buy from 16th to 18th Century
Mrs. Sophia Delarman Cowles

2417

(Street)

Chestnut-st.

(City)

Newport News

(State)

(8) Name and address of person or firm sending the fee

Mrs. Sophia Delarman Cowles

2417 Chestnut-st.

(Street)

(City)

Newport News Va.

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cowles (Sophia Delavan) *

C

1 c. rec'd JAN 30 1937

Application rec'd JAN 30 1937

Broadcasts and transcription broadcasts of Victorian elegance of reproductions in furniture and furnishings of the Victorian era from 1837 to 1900 periods including the American Victorian age.

© Cl C

8408^c

\$1 00

5647 FEB-237

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25th 1937

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ms. Sophia Delavan Cowles

(Write full legal name of copyright owner)

(2) Address

2414 Chesnut St.

(Street)

Newport News, Va.

(City)

(State)

(3) Name of author

Ms. Sophia Delavan Cowles

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

Broadcasts and Transcription Broadcasts of Victorian

(6) Title of work Elegance of Reproductions in Furniture and Furnishings
of the Victorian Era from 1837 to 1900. Periods including American
Victorian age.

(7) Send certificate of registration to _____

Mrs Sophia Delavan Cowles.
2414 Chesnut Ave. Newport News Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Mrs Sophia Delavan Cowles.
2414 Chesnut Ave. Newport News Va.
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cowles (Sophia Delavan) *

C

AUG 27 1936 ✓

Daily fashions radio presentations on garments
and accessories of the season for women and children.

1 c. rec'd

Application
rec'd

AUG 27 1936

© Cl C

8114

Fee rec'd \$

\$1.00

47087 AUG 27 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 26th 1936

Of the *~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Sophia Delavan Cowles

(Write full legal name of copyright owner)

(2) Address

244 Chatham an Newport News Va.

(Street)

(City)

(State)

(3) Name of author

Mrs Sophia Delavan Cowles

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Daily Fashion Radio Presentations on
Garments and accessories of the Season for Women
and Children

(7) Send certificate of registration to

Mrs Sophia Delarosa Canale
2414 Chestnut Ave Newport News Va
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mrs Sophia Delarosa Canale
2414 Chestnut Ave Newport News Va
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Cowles (Sophia D[elavan])*

Fashion & thrift.

C

1 c. rec'd May 12, 1936

Application
rec'd JUN 10 1936

© Cl C 7972 R

Fee rec'd \$ 1.00

26678, May 12, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22nd 1936.

Of the ~~*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Sophia D. Cowles

(Write full legal name of copyright owner)

(2) Address

2414 Chestnut St.

(Street)

Newport News, Va.

(City)

(State)

(3) Name of author

Mrs Sophia D. Cowles

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work *Fashion and Thrift* — for
Oral delivery on Radio.

(7) Send certificate of registration to *Mr. Sophia D. Cowles*
2414 Chesnut Ave. *Newport News* *Va.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Mr. Sophia D. Cowles*
2414 Chesnut Ave. *Newport News* *Va.*
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cowles (Sophia D.)

Reference card

Historical homes and antique furnishings in Williams-
burg through Tidewater Virginia.

See

Appl. file. Cross (Walter C.) Lastings (Hyman B.) Cowles (Sophia D.)

C 7917,7918

Cowles (Sophia D.) Cross (Walter C.) Lastings C
(Hyman B.)

[Cowles (Sophia D.)]

~~Historical homes~~ and antique furnishings in
Williamsburg through Tidewater Virginia of the 18th
19th and 20th century reproductions. June 13, 1936.

Fee rec'd \$

\$1.00

38099 JUL-8'36

JUL -8 1936

1 c. rec'd

Application
rec'd

JUL -8 1936

© Cl C

8022

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM *Radio*

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *July 8th 1936*

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Sophia D. Cowles, Walter C. Cross, Hyman B. Lastings.*

(2) Address *2404 Chestnut Ave. 63 St. NE* (Street) *Washington* (City) *D.C.* (State)

(3) Name of author *Sophia D. Cowles* (Write name in full) *same* (Please turn this over)

PERSONAL, INFORMATION

(4) Country of which the author is a citizen _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

*Historical Homes and Antique Furnishings in Williamsburg
Arms. Tidewater Virginia of the 18th 19th and 20th Century reproductions
June 18th 1934*

(7) Send certificate of registration to _____

Sophia D. Cowles

2414 Chestnut St., Newport News, Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____ *same*

Cowles (Sophia D.) Cross (Walter C.) Lastings C
(Hyman B.)

JUL -8 1936 ✓

[Cowles (Sophia D.)]

1 c. rec'd

Historical homes and antique furnishings in
Williamsburg through Tidewater Virginia in the 18th,
19th and 20th century reproductions. June 15, 1936.

Application
rec'd

JUL -8 1936

Cal

8023

Fee rec'd \$

\$1.00

38099 JUL -8 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~
APPLICATION FOR COPYRIGHT

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sophia D. Cowles; Walter C. Cross; Hyman B. Lastings.
2414 Chesnut av. 685 High St. 725 High St.

(2) Address Newport News, Va. Portsmouth, Va.
(Street) (City) (State)

(3) Name of author Sophia D. Cowles Same.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

PERSONAL APPLICATION

(4) Country of which the author is a citizen



United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

*Historical Homes and Antique Furnishings in Williamsburg through
Piedmont Virginia of the 18th, 19th and 20th Centuries
from 15th 1936.*

(6) Title of work

(7) Send certificate of registration to

Sophia D. Cowles

2414 Chesnut St. New Port News Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Sophia D. Cowles

Same

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

*Use title as indexed from Copy

Cowles (Sophia D.) Cross (Walter C.) Lastings

JUL -8 1936

(Hyman B.)

C

[Cowles (Sophia D.)]

1 c. rec'd

Historical homes and antique furnishings in
Williamsburg through Tidewater Virginia of the 18th
19th and 20th century reproductions. June 16, 1936.

Application

JUL -8 1936

© Cl C

8024

Fee rec'd \$

\$1.00

38099 JUL -8 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

Radio.

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8th 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by:

Sophia D. Cowles, Walter C. Cross, Hyman B. Lastings.

(1) Name of copyright owner

2414 Chesnut Ave. 655. High St. 725. High St.

(2) Address

Newport News, Va. Portsmouth, Va. (City) (State)

(3) Name of author

Sophia D. Cowles Same

(Write name in full)

[Please turn this over]

Cross out word not needed
PERSONAL APPLICATION

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Historical Homes and Antiques Furnishings in Williamsburg
through Tidewater Virginia of the 18th 19th and 20th Century reproductions

(7) Send certificate of registration to Sophia D. Conley June 16th 1936
2414 Chesnut are Newport News Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sophia D. Conley
Same
(Street) (City) (State)

Cowles (Sophia D.) Cross (Walter C.) Lastings
(Hyman B.)

JUL -8 1936 ✓

1 c. rec'd

Application
rec'd

JUL -8 1936

[Cowles (Sophia D.)]

Historical homes and antique furnishings in

Williamsburg through Tidewater Virginia, of the 18th

19th and 20th century reproductions. June 18, 1936.

CcC

8025

Fee rec'd \$

\$1.00

38099 JUL-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~Radio -~~ APPLICATION FOR COPYRIGHT
~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, Washington, D., C.

Date July 8th - 1936.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sophia D. Cowles; Walter C. Cross; Hyman B. Lastings.
2414 Chesnut St. Wm. 635 High St. 775 High St.

(2) Address Newport News, Va. Portsmouth, Va. Portsmouth, Va.
(Street) (City) (State)

(3) Name of author Sophia D. Cowles; same.

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Historical Homes and Antiques furnishings in Williamsburg
through Tidewater Virginia of the 18th 19th and 20th Century reproductions.

(7) Send certificate of registration to

Saphia S. Carles June 18th 1936!
2414 Chesnut (Street) and Newport News (City) Va. (State)

(8) Name and address of person or firm sending the fee

Saphia S. Carles
Same

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Cowles (Sophia D.) Cross (Walter C.) Lastings C
(Hyman B.)

[Cowles (Sophia D.)]

Historical homes and antique furnishings in
Williamsburg through Tidewater Virginia of the 18th,
19th and 20th century reproductions. June 19, 1936.

1 c. rec'd

JUL - 8 1936

Application

rec'd

JUL - 8 1936

ClC

8026

Fee rec'd \$

\$1.00

38099 JUL - 8 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

Radio -

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8th 1936.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Sophia D. Cowles, Walter C. Cross, Hyman B. Lastings

(1) Name of copyright owner

2414 Chesnut St. 635 (City) Portland, Me.

(2) Address

(Street)

(City)

(State)

(3) Name of author

Sophia D. Cowles

same

*Cross out word not needed

(Write name in full)

[Please turn this over]

PERSONAL, ADDITIONAL

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Historical Homes and Antiques Furnishings in Williamsburg
through Isdemater Virginia of the 18th - 19th and 20th century reproduction

(7) Send certificate of registration to Sophia S. Conley June 19th 1936

2714 Chasnut atc Newport News Ver.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sophia S. Conley

Sam
(Street) (City) (State)

Cowles (Sophia D.) Cross (Walter C.) Lastings C
(Hyman B.)

JUL - 8 1936 ✓

[Cowles (Sophia S.)]

1 c. rec'd

JUL - 8 1936

Historical homes and antique furnishings in
Williamsburg through Tidewater Virginia of the 18th,
19th and 20th century reproductions. June 20, 1936.

Application
rec'd

© ClC

8027c

Fee rec'd \$

\$1.00

38099 JUL - 8 '36 P

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~
Radio - APPLICATION FOR COPYRIGHT

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8th 1936

☐ Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sophia D. Cowles; Walter C. Cross; Hyman B. Gastermeyer

(2) Address 2414 Chestnut Ave 635, High Pt. Portsmouth, Va. 725 High Pt. Portsmouth, Va.
(Street) (City) (State)

H (3) Name of author Sophia D. Cowles Same
(Write name in full)

Cross out word not needed
PERSONAL APPLICATION

[Please turn this over]

(4) Country of which the author is a citizen



United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

*Historical Homes and Antique Furnishings in Williamsburg
through Tidewater Virginia of the 18th, 19th and 20th Century reproductions*

(7) Send certificate of registration to

June 20th 1956
Sophia D. Camles

2414 Cheamont
(Street)

Newport News
(City)

W. Va.
(State)

(8) Name and address of person or firm sending the fee

Sophia D. Camles

Same

(Street)

(City)

(State)

Cowles (Sophia D.) Cross (Walter C.) Lastings C
(Hyman B.)

JUL -8 1936✓

[Cowles (Sophia D.)]
Historical homes and antique furnishings in
Williamsburg through Tidewater Virginia of the 18th,
19th and 20th century reproductions. June 25, 1936.

1 c. rec'd

Application
rec'd

JUL -8 1936

© Cl C

8028

Fee rec'd \$

\$1.00

38099 JUL -8 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Radio -

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8th 1936

☐ Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Sophia D. Cowles; Walter C. Cross; Hyman B. Lastings.

(1) Name of copyright owner

2414 Belmont Ave

635 Highland St. (City)

(2) Address

Import News Co.

Portsmouth

Portsmouth

(Street)

(City)

(State)

(3) Name of author

Sophia D Cowles

Same

*Cross out word not needed

(Write name in full)

[Please turn this over]

PERSONAL APPLICATION

(4) Country of which the author is a citizen

United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Historical Homes and Antiques in Williamsburg
through Tidewater Virginia of the 18th & 19th and 20th Century reproductions.

(7) Send certificate of registration to

Sophia D. Cowles, Inc.

2414 Chesnut Ave.

(Street)

Newport News.

(City)

Va.

(State)

(8) Name and address of person or firm sending the fee

Sophia D. Cowles

I am

(Street)

(City)

(State)

Cowles (Sophia D.) Cross (Walter C.) Lastings
(Hyman B.)

C

JUL -8 1936 ✓

[Cowles (Sophia D.)]

Historical homes and antique furnishings in
Williamsburg through Tidewater Virginia of the 18th,
19th and 20th century reproductions. June 26, 1936.

1 c. rec'd

Application
rec'd

JUL -8 1936

© Cl C

8029

Fee rec'd \$ **\$1.00**

38099 JUL -8 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4

HMM

Radio -

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1936

☒ Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ (1) Name of copyright owner Sophia D. Cowles. Walter C. Cross. Hyman B. Lastings

2414 Champlain Ave. 635 (Full legal name of copyright owner)
(2) Address Portsmouth, Va. (City) Portsmouth (State)

(3) Name of author Sophia D. Cowles same

*Cross out word not needed
PERSONAL, APPT. FOR

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Historical Homes and Antiquities in Williamsburg
through Tidewater Virginia of the 18th-19th and 20th Century reproductions.

(7) Send certificate of registration to

Sophia D. Cawley June 26th 1936

2414 Chesnut Ave

(Street)

Newport News

(City)

Va.

(State)

(8) Name and address of person or firm sending the fee

Sophia D. Cawley

Same

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Cowles (Sophia D.) Cross (Walter C.) Lastings C
(Hyman B.)

[Cowles (Sophia D.)]

Historical homes and antique furnishings in
Williamsburg through Tidewater Virginia of the 18th,
19th and 20th century reproductions. June 27, 1936.

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application
rec'd

© Cl C

8030

38099 JUL-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~HMM~~ Radio -

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

~~REGISTER OF COPYRIGHTS, Washington, D. C.~~

Date July 8th 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sophia D. Cowles, Walter C. Cross, Hyman B. Lastings

(2) Address 214 Chantrey Ave. 655 High St. 1725 High St.
Newport News, Va. (Street) (City) (State)

(3) Name of author Sophia D. Cowles, Va.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Historical Homes and Antiques of Tidewater Virginia
through Tidewater Virginia of the 18th, 19th and 20th century reproductions.

(7) Send certificate of registration to Stephen D. Conley June 27th 1936

2414 Chesnut Ave Newport News va
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stephen D. Conley
Same
(Street) (City) (State)

Cowles (Sophia D.) Cross (Walter C.) Lastings
(Hyman B.)

[Cowles (Sophia D.)]

Historical homes and antique furnishings in
Williamsburg through Tidewater Virginia of the 18th,
19th and 20th century reproductions. June 29, 1936.

1 c. rec'd JUL - 8 1936

Application JUL - 8 1936
rec'd

© Cl C

8031

Fee rec'd \$

1.00

38099 JUL - 8 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM Radio -

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8th 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sophia D. Cowles, Walter C. Cross, Hyman B. Lastings

(2) Address 2444 Chammut Ave 635, High St - Portsmouth, Va. (City) 925, High St - Portsmouth, Va. (City)

(3) Name of author Sophia D. Cowles (Write name in full) same

[Please turn this over]

(4) Country of which the author is a citizen _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

*Historical Homes and Antiques Furnishings in Williamsburg
through Tidewater Virginia of the 18th 19th and 20th Century reproductions
Imp. 28th 1936.*

(7) Send certificate of registration to _____

Sophia D. Cantle

2414 Chesnut Ave (Street) *Newport News* (City) *Va.* (State)

(8) Name and address of person or firm sending the fee _____

Sophia D. Cantle

Same

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cowles (Sophie Delavan) *

New thrift for smart women.

C

JUL -7 1933

1 c. rec'd

Application JUL -7 1933
rec'd

© Cl C

6455

Fee rec'd \$

30058 JUL -7 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sophia Delavan Cowles.

(Write full legal name of copyright owner)

(2) Address

4667 Washington ave. Newport News, Virginia

(Street)

(City)

(State)

(3) Name of author

Sophia Delavan Cowles.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work New Thrift For Smart Women

(7) Send certificate of registration to Sophia Delarun Cowles
4667 Washington ave Newport News Virginia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sophia Delarun Cowles
4667 Washington ave Newport News Virginia
(Street) (City) (State)

Cowles (Sophia D.) & Cross (Walter C.)

C

AUG 14 1936 ✓

1 c. rec'd

Cowles (Sophia D.)

Application
rec'd

AUG 14 1936

Radio presentations on Fredericksburg group anti-
que reproductions of furniture and interior dec-
orating.

© Cl C

8121

Fee rec'd \$

\$1.00 44808 AUG 14 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4 JH

Radio.

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 12th 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith depos-
ited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Sophia D. Cowles and Walter C. Cross

(Write full legal name of copyright owner)

(2) Address

2414 Belmont Ave.

625 High St

Portsmouth Va

Newport News Va

(City)

(State)

(3) Name of author

Mrs. Sophia D. Cowles

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

*Radio Presentations on Fredricksburg Group Antiques
Reproductions of Furniture and Interior Decorating*

(7) Send certificate of registration to

Ms. Sophia D. Conkle

2414 Chestnut Ave. Newport News, Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Ms. Sophia D. Conkle

Same
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

905. 10 156

Cowles (Sophia D.) & Cross (Walter C.)
Cowles (Sophia D.)
Radio presentations on Yorktown Virginia group of
antique reproductions of furniture and interior
decorations and furnishings.

C

AUG 14 1936

1 c. rec'd

Application
rec'd AUG 14 - 1936

©ClC

8120

Fee rec'd \$

\$1.00 44808 AUG 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

Radio

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 12 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Sophia D. Cowles & Walter C. Cross
(Write full legal name of copyright owner)

(2) Address 2414 Chesnut ave. 625 High St.
(Street) (City) (State)

(3) Name of author Mrs Sophia D. Cowles Portsmouth Va.
(Write name in full) [Please turn this over]

*Cross out word not intended.

Correct. See Correspondence Index to Copyrights.

(4) Country of which the author is a citizen _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

*Radio presentations on, Yorktown Virginia group of Antiques.
Reproductions of Furniture and Interior Decorating and Furnishings.*

(7) Send certificate of registration to _____

Ms Sophia D. Connel

2414 Chestnut ave Newport News Va

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Ms Sophia D. Connel

(Street)

(City)

(State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

* *Aug. 10, 1936* ✓

Cowles (Sophia Delavan)*

C

AUG 24 1936

1 c. rec'd

Application
rec'd AUG 24 1936

© ClC

8105

Transcription broadcast of Stratford group of
antique reproductions of the eighteenth century
in bed room suits, secretaries, chests, sofas,
lounge chairs, lighting fixtures, and
interior decorating.

rec'd \$1.00

46518 AUG 24 '36

IMPORTANT: Applicant must write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 24 1936

Of the ~~*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ms Sophia Delavan Cowles
(Write full legal name of copyright owner)

(2) Address 2414 Acorn St. Ave. Newport News, Va.
(Street) (City) (State)

(3) Name of author Ms Sophia Delavan Cowles
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen _____

United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

Transcription Broadcast of Stratford Group of Antiques
Reproductions of the eighteenth century in Bed Room Suits.
Secretaries, Chests, Sofas, Lounge Chairs, Lighting fixtures

(7) Send certificate of registration to _____

Mr. Sophia Delavan Conley 2414 Chesnut St. Newport News, Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Mr. Sophia Delavan Conley
2414 Chesnut St. Newport News, Va.
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

AUG 22 1936

Cowles (Sophia Delavan)*

C

Transcription broadcast of Viviean Minor Fleming
grouping of colonial furniture and furnishings of
antique reproductions at Fredericksburg, Va.

1 c. rec'd

AUG 24 1936

Application
rec'd

AUG 24 1936

© ClC

8102

Fee rec'd \$

\$1 00

46518 AUG 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 21st 1936

☒ Of the ~~*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ms. Sophia Delavan Cowles

(Write full legal name of copyright owner)

(2) Address

2414 Chestnut

(Street)

Newport News, Va.

(City)

(State)

(3) Name of author

Ms. Sophia Delavan Cowles

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

Transcription Broadcast of Vivian Minor Fleming
Grouping of Colonial Furniture and Furnishings
of Antiquity Reproductions at Fredricksburg Virginia

(7) Send certificate of registration to _____

Ms Sophia Delarum Corles
2414 Chesnut Ave. Newport News Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Ms Sophia Delarum Corles
2414 Chesnut Ave. Newport News Va.
(Street) (City) (State)

(July, 1935 4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

AUG 17 1935

Cowles (Sophia Delavan)*

C

AUG 24 1936

1 c. rec'd

Transcription broadcast of Williamsburg grouping
on antique furniture reproductions, wall treat-
ment, fire places, and colonial lighting
fixtures.

Application
rec'd

AUG 24 1936

© ClC

8104

Fee rec'd \$

\$1 00

46518 AUG 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 21st 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith depos-
ited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Sophia Delavan Cowles

(Write full legal name of copyright owner)

(2) Address

2414 Ogeechet
(Street)

arr. Newport News, Va.
(City) (State)

(3) Name of author

Mrs Sophia Delavan Cowles

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

*Transcription Broadcast of Williamsburg Grouping
on Antique Furniture Reproductions, Wall Treatments
Fire Places, and Colonial Lighting Fixtures*

(7) Send certificate of registration to _____

Mr. Sophia Delavan Cowles
2414 Chestnut Ave. *Newport News, Va.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Mr. Sophia Delavan Cowles
2414 Chestnut Ave. *Newport News, Va.*
(Street) (City) (State)

(July, 1935-4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

AUG 14 1936

Cowles (Sophia Delavan)*

C

AUG 24 1936

Transcription broadcast of Yorktown groups of
antique furniture reproductions, wall treatment,
~~fire~~ places, and brick made in Virginia kilns
reproduced.

1 c. rec'd

Applic

rec'd

AUG 24 1936

© Cl C

8106

Fee rec'd \$1.00

46518 AUG 24 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 21st 1936.

Of the ~~*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ms Sophia Delavan Cowles.

(Write full legal name of copyright owner)

(2) Address

2414 Chesnut St.

(Street)

Newport News, Va.

(City)

(State)

(3) Name of author

Ms Sophia Delavan Cowles.

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

*Transcription Broadcast of Yorktown group of Antiques
Furniture Reproductions, wall treatments, fire
places and Brick made in Virginia Kilns, reproduced*

(7) Send certificate of registration to _____

Mrs Sophia Delarue Cables
2414 Chesnut Ave Newport News Va
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Mrs Sophia Delarue Cables
2414 Chesnut Ave Newport News Va
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

AUG 12, 1936

Cowles (Sophia Delavan) & Cross (Walter C.)

C

AUG 27 1936

Cowles (Sophia Delavan)

Transcription radio broadcast of Colonel William Davenport group of colonial furniture reproductions.

1 c. rec'd

Application
rec'd

AUG 27 1936

© Cl C

8115

Fee rec'd \$

\$1 00

47087 AUG 27 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 26th 1936

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sophia Delavan Cowles & Walter C. Cross

(Write full legal name of copyright owner)

(2) Address 714 Chestnut Ave.

(Street)

(City)

Dorchester

(State)

(3) Name of author Sophia Delavan Cowles

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

*Transcription Radio Broadcast of Colonel William
Devenport Group of Colonial Furniture Reproductions*

(7) Send certificate of registration to _____

Mrs. Sophie Delaron Cowles

2714 Chesnut ave Newport News Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Mrs. Sophie Delaron Cowles

2714 Chesnut ave Newport News Va.
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cowles (Sophia Delavan) & Cross (Walter C.)

C

AUG 27 1936

Cowles (Sophia Delavan)

Transcription radio broadcast of the Dorothy Robinson group on authentic colonial reproductions of bed room furniture.

1 c. rec'd

Application

rec'd

C. C. C.

AUG 27 1936

8113

Fee rec'd \$

\$1.00

47087 AUG 27 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 26 1936

☒ Of the ~~*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Sophia Delavan Cowles and Walter C. Cross

(Write full legal name of copyright owner)

(2) Address

244 Chestnut Ave & Newport News, Va. 625 High St

(Street)

(City)

(State)

(3) Name of author

Mrs. Sophia Delavan Cowles Va.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Transcription: Radio Broadcast of the
Speech of Antonio M. Garcia on authentic Colonial Reproductions
of Bedouin Manuscripts

(7) Send certificate of registration to

Miss. Sophia Delavan Cowles
244 Chestnut Ave. Newport News, Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Miss Sophia Delavan Cowles
244 Chestnut Ave. Newport News, Va.
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cowles (Sophia Delavan) *

C

DEC 10 1936

1 c. rec'd

Women's style and fashion broadcast review

Application
rec'd

DEC - 10 1936

feature. Dec. 8, 1936.

© ClC

8277

C
R

Fee rec'd \$

64698 DEC 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HM

Radio APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *December 8th 1936*

Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Sophia Delavan Cowles

(Write full legal name of copyright owner)

(2) Address

2414 Prescott
(Street)

an Newport News
(City)

(State)

(3) Name of author

Mrs Sophia Delavan Cowles

*(Cross out word not needed.)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

Woman's Style and Fashion Broadcast

(6) Title of work _____

*Reader's Feature**

(7) Send certificate of registration to _____

Ms Sophia Delaron Calks.

2414 Chestnut ave. Newport News. Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Ms Sophia Delaron Calks.

2414 Chestnut ave. Newport News. Va.
(Street) (City) (State)

(May, 1936—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over!]

*Dec. 6, 1936

Cowles detergent co.

Guernsey (F.H.)

Escolite.

JUL 29 1929 ✓

C

1 c. rec'd

Application
rec'd

JUL 29 1929

XXC

31C

4452

Fee rec'd \$

1.00 1338

JUL 29 1929 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 26 1929

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cowles Detergent Co

(Write full legal name of copyright owner)

(2) Address

7016

(Street)

Euclid Ave

Cleveland

(City)

Ohio

(State)

(3) Name of author

F. H. Guernsey

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Escolite ✓

(7) Send certificate of registration to

Cowles Detergent Co ✓

7016 Euclid Ave

(Street)

Cleveland

(City)

Ohio ✓

(State)

(8) Name and address of person or firm sending the fee

Same

(July, 1928—2,000)

(Street)

(City)

(State)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Cowley-Brown (Sara)

Reference card

D appl.
file

See

Brown (Sara Cowley)

unpub.
394

000924

Write nothing here

D2

1 o. rec'd

AUG 29 1911

Cowperthwaite(L.C.)

Name of claimant

© Cl.D 25096
XXc.

Mother-love(The).

Title and author

\$

Leave all above these words blank

25295 AUG 29 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

L. C. Cowperthwaite
6417 York Rd, Phila Pa

[Please turn this over]

Author or
authors

L. C. Comperthwaite

Amer.
[Nationality must be stated]

Brief title of work

'The Mother-love' /

Send certificate of
registration to {

L. C. Comperthwaite
6417 York Rd, Phila Pa

Name and address {
of remitter

L. C. Statton
Brynoro, O. (York Rd. Phila

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Cox (Abraham B.)

D1

Esther of olden days.

2 a. rec'd

JUL 22 1929

Application
rec'd

JUL 22 1929

XXc

© Cl U pub. 85475

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 19, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Father of Alder Days"

(7) Published on the twenty-fifth day of June, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Abraham B. Cox,

Cherry Valley, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Abraham B. Cox,

Cherry Valley, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cox (Abraham B.)

*D3

2 c. rec'd

Application
rec'd

12 1929

© Cl D pub. 27571

XXc.

41208 AUG 13 '29

Esther of olden days; play of old Cherry Valley,

in 4 acts, with music.

Fee rec'd \$ 32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.C.

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$12 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ABRAHAM B. COX

(Write full legal name of copyright owner)

(2) Address

(Street)

Cherry Valley,

(City)

N. Y.

(State)

(3) Name of author or translator

Abraham B. Cox

(Write name in full)

Please turn this over

*Passed by R.C.D.

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author, state where
domiciled in the United States _____

(6) Name of composer Abraham B. Cox *Abraham B. Cox*

(7) Country of which the composer is a citizen The United States,
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work "Esther of Olden Days," A Play of Old Cherry Valley ✓

(10) Published on the 23rd day of July, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Abraham B. Cox
Cherry Valley, N. Y.
(Street) (City) (State) ✓

(12) Name and address of person or firm sending the fee Abraham B. Cox,
Cherry Valley, N. Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cox (Anthony Berkeley)
Mr. Priestley's problem.

D2

1 c. rec'd

JUN 11 '28 ✓

Application
rec'd

JUN 11 1928

XXc. © Cl D

S4254

Fee rec'd \$

\$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anthony Berkeley Cox ✓
(Write full legal name of copyright owner)

(2) Address The Plates Watford England ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator A. E. Cox

(Write name in full)

(4) Country of which the author is a citizen* England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Mr. Priestley's Problem

(7) Send certificate of registration to Doubleday, Doran & Company, Inc.

Garden City

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Doubleday, Doran & Company, Inc.

Garden City

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Cox (Curt)

D2

Mary--queen of stars; or, Every woman's enemy.

1 c. rec'd

AUG -3 1934

Application
rec'd

AUG -3 1934

© Cl Dunpub 30465

Fee rec'd \$

\$1.00

35381 AUG-3 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 30, 1934.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CURT COX

(Write full legal name of copyright owner)

(2) Address

3628 Lankershim Blv

(Street)

Hollywood,

(City)

California.

(State)

[Please turn this over]

(3) Name of author or translator CURT COX AUTHOR

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A: MARY-- QUEEN OF STARS
B: EVERY WOMAN'S ENEMY. *

(7) Send certificate of registration to CURT COX /
3628 Lankershim Blvd., Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above
same same. Curt Cox
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

*

[Please turn this over]

D2

Cox (Earl J.)

1 c. rec'd

JUL 24 1930

Applied for
rec'd

JUL 24 1930

Dr. Pastol; or, The house of death.

© Cl. Unpub 6537

Fee rec'd \$ \$1.00

JUL 24 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EARL J. COX

(Write full legal name of copyright owner)

(2) Address

1601 - PENN AVE

(Street)

PITTSBURGH

(City)

PA

(State)

[Please turn this over]

(3) Name of author or translator

EARL J. COX

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A M E R I C A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"DR PASTOR" - THE HOUSE-OF-DEATH
A MYSTERY PLAY-IN-TWO ACTS & TWO SCENES.

(7) Send certificate of registration to

EARL J. COX

1601-PENN AVE

(Street)

PITTSBURGH,

(City)

PA

(State)

(8) Name and address of person or firm sending the fee

EARL J. COX

1601-PENN AVENUE

(Street)

PITTSBURGH,

(City)

PA

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cox (Earl John)

D2

AUG 1 5 1929

Doughboys.

1 c. rec'd

Application
rec'd

AUG 14 1929

© Cl Dunpub 2080
XXc.

Fee rec'd \$

41586 AUG 14 '29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 13, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Earl John Cox, U.S.
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Carl John Cox U.S.

(4) Country of which the author is a citizen*_____

(MUST be stated)

America (U.S.A.)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

A musical play in four acts +
five scenes. ("Hough Boys")

(7) Send certificate of registration to_____

1601 Penn Ave,
(Street)

Pittsburgh
(City)

Pa.
(State)

(8) Name and address of person or firm sending the fee_____

1601 Penn Ave,
(Street)

Pittsburgh
(City)

Pa.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cox (Earl John)

D2

SEP 18 1930 ✓

Gold star mother.

1 c. rec'd

SEP 17 1930
Application
rec'd

AEB

Fee rec'd \$ **\$1.00**

XXc. © Cl Dunpub 7417

1930 SEP 17 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EARL JOHN COX

(Write full legal name of copyright owner)

(2) Address

1601 - PENN AVE

(Street)

PITTSBURGH,

(City)

PA.

(State)

[Please turn this over]

(3) Name of author or translator

EARL JOHN COX

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

GOLD STAR MOTHER - THE TRYING
MOMENTS OF A MOTHER - BEFORE AND AFTER WAR [In 2 Acts.]

(7) Send certificate of registration to

EARL JOHN COX

1601 - PENN AVE

(Street)

PITTSBURGH,

(City)

PA.

(State)

(8) Name and address of person or firm sending the fee

EARL JOHN COX

1601 PENN AVE

(Street)

PITTSBURGH,

(City)

PA.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cox (Earl J.)

D2

Jobless march to Washington.

1 c. rec'd FEB 16 1932

Application FEB 16 1932
rec'd

XXc. © Cl Unpub 14513

Fee rec'd \$1.00

353 FEB 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DR. EARL J. COX

(Write full legal name of copyright owner)

(2) Address

1601-PENN AVE

(Street)

PITTSBURGH

(City)

PA

(State)

[Please turn this over]

- (3) Name of author or translator Mr. Earl J. Loy
(Write name in full)
- (4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work* The events occurring while on the
march from Pittsburgh to Washington D.C.
With the Rev. James R. Loy - 4 acts + nine scenes.
- (7) Send certificate of registration to Mr Earl J. Loy
1601- Penn Ave Pittsburgh, Pa.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Mr Earl J. Loy
1601- PENN AVE. PITTSBURGH, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

* Use title as indexed from copy

Cox (Earl J.)

D2

Only a boy.

1 c. rec'd

JUL 15 1930

Application
rec'd

JUL 15 1930

© Cl Dunpub 6450

XXc

Fee rec'd \$

1.00

34513 JUL 15 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPmz.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY-15-1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EARL J. COX

(Write full legal name of copyright owner)

(2) Address

1601-PENN AVE

(Street)

PITTSBURGH

(City)

PA.

(State)

[Please turn this over]

(3) Name of author or translator _____

EARL J. COX ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

UNITED STATES OF AMERICA ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"ONLY A BOY" ✓

A MODERN TROUBLESOME BOY, WHO NEVER SEEMS TO DO
ANYTHING RIGHT [In 3 Acts] ✓

(7) Send certificate of registration to _____

EARL J. COX ✓

1601-PENN AVE. ✓

(Street)

PITTSBURGH, ✓

(City)

Pa. ✓

(State)

(8) Name and address of person or firm sending the fee _____

EARL J. COX ✓

1601-PENN AVE

(Street)

PITTSBURGH.

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cox (Earl J.)

D2

FEB 16 1932

1 c. rec'd

Application
rec'd FEB 16 1932

XXc. © Cl Unpub 14514

Out for the count; or, The great desire.

CP

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. Earl J. Cox

(Write full legal name of copyright owner)

(2) Address

1601-PENNA AVE.

(Street)

PITTSBURGH,

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator Dr. Earl J. Corf
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Farce Comedy, dealing with the activities of a Bogus Court.

(7) Send certificate of registration to Dr Earl J. Corf
1601- PENN. AVE. PITTSBURGH PA.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr Earl J. Corf
1601- PENN. AVE. PITTSBURGH Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

* Use title as indexed from copy

Cox (Edris Morrison)

D2

1 c. rec'd July 21, 1934

Partnership wives, by Edris Morrison [pseud.]

Application JUL 21 1934
rec'd

© Clunpub. 32718

Fee rec'd \$1.00

13240

Mar. 20, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edris Morrison Cox

(Write full legal name of copyright owner)

(2) Address

414 Central Bldg

(Street)

Portland

(City)

Oregon

(State)

[Please turn this over]

(3) Name of author or translator

Edris

(Write name in full)

Harrison Cox

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Pastorship Lives"

Retail Credit Men's Association

(7) Send certificate of registration to

Edris Harrison Cox

414 Central Bldg

(Street)

Portland

(City)

Or.

(State)

(8) Name and address of person or firm sending the fee

Edris Harrison

414 Central Bldg

(Street)

Portland

(City)

Or.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cox (Edris Morrison)

D2

1 c. rec'd MAR 21 1934

Smoke-eaters; episodes 1-21, by Edris Morrison

Application rec'd MAR 20 1934

[pseud.]

Fee rec'd \$

© Cl. D. Impub. 32719

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edris Morrison (Cox)*

(Write full legal name of copyright owner)

(2) Address

414 Central Bldg
(Street)

Portland
(City)

Oregon
(State)

[Please turn this over]

(3) Name of author or translator

Edna Morrison*

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Smoke-Eaters**

(7) Send certificate of registration to

EDIRIS MORRISON

414 Central Bldg

(Street)

Portland

(City)

Oregon

(State)

(8) Name and address of person or firm sending the fee

Edna Morrison

414 Central Bldg

(Street)

Portland

(City)

Oregon

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

Use: Episodes 1-21

[Please turn this over]

See Correspondence, Index to Claimants

Cox (Edward Everett) jr.

D2

AUG 24 1929

What next.

1 c. rec'd

Application

rec'd

© Cl Dunpub 2116

XXc.

Fee rec'd

\$1.00

40263 AUG 24 '29

WP m?

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1929

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Everett Cox, Jr.

(Write full legal name of copyright owner)

(2) Address

511 W. Washington
(Street)

Hartford City
(City)

Indiana
(State)

[Please turn this over]

(3) Name of author or translator Edward Everett Cox, Jr.
(Write name in full)

(4) Country of which the author is a citizen* ~~Black~~ U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Comedy in Three (3) Acts
entitled, "What Next."

(7) Send certificate of registration to E. E. Cox, Jr.
Lakeview Cottage Lake James, Indiana
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward E. Cox, Jr.
511 W. Washington St. Hartford City, Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Cox (Emerson C.) and Johns (Ralph Leslie) D2

Lords of the desert, by E. C. Cox and R. L.

Nov. 16, 1931

1 c. rec'd

Application DEC 19 1931

© Clumpub 13783

Johns. Song lyrics by Donald S. Huffman

Fee rec'd \$ 1.00

56077

Nov. 14, 1931

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

No. 56077

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 16, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners Emerson C. Cox - 2110 Magnolia Ave., Los Angeles

and

(Write full legal name of copyright owner)

Ralph Leslie Johns - 1979 Las Lunas St., Pasadena, Calif.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

Emerson C. Cox, Ralph Leslie Johns, Donald S. Huffman

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Lords Of The Desert."

(7) Send certificate of registration to

Emerson C. Cox

2110 Magnolia Ave.

(Street)

Los Angeles

(City)

Calif

(State)

(8) Name and address of person or firm sending the fee

Emerson C. Cox

2110 Magnolia Ave.

(Street)

Los Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Cox (H. Theodore)

Reference card

Appl. file

D unpub.

87516

Justice.

See

Banks (Byron A.) & Cox (H. Theodore)

046000

Write nothing here, but fill out each numbered space D 1

Cox (John William) & au.
For Reck and Geck.

2 c. rec'd Jan. 21. 1914

Application
rec'd. JAN 29 1914

XXc. ©OLD 35850^c

Leave all above these words blank

Fee rec'd \$1⁰⁰ 35-911 Oct. 9. 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan 27 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2)

John William Cox

[Write name in full]

Street (3)

155 Mills

City

Atlanta

State

Ga.

Name of Author, but if a
translation, then Translator (4)

John

[Write name in full]

William Cox

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) For Rick and Jack.

Price \$.45

Exact date of publication (8) Jan. 15 1914 [Must be stated]
*[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) John Wynn Cox

Street (10) 155 Mills City Atlanta State Ga.

Name and address of remitter: (11) John Wynn Cox

Street (12) 155 Mills City Atlanta State Ga.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Cox (Lolo Lyda)

D2

JUN 19 1935

I think so, too!

1 c. rec'd

Application
rec'd

JUN 19 1935

© Clunpub. 36014

EAF

Fee rec'd \$1.00

29552 JUN 19 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lolo Lyda Cox

(Write full legal name of copyright owner)

(2) Address

14 Clearway St.
(Street)

Boston
(City)

Mass.
(State)

[Please turn this over]

(3) Name of author or translator _____

Lolo Lyda Cox

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

I Think So, Too!

(7) Send certificate of registration to _____

Lolo L. Cox ✓

14 Clearway

Street,

Boston,

Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Lolo L. Cox

14 Clearway Street

Boston

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cox (Mary)

D2

DEC 12 1934

And now he pays.

1 c. rec'd

Application
rec'd

DEC 12 1934

© Cl Dunpub 32608

Fee rec'd \$ 1.00

55648 DEC 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-11-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Cox

(Write full legal name of copyright owner)

(2) Address

128 1/2 N. Highland Ave

(Street)

E.E. Pittsburgh, Pa

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Mary Cox
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

And now He Pays

(7) Send certificate of registration to_____

128 1/2 N. Highland Ave *E. E. Pittsburgh, Pa.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Mary Cox
128 1/2 N. Highland Ave, E. E. Pittsburgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -- 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cox (Nancy Burney)

Reference card

Appl file

Addie; or, Hard boiled.

See

Cox (Walter Glenn) & Cox (Nancy
Burney)

475000

77060

Cox (Nancy Burney)

Reference card

Appl file

Desperation.

See

Cox (Walter Glenn) & Cox (Nancy
Burney)

5450000
D82388

Cox (Nancy Burney) and Cox (Walter Glenn)

D2

Diogenes, inc., or, The natural sons of old

man Depression.

Fee rec'd \$ 1.00

1 c. rec'd

OCT - 3 1932

Application
rec'd

OCT - 3 1932

© Cl Dunpub 18498

46078 OCT - 3 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nancy Burney Cox & Walter Glenn Cox

(Write full legal name of copyright owner)

(2) Address

P.O. Box 377

(Street)

Portland

(City)

Oregon

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*Diogenes, Inc., or, The Natural
Sons of Old Man Depression*

(7) Send certificate of registration to _____

W. G. Cox

P. O. Box 377

(Street)

Portland

(City)

Oregon

(State)

(8) Name and address of person or firm sending the fee _____

W. G. Cox.

P. O. Box 377

(Street)

Portland

(City)

Oregon

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cox (Nancy Burney) & Cox (Walter G.)
It couldn't happen to us

1 c. rec'd

Application

rec'd

© C. L. D.

687884

AN

Leave all above these words blank

Card made by W. P.

Fee rec'd

1.00 38545 SEP-8'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Nancy Burney Cox and Walter G. Cox

(Write full legal name of copyright owner)

107 1/2 Eighth Ave. West

(Street)

Seaside

(City)

Oregon

(State)

(May, 1924 - 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Nancy Burney Cox and Walter Glenn Cox ✓

Country of which the author^s or translator is a citizen or subject

(4)

U. S. of America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "It Couldn't Happen To Us." ✓

Send certificate of registration to (7)

Nancy Burney Cox

P.O. Box 1075

(Street)

Seaside

(City)

Oregon

(State)

Name and address of person or firm sending the fee (8)

Nancy Burney Cox & Walter G. Cox

P.O. Box 1075 (101 1/2 - 8th Ave. W.)

(Street)

Seaside

(City)

Oregon

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cox (Nancy Burney)

Reference card

D app. file

Passin' thru.

See

Cox (Walter Glenn) and Cox (Nancy Burney)

8
21839
6000

CP

Cox (Nancy Burney)

Reference card

Appl file

Psychological moment.

See

D82389

646000

Cox (Walter Glenn) & Cox (Nancy
Burney)

Cox(Nancy Burney) and Cox(Walter Glenn)

D2

JAN - 8 1934

1 c. rec'd

Rainbow at morning; by Burney and Walter Cox[i.e.

Application
rec'd

JAN - 8 1934

N.B.Cox and W.G.Cox]

© Cl Unpub 26028

Fee rec'd \$1.00

CP

15 JAN - 9 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nancy Burney Cox and Walter Glenn Cox

(Write full legal name of copyright owner)

(2) Address

P.O. Box 947

(Street)

Portland

(City)

Oregon

(State)

[Please turn this over]

(3) Name of author or translator Nancy Burney Cox and Walter Glenn Cox

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

RAINBOW AT MORNING.

(a comedy in three acts.)

(7) Send certificate of registration to

Walter Glenn Cox

P.O. Box 947

(Street)

Portland

(City)

Oregon

(State)

(8) Name and address of person or firm sending the fee

W. G. Cox

P.O. Box 947-

(Street)

Portland

(City)

Oregon

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cox (R. Douglas-)

Reference card

Appl. file
D17013

See

Douglas-Cox (R.)

000951

Write nothing here

D2

1 c. rec'd JUL 17 1916

Name of claimant

XXc. ©CLD 44392

Title and author

\$

Cox (Ray)

Her first lesson in horse
back riding.

Leave all above these words blank

23975 JUL 17 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Henry M. Date July 10. 1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ray Cox
Hotel Savoy - New York City

[Please turn this over]

JUL 17 1916

Author or
authors

Ray Cox

✓ U. S.

[Nationality must be stated]

Brief title of work

"Her First Lesson in
Horse Back Riding"

Send certificate of
registration to

Ray Cox to Fillman
Fillman 302 Broadway NYC

Name and address
of remitter

Ray Cox
Same address

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Cox (Sid) & Van Ett (Hermal)
Doll the 1 from Paris

1. rec'd
Application
rec'd

SEP 16 1914
SEP 16 1914

XXc. © C. D. 28125

Leave all above these words blank

Fee rec'd \$

30937
\$1.00

SEP 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Sid Cox & Miss Hermal Van Ett

[Write name in full]

Street (3)

70 Billboard 35 S. Dearborn St

City

Chicago State Ill

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Sid Cox & Miss Vernal Van Ett
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Doll from Paris"
A Comedy in one act
one scene.

Send certificate of registration to: (8)

Sid Cox

To Bill Board

Street (9)

35 S. Dearborn

City

Chicago

State

Ill

Name and address of remitter: (10)

Sid Cox

To Bill Board

Street (11)

35 S. Dearborn

City

Chicago

State

Ill

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Cox (Sidney) & an.
Formerly 35 now 19; an.
The stolen tango trousers.

Leave all above these words blank

Fee rec'd \$

\$1.00

40506

NOV 22 1915

1 c. rec'd NOV 22 1915

Application
rec'd NOV 22 1915

XXc. COLD 42312

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 20th 1915

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☒ Name and address of
copyright claimant: (2)

(Write name in full)

35. S. Dearborn St

(Street)

Sidney Cox

Chicago

(City)

Ill

(State)

40 The Billboard

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sidney Cox + Harry J. Ashton.

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Formerly 35 Nov 19 ~~or~~ The Stolen Tango Trousers.

Send certificate of registration to: (7)

Monarch Hotel 517 N. Clark St
Chicago Ill

Name and address of person sending the fee: (8)

35 S. Dearborn St 90 Railroad
(Street)

Sidney Cox
Chicago
(City)

Ill.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Cox (Sid) & Van Ett (Vernal)
Irish (The) millionaire

1 p. rec'd SEP 16 1914

Application
rec'd SEP 16 1914

© C. D. 28126
XXc.

R

Leave all above these words blank

Fee rec'd

\$1.00

30027

SEP 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Sid Cox & Miss Vernal Van Ett
[Write name in full]
35 S. Dearborn St. City Chicago State Ill.

Street (3)

City

State

To Bill Board.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Sid Cox

[Write name in full]

Miss Vernal Van Ett

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Irish Millionaire"
a comedy in one act & one scene.

Send certificate of registration to: (8)

Street (9)

35

Sid Cox
S. Dearborn

City

Chicago

State

Ill.

Name and address of remitter: (10)

Street (11)

35

Sid Cox
S. Dearborn

City

Chicago

State

Ill.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Cox (Sidney)

Reference card

D
pp.

000956

Metdax the girl
See Ashton Harry
- Cox (Sidney)

D 455, 6

Write nothing here

D 2

1 c. rec'd

AUG 22 1914

Name of claimant

© Cl. D 37921

XXc.

\$1.00

Title and author

\$

Cox (Sid)

Rudolph, beggar prince; by
Sid Cox & Vernal Van Ett

Leave all above these words blank

28787

AUG 22 1914 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

AUG 22 1914

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

5800
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Sid Cox 35 S. Dearborn St Chicago Ill.

To Bill Board [Please turn this over]

ILL. ★ O. G. L.

Author or
authors

"Sid" Cox ✓ & Miss Veronal Van Ett ✓
Both American

[Nationality must be stated]

Brief title of work

Rudolph Reggan Prince
A Comedy in Three Acts.

Send certificate of
registration to

Sid Cox ✓ to Billboard ✓ 35 S. Dearborn
Chicago Ill.

Name and address
of remitter

Sid Cox to Billboard 35 S. Dearborn St
Chicago Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

JUN -1 1914

Cop. (Sidney) & Van Ett (Florence Kernal)
Show me Tom.

Name of claimant

1 c. rec'd

XXc.

\$1.00

Title and author

19647

JUN -1 1914

37187

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 1 1914

Name and address of
copyright claimant

Sidney Florence

"Sid" Cox & Vernal Van Ett, % Mrs. Marcotte,
127 Irving av Chicago Ill

[Please turn this over]

Ex. S. P. A.

7280.6

Author or
authors

Mr "Sid" Cox American Miss Vernal Vanett

American

[Nationality must be stated]

Brief title of work

"Show me Tom"

Send certificate of
registration to

"Sid" Cox 127 Irving av Chicago Ill 90 Mrs. L. Marcotte

Name and address
of remitter

"Sid" Cox 127 Irving av Chicago Ill 90 Mrs L. Marcotte

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

MAY 29 1914

© Cl. D 37161

Cox (Sidney) & Van Ett (Florence)

Name of claimant

Winning a husband. Vernal

Title and author

XX.

\$1.00

Leave all above these words blank

19624 MAY 29 1914 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, MAY 29 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Sidney "Sid" Cox 127 Irving Ave Chicago Ill

Florence Vernal Van Ett. 127 Irving Ave Chicago Ill. John Marcotte

[Please turn this over]

John Marcotte

Author or
authors

"Sid" Cox American Miss. Vernal Van Ett. American
[Nationality must be stated]

Brief title of work

"Winning a Husband"

Send certificate of
registration to

"Sid" Cox 127 Irving av Chicago Ill.
90 Mrs Marcotte.

Name and address
of remitter

"Sid" Cox 127 Irving av Chicago Ill.
90 Mrs Marcotte

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Cox (Theodore St. John)

D2

MAR-8'29 ✓

King is dead.

1 c. rec'd

Applicatio
rec'd

MAR - 8 1929

© Cl D unpub

63

XXc.

Fee rec'd \$ \$1.00

12358 MAR-8-29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m. 1

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theodore St. John Cox ✓

(Write full legal name of copyright owner)

(2) Address

224 West 13th

(Street)

St. - New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Theodore St. John Cox

(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The King is Dead.

(7) Send certificate of registration to

Theodore St. John Cox

224 West 13th St. New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cox(Theodore St. John)

D2

Time out.

CP

Fee rec'd \$

\$1

1 c. rec'd APR 22 1932

Application rec'd APR 22 1932

© Cl D unpub 15781
XXc.

20290 APR 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr 19 32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theodore St. John Cox

(Write full legal name of copyright owner)

(2) Address 329 W. 82nd St New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Theodore St. John Cox
(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Time Out"

(7) Send certificate of registration to

329 West 82nd St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cox (Walter Glenn) & Cox (Nancy Burney)
Addie; or, Hard boiled.

D2

Fee rec'd \$

1.50

1 c. rec'd

OCT - 9 '26

Application
rec'd

OCT - 9 '26

XXc.

DECLD 77060

CR

48694 OCT - 9 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. H.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Glenn Cox & Nancy Burney Cox
(Write full legal name of copyright owner)

(2) Address

P.O. Box 377

(Street)

Portland

(City)

Oregon

(State)

[Please turn this over]

(3) Name of author or translator Walter Glenn Cox & Nancy Burney ^{Box}
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ADDIE (or) HARD BOILED ✓

(7) Send certificate of registration to Nancy Burney Cox ✓
P.O. Box 377 Portland Oregon ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nancy Burney Cox
P.O. Box 377 Portland Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D2

JAN 14 '28

Cox (Walter Glenn) & Cox (Nancy Burney)
Desperation

1 c. rec'd

Application

rec'd

JAN 17 '28

© Cl D

82388C

XXc.

2301 JAN 14 '28 R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 7-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

P. O. Box 377

(Street)

(Write full legal name of copyright owner)

Portland

(City)

Oregon

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Tralter

Glenn Cox

Nancy
Byrney
Box

Country of which the author or translator is a citizen or subject (4)

United S. 29

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

DESPERATION

(a one-act play)

Send certificate of registration to (7)

Walter Glenn Cox

P.O. Box 377

Portland

Oregon

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Tralter Glenn Cox

P.O. Box 377

Portland

Oregon

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cox (Walter Glenn)

Reference card

D app. file

796000
L 18498

Diogenes, inc., or, the natural sons of old
man Depression.

END

Cox (Nancy Turner) and Cox (Walter Glenn)

Cox (Walter G.)

Reference card

Appl. file

0009965

68-788

It couldn't happen to us.

See

Cox (Nancy Burney) & Cox (Walter G.)

Cox(Walter Glenn) and Cox(Nancy Burney)

D2

1 c. rec'd

APR 12 1933 ✓

Passin' thru, by Burney and Walter Cox.

Application
rec'd

APR 12 1933

© Cl Unpub 21839

Fee rec'd \$

\$1.00

CP

6766 APR 12 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5th 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Glenn Cox and Nancy Burney Cox

(Write full legal name of copyright owner)

(2) Address

P.O. Box 377

(Street)

Portland

(City)

Oregon

(State)

[Please turn this over]

(3) Name of author or translator Walter Glenn Cox and
Nancy Burney Cox
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

PASSIN' THRU.

A comedy in Three Acts

(7) Send certificate of registration to Walter Glenn Cox
P.O. Box 377 Portland Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter Glenn Cox
P.O. Box 377 Portland Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JAN 14 '28

Cox (Walter Glenn) & Cox (Nancy Burney)
Psychological moment.

1 c. rec'd

Application
rec'd

JAN 12 '28

XXc. ©Cl D 82389C

2301 JAN 14 '28 R

Leave all above these words blank W. P.

Fee rec'd

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 7-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Walter Glenn Cox and Nancy Burney Cox

(Write full legal name of copyright owner)

P.O. Box 377

(Street)

Portland

(City)

Oregon

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Walter
(Write name in full)

Glenn Cox & Nancy Burney Cox

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Psychological Moment
(a one-act play)

Send certificate of registration to (7)

Walter Glenn Cox

P.O. Box 377

(Street)

Portland

(City)

Oregon

(State)

Name and address of person or firm sending the fee (8)

Walter Glenn Cox

P.O. Box 377

(Street)

Portland

(City)

Oregon

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cox(Walter Glenn)

Reference card
D app. file

Rainbow at morning.

See

Cox(Nancy Burney) and Cox(Walter Glenn)

8
D 26028

9
0
0
0

CP

Cox (William D.)*

C

NOV 28 1934

Is there a Santa Claus?

1 c. rec'd

Application
rec'd

©ac

7050

Fee rec'd \$

1.00

57887

DEC 26 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22, 1934

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM D. COX

(Write full legal name of copyright owner)

(2) Address 126 East 57th St.

(Street)

New York

(City)

New York

(State)

(3) Name of author WILLIAM D. COX

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

WILLIAM D. COX

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

UNITED STATES

(6) Title of work **IS THERE A SANTA CLAUS?**

(7) Send certificate of registration to

Mr. A.A. Dicke

25 Broadway

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

A.A. DICKE

25 Broadway

(Street)

New York

(City)

N.Y.

(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Cox (William D.)*

C

NOV 28 1934

1 c. rec'd

Application
rec'd NOV 28 1934

©CIC

7052

Fee rec'd \$1⁰⁰-

52887

DEC 26 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

THIS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22, 1934

Of the ~~*LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM D. COX

(Write full legal name of copyright owner)

(2) Address 126 East 57th St. New York, New York

(Street)

(City)

(State)

(3) Name of author WILLIAM D. COX

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work IS THERE A SANTA CLAUS
(Christmas Morning)

(7) Send certificate of registration to A. A. DICKE

25 Broadway New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. A. DICKE

25 Broadway New York N. Y.
(Street) (City) (State)

Cox (William D.)*

C

Is there a Santa Claus? Two days before Christ-
mas.

1 c. rec'd

NOV 28 1934

Applicant
rec'd

NOV 28 1934

©CIC

7051

Fee rec'd \$

1.00

57887

DEC 26 1934 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

THIS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22, 1934

Of the ~~*LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM D. COX

(Write full legal name of copyright owner)

(2) Address 126 East 57th St. New York, New York

(Street)

(City)

(State)

(3) Name of author WILLIAM D. COX

*Cross out word not needed.

(Write name in full)

Accepted by

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work IS THERE A SANTA CLAUS?
(Two days before Christmas)

(7) Send certificate of registration to A. A. DICKE
25 Broadway New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. A. Dicke
25 Broadway New York New York
(Street) (City) (State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Coxe (Daniel M.)

Reference card

D app. file

33998

AME

Amazing woman.

See

DuBin (Alexander) and Coxe (Daniel M.)

Coxe (Daniel Michaux)

D2

Queen can do no wrong.

1 c. rec'd

DEC 21 '28

Application
rec'd

DEC 21 1928

© Cl Dunput 87247

Fee rec'd \$

\$1.00

61541 DEC 21 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 20th, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Daniel Michaux Coxe

(Write full legal name of copyright owner)

(2) Address

71 West North St.

(Street)

Stamford Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Daniel Michaux Coxé

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *The Queen can do no wrong.*

(7) Send certificate of registration to

Daniel Coxé

71 West North St.,

(Street)

Stamford

(City)

Conn.

(State)

(8) Name and address of person or ~~firm~~ sending the fee

Daniel Coxé

71 West North St.,

(Street)

Stamford

(City)

Connecticut

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Jan 1928—10 0001

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Coxe (Daniel)

D2

SEP -5 1930 ✓

Room of dreams, adapted and rewritten by D.

Coxe from the German of Ernst Raoul Weiss.

1 c. rec'd

Application
rec'd

SEP -5 1930

© Clunpub 7088 C

XXc.

AEB m

42293 SEP-5'30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Daniel Coxe ✓

(Write full legal name of copyright owner)

(2) Address

Assembly Theatre

(Street)

104 W. 39th St

(City)

New York N.Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator

Daniel Coxe

(Write name in full)

(4) Country of which the author is a citizen*

AUSTRIA. His name is ERNST RAO

(5) If an alien author, state where domiciled in the United States

Daniel Coxe is a citizen of U.S. of America.

(6) Brief title of work

The Room of Dreams

(7) Send certificate of registration to

Daniel Coxe

Assembly Theatre 104 W 39th St New York N.Y.

(8) Name and address of person or firm sending the fee

Assembly Theatre 104 W. 39th St New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Coxe (Daniel M.)

D2

JUL 14 1933 ✓

Unicorn.

1 c. rec'd

Application

JUL 14 1933

rec'd

© Cl D unpub 23328 ✓

AEB

Fee rec'd \$1.00

31015 JUL 14 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Daniel M. Coxe

(Write full legal name of copyright owner)

(2) Address

San Ysidro Ranch

(Street)

Santa Barbara, Cal.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Daniel M. Cox
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Unicorn

(7) Send certificate of registration to

DANIEL M. COXE
San Ysidro Ranch, Santa Barbara, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Daniel M. Cox
San Ysidro Ranch, Santa Barbara, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Cope (Daniel M)

1 c. rec'd JUN 22 '26

Application
rec'd JUN 22 '26XXc. C.L.D. 75879 R Fee rec'd \$ $\text{\$1.00}$

31328 JUN 22 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 21st, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Daniel M. Cope

(Write full legal name of copyright owner)

(2) Address

1811 Spruce St.

(Street)

Philadelphia

(City)

Penn.

(State)

[Please turn this over]

(3) Name of author or translator

Daniel M. Cox

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Woman of Her Word

(7) Send certificate of registration to

Daniel M. Cox

1811 Spruce St
(Street)

Philadelphia Pa
(City) (State)

(8) Name and address of person or firm sending the fee

Daniel M. Cox

1811 Spruce St
(Street)

Philadelphia Pa
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Coxe (Maria M.)

D2

SEP 12 1933

Dreamer's Haven.

1 c. rec'd

Application
rec'd

SEP 12 1933

AEB

Fee rec'd \$

© Cl Dunpub 24270

39254 SEP 12 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 11, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maria M. Coxe

(Write full legal name of copyright owner)

(2) Address

1512 Spruce St.

(Street)

Phila.

(City)

Pa

(State)

[Please turn this over]

(3) Name of author or translator Maria M. Coxé
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DREAMER'S HAVEN
A play in one act.

(7) Send certificate of registration to Maria M. Coxé
1512 Spruce St. Philadelphia Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maria M. Coxé
1512 Spruce St. Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Coxe (Maria M.)

D2

1 c. rec'd

JAN 11 1935

Application
rec'd

JAN 11 1935

© Cl Dupub 33055

If you break faith.

AME

Fee rec'd \$

01.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1895 JAN 11 '35

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maria M. Coxe

(Write full legal name of copyright owner)

(2) Address

Hedgerow Theatre

(Street)

Hoylan - Rose Valley, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Maria M. Coxe
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "IF YE BREAK FAITH" -
A Play in two Acts, with a Prologue
and Epilogue

(7) Send certificate of registration to Maria M. Coxe
Hedgerow Theatre Moylan-Rose Valley, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maria M. Coxe
Hedgerow Theatre, Moylan-Rose Valley, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Coxe (Maria M.)

D2

JUN - 8 1935

Illegitimately yours.

1 c. rec'd

Application
rec'd

JUN - 8 1935

© Cl Dunpub. 35781

Fee rec'd \$

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

27645 JUN - 8 '35

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7, 1935

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(1) Name of copyright owner

Maria M. Coxe

(Write full legal name of copyright owner)

(2) Address

Hedge row Theatre

(Street)

Moxlan-Rose Valley, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Maria M. Cox
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ILLEGITIMATELY YOURS
A comedy in three Acts.

(7) Send certificate of registration to Maria M. Cox
Hedgerow Theatre Moylan-Rose Valley Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maria M. Cox
Hedgerow Theatre Moylan-Rose Valley Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Coxe (Maria M.)

D2

MAR 24 1933

Kit Marlowe.

1 c. rec'd

Application
rec'd

MAR 24 1933

© Cl Unpub 21437

AMB

Fee rec'd \$

\$1.00

13374 MAR 24 '33

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1933

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(1) Name of copyright owner

Maria M. Coxe

(Write full legal name of copyright owner)

(2) Address

1512 Spruce St.

(Street)

Philadelphia

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator Maria M. Coxé
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work KIT MARLOWE

(7) Send certificate of registration to Maria M. Coxé
1512 Spruce St. Philadelphia Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maria M. Coxé
1512 Spruce St. Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Coxe (Maria M.)

D2

Kit Marlowe's death.

AEB

Fee rec'd \$

1 c. rec'd JUN 22 1933

Application JUN 22 1933
rec'd

© Cl Dunpub 23022

27850 JUN 22 '33

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∞ APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 21, 1933

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(1) Name of copyright owner

Maria M. Coxe

(Write full legal name of copyright owner)

(2) Address

1512 Spruce St.

(Street)

Phila.

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator Maria M. Coxé
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work KIT MARLOWE'S DEATH

(7) Send certificate of registration to Maria M. Coxé
1512 Spruce St. Phila Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maria M. Coxé
1512 Spruce St. Phila Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Coxe (Maria M.)

D2

JAN - 8 1936 ✓

Many-coloured glass, based on the life of Shelley.

1 c. rec'd

Application
rec'd JAN - 8 1936

© Cl Unpub 40066 ✓

EAF

Fee rec'd \$

\$1.00

1512 JAN - 8 '36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARIA M. COXE.

(Write full legal name of copyright owner)

(2) Address Hedgerow Theatre Moylan - Rose Valley, Pa. U.S.A.
(Street) (City) (State)

[Permanent business address]

[Please turn this over]

(3) Name of author or translator MARIA M. COXE
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Many-Coloured Glass"
A Play in Four Acts, Based on
the Life of Shelley.

(7) Send certificate of registration to Maria M. Cox
Drifton, Luzerne Co. Pa, U. S. A.
(Street) (City) (State)

Home
Address

(8) Name and address of person or firm sending the fee MARIA M. COXE
14 Hallam St, Portland Place, London W1, England
(Street) (City) (State)

tem-
porary

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Coxe (Maria M.)

Mario Antoinette.

EAF

D2

AUG 30 1935

1 c. rec'd

Application
rec'd

AUG 30 1935

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Fee rec'd \$

40555 AUG 30 '35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 29. 1935

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(1) Name of copyright owner

Maria M. Coxe

(Write full legal name of copyright owner)

(2) Address

Hedgcock
Theatre
(Street)

Moylan - Rose Valley Pa.
(City) (State)

[Please turn this over]

(3) Name of author or translator Marie M. Coxe
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Marie Antoinette

(7) Send certificate of registration to Marie M. Coxe
Hedgerow Theatre Maydon Rose Valley, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marie M. Coxe
Hedgerow Theatre Maydon - Rose Valley, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Coxe (Maria M.)

D2

MAY 11 1933

1 c. rec'd

Phaeton.

Application MAY 11 1933
rec'd

AEB

Fee rec'd \$

2.00

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APPLICATION FOR COPYRIGHT
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Date

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(1) Name of copyright owner

Maria M. Coxe

(Write full legal name of copyright owner)

(2) Address

1512 Spruce

(Street)

Philadelphia

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator Maria M. Cox
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PHAETON
(a play in one act)

(7) Send certificate of registration to Maria M. Cox
1512 Spruce St. Philadelphia Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maria M. Cox
1512 Spruce St. Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Coxe (Maria M.)

D2

1 c. rec'd JUN 21 1937

Spindrift.

Application JUN 21 1937
rec'd

GAP

Fee rec'd \$

© Cl Dunpub 50419

\$1.00 32758 JUN 22 '37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1937

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(1) Name of copyright owner Maria M. Coxe

(Write full legal name of copyright owner)

(2) Address Drifton Luzerne Co Pa
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Maria M. Coxe

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Spindrift"

A Play in Three Acts.

(7) Send certificate of registration to

Maria M. Coxe

Prifton

(Street)

Luzerne Co.

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee

Maria M. Coxe

Prifton

(Street)

Luzerne Co.

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Coxe (Maria M.)

D2

MAR 28 1933 ✓

1 c. rec'd

Technocrat.

Application
rec'd

MAR 28 1933

CP

© Cl Unpub 21526

Fee rec'd \$

\$1.00

4019 MAR 28 '33

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1933

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(1) Name of copyright owner Maria M. Coxe

(Write full legal name of copyright owner)

(2) Address 1512 Spruce St. Philadelphia Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Maria M. Coxe
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Technocrat

(7) Send certificate of registration to Maria M. Coxe
1512 Spruce St. Philadelphia Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maria M. Coxe
1512 Spruce St. Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Coxe (Maria M.)

D2

DEC 29 1934

1 c. rec'd

Application
rec'd DEC 29 1934

© Cl Unpub 328186

What they don't know.

ALE

Fee rec'd \$

1.00

58450 DEC 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 10, 1934

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(1) Name of copyright owner Maria M. Coxe

(Write full legal name of copyright owner)

(2) Address Hedgerow Theatre Noylan - Rose Valley, Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Maria M. Coxey

(Write name in full)

(4) Country of which the author is a citizen* U. S. A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "What THEY DON'T KNOW"
A farce in FOUR Acts

(7) Send certificate of registration to Maria M. Coxey

Hedge row Theatre Hoxlan - Rose Valley, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maria M. Coxey

Hedge row Theatre Hoxlan - Rose Valley, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Coxe (Tench Charles) jr.

D2

Out of bounds.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

MAY 15 1935 ✓

MAY 15 1935

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23674 MAY 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14 1935

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(1) Name of copyright owner

Tench Charles Coxe jr

(Write full legal name of copyright owner)

(2) Address

Box 1009

(Street)

Asheville

(City)

N.C.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Tench Charles Coxé Jr.

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work
A three act farce comedy entitled
"Out of Bounds"

(7) Send certificate of registration to

Box 1009

(Street)

Asheville

(City)

N. C.

(State)

(8) Name and address of person or firm sending the fee

Box 1009

(Street)

Asheville

(City)

N. C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Coxhead (Mary Johnson)

D2

Rescue of Princess Rowena.

1 c. rec'd Mar. 26, 1929 ✓

Application
rec'd APR 25 1929

© Cl Dunpub 773
XXc. R

Fee rec'd \$ 1.00

WP m. r.

14355 Mar. 23, 1929

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 1 - 1929

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(1) Name of copyright owner

Mary Johnson Coxhead ✓

(Write full legal name of copyright owner)

(2) Address

659 Maple Street

(Street)

Denver - Colo ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mary Johnson Cabell

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Ruses of Princess Ravenna"

An original puppet or children's play
[in 3 acts]

(7) Send certificate of registration to

659 Josephine St.

(Street)

Mrs. J. Wallace Cabell
Denver, Colo.

(City)

(State)

(8) Name and address of person or firm sending the fee

659 Josephine St.

(Street)

Mrs. J. Wallace Cabell
Denver - Colo.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D2; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Coxhead (Mary Johnson)

D2

Snowdrop and the seven dwarfs.

1 c. rec'd Mar. 26, 1929

Application
rec'd

APR 25 1929

© Cl Dupub 772
XXc. R

Fee rec'd \$ 1.00 14355

WP m.

Mar. 23, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 1 - 1929

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(1) Name of copyright owner

Mary Johnson Coxhead

(Write full legal name of copyright owner)

(2) Address

659 Jefferson

(Street)

Denver, Colo.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mary Johnson Coxhead

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Snowdrop and the Seven Dwarfs"
A dramatization of the fairy tale by that
name.

(7) Send certificate of registration to

Mrs. J. Wallace Coxhead
659 Josephine St., Denver, Colorado.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. J. Wallace Coxhead
659 Josephine St., Denver, Colo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Coy (Delphine Harris)
Prince of Iceland

D2

JUN 30 1928

1 c. rec'd

Application
rec'd AUG 20 1928

XX © C1 D 86030 *CR*

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

m Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Aug. 7, '28*

C Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Delphine Harris Coy
(Write full legal name of copyright owner)

(2) Address

1037 N. Sherwood St
(Street)

Fort Collins, Colorado
(City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~

Delphine Harris Coy
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Prince of Iceland

(7) Send certificate of registration to

Delphine Harris Coy
103 N. Sherwood St. Fort Collins, Colorado
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Delphine Harris Coy
103 N. Sherwood St. Fort Collins, Colorado.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

XXc. 2 Cl. D 71408

Coy (Richard)
Hitts.

Apr 29/25

MAR 31 '25

Leave all above these words blank

Card made by W. P

Fee rec'd

1.00

14357 MAR 31 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Richard Coy.

(Write full legal name of copyright owner)

609 South 3rd St.

(Street)

Columbus

(City)

Ohio

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Richard Coy.

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"MITTS"

A Comedy Drama in 3 acts - 2 scenes,
built around prize fighting.

Send certificate of
registration to (7)

609 So 3rd St

(Street)

Richard Coy
Columbus.

(City)

Ohio

(State)

Name and address of person
or firm sending the fee (8)

609 So 3rd St

(Street)

Richard Coy

Columbus

(City)

Ohio.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Coy (Richard D.)

Place Rick.

DEC -9 1920
1 c. rec'd
Application DEC -9 1920
rec'd

XXc. **CLD 56234** ✓

42170 DEC -9 1920

Leave all above these words blank

Fee rec'd **\$1.00**

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 Card made by W. P.

9 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 7 - 1920

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
9 complete copy is herewith deposited to secure copyright registration according to the provisions
9 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Richard D. Coy.

(Write name in full—State here also nationality of claimant)

609 South 3rd St

(Street)

(Apr., 1918)

Columbus

(City)

Ohio

(State)

[Please turn this over] **RX. C. B. W.**

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Richard W. Cory

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Place Kick

Black Face comedian working as Foot Ball Player

Send certificate of registration to (7)

Richard W. Cory

609 South 3rd St, Columbus Ohio

Name and address of person sending the fee (8)

(Street)

Richard W. Cory

(City)

(State)

609 So 3rd St

Columbus

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Coy (Richard "Dick")

Two blackface comedians working in
base ball game.

Leave all above these words blank

Fee rec'd \$

\$1.00

22

499 JUL 16 '19

JUL 16 1919

1 c. rec'd

Application

rec'd

JUL 16 1919

CLD 52228

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 15 - 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Richard "Dick" Coy (American)

(Write name in full—State here also nationality of claimant)

#609 South 3rd St.

Columbus.

Ohio

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Two Blackface Comedians In Baseball Game

Send certificate of registration to (7) Richard "Click" Cony

609 South 3rd St. Columbus Ohio.
Name and address of person (Street) (City) (State)
sending the fee (8) Richard "Click" Cony

609 South 3rdv St Columbus Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Coyle (Alice W.)

D2

1 c. rec'd

APR -4 1931

Not for Rebecca.

Application
rec'd

APR -4 1931

AEB

Fee rec'd

\$1.00

© Clunpub 9997

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 2, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice W. Coyle (Mrs. Charles)

(Write full legal name of copyright owner)

(2) Address

3326 Oak Park Ave

(Street)

Berwyn, Ill

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alice W. Coyle (Mrs. Charles H.)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Not For Rebecca

(7) Send certificate of registration to Mrs Charles H. Coyle
3326 Oak Park Ave. Berwyn Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Coyle (Alice W.)

Open sea.

EAF

D2

1 c. rec'd Feb. 19, 1936

Application rec'd FEB 17 1936

© Cl Dupub 40954

Fee rec'd \$

\$1.00

8957 FEB 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 14, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice^{W.} Coyle (Mrs. Chas. H.)
(Write full legal name of copyright owner)

(2) Address 3326 Oak Park Ave Berwyn Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Alice^W Boyle (Mrs. Chas. H.)

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Open Sea.

(7) Send certificate of registration to _____

Mrs. C. H. Boyle

3326 Oak Park Ave

(Street)

Berwyn

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Coyle (Alice)

D2

Safety-first.

1 c. rec'd

DEC -3 1934

Application
rec'd

DEC -3 1934

© Cl Unpub 32394

Fee rec'd \$ 1.00

54010 DEC -3 '34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 1, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Coyle (Mrs. C. H.)

(Write full legal name of copyright owner)

(2) Address

3326 Oak Park Ave

(Street)

(City)

Beacon

(State)

Illinois

[Please turn this over]

(3) Name of author or translator Alice Coyle (Mrs. C. H.)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Safety - First

(7) Send certificate of registration to Mrs. C. H. Coyle
3326 Oak Park Ave. Berwyn Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Coyle (Mary) and Cohn (Libbie)

D2

Shot joint.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Jan. 4, 1936

Application
rec'd JAN 30 1936

© Cl Durpub 40492

737, Jan., 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 22, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Coyle and Libbie Cohn

(Write full legal name of copyright owner)

(2) Address

Mary Coyle 1440 Ash St.

Libbie Cohn 1256 Garfield St.

(Street)

Denver

Denver

(City)

Colorado

Colorado

(State)

[Please turn this over]

(3) Name of author or translator_____

Mary Coyle and Libbie Colver
(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

Shot Joint

(7) Send certificate of registration to_____

J. Mellman

313 Midland Savings Bldg.
(Street)

Denver
(City)

Colo.
(State)

(8) Name and address of person or firm sending the fee_____

J. Mellman

313 Midland Savings Bldg.
(Street)

Denver
(City)

Colo.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Coyle (Thomas) & Bachman (Wallace)

1 c. rec'd

Mar. 24. 1916

Application

APR -4 1916

rec'd

His Dutch uncle.

Yau.

XXc.

© Cl. D 43528

11997 APR -1 1916

Leave all above these words blank

Fee rec'd 8

\$2.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 1, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Messrs. Thomas Coyle - Wallace Bachman

(Write name in full)

2212 N. Orkenoy St.

(Street)

Philadelphia, Pennsylvania

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Wallace Bachman

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Philadelphia

Brief title of work (6)

His Slatch Uncle

Send certificate of registration to: (7)

Wallace Bachman

2212 N Orkney St

Phila

Penna

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Mr Thomas Coyle

2212 N Orkney St

Phila

Penn

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Coyle (William Henry)
News, the Irish Roman.

D²
Name of claimant

San.
Title and author

1 c. rec'd

DEC 4 1903

© Cl. D. 17625

Cl. D. XXc. No.

Leave all above these lines blank

38839

DEC -4

Cash No.

1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Fri Dec 3rd Date, 1909

Of the ☒ **DRAMATIC** ☐ **~~DRAMATICO-MUSICAL~~** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

William Henry Coyle
723 Walnut St, Phila, Pa.
"American"

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors *William Henry Coyle.*

Title of work
*"Nero, The Irish Roman"
(Travesty Vaudeville Act)*

Send certificate of
registration to *William Henry Coyle
723 Walnut St, Phila, Pa.*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D²

Name of claimant

Coyle (William Henry)
Si Perkins, the waiter.Title and author
— *San* —

1 c. rec'd JAN 12 1910

Cl. D, XXV Cl. D 17914^C

Leave all above these lines blank

\$1828 Cash No. 1111
JAN 12 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 8 Date, 1910

Of the ☒ **DRAMATIC** ☒ **~~DRAMATICO-MUSICAL~~** COMPOSITION named herein, ONE complete copy ishereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:Name and address of
copyright claimantJAN 12 1910 T. C.
William Henry Coyle
723 Walnut St, Phila, Pa.
"American"

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

William Henry Coyle

Title of work

"Si Perkins, The Waiter"
Rural Comedy in One Act

Send certificate of
registration to

William Henry Coyle
723 Walnut St, Philadelphia, Pa

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Coyne (J. Gordon)
Infinite virgin.

D2

1 c. rec'd

Application
rec'd

Cl. D 72566
XXC.

AUG 22/25

AUG 21 1925

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20th. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Gordon Coyne ✓

(Write full legal name of copyright owner)

(2) Address 215 West 51st. St. New York City. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator J. Gordon Coyne
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
The Infinite Virgin

(7) Send certificate of registration to J. Gordon Coyne 70 Dawley
215 West 51st St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
J. Gordon Coyne, 215 West 51st St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—10,000)

Coyne (J. Gordon)
Isle of Hope.

D2

AUG 21/25

1 c. rec'd

Application
rec'd

AUG 21 1925

XXc.

Cl. D 72567

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 20th. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Gordon Coyne ✓
(Write full legal name of copyright owner)

(2) Address 215 West 51st St / New York City, N. Y. /
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

J. Gordon Coyne

(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Isle of Hope

(7) Send certificate of registration to J. Gordon Coyne, Dawley

215 West 51st St

New York City, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cozine(William Ray) and MacLane(Barton)

Relief pilot, by Ray Cozine and Barton MacLane.

Rev. version.

CP.

Leave all above these words blank

Fee rec'd \$

00 TRUE

1 c. rec'd FEB 18 1932

Application FEB 18 1932
rec'd

xxc. © Cl Dunpub 14707

400 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

80 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. ~~XX~~ (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address WILLIAM RAY COZINE ✓

of copyright claimant (2) BARTON MAC LANE ✓

WILLIAM RAY COZINE - 877 Sterling Pl. Brooklyn, N.Y. ✓
(Write full legal name of copyright owner)

BARTON MAC LANE - 26 Perry Street, New York City, N.Y. ✓

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

WILLIAM RAY COZINE and
BARTON MAC LANE ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "RELIEF PILOT"
Revised Version ✓

Send certificate of
registration to (7) _____

1331 G St. N.W.

(Street)

(City)

Washington, D.C. (State)

Name and address of person
or firm sending the fee (8) _____

1331 "G" Street, N.W.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

- (3) Name of composer SAMUEL COZINSKY
- (4) Country of which the composer is a citizen UNITED STATES
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator SAMUEL COZINSKY
(Write name in full)
- (7) Country of which the author or translator is a citizen* UNITED STATES
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work CODEL UN FRADIL

- (10) Send certificate of registration to S. COZINSKY
953 HOE AVE BRONX. N.Y. N.Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee S. COZINSKY
953 HOE AVE BRONX. N.Y. N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932—3,000)

Cozinsky(Samuel)

D4

DEC -6 1933

Drei shochentes.

1 c. rec'd

Application
rec'd

DEC -6 1933

CP

© Cl Unpub 28577

Fee rec'd \$

\$1.00

52452 DEC -6 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

☐ If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

☐ REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC. 2ND 1933

☐ Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SAMUEL COZINSKY

(Write full legal name of copyright owner)

(2) Address

953 HOE AVE

(Street)

BRONX. N.Y. N.Y.

(City)

(State)

[Please turn this over]

(3) Name of composer SAMUEL GOZINSKY

(4) Country of which the composer is a citizen UNITED STATES
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator SAMUEL GOZINSKY
(Write name in full)

(7) Country of which the author or translator is a citizen* UNITED STATES
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work DIE DREI SHOCHENTES.

* MRS. TZIPEK - PIPEK AND WOORTZEL

(10) Send certificate of registration to S. GOZINSKY
953 HOE AVE BRONX. N.Y. N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee S. GOZINSKY
953 HOE AVE BRONX N.Y. N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932 - 3,000)

Cozinsky (Samuel)

D4

DEC -6 1933

Keile un Beile.

1 c. rec'd

Application

rec'd

DEC -6 1933

© Cl Unpub 28578

CP

Fee rec'd \$

\$1.00

52452 DEC -6 1933 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC. 2ND 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SAMUEL COZINSKY

(Write full legal name of copyright owner)

(2) Address

953 HOE AVE

(Street)

BRONX. N.Y.

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of composer SAMUEL COZINSKY
- (4) Country of which the composer is a citizen UNITED STATES
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator SAMUEL COZINSKY
(Write name in full)
- (7) Country of which the author or translator is a citizen* UNITED STATES
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work KEILE UN BEILE
- (10) Send certificate of registration to S. COZINSKY
953 HOE AVE BRONX N.Y. N.Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee S. COZINSKY
953 HOE AVE BRONX N.Y. N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932 3,000)

Cozzolino (Blanche)
Fortunate mother.

D2

MAR 15 '27

1 c. rec'd

Application
rec'd

MAR 15 '27

XXc. © Cl D

78942

Fee rec'd \$

1.00

12658 MAR 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Blanche Cozzolino

(Write full legal name of copyright owner)

(2) Address

728 Bergen

(Street)

Line Ave. N.Y.C., N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Blanche Cozzolino ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States of America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Fortunate Mather ✓

(7) Send certificate of registration to

(Miss) Blanche Cozzolino ✓

728 Bergenline Ave., West New York, New Jersey ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Blanche Cozzolino

728 Bergenline Ave. West New York N. J. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cozzolino (Blanche)
Old-fashioned mother.

D2

APR 25 '27 ✓

1 c. rec'd

Application
rec'd

APR 25 '27

© Cl D

79498 ✓

XXc.

Fee rec'd \$

\$1.00

20038 APR 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 22nd - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Blanche Cozzolino ✓

(Write full legal name of copyright owner)

(2) Address

728 Rugerline Ave.

(Street)

West New York, N. J.

(City)

(State)

EX - F. G. P.

[Please turn this over]

(3) Name of author or translator _____

Blanche Cozzolino
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Old-fashioned Mother

(7) Send certificate of registration to _____

Miss Blanche Cozzolino
728 Bergenline Ave. West New York N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Blanche Cozzolino
728 Bergenline Ave. West New York N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

*Cozzolino (Donato)
Fanfaron.*

D2

& au.

1 c. rec'd APR 16 1913

Application
rec'd APR 16 1913

xx © Cl. D 32968 *C*

Leave all above these words blank

Fee rec'd \$

14892 APR 16 1913

☐

Application for Copyright—Dramatic Composition not Reproduced for Sale

☐ Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 11th 1913

☐ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

Donato Cozzolino 538 - 8th av.

City

Escondido

State

Cal.

[Please turn this over]

B. F. T.

Name of Author, but if a translation, then Translator (4) _____
[Write name in full]

Donato Cozzolino

Country of which the author or translator is a citizen or subject (5) Italy [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) 538 - 8th av. Escondido Cal.

Brief title of work (7) Tantarou

Send certificate of (8)

registration to

Street (9)

D. Cozzolino

538 - 8th av.

Escondido City

Calif.

State

Name and address (10)

of remitter

Street (11)

D. Cozzolino

538 8th av.

Escondido City

California

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Cozzolino (Gioacchino)
Medico o camorrista.

1 c. rec'd FEB -4 1920
Application FEB -4 1920
rec'd CLD 53777
XXc. 2

Leave all above these words blank

Fee rec'd

\$1.00

5100 FEB-4'20

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

— Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 31st 1920

— Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Gioacchino Cozzolino, U. S. A.

(Write name in full—State here also nationality of claimant)

440 Bergenline Ave., West New York, N. J.

(Street)

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Gioacchino Cozzolino
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) MEDICO O CAMORRISTA ?

Send certificate of registration to (7) Gioacchino Cozzolino

440 Bergenline Ave., West New York, New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gioacchino Cozzolino

440 Bergenline Ave., West New York, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Cozzolino (Gioacchino) van
Monaca (La) di Monza*

1 c. rec'd

FEB -2 1915

Application
rec'd

FEB -2 1915

Cl. D 39563

Leave all above these words blank

Fee rec'd \$ 61.00 3971 FEB -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February first - 1915*

210100
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Gioacchino Cozzolino c/o C. Discio & Co
(Write name in full)

c/o 625 Morris ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Gioacchino Cozzolino
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

La monaca di Monza

Send certificate of registration to: (7)

Gioacchino Cozzolino c/o C. Liscio & Co

625 - Morris Ave

New York

N.Y.

Name and address of person

sending the fee: (8)

Gioacchino Cozzolino c/o C. Liscio & Co

625 - Morris Ave

New York

N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Crabb (Edward Porter)
Being made over; or, The
Price of Beauty.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd JAN 10 1923 ✓

Application JAN 10 '23
rec'd

XXc. © Cl D 63341 c

1210 JAN 10 '23 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Edward Porter Crabb American

(Write full legal name of copyright owner)

330 W. 56th St.

(Street)

New York City N. Y.

(City)

(State)

(Aug., 1922—5,000)

Please turn this over

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Edward Foster Corbett

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Being Made Over*

The Power of Beauty

Send certificate of registration to (7) *E. P. Bower*

330

W 56 St.

New York

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

E. P. Bower

330

W-56 St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAY 31 1924

Crabb (Edward Porter)
Betty Lou

1 c. rec'd

Application MAY 31 1924
rec'd

XXc. © S. D. 67891

\$1.00

25096 MAY 31 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 29th 1924

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Edward Porter Crabb

(Write full legal name of copyright owner)

330 W 56

(Street)

New York

(City)

(State)

Name of Composer (3)

Country of which the composer
is a citizen or subject (4)

(Feb., 1923 1,000)

See envelope J. K. B. F. T.

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Edward Porter Larrabee
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Betty Lou

Send certificate of registration to (10)

330 W 56

E. P. L. Bower

New York

N. Y.

Name and address of person (Street) or firm sending the fee (11)

330 W 56

(Street)

E. P. L. Bower

(City)

New York

(State)

N. Y.

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Crabb (Edward Porter)
Blonde China woman

1 c. rec'd _____

Application Oct 23 1924

rec'd _____

XXc. CLD C9275 C

45690 OCT 23 '24^R

\$1.00

Leave all above these words blank

Fee rec'd \$ _____

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 22nd 1924

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright claimant (2)

Edward Porter Crabb

(Write full legal name of copyright owner)

330 8th - 56th

(Street)

E. B. T.

New York

(City)

N. Y.

(State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Edward Porter Cress

W.S.A. [Must be stated]

Country of which the author or translator is a citizen or subject (4)

W.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Glorious China Woman

Send certificate of registration to (7)

Edward Porter Cress "Brown"

330 W-56

(Street)

New York N.Y.

(City)

(State)

Name and address of person or firm sending the fee (8)

Edward Porter Cress

330 W-56

(Street)

New York N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

DA

MAR 28 1921

1 c. rec'd

Application MAR 28 1921
rec'd

© C. D. 57242
XXc.

Crabb (Edward P.)
City girl.

Leave all above these words blank

Fee rec'd \$

\$1.00 12575 MAR 28 '21

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATIC~~ ~~MUSICAL~~ COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 26, 1921

Of the ~~DRAMATIC~~ ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Edward P. Crabb, (American)

(Write name in full—State here also nationality of claimant)

330 West 56th Street New York City, N.Y.

(Street)

(City)

(State)

Name of Composer (3)

Country of which the composer
is a citizen or subject (4)

(Aug., 1919)

[Must be stated]
[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) **Edward P. Crabb**
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) **American** [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) **CITY GIRL, A Comedy with Music**

Send certificate of
registration to (10) **Edward P. Bower**

330 West 56th Street, New York City, N.Y.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) **Edward P. Bower**

330 West 56th Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below

D

APR 26 1921

1 c. rec'd

Application
rec'd APR 26 1921

XXC © CLO 57509

Crabb (Edward P.)
City girl.

Leave all above these words blank

Fee rec'd \$

\$1.00

14774 APR 26 '21

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 25, 1921

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Edward P. Crabb, (American)

(Write name in full—State here also nationality of claimant)

330 West 56th Street, New York City

(Street)

(City)

(State)

Name of Composer (3) -----

Country of which the composer

is a citizen or subject (4) ----- [Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) **Edward P. Crabb**

(Write name in full)

Country of which the author
or translator is a citizen or subject (7) **United States America** [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) **"CITY GIRL"**
A Comedy with Music

Send certificate of
registration to (10) **Edward P. Bower,**
330 West 56th Street, New York City.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) **Edward P. Bower**
330 West 56th Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

NOV 17 1924 ✓

Application

rec'd

NOV 17 1924

© C. D.

69436

XXc.

R

50067 NOV 17 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov, 15th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner

Edward Porter Crabb

(Write full legal name of copyright owner)

330 W 56th

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

O. R. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

Edward Porter Corbett
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Great Rat

Send certificate of registration to (7)

Edward Porter Corbett 90 Bowler
330 W. 56 New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Edward P. Corbett
330 W. 56 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Crabb (Edward P.)

Fourth row center.

1 c. rec'd OCT 10 1921

Application OCT 10 '21
rec'd

XXc. © Cl. D 58820 ✓

\$1.00

Leave all above these words blank

Fee rec'd \$

38025 OCT 10 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th, 1921

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

☒ of copyright claimant (2)

** Edward P. Crabb*

American

(Write name in full—State here also nationality of claimant)

330 West 56th Street

New York City

(Sept., 1920—5,000)

(City)

(State)

[Please turn this over]

**ul B 7 J*

Name of Author, but if a translation, then Translator (3) Edward P. Crabb
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. American [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE FOURTH ROW CENTER, A Little Theatre Romance, in One Act

Send certificate of registration to (7) Edward P. Bower
330 West 56th Street, New York City

(Street) (City) (State)
Name and address of person or firm sending the fee (8) Edward P. Bower
330 West 56th Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D²

Crabb (Edward P.)
Hobby House.

1 c. rec'd

Application
rec'd

SEP 20 1920

© Cl. D 55523

XXc.

31336 SEP 20 '20 R

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 17, 1920

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Edward P. Crabb

(Write name in full—State here also nationality of claimant)

330 West 56th Street, New York City, N.Y.

(Street)

(City)

(State)

Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

(Aug., 1919)

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, ~~or if a translation,~~ **Edward P. Crabb**
~~then name of Translator~~ (6) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (7) **United States of America** _____
(If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____)

Brief title of work (9) **THE HOBBY HOUSE**
A Mixture of Musical Comedy, burlesque & opera bouffe /

Send certificate of registration to (10) **Edward P. Crabb** ✓

330 West 56th Street, New York City, N.Y.
Name and address of person (Street) (City) (State)

or firm sending the fee (11) **Edward P. Crabb**
330 West 56th Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Crabb (Edward P.)

Hobby house. 2d ed.

1 c. rec'd JAN 17 1921 ✓

Application FEB -8 1921

rec'd © Cl. 5 56769

XXc. K

Leave all above these words blank

Fee rec'd \$

31.00

2499 Jan. 17/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 15, 1921

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Edward P. Crabb ✓ (American)

(Write name in full—State here also nationality of claimant)

330 West 56th Street New York City ✓

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward P. Crabb
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE HOBBY HOUSE" A Mixture of Musical Comedy, Burlesque and Opera Bouffe

Send certificate of registration to (7) Edward P. Bower
330 West 56th Street, New York City

Name and address of person or firm sending the fee (8) Edward P. Bower
330 West 56th Street, New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Crabb (Edward Porter)
John Brown.

1 c. rec'd AUG 21 1923 ✓
Application AUG 27 1923
rec'd
© Cl. D 65348 *R*
XXc.

Leave all above these words blank

Fee rec'd \$

35869 AUG 27 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 25th 1923

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

3 Name and address

3 of copyright claimant (2)

Edward Porter Crabb ✓

(Write full legal name of copyright owner)

330 W. 56th

(Street)

New York

(City)

N.Y.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward Porter Crabb

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"John Brown"
A Musical Play ✓

Send certificate of registration to (7)

E. P. C. Crabb ✓

330 W. 56th

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

E. P. C. Crabb

330 W. 56th

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Crabb (Edward Porter)

D2

Large ladies.

1 c. rec'd

JUL 11 '29

Application

11 1929

rec'd

© Cl Dunpub

1585

XXc.

Fee rec'd \$

\$1.00

34061 JUL 11 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9th 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Edward Porter Crabb.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

Avon, I

(City)

Illinois. (State)

[Please turn this over]

(3) Name of author or translator_____

Edward Porter Crabb

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Large Ladies

A Comedy skit in one Scene.

(7) Send certificate of registration to_____

Edward Porter Crabb

Avon, Illinois.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Edward P. Crabb

Avon Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

²
D

Crabb (Edward Porter)
Little foreigner

1 c. rec'd

OCT 12 1922

Application
rec'd

OCT 13 '22

XXc.

© Cl. D

62523

Leave all above these words blank

Fee rec'd

\$1.00

408040611222

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATIC~~ ~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 10, 1922

Of the ~~DRAMATIC~~ ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Edward Porter Crabb (American)

330 West 56th Street, New York, N.Y.

(Street)

(City)

(State)

Name of Composer (3) _____

Country of which the composer

is a citizen or subject (4)

(June, 1921—2,000)

EX. A. T. K. B.

Approved by W. L. B.

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or ~~if a translation,~~
then name of Translator (6) Edward P. Crabb
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) United States of America [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) "THE LITTLE FOREIGNER" ✓
A Comedy with Songs

Send certificate of
registration to (10) Edward P. Bower
330 West 56th Street, New York, N. Y.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Edward P. Bower
330 West 56th Street, New York. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

NOV 28 '24

1 c. rec'd

Application NOV 28 '24
rec'd

XXC 2 C. D. 69541

Crabb (Edward Porter)
Mendicants.

Leave all above these words blank

Fee rec'd \$

50'780 NOV 28 '24

Card made by W. P.

26 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 26th/1924

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

330 95th St.

(Street)

(Write full legal name of copyright owner)

New York

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

W. O. B. W.

Name of Author, but if a translation, then Translator (3)

Edward Porter Corall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *U. S. A.* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Medicants

Send certificate of registration to (7)

Edward P. Corall *G. Bower*
330 W - 56 St New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Edward P. Corall
330 W - 56 St, New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D 2

Crabb (Edward Porter)
Mr Goeasy.

Application **MAY 13 1919**
rec'd

XXc. © CLD 51796

Leave all above these words blank

Fee rec'd \$1.00

14496 MAY 13 '19 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) a

*Edward Peter Crabb American

(Write name in full—State here also nationality of claimant)

330 Mr. J. B. S. (Write name in)

(Street)

Nov 2 1882

(City)

21
(State

(State

(Nov., 1918)

[Please turn this over]

918) ~~42~~ ★ Q. U. L. * of B Y 7

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Edward Victor Craft

Country of which the author or translator is a citizen or subject (4) *U.S.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Ma. So Easy

Send certificate of
registration to (7) _____

E. V. Craft

10th Street

(Street)

N. Y. 43 New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

E. V. Craft

10th Street

(Street)

N. Y. 43

(City)

New York

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Crabb (Edward Porter)

D2

AUG - 3 1929 ✓

New world.

1 c. rec'd

Application
rec'd

AUG 12 1929

© Cl Dunpub 1957 ✓

XXc.

Fee rec'd \$

\$1.00

41052 AUG 12 '29

WP m. 2.

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

August 1st, 1929.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Edward Porter Crabb. ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

Avon ✓ **Illinois.** ✓

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edward Porter Crabb.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The New World
A Burletta in Two Acts.

(7) Send certificate of registration to Edward P. Crabb
Avon Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward P. Crabb
Avon Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Crabb (Edward Porter)

D2

Rogues gallery.

1 c. rec'd

JUL 11 '29

Application
rec'd

JUL 11 1929

© Cl Dunpub 1584
XXc.

Fee rec'd \$1.00

34061 JUL 11 '29 R

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 9th 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Edward Porter Crabb

(1) Name of copyright owner

(Write full legal name of copyright owner)

Avon, Illinois.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator  Edward Porter Crabb.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Rogues Gallery
A Comedy skit in one scene.

(7) Send certificate of registration to Edward P. Crabb
Avon, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward P. Crabb
Avon Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

Crabb (Edward F.) & au.

Sweet patootie; by Edward F. Crabb and Angie

Breakspear.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUL -9 1920

Application JUL -9 1920
rec'd

©CLD 54976 ✓

XXc.

23509 JUL -9 20

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 25, 1920

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

☒ copyright claimant (2) Edward P. Crabb American

(Write name in full—State here also nationality of claimant)

330 West 56th Street, New York City, New York ✓

(Street)

(City)

(State)

Name of Composer (3) A. Lambert Stewart

Country of which the composer

is a citizen or subject (4) America [Must be stated]

(Aug., 1919)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, ^{For if a translation,}
then name of Translator (6) Edward P. Crabb and Angie Breakspear
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) SWEET PATOOTIE (2nd Edition)
A Fantastic Musical Moving Picture in 2 Acts, 6 scenes

Send certificate of
registration to (10) Edward P. Crabb

330 West 56th Street, New York City, N. Y.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) A. L. McClurg

1520 Broadway (Room 18) New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic or musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Crabb (Edward Porter)
Sweet Patootie.

1 c. rec'd MAR 31 1919
Application APR - 4 1919
rec'd
XXc. © U. S. 51550 ✓
R

Leave all above these words blank

Fee rec'd \$

\$1.00

10728 APR - 5 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 3, 1919

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

0 Name, citizenship, and address

0 of copyright claimant (2) Edward Porter Crabb ✓ (AMERICAN)

(Write name in full—State here also nationality of claimant)

336 West 56th Street

New York

N. Y. ✓

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

O.K.-B.F.T.

232

Name of Author, but if a translation, then Translator (3) Edward Porter Crabb
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SWEET PATOCTIE"

Send certificate of registration to (7) E. P. C. Bower,

330 West 56th Street, New York City N.Y.
Name and address of person (Street) (City) (State)
sending the fee (8) E. P. C. Bower

330 West 56th Street, New York City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Crabb (Edward Porter)
Toot your horn.

1 c. rec'd NOV -4 24 ✓
Application NOV -4 1924
rec'd
XXc. CLD 69311
R

Leave all above these words blank

Card made by **W. P**

Fee rec'd \$ 3

47354 NOV-4'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 3rd 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Edward Porter Crabb

(Write full legal name of copyright owner)

330 W 36

(Street)

New York

(City)

N.Y.

(State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward Porter Cratt

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Foot your Horn

Send certificate of registration to (7)

Edward Porter Cratt % Brown

330

St 56

New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Edward Porter Cratt

330

St 56

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Crabb (Edward Porter)
Yaller.

1 c. rec'd MAY -6 1924 ✓

Application MAY -6 1924

© C.L.D. 67668
XXc. R

Leave all above these words blank

Fee rec'd \$ 21.00

20351 MAY 6'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 5th 1924

333 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

X The copyright is claimed by

Name and address

333 of copyright claimant (2)

EDWARD PORTER CRABB ✓

(Write full legal name of copyright owner)

333 330 W-56-

(Street)

NEW YORK

(City)

N. Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) EDWARD PORTER CRABB
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) YALLER

Send certificate of registration to (7) Edward P. C. Bower
330 W. 56 New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward P. C. Bower
330 W 56 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Crabb (Edward Porter)
Meller or yaller.

1 c. rec'd

Application

rec'd

XXc.

JUN 22 1925 ✓

JUN 22 1925

CLD 71928 C

\$1.00

28297 JUN 22 '25

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 20 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

EDWARD PORTER CRABB

(Write full legal name of copyright owner)

330 W. 56 St.

(Street)

New York

(City)

N. Y.

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

EDWARD PORTER CRABB

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"YELLER"

OR

"YALLER"

Send certificate of registration to (7)

Edward Porter Crabb 90 BOWER

330 W. 56 St New York N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Edward P. Crabb

330 W 56th New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D-2

Crabb (Edward P.)
Yellow.

1 c. rec'd

DEC 21 1920

Application
rec'd

DEC 21 1920

©CLD 56332 C

XXc.

Leave all above these words blank

Fee rec'd

8.00

43434 DEC 21 1920

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 20, 1920

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate)

is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Edward P. Crabb

(Write name in full—State here also nationality of claimant)

330 West 56th Street, New York City,

N. Y.

(State)

Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

(Aug., 1919)

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Edward P. Crabb
(Write name in full)

Country of which the author or translator is a citizen or subject (7) American [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) 330 West 56th St. New York, N.Y.

Brief title of work (9) Y E L L O W

A Comedy Musical Drama in Two Acts

Send certificate of registration to (10) Edward P. Bower, ✓

330 West 56th Street, New York City, N.Y.

Name and address of person (Street) (City) (State)

or firm sending the fee (11) Edward P. Bower

330 West 56th Street, New York City, N.Y. (Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

Crabill (Charles Lemuel)

D2

NOV 11 1929

Society or snobbery.

1 c. rec'd

Application
rec'd

NOV 11 1929

XXc.

© Cl. Pub. 3012

Fee rec'd \$

\$1.00

54059 NOV 11 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 6, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Lemuel Crabill

(Write full legal name of copyright owner)

(2) Address

302 Queen St.

(Street)

Fredericksburg

(City)

Virginia

(State)

[Please turn this over]

(3) Name of author or translator

Charles Lemuel Crabill

(Write name in full)

(4) Country of which the author is a citizen*

America (United States)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Society or Robbery"

A 3 act play about snobbish people
and the false society in America.

(7) Send certificate of registration to

Charles L. Crabill

302 Green St.

(Street)

Strasburg

(City)

Virginia

(State)

(8) Name and address of person or firm sending the fee

Charles L. Crabill

302 Green St.

(Street)

Strasburg

(City)

Virginia

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

(OVER)

Author or
authors

George Crable

Title of work

Twenty Minutes in the Club-house

Send certificate of
registration to

George Crable
2524 Ave H Galveston Texas

Note—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Cracraft (Tom Adrian)

D2

SEP 19 1934

Holland tunnel heiress.

1 c. rec'd

Application
rec'd

SEP 19 1934

© Cl Unpub 31176

Fee rec'd \$

42118 SEP 19 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

TOM ADRIAN CRACRAFT

(Write full legal name of copyright owner)

(2) Address

230 West End Street

(Street)

NEW YORK, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

TOI ADRIAN CROCHET
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE HOLLAND TUNNEL FIRE

(7) Send certificate of registration to _____

TOI ADRIAN CROCHET /

200 West 52nd Street, New York, New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

TOI ADRIAN CROCHET

200 West 52nd Street, New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Craddock (Minne) & Cockrall (Pearl Adams)

D2

First things first; or, A friendly divorce.

Fee rec'd \$ \$1.00

1 c. rec'd

Application
rec'd

Aug 16-30
AUG 15 1930
© Cl Unpub 6862

XXc.

40047 AUG 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 12, 1930

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Minnie Craddock & Mrs. Pearl Adams Cockrall

(Write full legal name of copyright owner)

(2) Address

Brookside

(Street)

(City)

Texas

(State)

[Please turn this over]

Miss Minnie Enad Fritz + Mrs. Pearl Adams Corknall

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

American U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

My 21st High School & Friendly Rivalry

(7) Send certificate of registration to

Miss Minnie Enad Fritz

129 N. 7th St.

(Street)

Brookings S.D.

(City)

(State)

(8) Name and address of person or firm sending the fee

Minnie Enad Fritz

129 N. 7th St.

(Street)

Brookings

(City)

S.D.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Craddock (Elizabeth Carfrae), Williamson (Alice)
& Arundel (Sidney)

D2

1 c. rec'd

NOV 22 1929
NOV 22 1929

Application
rec'd

© Cl Durpub 3211
XXc.

Guiding hand, by Elizabeth
Carfrae [i.e. E.C. Craddock]

55843 NOV 22 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 21 / 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elij. Carfrae * Rudolph; Alice Williamson & Sidney Arundel

(Write full legal name of copyright owner)

(2) Address

* Craddock correct. See
Index to Claimants.

1140 Lexington Ave., New York, N.Y.
Washington, D.C. & Hotel Marlborough
(City) (State)
[Please turn this over]

(3) Name of author or translator

Eliz. Caffrey <sup>*
Liberty</sup>
(Write name in full) *Alice Williamson* ^{Pratt}

(4) Country of which the author is a citizen*

England ^(MUST be stated) *England; America*

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

"A Guiding Hand" by Elizabeth Caffrey
(pseudonym), based on the short story entitled "He Had
to Come Back" by Alice Williamson & Leander Bunker

(7) Send certificate of registration to

Geo. B. Pinker & Son, Inc.
9 East 46 *New York* *N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Geo. B. Pinker & Son, Inc.
9 East 46 *New York* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cradock (Elizabeth Carfrae)

D2

Life's like that, by Elizabeth Carfrae.

AEB

Fee rec'd \$1.00

1 c. rec'd OCT 18 1930

Application rec'd OCT 18 1930

© Cl Dunpub 7639

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Carfrae Cradock

(Write full legal name of copyright owner)

(2) Address Charlemont, Massachusetts

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ELIZABETH CARFRAE
(Write name in full)

(4) Country of which the author is a citizen* ENGLAND
(MUST be stated)

(5) If an alien author, state where domiciled in the United States CHARLEMONT, MASS.

(6) Brief title of work LIFE'S LIKE THAT

(7) Send certificate of registration to JAMES B. PINKER & SON INC.
9 EAST 46th STREET NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JAMES B. PINKER & SON INC.
9 EAST 46th STREET NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Craddock (Elizabeth Carfrae) & Harris (George Edward)

D2.

NOV 14 1929

1 c. rec'd

They, by Elizabeth Carfrae [i.e. E.C. Craddock] &
George Harris McKibbin [pseud.]

Application
rec'd

NOV 14 1929

Unpub 3069 C

Fee rec'd \$1.00

NOV 14 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 WP m.s.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOV 13 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Carfrae Craddock & George Edward Harris

(Write full legal name of copyright owner)

(2) Address

Langwell Hotel, New York City
4635 Central St., Greenville, N.C.
N.C. Craddock See Index to Claimants.

(Street)

(City)

(3) Name of author ~~or translator~~

Elizabeth

(Write name in full)

Charles Ludlow & George Edmund Harris

(4) Country of which the author is a citizen*

England

(MUST be stated)

Am. Mus.
U. S. A.

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

*They, a Drama in 3 acts by Elizabeth
Charles (pseudonym) and George Harris - The Kilkenny &
(pseudonym)*

(7) Send certificate of registration to

J. B. Pinker & Son, Inc.

East 46
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

J. B. Pinker & Son, Inc.

East 46
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Craft (Albert) saw.
Ardatah.

1 c. rec'd APR 16 1914

Application APR 16 1914
rec'd

XXc. ©CLD 36729 ✓

R

\$1.00

Leave all above these words blank

Fee rec'd \$

14453

APR 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Saturday. April 11th*

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Mr Albert Craft
[Write name in full]

Street (3)

City *St Paul* State *Wash*

[Please turn this over]

EX * O. G. W.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Albert Graft
U S

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Asdath a tragedy

Send certificate of registration to: (8)

Mr A Graft

Street (9)

City

Steilacoom

State

Wash

Name and address of remitter: (10)

Mr A Graft

Street (11)

City

Steilacoom

State

Wash

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Craft (Russell Lafayette)

D2

MAR 12 1934

1 c. rec'd

Fate of woman; by Lafayette Craft [i.e. R.L. Craft]

Application
rec'd MAR 12 1934

© Cl Dunpub. 27052

Fee rec'd \$

1.

CP

11791 MAR 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Russell Lafayette Craft
(Write full legal name of copyright owner)

(2) Address 490 McLean Ave. (Street) Yonkers, (City) N.Y. (State)

[Please turn this over]

- (3) Name of author or translator Russell Lafayette Craft
(Write name in full)
- (4) Country of which the author is a citizen* U. S. A.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work Gate of Woman, a Tragedy in 3 Acts,
by Lafayette Craft.
- (7) Send certificate of registration to Russell O. L. Craft
490 McLean Ave., Yonkers, N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Russell O. L. Craft
490 McLean Ave., Yonkers, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Craft (Russell Lafayette)

D2

FEB 13 1933 ✓

Old folks at home, by Lafayette Craft [pseud.]

1 c. rec'd

FEB 13 1933

Application
rec'd

© Cl Dupub 20808

AEB

Fee rec'd \$1.00

7078 FEB 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 11, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RUSSELL LAFAYETTE CRAFT

(Write full legal name of copyright owner)

(2) Address

45 GRANT AVENUE

(Street)

YONKERS;

(City)

N.Y.

(State)

Russell L. Craft

(SIGNATURE)

[Please turn this over]

(3) Name of author or translator RUSSELL LAFAYETTE CRAFT
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE OLD FOLKS AT HOME
A TRAGEDY IN FOUR ACTS
BY LAFAYETTE CRAFT ✓

(7) Send certificate of registration to RUSSELL L. CRAFT ✓
45 GRANT AVENUE YONKERS N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RUSSELL L. CRAFT
45 GRANT AVENUE YONKERS N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Crafton (Allen)

D2

1 c. rec'd

JAN 14 1931

Application
rec'd

JAN 14 1931

© Cl. Unpub.

8727

Fee rec'd

\$1.00

2597 JAN 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
OF A DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 12, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Allen Crafton

(Write full legal name of copyright owner)

(2) Address

2202 New Hampshire

(Street)

Lawrence, Kansas

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Allen Crafton
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Marked House"

(7) Send certificate of registration to _____

Allen Crafton
2202 New Hampshire Lawrence Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Allen Crafton
2202 New Hampshire Lawrence Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Crafton (Jesse Allen) & Co.
Stranger star.

1 c. rec'd

SEP - 8 1916

Application
rec'd

SEP - 8 1916

XXc.

© Cl. D 44840

Leave all above these words blank

Fee rec'd \$

\$1.00

29072 SEP - 8 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 6th 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

78 Public Square
(Street)

Galveston
(City)

Illinois
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jesse Allen Crafton

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Stranger Star - A Fantasy of
Christmastide, in four scenes

Send certificate of registration to: (7)

Jesse Allen Crafton

78 Public Square

(Street)

Galesburg

(City)

Illinois

(State)

Name and address of person

sending the fee: (8)

Jesse Allen Crafton

78 Public Square

(Street)

Galesburg

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Crafton (Jesse Allen) & ad
White City.*

1 c. rec'd

AUG 23 1915

Application
rec'd

AUG 28 1915

XXc.

© Cl. D 41590

\$1.00

28991

AUG 28 1915

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

8

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 25-1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

509 S. West
(Street)

(Write name in full)

Jesse Allen Crafton
Galesburg
(City)

Illinois
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jesse Allen Crafton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) White City: A Comedy in Three Acts

Send certificate of registration to: (7)

Jesse Allen Crafton
509 S. West St. Galesburg Ill.
(Street) (City) (State)

Name and address of person sending the fee: (8)

Jesse Allen Crafton
509 S. West St. Galesburg Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Crafton (Leon De Voe)
Book.

D2

OCT 26 '28

1 c. rec'd

Application OCT 26 '28

rec'd

© Cl D

86522

XXc.

Fee rec'd \$

1.00

51970 OCT 26 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by P APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 26, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leon De Voe Crafton

(Write full legal name of copyright owner)

(2) Address

910 E. St. N.W.

(Street)

Washington

(City)

D.C.

(State)

[Please turn this over]

(3) Name of author or translator

Leon DeVoë Crafton
(Write name in full)

(4) Country of which the author is a citizen*

America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Boob"
A comedy playlet in one act

(7) Send certificate of registration to

Houston Hotel 30 - Leon DeVoë
910 E. St. N.W. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Leon DeVoë Crafton
910 E. St. N.W. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Crafton (Leon DeVoe)
Burlesque on Robert W. Service's Shooting of
Dan McGrew.

D2

1 c. rec'd OCT 29 '28 ✓

Application rec'd OCT 29 '28

© Cl D 86841 ✓

XXc.

Fee rec'd \$ 3.00

52472 OCT 29 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MADE BY W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leon DeVoe Crafton
(Write full legal name of copyright owner)

(2) Address 910 E. St NW. Washington D.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Leon DeVoe Crafton ✓ ✓

(Write name in full)

America ✓

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Robert W. Service ✓

(6) Brief title of work A burlesque on the shooting of Dan McGrew

In one act ✓

(7) Send certificate of registration to Leon DeVoe Crafton

910 E. St. Northwest

(Street)

Washington

(City)

D.C. ✓

(State)

(8) Name and address of person or firm sending the fee Leon De Voe Crafton

910 E. St N.W.

(Street)

Washington

(City)

D.C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE : 1928

[Please turn this over]

Crafton (Leon DeVoe)

Traffic troubles.

AEB

Fee rec'd \$1.00

D2

1 c. rec'd DEC -9 1931

Application DEC -9 1931
rec'd

© Clunpub 13357

60109 DEC -9 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leon DeVoe Crafton

(Write full legal name of copyright owner)

(2) Address

Box 157-C.R.F.D. 3 Toledo Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Leon DeVoe Crafton
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Traffic Troubles, a
comedy skit in one act

(7) Send certificate of registration to Leon DeVoe Crafton
BOX-157-C-R.F.D.#3 Toledo Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leon DeVoe Crafton
BOX 157-C, ROUTE #3 Toledo Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crafts (Flora Taylor)

D4

OCT 22 1934

Goodness brings happiness.

CP

1 c. rec'd

Application
rec'd

OCT 22 1934

© Cl Unpub 28759

Fee rec'd \$ 1.00

47463 OCT 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 19, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Flora Taylor Crafts (Mrs. C. L.)

(Write full legal name of copyright owner)

(2) Address

44 Pine St.

(Street)

Manchester

(City)

Mass.

(State)

[Please turn this over]

(3) Name of composer Flora T. Crafts

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Flora T. Crafts
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work Goodness Brings Happiness

(10) Send certificate of registration to Mrs. C. L. Crafts
44 Pine Street Manchester Mass.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Flora T. Crafts (Mrs. C. L.)
44 Pine St. Manchester Mass.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1932—3,000)

Crafts (Flora Taylor)

D2

AUG 21 1934

1 c. rec'd

Application
rec'd

AUG 21 1934

© Cl Dunpub 30774

Here I am.

CP

Fee rec'd \$

\$1.00

38033 AUG 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 20, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Flora Taylor Crafts (Mrs. C. L.)

(Write full legal name of copyright owner)

(2) Address

44 Pine St

(Street)

Manchester, Mass.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator (Mrs. C.L.) Flora Taylor Crafts
(Write name in full)
- (4) Country of which the author is a citizen* U. S. A.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work Here I Am

- (7) Send certificate of registration to Mrs. Chester L. Crafts
44 Pine Street Manchester Mass.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Mrs. Chester L. Crafts
44 Pine Street Manchester Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Crafts (Flora Taylor)

What to do with \$10,000.

D2

1 c. rec'd

MAY 23 1934 ✓

Application

MAY 23 1934

rec'd

© Cl Unpub 29267 ✓

Fee rec'd \$ **\$1.00**

24421 MAY 23 '34

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

~~DR~~AMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~8~~ REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Flora Taylor Crafts (Mrs. C. L.)
(Write full legal name of copyright owner)

(2) Address

44 Pine St.

(Street)

Manchester, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Flora Taylor Crafts' (Mrs. C.L.)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work What to Do with \$10,000

(7) Send certificate of registration to Mrs. Chester L. Crafts'
44 Pine Street, Manchester, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Chester L. Crafts
44 Pine Street Manchester Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Crafts (Irving M.)*

Starting from scratch.

C

SEP 17 1934 ✓

1 c. rec'd

Application
rec'd

SEP 17 1934

©ClC

6957

Fee rec'd \$

1.00

41734 SEP 17 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TV EAG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 14, 1934

Of the *LECTURE, ~~XXXXXXXXXXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0

(1) Name of copyright owner

Irving M. Crafts

(Write full legal name of copyright owner)

(2) Address

485 Main Street, Portland, Connecticut

(Street)

(City)

(State)

(3) Name of author

Irving M. Crafts ✓

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

--

(6) Title of work

STARTING from SCRATCH ✓

(7) Send certificate of registration to

Rockwell & Bartholow ✓

750 Main Street, Hartford, Conn. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Rockwell & Bartholow

750 Main Street, Hartford, Conn.

(Street)

(City)

(State)

(July, 1933--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG 10 1920
Application rec'd AUG 10 1920
XXc. © CLD 55234

Craig (Alice Evelyn)
Little child shall lead them.

Leave all above these words blank

Fee rec'd

\$1.00

27184 AUG 10 '20^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Alice Evelyn Craig - American (U.S.)
(Write name in full—State here also nationality of claimant)

615 South Virgil Ave.
(Street)

(Apr., 1918)

Los Angeles, Calif.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice E. Craig and Elmer R. Farmer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Little Child Shall Lead Them — a Christmas play in one act.

Send certificate of registration to (7) _____

Name and address of person (Street) (City) (State)
sending the fee (8) Alice E. Craig Los Angeles Cal.
615 S. Virgil Ave.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. (City) (State)
[Please turn this over]

Craig (Anna Throop) /
Book of the Irish Historic
pageant.

D 1

Name of claimant

Title and author

2 c. rec'd

MAY 12 1913

© Cl. D 33195

XXc.

\$

12th

18324 MAY 12 1913

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 12 1913

Name and address of

copyright claimant

Anna Throop Craig -
54 West 48th St - New York -

(and: 90 Mrs. E. S. Throop -
64 Piermont St - Brooklyn)

[Please turn this over]

In re: remittance
no. 14 335

Author or
authors

Aune Throop Craig - American -

[Nationality must be stated]

Brief title of work

(Irish Historic Pageants) Two episode

from "An Dhorad Fhianain" an Irish Pageant Series.
I: The Proclamation of Fionn II: The Coronation of Dromedall

Exact date of publication

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

May 7th 1913

Send certificate of
registration to

Aune Throop Craig -
54 West 48th St -

Name and address

of remitter

Same

New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

Craig (Edward Gordon)
Gordian knot.

1 c. rec'd

AUG -5 1918

Application AUG -5 1918
rec'd

© Cl. D 50121

XXc.

\$1.00

24891 AUG-5'18 A

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug-5-1918*

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of
copyright claimant (2)

Edward Gordon Craig - British

(Write name in full—State here also nationality of claimant)

P.O. Box 444

(Street)

Florence

(City)

Italy

(State)

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Edward Gordon Craig

Country of which the author or translator is

a citizen or subject (4)

Gr. Britain

[Please turn this over]

★ U. G. L

(Mar., 1918)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "The Gordian Knot: An Interlude from 'The Drama for Fools'"

Published in (8) Boston Evening Transcript Vol. 89 No. 176 Date July 27, 1918
(Name of newspaper or periodical)

First published on the (9) 27th day of July, 1918
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Edward Gordon Craig

P.O. Box 444

Flora

Seely

Name and address of person
sending the fee (11)

W. H. Browne

Wyoming

New York

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space below

D

Craig (Edward Gordon)
Mr. Fish and Mrs. Bones; by Tom Fool
(Gordon Craig) [i.e. E. G. Craig]

1 c. rec'd NOV 26 1918

Application NOV 26 1918
rec'd

© Cl. D. 50769 R

XXc.

34088 NOV 26 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 25, 1918*

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of

copyright claimant (2)

Edward Gordon Craig - British

(Write name in full—State here also nationality of claimant)

P.O. Box 444

(Street)

Florence

(City)

Italy

(State)

Name of Author, but if a translation, then Translator (3)

Edward Gordon Craig

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

Gr. Britain

[Please turn this over]

(Sept., 1918—5,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Mr. Fish and Mrs. Bones: A Motion for Marionnettes"

Published in (8) Boston Evening Transcript Vol. 89 No. 270 Date Nov. 16, 1918
(Name of newspaper or periodical)

First published on the (9) 16th day of November, 1918
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Edward Gordon Craig

P.O. Box 444

Florence

Italy

Name and address of person
(Street)

(City)

(State)

or firm sending the fee (11)

W. R. Brown

Wyoming

New York

(Street)

(City)

(State)

*If literary, text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Craig (Edward Gordon)
School, by Tom Fool. pseud. of
E. G. Craig

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd *MAR 25 1918*
Application
rec'd *MAR 25 1918*

© Cl. D 49177
XXc.

8991 MAR 25 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 23, 1918*

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

☒ of copyright claimant (2)

Edward Gordon Craig (British)

(Write name in full—State here also nationality of claimant)

Box 4414

(Street)

Florence

(City)

Italy

(State)

EX ★ C. G. L

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Gordon Craig
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ Gt. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "School; or, Thou Shalt Not Commit"
Being Number I. of a series of
Plays for Marionettes

Send certificate of registration to (7) Edward Gordon Craig
Box 444 Florence Italy

Name and address of person (Street) (City) (State)
sending the fee (8) Waldo R. Browne
Wyoming New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here but fill out each numbered space below

D 2

1 c. rec'd MAY 31 1919

Application rec'd MAY 31 1919

© Cl. D 51917 C
XXc.

Craig (Gordon)

Three men of Gotham; by

Tom Fool & friend.]

\$1.00

Fee rec'd \$

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 27, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Tom Fool (Gordon Craig) [English]

(Write name in full—State here also nationality of claimant)

P. O. Box 444

(Street)

Florence

(City)

Italy

(State)

(Nov., 1918)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Tom Fool (Gordon Craig)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) (Florence, Italy)

Brief title of work (6) "The Three Men of Gotham"

Send certificate of registration to (7) _____

Sheldon Cheney

7 East 42 Street New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Sheldon Cheney

7 East 42 Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

Craig (Edward Gordon)
Tune the old cow died of;
by Tom Fool [pseud.]

MAY 22 1918 ✓

1 c. rec'd

Application
rec'd

MAY 22 1918

© Cl. D 49664

XXc.

Leave all above these words blank

Fee rec'd \$

16745 MAY 22 '18

Card made by W.P.
APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 20, 1918*

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of *Edward Gordon Craig - British*
copyright claimant (2)

(Write name in full—State here also nationality of claimant)

P.O. Box 444
(Street)

Florence

(City)

Italy
(State)

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Edward Gordon Craig

Country of which the author or translator is
[Please turn this over]

a citizen or subject (4) *Gr. Britain*

[Must be stated]

(Mar., 1918)

EX ★ C. G. L.

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "The Time the Old Cow Died of: A Motion for Marionnettes"

Published in (8) Boston Evening Transcript Vol. 89 No. 118 Date May 18, 1918
(Name of newspaper or periodical)

First published on the (9) 18th day of May, 1918
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Edward Gordon Craig

P.O. Box 4441

(Street)

Florence

(City)

Italy

(State)

Name and address of person sending the fee (11)

W. R. Browne

Wyoming

(City)

New York

(State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Craig (Grace E.)
Spirit of Christmas

2 c. rec'd *DEC 23 1920*

Application
rec'd *JAN 13 1921*

© Cl. 56593

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

44 111 Dec. 20/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Miss Grace E. Craig (American)

(Write name in full—State here also nationality of claimant)

Box 113

(Street)

Malpore

(City)

Mass

(State)

Name of Author, but if a
translation, then Translator (3)

Miss

Grace E. Craig

(Mar., 1919) *T. E. E.*

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Spirit of Christmas"

Published on the (7) Eleventh day of December, 19 20
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Woman's Press N. Y. C. A.
600 Lexington Avenue New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) May C. Smith of N. Y. C. A.
600 Lexington Avenue New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Craig (John) & Pennock (H. Hardcastle)

D2

Barnacles.

Fee rec'd \$1.00

1 c. rec'd JUN 12 1930

Application
rec'd JUN 12 1930

XXc. © Cl Dupub 6052

29787 JUN 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is turned by

(1) Name of copyright owner John Craig and H. Hardcastle Pennock
Room 314 (Write full legal name of copyright owner)

(2) Address 17 East 42nd St (Street) NY City (City) NY (State)

[Please turn this over]

(3) Name of author or translator

John Craig

141 Standard Building

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Barnacles

(7) Send certificate of registration to

141 Standard Building

17 East 42nd St

(Street)

N.Y. City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

141 Standard Building

17 East 42nd St

(Street)

N.Y. City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

SEP 28 '25

1 c. rec'd

Application
rec'd

SEP 28 1925

XXc.

Cl. D. 72893

Fee rec'd \$

\$1.00

41915 SEP 28 '25

Craig (John)
Girl overboard; or, She had to do it,
by John Craig.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Craig

(Write full legal name of copyright owner)

(2) Address 24 East 8th St. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

John Craig
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States~~ _____

New York City

(6) Brief title of work _____

*Girl Overboard (alternate title),
She Had To Do It.*

(7) Send certificate of registration to _____

New York John Craig
24 - East 8th St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

John Craig
24 East 8th New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Craig (John)

Reference card

Appl. file

In the dark

See

Ives (Alice E) + Craig (John)

990100

58457

Write nothing here, but fill out each numbered space below D2

Craig Josephine Berkeley
Fly in the ointment

1 c. rec'd *Oct. 4. 1915* ✓
Application
rec'd *OCT 13 1915*
XXc. *© Cl. 41995 C*

Leave all above these words blank

Fee rec'd *\$1⁰⁰ 34338 Oct 4. 1915* ^R

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 11-1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Mrs. Josephine Berkeley Craig ✓
(Write name in full)

376 Selby av. ✓
(Street)

St. Paul.
(City)

Minnesota.
(State)

[Please turn this over]

EX-11.C.1.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Josephine Berkeley Craig

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Fly in The Ointment.

Send certificate of registration to: (7)

Mrs. Josephine B. Craig ✓

Name and address of person sending the fee: (8)

(Street)

376

Selby Ave

(City)

St. Paul

(State)

Minnesota

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Craig (Josephine Berkeley) & au.
When dreams come true.

Name of claimant

Title and author

MAR
1 c. rec'd

OCT 14 1909

Cl. D, XXc. No. 17091

\$ Cash No. 1⁰⁰ M

Leave all above these lines blank

33069 OCT 14 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct 7 2 -

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by ^{card} M.C. 4
Name and address of
copyright claimant

Josephine Berkeley Craig
309 Dayton Ave., St. Paul, Minn.
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Josephine

Emily May

Title of work

"When Dreams Come True."

Send certificate of
registration to

Mrs. Josephine B. May
309 Dayton Ave., St. Paul, Minn.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Craig(Lillian Kennerly)

D2

FEB -2 1934 ✓

Mountain echoes; Episode 1.

CP

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application FEB -2 1934
rec'd

©ciDunpub. 26410 e

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5492 FEB-2'34

APPLICATION FOR COPYRIGHT
OF
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian Kennerly - Craig
(Write full legal name of copyright owner)

(2) Address

118 Oxford Ave.
(Street)

Rossmore
(City)

Virginia
(State)

[Please turn this over]

(3) Name of author or translator _____

Lillian Hummel Craig
(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Mountain Echoes" - (Part 1) Episode No. 1

(7) Send certificate of registration to _____

Mrs. Lillian Hummel Craig

118 North Main

(Street)

Roanoke

(City)

Virginia

(State)

(8) Name and address of person or firm sending the fee _____

Lillian Hummel Craig

118 North Main

(Street)

Roanoke

(City)

Virginia

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Craig (Lillian Kennerly)

D2

1 c. rec'd

FEB -2 1934 ✓

Mountain echoes; Episode 2.

Application
rec'd

FEB -2 1934

CP

Fee rec'd \$1.00

© Cl Dunpub. 26411 ✓

5492 FEB -2 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1934

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(1) Name of copyright owner

Lillian Kennerly Craig ✓

(Write full legal name of copyright owner)

(2) Address

118 Belmont Ave.

(Street)

Baltimore Maryland

(City)

(State)

[Please turn this over]

(3) Name of author or translator Kennedy

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work My Little Princess

(7) Send certificate of registration to 1212 Broadway

118 West 11th St (Street) Rockaway (City) Ill (State)

(8) Name and address of person or firm sending the fee L. M. Tracy

18 West 11th St (Street) Rockaway (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Craig(Lillian Kennerly)

D2

FEB -2 1934

1 c. rec'd

Mountain echoes;Episode 3.

Application FEB--2 1934
rec'd

CP

Fee rec'd \$ 1.00

©ci Dunpub. 26412

5492 FEB-2'34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1934

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(1) Name of copyright owner

Lillian Kennerly

(Write full legal name of copyright owner)

(2) Address

118 Duane Ave

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

Lillian Craig
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Mountain Echoes - Episode No. 3

(7) Send certificate of registration to _____

Miss Lillian Craig

118 Riverside

(Street)

Rockville

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee _____

Lillian Craig

118 Riverside

(Street)

Rockville

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Craig (Lillian Kennerly)

D2

Mountain echoes; Episode 4.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

FEB -2 1934

Application
rec'd

FEB -2 1934

© Cl Dunpub. 26413

5492 FEB-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1934

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(1) Name of copyright owner

Lillian Kennerly Craig

(Write full legal name of copyright owner)

(2) Address

118 North Ave.

(Street)

Rossmore, Virginia

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Craig (Lillian Kennerly)

D2

Mountain echoes; Episode 5.

CP

Fee rec'd \$ **\$1.00**

1 c. rec'd FEB -2 1934

Application FEB -2 1934
rec'd

© Cl Dunpub. 26414

5492 FEB-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian Kennerly Craig
(Write full legal name of copyright owner)

(2) Address

118 Gibson Ave
(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Lillian Jerome, Inc.
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Mountain Echoes" - Episode No. 5

(7) Send certificate of registration to_____

118 Oxford Ave.

(Street)

Rosetta

(City)

Pa.
(State)

(8) Name and address of person or firm sending the fee_____

118 Oxford Ave.

(Street)

Rosetta

(City)

Pa.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Craig (Lillian Kennerly)

D2

Mountain echoes, Episode 6.

CP

Fee rec'd \$1.00

5492 FEB-2'34

1 c. rec'd

FEB -2 1934

Application
rec'd

FEB -2 1934

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1934

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(1) Name of copyright owner

Lillian Kennerly Craig
(Write full legal name of copyright owner)

(2) Address

118 Belmont St. Portland, Maine
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Lillian Kennedy Craig
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *"Mussini's Enigma" - Series no. 5*

(7) Send certificate of registration to _____

118 Oxford Ave *Kew-Forest* *L.I.C.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

118 Oxford Ave *Kew-Forest* *L.I.C.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Craig (Lillian Kennerly)

D2

FEB -2 1934

Mountain echoes; Episode 7.

1 c. rec'd

Application
rec'd FEB -2 1934

CP

Fee rec'd \$ **\$1.00**

© Cl Dunpub. 26416

5492 FEB -2 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillian Kennerly Craig
(Write full legal name of copyright owner)

(2) Address 118 Oxford Ave. Roanoke Virginia
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Craig (Lillian Kennerly)

D2

FEB -2 1934

1 c. rec'd

Mountain echoes, Episode 8.

Application
rec'd

FEB -2 1934

CP

Fee rec'd \$1.00

© Cl Dunpub. 26417

5492 FEB -2 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 1, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Craig(Lillian Kennerly)

D2

FEB -2 1934

Mountain echoes;Episode 9.

1 c. rec'd

Application FEB -2 1934
rec'd

CP

Fee rec'd \$ **\$1.00**

© Cl Dunpub. 26418

5492 FEB-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian Kennerly
(Write full legal name of copyright owner)

(2) Address

110 ...
(Street)

...
(City)

...
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JAN 21 1921 ✓

1 c. rec'd

Application FEB -3 1921

rec'd © C. D. 56770

XXc.

Craig (Matthew)
Undisputed peril.

Leave all above these words blank

Fee rec'd \$

31.00

3109 Jan. 21/21

8 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 Card made by W. P.

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 2 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Matthew Craig American

(Write name in full—State here also nationality of claimant)

157 East 21 St.

(Street)

New York - Cts.

(City)

(State)

(Can. 1.0 -2,000)

K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Matthea Craig
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

{ U. S. A. }

Brief title of work (6)

"The Unsuspected Peril"

Dramatic Composition

Send certificate of registration to (7)

51 E. 21st Street, New York City

Matthea Craig

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Matthea Craig

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Craig (Norman McLeod)

D4

MAY 17 1933 ✓

1 c. rec'd

Application MAY 17 1933
rec'd

© Cl Unpub 28442

You're lucky if you're killed; text and music by

N. M. Craig.

Fee rec'd \$1.00

22536 MAY 17 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15th, 1933.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner NORMAN MCLEOD CRAIG ✓

(Write full legal name of copyright owner)

(2) Address St. Andrew Street, Fergus, Ontario, Canada.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of composer NORMAN McLEOD CRAIG
- (4) Country of which the composer is a citizen Dominion of Canada
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator NORMAN McLEOD CRAIG
(Write name in full)
- (7) Country of which the author or translator is a citizen* Dominion of Canada
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work "YOU'RE LUCKY IF YOU'RE KILLED" *
- (10) Send certificate of registration to WILLIAM A. MAEDEL
St. David Street, Fergus, Ontario, Canada
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee WILLIAM A. MAEDEL
St. David, Street, Fergus, Ontario, Canada
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Craig (Norman McLeod)

D4

1 c. rec'd Dec. 21, 1933

You're lucky if you're killed, written and

Application rec'd JAN 13 1934

composed by N. M. Craig. Additions and revisions.

© Cl Dunpub. 28596

Fee rec'd \$ 1.00 54842 Dec. 21, 1933

AEB
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman McLeod Craig

(Write full legal name of copyright owner)

(2) Address

(Street)

Fergus

(City)

ONTARIO

(State)

[Please turn this over]

(3) Name of composer N. M. Craig ✓

(4) Country of which the composer is a citizen Canada ✓

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States Not Resident

(6) Name of author or translator Norman McLeod Craig ✓

(Write name in full)

(7) Country of which the author or translator is a citizen* Canada ✓

(MUST be stated)

(8) If an alien author, state where domiciled in the United States Not Resident

(9) Brief title of work ✓ "You're Lucky if You're Killed" *

✓ Copyright claimed on additions and revisions ✓

(10) Send certificate of registration to N. M. Craig ✓

Fergus Ontario ✓

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee N. M. Craig

Fergus Ontario

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Craig (Richy) jr.

Richy Craig on Broadway.

* *CORRECTED BY NEW ENTRY DUNP. 19160*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

*
XXc.

© Cl Dunpub 17219

JUL -8 1932

JUL -8 1932

\$1.00

33238 JUL -8 '32¹

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 6th 1932.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

* Richy CRAIG, Jr.

% RANDELL

copyright claimant

Street (3)

* 545 5th AVE

City

NEW YORK

State

N.Y.

* Enter as applied for. Order W.L.B.

[Please turn this over]

See Correspondence Index to Claimants.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Richy CRAIG, Jr.

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Richy CRAIG ON BROADWAY.

Send certificate of (8)

Richy CRAIG, Jr. 90 RANDALL

registration to

Street (9) 545 5TH AVE. City

N. Y.

State

N. Y.

Name and address (10)

LOUIE T. RANDALL

of remitter

Street (11) 545 5TH AVE City

N. Y.

State

N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Craig(Richy)jr., and Seff(Emanuel)

D2

Aug. 3, 1932

Richy Craig on Broadway, by Richy Craig, jr., and

1 c. rec'd

Applicat
rec'd

OCT 22 1932

Manny Seff [i. e. Emanuel Seff]

Fee rec'd \$ 1.00

36861

Aug. 3, 1932

* © Cl Dumpub 19160

* CP

NEW ENTRY TO CORRECT Dump. 1723/4

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 20th 1932.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Richy CRAIG, JR and

(1) Name of copyright owner EMANUEL SEFF

(Write full legal name of copyright owner)

(2) Address 545 5th Ave

N.Y.

N.Y.

(City)

(State)

[Please turn this over]

Correct. See Correspondence, Index to Claimants

(3) Name of author or translator_____

RICHY CRAIG, JR. and

EMANUEL SEFF

(Write name in full)

(4) Country of which the author is a citizen*_____

ISOTH

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

RICHY CRAIG or BROADWAY

(7) Send certificate of registration to_____

LOUIS F. KRADE

545

5th

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

LOUIS F. KRADE

545

5th

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Craig (Robert Henry) _____

Acres up, by R. H. Craig and Jane Ware.

AEB _____

Fee rec'd \$ **\$1.00**

D2

1 c. rec'd _____

Application
rec'd

SEP 16 1930

© Clunpub 7257 ✓

XXc. _____

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15th 1930.

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert H. Craig

(Write full legal name of copyright owner)

(2) Address

525 Brook Ave.

(Street)

New York

(City)

ny.

(State)

[Please turn this over]

(3) Name of author or translator Robert Henry Craig & Jane Ware
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Aces Up." [9th & 10th]

(7) Send certificate of registration to Robert H. Craig
525 Brook Ave. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert H. Craig
525 Brook Ave. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Craig (Robert Henry)
Hellcat.

D2

1 c. rec'd

FEB 25 1928

Application
rec'd

FEB 25 '28

XXc.

©C1D

82872

Fee rec'd \$

\$1.00

10134 FEB 25 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 24th 1928

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert-Henry Craig

(Write full legal name of copyright owner)

(2) Address

525 Brook Ave, Bronx

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

Robert Henry Craig
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Hellcat" a comedy

(7) Send certificate of registration to _____

Robert H. Craig

525 Brook Ave., Bronx
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee _____

Robert H. Craig

525 Brook Ave., Bronx
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Craig (Robert Henry)
Jackass.

D2

MAR 17 '28

1 c. rec'd

Application
rec'd

MAR 17 1928

© Cl D

83178

XXc.

Fee rec'd \$

31.00

13993 MAR 17 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert H. Craig

(Write full legal name of copyright owner)

(2) Address

525 Brook Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Robert Henry Craig ✓
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Jackass"
A comedy in three acts. ✓

(7) Send certificate of registration to Robert H. Craig
525 Brook Ave., Bronx, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Craig (Robert H.)
John's dad ; by Robert
Craig.

Write nothing here

D2

1 c. rec'd

APR 9 1912

© Cl. D 29327

XXc.

\$

Leave all above these words blank

11109 APR -9 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 3 1912

Date,

April 8th 1912

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Robert H. Craig
227 West 123rd St., New York, N.Y.

[Please turn this over]

APR 9 1912

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to {

Name and address of remitter {

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Robert Craig,

United States

"John's Dad,"
A Comedy Playlet.

Robert N. Craig,
227 West 123rd St.,
New York, N.Y.

Craig (Robert Henry)

D2

Plumpy.

MAY 14 1929
1 c. rec'd
Application MAY 14 1929
rec'd
© Cl Dunpub 953
XXc.

Fee rec'd \$

\$1.00

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Henry Craig

(Write full legal name of copyright owner)

(2) Address

525 Brook Ave.

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator Robert Henry Craig
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work "PLUMPY"
(A Comedy of Fustiana) 1 Act. 1 ✓

(7) Send certificate of registration to William M. James
Cumberland Hotel, 54th St. & Broadway, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William M. James
Cumberland Hotel, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927 [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Craig (Robert H.) & an.
Rajah's (The) ruby.

1 c. rec'd JUL 15 1915
Application JUL 15 1915
rec'd
© Cl. D 41244 C
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

25212 JUL 16 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 14th 1915

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of
copyright claimant: (2)

Robert H. Craig
(Write name in full)

215 West 120 St
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert H. Craig

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

U.S.A.

[Must be stated]

Brief title of work (6)

New York
The Rajah's Ruby

Send certificate of registration to: (7)

Robert H. Craig

215 West 120th

New York

N.Y.

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR 12 '25

1 c. rec'd

Application

rec'd

MAR 12 '25

XXc. ☒ Cl. D 70764

P

Craig (Robert Henry)
Signal.

Leave all above these words blank

Fee rec'd \$

Card made by W. P

11093 MAR 12 '25

☒ APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *March 10th 1925*

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright owner (2)

Robert Henry Craig

(Write full legal name of copyright owner)

866 East 149

(Street)

New York

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Henry Craig (Author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Signal"

4 Comedy Drama -

Send certificate of registration to (7) Robert Henry Craig

866 East 149 St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Robert Henry Craig

866 East 149 St.

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Craig (Robert Lewis)

D2

Capricorn.

EAF

Fee rec'd \$

1 c. rec'd

SEP 29 1936

Application

rec'd

SEP 29 1936

© Cl Dunpub 44997

52673 SEP 29 '36

IMPORTANT. Applicant must not write in the blank space above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date SEPTEMBER 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ROBERT LEWIS CRAIG

(Write full legal name of copyright owner)

(2) Address

TRUESDALE DR.

(Street)

HARMON-ON-HUDSON, NEW YORK

(City)

(State)

[Please turn this over]

(3) Name of author or translator

ROBERT LEWIS CRAIG
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

CAPRICORN, - A play in
three acts about life in the
tropics.

(7) Send certificate of registration to

ROBERT LEWIS CRAIG
HARMON-ON-HUDSON, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert Lewis Craig
Harmon-on-Hudson, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—26000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Craig (Robert Lewis)

D2

AUG -3 1935

Early shadows.

1 c. rec'd

Application AUG -3 1935
rec'd

© Cl Dupub 36766

EEF

Fee rec'd \$

Bill

36451 AUG 3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Lewis Craig

(Write full legal name of copyright owner)

(2) Address

Harmon-on-Hudson

(Street)

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Robert Lewis Craig

(4) Country of which the author is a citizen*_____

(MUST be stated)

U. S. A.

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work

*Early Shadows, — a play
in three acts of American frontier
life in the west (Beginning in 1866 — ending 1876)*

(7) Send certificate of registration to_____

ROBERT L. CRAIG

HARMON — ON — HUDSON — NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Robert L. Craig

Harmon — on — Hudson, — New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Craig (Robert Lewis)

D2

AUG 24 1937

Rec'd

Application
rec'd

AUG 24 1937

© Cl Dunpub 51528 R

Government - by the people - over the people -

and under the people.

Rec rec'd \$

\$1.00

44416 AUG 25 37

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)


(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator ROBERT  LEWIS CRAIG
(Write name in full)
- (4) Country of which the author is a citizen* U. S. A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Government, By the People, Over
the People and Under the People, -
- a brief political satire.
- (7) Send certificate of registration to ROBERT L. CRAIG
HARMON-ON-HUDSON, NEW YORK
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee ROBERT L. CRAIG
HARMON-ON-HUDSON, NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Craig (Robert Lewis)

D2

SEP 10 1937

Holy headlock.

1 c. rec'd

Application SEP 10 1937
rec'd

Fee rec'd \$

\$1.00

© C. Dunn 51887

47162 SEP 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Lewis Craig

(Write full legal name of copyright owner)

(2) Address

Furndale Drive

(Street)

Harmon-on-Hudson, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Robert Lewis Craig
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Holy Headlock, - a brief satire
on divorce

(7) Send certificate of registration to_____

ROBERT L. CRAIG

HARMON-ON-HUDSON, NEW YORK.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

ROBERT L. CRAIG

HARMON-ON-HUDSON, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Craig (Robert Lewis)

D2

AUG 11 1937

AUG 11 1937

Not strictly correct.

© Cl Dunpub 51305 R

1.00 41855 AUG 11 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Lewis Craig
(2) Address TRUESDALE DR. HARRISON-ON-ROCK NEW YORK
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

ROBERT LEWIS CRAIG

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

NOT STRICTLY CRICKET, - a brief
dramatic satire on professional
wrestling.

(7) Send certificate of registration to _____

ROBERT L. CRAIG

HARMON-ON-HUDSON, NEW YORK

(Street)

(City)

(State).

(8) Name and address of person or firm sending the fee _____

ROBERT L. CRAIG

HARMON-ON-HUDSON, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) —20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

MAY 26 1937

Craig (Robert Lewis)

Red bumblebee.

1 c. rec'd

Application MAY 26. 1937
rec'd

© Cl Dunpub 50025

Fee rec'd \$

\$1.00

27626 MAY 26 '37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 26, 1937

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(1) Name of copyright owner

Robert Lewis Craig

(Write full legal name of copyright owner)

(2) Address

45 TRUESDALE DR.

(Street)

HARMON-ON-HUDON, N.Y.

(City)

(State)

[Please turn this over]

- (3) Name of author ~~or translator~~ ROBERT LEWIS CRAIG
(Write name in full)
- (4) Country of which the author is a citizen* U. S. A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work THE RED BUMBLEBEE, - A COMEDY
IN THREE ACTS ABOUT JOAQUIN MURIETA
+ LOLA MONTEZ IN CALIFORNIA IN 1853
- (7) Send certificate of registration to ROBERT LEWIS CRAIG
HARMON-ON-HUDSON, N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee ROBERT LEWIS CRAIG
HARMON-ON-HUDSON, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Craig (Robert Lewis)

Yoo hoo, Charles.

D2

AUG 11 1937

1 c. rec'd

AUG 11 1937

Application
rec'd

© Cl Dunpub 51538 k

Fee rec'd \$

1.00

41855

AUG 11 37

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CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 10, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Lewis Craig

(Write full legal name of copyright owner)

(2) Address

TRUESDALE-DRIVE.

(Street)

HARMON-ON-HUDSON, NEW YORK

(City)

(State)

[Please turn this over]

(3) Name of author or translator ROBERT LEWIS CRAIG
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Yoo Hoo, Charles! - A short
dramatic comedy scene in a bedroom.

(7) Send certificate of registration to ROBERT L CRAIG
HARMON-ON-HUDSON, NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ROBERT L. CRAIG
HARMON-ON-HUDSON, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)---20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Craig (Roger Paul)

D2

JUL 14 1933

1 c. rec'd

French know how.

Application
rec'd JUL 14 1933

AEB

Fee rec'd \$ 1.00

© Cl Dunpub 23335

30966 JUL 14 '33 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roger Paul Craig

(Write full legal name of copyright owner)

(2) Address

c/o Amer. Ex. Co.
551 Fifth Avenue

(Street)

New York City - N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Roger Paul Craig[✓]
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.[✓]

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE FRENCH KNOW HOW

(The Romance of The Fifteenth Century)
in Four Acts and Eleven Scenes[✓]

(7) Send certificate of registration to

Roger Paul Craig
% American Express Co. 551 Fifth Avenue New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Roger Paul Craig
% American Express Co. 551 Fifth Avenue New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Craig (Roger Paul)

D2

Golden age,

AEB

Fee rec'd \$1.00, 57014 NOV 11 '30 R

1 c. rec'd NOV 11 '30
Application NOV 11 1930
rec'd
© Cl Dunpub 7932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 10, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roger Paul Craig
(Write full legal name of copyright owner)

(2) Address The Barbizon-Plaza Central Park South New York City
(Street) (City) (State) N.Y.

[Please turn this over]

(3) Name of author or translator

Roger Paul Craig ✓
(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

XXXXXXXXXXXX

(6) Brief title of work

The Golden Age

(7) Send certificate of registration to

Mr. Roger Paul Craig ✓

The Barbizon Plaza Central Park South New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mr. Roger Paul Craig

The Barbizon Plaza Central Park South New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Craig (Roger Paul)

D2

Off the course.

1 c. rec'd

JUN -4 1934

Application
rec'd

JUN -4 1934

© Cl Dumpub 29452

Fee rec'd \$

\$1.00

25990 JUN-4'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1st 1934.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roger Paul Craig

(Write full legal name of copyright owner)

(2) Address c/o Amer. Ex. Co. 551 5th Ave. New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Roger Paul Craig
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
"OFF THE COURSE" A Play in Two Acts

(7) Send certificate of registration to Roger Paul Craig
c/o American Express Co. 551 Fifth Avenue New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roger Paul Craig
Same Address Throughout (Roger Paul Craig)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Craig (Roger Paul)

D2

MAY 12 1932

1 c. rec'd

Pit.

Application
rec'd

MAY 12 1932

AEB

Fee rec'd \$

1.00

© Cl Dunpub 16241 R

23937 MAY 12 '32

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date

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(1) Name of copyright owner ROGER PAUL CRAIG
(Write full legal name of copyright owner)

(2) Address 29 West 54th St. New York City N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Roger Paul Craig

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"THE PIT"

A drama in 2 acts based upon
Alexander Kuprin's "Yama - The Pit"

(7) Send certificate of registration to_____

29 West 54th St.

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

29 West 54th St.

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Craig (Roger Paul)

Public servant.

EAF

D2

1 c. rec'd

Application
rec'd

JAN -7 1936

JAN -7 1936

© Clumpub. 40048

Fee rec'd \$

\$1.00

1247 JAN -7 1936

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 6, 1936

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(1) Name of copyright owner

ROGER PAUL CRAIG

(Write full legal name of copyright owner)

(2) Address

LINDEN HOUSE

(Street)

RIVERDALE, NEW YORK CITY

(City)

(State)

[Please turn this over]

(3) Name of author or translator ROGER  PAUL CRAIG ✓

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States xxx

(6) Brief title of work "PUBLIC SERVANT"

A New Play in Prologue, Two Acts and Epilogue ✓

(7) Send certificate of registration to ROGER PAUL CRAIG ✓

~~XXXXXXXX~~ LINDEN HOUSE, RIVERDALE, NEW YORK CITY
(~~Street~~) (City) (State)

(8) Name and address of person or firm sending the fee Roger Paul Craig

Linden House Riverdale New York City
(~~Street~~) (~~City~~) (~~State~~)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Craig (Roger, Paul)

D2

APR 17 1930

Thou shalt not kill.

1 c. rec'd

Applicant rec'd APR 17 1930

© Cl Unpub 5258

XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **April 16th, 1930.**

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(1) Name of copyright owner

Roger Paul Craig

(Write full legal name of copyright owner)

(2) Address

74 MacDougal Street New York City, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Roger Paul Craig
(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

XXXXXXXX

(6) Brief title of work

THOU SHALT NOT KILL

(7) Send certificate of registration to

Roger Paul Craig

74 MacDougal Street

New York City

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Roger Paul Craig

74 MacDougal Street

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Craig (Virginia Judith)

Reference card

Camel's nose.

D appl.file

See

Wherritt (Edna Barnes) & Craig (Virginia Judith)

001103

001103

001103

001103

001103

001103

D 61448

Craig (Walter)

Reference card

Barn storm.

D app. file

See

Noble (Sheldon) and Craig (Sheldon)

5
0
D 51292

1
0
0
CP

Craig(Walter)

Reference card

D app:file

Burglar wanted.

See

5
D 32234

Neebe(Joseph H.) and Craig(Walter)

001100

CP

Craig (Walter)

Reference card

French dressing.

D app. file

See

D unpub.7809

Miller (Howard), Craig (Walter), Burton (Kenneth)

APB

001100

Ernst (alter,

Reference card

Jack and June.

app. file

see

Donney (John W.) and Ernst (alter,

001107
1150

Craig (Walter)

D2

1 c. rec'd NOV - 8 1932 ✓

Love making, incorporated.

Application NOV - 8 1932
rec'd

© Cl D unpub 19123

AEB

Fee rec'd \$

\$1.00

51793 NOV-8'32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 5th 1932

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(1) Name of copyright owner

Walter Craig ✓

(Write full legal name of copyright owner)

(2) Address

1 University Pl.
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Walter

Craig ✓

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Love Making Inc" ✓

A radio program with dialogue ✓

(7) Send certificate of registration to

Walter Craig ✓

1 University Place.

(Street)

New York, N. Y. ✓

(City)

(State)

(8) Name and address of person or firm sending the fee

Walter Craig

1 University Pl.

(Street)

New York, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Craig (Walter) *

C

March of the mighty.

Sept. 29, 1932 ✓

1 c. rec'd

Application OCT 18 1932

rec'd

© Cl C

6175

Fee rec'd \$1.00 45421

Sept. 29, 1932 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Walter Craig ✓

(Write full legal name of copyright owner)

(2) Address

University

(Street)

Place, NYC, N.Y. ✓

(City)

(State)

(3) Name of author

Walter Craig ✓

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"The March of the Mighty"

(7) Send certificate of registration to

Walter Craig

1 University Pl
(Street)

New York City
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Walter Craig

1 University Pl
(Street)

New York
(City)

N.Y.
(State)

(July, 1931--3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Craig (Walter)

Reference card

Ref. file

15257

001100

Ragamuffins.

See

Bonney (John W.) and Craig (Walter)

Craig (Walter)

D2

Rexall magic hour.

1 c. rec'd JUN 13 1933

Application
rec'd JUN 13 1933

AEB

Fee rec'd \$ 1.00

© Cl Dunpub 22859

26514 JUN 13 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12, 1933

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(1) Name of copyright owner WALTER CRAIG
(Write full legal name of copyright owner)

(2) Address 1 University Pl. New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Walter Craig

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

X

(6) Brief title of work

THE REXALL MAGIC HOUR

(7) Send certificate of registration to

WALTER CRAIG

1 University Pl.

(Street)

New York, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Walter Craig

1 University Pl.

(Street)

New York, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Craig (Walter)

D2

SEP -9 1932 ✓

Six and sixty. Episode 1,

1 c. rec'd

SEP -9 1932

Application
rec'd

© Cl Dunpub 18043

CP

Fee rec'd \$

\$1.00

42152 SEP -9 '32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 7th 1932

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(1) Name of copyright owner

Walter Craig

(Write full legal name of copyright owner)

(2) Address

#1 University
Place.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Six and Sixty"
The adventures of Mickey and the Skipper
Episode # 11

(7) Send certificate of registration to

1 University Place New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

1 University Place New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Craig (Walter) and Barry (James M.)

D2

Stanley case (Murder by innocent hands) by

Jimmie Barry [i. e. J. M. Barry] and W. Craig

AEB

\$1.00

1 c. rec'd NOV - 4 1932

Applica NOV - 4 1932
rec'd

© Cl Dunpub 19025

51302 NOV - 4 '32

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

(A)

Walter Craig &

(B)

Jimmie Barry

(Write full legal name of copyright owner)

(2) Address

(A)

University Pl. —

(Street)

→ New York City,

(City)

(State)

N. Y.

(B)

Dingman's Ferry, Pa. → Ben's Alley.

Legal name: James M. Barry. See N. C. Census.

(3) Name of author or translator Walter Craig & Jimmie Barry
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Stanley Case"
a moving picture script in full
dialogued form.

(7) Send certificate of registration to Walter Craig
1 University Pl. New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter Craig
1 University Pl. New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Craig (Walter)

D2

NOV 14 1932

1 c. rec'd

Unknown hands, Episode no. 1.

Application
rec'd

NOV 14 1932

© Cl Dunpub 19204

Fee rec'd \$

52723 NOV 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Craig

(Write full legal name of copyright owner)

(2) Address

1 University Pl.

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Walter Cray
(Write name in full)
- (4) Country of which the author is a citizen* U. S. A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "UNKNOWN HANDS"
First Episode of a Radio Serial Play
by the above title
- (7) Send certificate of registration to Walter Cray
1 University Pl. New York City N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Walter Cray
1 University Pl. New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Craig (Walter)

NOV 14 1932

1 c. rec'd

Unknown hands. Episode no. 2.

Application NOV 14 1932
rec'd

AEB

Fee rec'd \$

© Cl Unpub 19205

52723 NOV 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Craig

(Write full legal name of copyright owner)

(2) Address

1 University Pl.

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Walter Craig
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Unknown Hands"

The Second Episode of a Radio Serial
Play by the above title

(7) Send certificate of registration to Walter Craig
1 University Pl. New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter Craig
1 University Pl. New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Craig (Walter)

D2

Unknown hands; Episode no. 3.

1 c. rec'd.

NOV 14 1932

Application
rec'd

NOV 14 1932

© Cl Dunpub 19206

AEB

Fee rec'd \$

\$1.00

52723 NOV 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Walter Craig

(Write full legal name of copyright owner)

(2) Address

1 University Pl.

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Walter Craig

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Unknown Hands"

The Third Episode of a Radio Serial Play
by the above title

(7) Send certificate of registration to

Walter Craig

1 University Place

(Street)

New York City, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Walter Craig

1 University Pl.

(Street)

New York City N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Craig (Walter Frank)

Walk right in; miniature comedy sketch.

1 c. rec'd

Application

rec'd

NOV 25 1925

NOV 25 '25

CLD 26844

XXc.

52443 NOV 25 '25

Leave all above these words blank
Card made by F.E.N.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 24 - 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Walter Frank Craig

(Write full legal name of copyright owner)

FRIARS CLUB - 110 W. 48th ST.

(Street)

New York City

(City)

N.Y.

(State)

Name of Composer of music (3)

Walter Frank Craig -

Country of which the composer of music

is a citizen or subject (4)

U. S. A.

[Must be stated]

(July, 1924—1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Walter Frank Craig

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "Walk Right In"

Send certificate of registration to (10) Walter Frank Craig

2025 Broadway Apt. 5 G New York City

Name and address of person (Street)

(City)

(State)

or firm sending the fee (11)

Walter Frank Craig

2025 Broadway Apt. 5 G

(Street)

N. Y. City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Craig (Mrs. William P.) *

C

Susan's band with pots and pans.

1 c. rec'd JAN 18 1926

Application
rec'd FEB-4'26

XXc. Cl. C 3211 R

Fee rec'd \$

1.02 3014 Jan. 19, 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 1 - 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

made by M. F. M. Mr. William L. Craig

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

300 W. Washington Ave. N. W. Atlanta Ga

(Street)

(City)

(State)

(3) Name of author

Mr. William L. Craig

(Write name in full)

[Please turn this over]

EX. 4 T. 5 B.

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Suzanne's Band with Pops and Panels

(7) Send certificate of registration to

Mr. William L. Loring

300 W. Washington St. Chicago

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mr. William L. Loring

300 W. Washington St. Chicago

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space

D 2

DEC 5 1913

1 c. rec'd

Application

rec'd

DEC 5 1913

XXc.

©CLD 35257

DEC -5 1913

Craig & Bulmer
Should a woman tell; by
A. J. Waldron.

Leave all above these words blank

Fee rec'd \$

1.00

42691

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

New York, Dec. 4/13.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

City

Messrs. Craig & Bulmer
London, England

Upper St. Martin's Lane

[Please turn this over]

Name of Author, but if a translation, then Translator (4) *The Rev. A. J. Waldron*
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *England* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *"Should a woman Tell," a play in one act*

Send certificate of { (8) *Samuel French*
registration to { Street (9) *28 W. 38th* City *New York* State *N.Y.*

Name and address (10) *Samuel French*
of remitter { Street (11) *28 W 38th* City *New York* State *N.Y.*

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².
[Please turn this over]

Craig-Wentworth (Marion)

Reference card

See, Wentworth (Marion Craig)

D abbl.

1001120

001120

Write nothing here, but fill out each numbered space below

C

Craighead (Florence R.) *

Love in cross words.

1 c. rec'd JUN - 1 1925

Application rec'd JUN - 1 1925

XXc. Cl. C 2993

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Florence R. Craighead
1550 St. Stephens Road Mobile Ala

(Write full legal name of copyright owner)

(Street)

(City)

(State)

Name of author (3)

(Write name in full)

PERSONAL APPLICATION

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Love in Cross Words

Send certificate of registration to (7) Mrs. Frank Raighead
1550 St. Stephens Road Mobile Ala
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Nov. 1923—1900) (Street)

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Craigie (George William)
Webbeking (The).

1 c. rec'd APR 17 1915 ✓
Application APR 17 1915
rec'd
© Cl. D 40339 C
XXc. R

Leave all above these words blank

Fee rec'd \$

1.00

13699 APR 17 1915

2 Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 12 - 1915.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

176 Mason St.

(Street)

George William Craigie
Cumberland Mills

(City)

Maine

(State)

Ex. F. G. [Please turn this over]

Name of Author, but if a translation, then Translator (3) George William Craigie
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Breathing."

Send certificate of registration to: (7) George W. Craigie ✓
176 Mason St. Cumberland Mills Maine
(Street) (City) (State)
Name and address of person sending the fee: (8) George W. Craigie
176 Mason Cumb. Mills Maine
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JAN 27 1916

*Craigie (George William)
Meakling (The)*

1 c. rec'd

Application
rec'd

JAN 27 1916

9010-42898

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

4179

JAN 28 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 14 - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

176 Mason

(Street)

*George William Craigie
Cumberland Mills, Maine*

(City)

(State)

[Please turn this over]

EX F. Q. R.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George William Craigie

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Reaching"

Send certificate of registration to: (7)

176 Mason

George W. Craigie

Cumberland Mills, Maine

Name and address of person

sending the fee: (8)

176 Mason

George W. Craigie

Cumberland Mills, Me.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Craiker (Samuel)

D2

Breaking point; by Sam Craiker [i.e. Samuel

Craiker]

Fee rec'd \$ 31.00

1 c. rec'd MAY 26 1934

Application MAY 26 1934
rec'd

© Cl Dumpub 29353

24960 MAY 26 '34

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SAMUEL CRAIKER

(Write full legal name of copyright owner)

(2) Address

1717 N. W. 22

(Street)

OKLAHOMA CITY

(City)

OKLAHOMA

(State)

[Please turn this over]

- (3) Name of author or translator SAMUEL CRAIKER
(Write name in full)
- (4) Country of which the author is a citizen* UNITED STATES (Naturalized American Citizen)
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where - - -
- (6) Brief title of work "The BREAKING POINT"

- (7) Send certificate of registration to SAMUEL CRAIKER
1717 N. W. 22 OKLAHOMA CITY OKLAHOMA
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee SAMUEL CRAIKER
1717 N. W. 22 OKLAHOMA CITY OKLAHOMA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Crail (Bernice McCoid)

D2

APR 13 1934 ✓

1 c. rec'd

Walk-out; or, One Saturday.

Application
rec'd

APR 13 1934

CP

Fee rec'd \$

1.00

© Cl. Pub 27681

APR 13 1934 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
5
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 13 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bernice M. McCoid Crail

(Write full legal name of copyright owner)

(2) Address

4451 Wilshire Blvd

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

RECEIVED APPLICATION

(3) Name of author or translator

Bernice M. Goid Crail

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Week-End, or, One Saturday*

(7) Send certificate of registration to

Bernice Crail

4451 Wilshire Blvd.

(Street)

Los Angeles

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

*

11-4-33

[Please turn this over]

Write nothing here, but fill out each numbered space below.

C

Crain (Anderson)
Bryan (William Jennings)
Back to God.

I. e. rec'd OCT 25 1920

Application OCT 25 1920
rec'd

© Cl. C 1679 C

XXc. R

Leave all above these words blank

Fee rec'd

\$1.00

3055-100-20

Card made by E. M.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 22, 1920

2 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Rev. Anderson Crain, B. D.

(Write name in full—State citizenship of claimant)

9 Community Church, Weed, California.

(Street)

(City)

(State)

Name of author (3)

William Jennings

Bryan

(Write name in full)

EX. M. F. C.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Back to God"

Send certificate of registration to (7) _____

PHOTO DEPARTMENT
Victor Animatograph Co.
Davenport - - - Iowa

Name and address of person sending the fee (8) _____

PHOTO DEPARTMENT
Victor Animatograph Co.
Davenport - - - Iowa

(May, 1918)

[Please turn this over]

Crain (Arthur H.)

One hour to marry. (In The Messenger, Feb. 10,

1933)

A5

Fee rec'd \$

\$1.00

\$1.00

1 c. rec'd

Application

reg'd

Feb. 13, 1933

FEB 25 1933

© Cl O pub 21212

9445 FEB 27 1933

7224 Feb. 13, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 23 1933

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright

is claimed by

(1) Name of copyright owner

Arthur H. Crain

(Write full legal name of copyright owner)

(2) Address

14624 Avers Ave Midlothian Illinois

(Street)

(City)

(State)

(3) Name of author or translator

Arthur H. Crain

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____ X

(6) Description of contribution† Dramatic Composition

(7) Title of contribution ONE HOUR TO MARRY on page 2 & 3

(8) Published in Midlothian Messenger; at Midlothian, ILL., Feb'y 10, 1933
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the Tenth day of February, 1933.
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to Arthur H. Crain

14624 Avers Ave Midlothian Illinois
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Arthur H. Crain

14624 Avers Ave Midlothian Illinois
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Crain (Arthur H.)

D2

Sweetest girl in the world.

1 c. rec'd JAN 27 1930 ✓

Application
rec'd JAN 27 1930

© Cl Unpub 4017 C

XXc. K

Fee rec'd \$1.00

4825 JAN 27 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M. 2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 23, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur H. Crain

(Write full legal name of copyright owner)

(2) Address Midlothian

(Street)

Illinois

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Arthur H. Crain

(Write name in full)

(4) Country of which the author is a citizen* American ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Sweetest Girl in the World ✓

(One Act) ✓

(7) Send certificate of registration to Hill & Hill ✓

53 W. Jackson Blvd. ✓

Chicago ✓

Illinois ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Hill & Hill

53 W. Jackson Blvd.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Crain (G. O.) Jr.
His daughter

1 c. rec'd MAR 15 1915

Application
rec'd MAR 15 1915

XXC © CLD 39990 C
R

Leave all above these words blank

Fee rec'd \$

1⁰⁰ fee \$1.00

93-19 MAR 15 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. PERSONAL

Date (1)

March 15th 1915

9
2
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

1404 Stock Bldg
(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

G. D. Crain Jr

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

His Daughter

Send certificate of registration to: (7)

314 Southern

O. N. Gore

Bed

Washington

DC.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

O. N. Gore

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR 8 1920

Application rec'd APR - 8 1920

XXc. © Cl. D 54223

12712 APR-8'20 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 7, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Harold Alfred Crain (United States Citizen)
(Write name in full—State here also nationality of claimant)

17 Wilson Street (Street) Providence, Rhode Island (City) (State)

(Jan., 1920—4,000)

C. L. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold Alfred Crain
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Big Show"

Send certificate of registration to (7) Harold Alfred Crain ✓

17 Wilson Street Providence R.I.
(Street) (City) (State) ✓

Name and address of person or firm sending the fee (8) Harold Alfred Crain

17 Wilson Street Providence R.I.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Cram (Mildred)

Reference card

D app. file

Beauty.

See

Weiman (Rita), Cram (Mildred) and Marks (Maurice)

gap

131100 52875

Write nothing here, but fill out each numbered space below D2

Cram (Mildred)
Door

1 c. rec'd JAN 27 1919
Application JAN 27 1919
rec'd
© J. D. 51040 - R.
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

2908 JAN 27 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 22, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Mildred Cram American

(Write name in full—State here also nationality of claimant)

I West 67th. st.

(Street)

New York

(City)

N.Y.

(State)

Ex ★ O. G. L.

(Apr., 1918)

[Please turn this over]

No renewal found.

Name of Author, but if a translation, then Translator (3) Mildred Cram
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Door--Drama in One Act

Send certificate of registration to (7) Miss Mildred Cram ✓

I West 67th. st. New York N.Y.
Name and address of person (Street) (City) (State)
sending the fee (8) Mildred Cram

I West 67th. st. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Cram(Mildred)

Reference card

Wrong (The) lady.

D app. file

See

3
3
D 17529

Burke(Marcella) and Cram(Mildred)

00100

CP

Cramer (-)

Reference card

D.
app.

001134

See Home and abroad.
Rankin & Cramer.

D. 33316

Cramer (Alverdi Blanche)

D2

APR -9 1932✓

Down Ribber Jordin, or, Jericho's -south
AEB plantationists.

1 c. rec'd

Application APR -9 1932
rec'd

© Cl Dunpub 15499

Fee rec'd \$

\$1.00

18033 APR -9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6. 32.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner Alverdi Blanche Cramer
(Write full legal name of copyright owner)

(2) Address 6019 Rhodes Ave Chicago - Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Alverdi Blanche Cramer ✓
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work -

"Down Ribber Jordan" or
"Jerichos - South Plantationists" ✓

(7) Send certificate of registration to

A. Blanche Cramer

6019 Rhodes Ave -

Chicago -

Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

A. Blanche Cramer

6019 Rhodes Ave.

Chicago -

Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

"[In 5 Parts]"

[Please turn this over]

Write nothing here, but fill out each number & space below D1

Cramer (Clarence E.)

Passion play, by Jean Conover.

WP m. &

Leave all above these words blank

Fee rec'd \$ 12.00

2 c. rec'd AUG 15 1929

Application
rec'd AUG 26 '29

© Cl O pub. 85631 C
XXc.

50060 OCT-5 '29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 22, 1929

☒ Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$3 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

☒ of copyright owner (2) Clarence E. Cramer

(Write full legal name of copyright owner)

☒ 326 West 64th St., Chicago Ill.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in

Jean Conover

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Passion Play

Published on the (7) 15th day of September, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Clarence E. Cramer
326 West 64th St. Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Clarence E. Cramer
326 West 64th St Chicago Ill
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Cramer (Edward Leighton)
Too many detours

1 c. rec'd SEP 19
Application SEP 19 1921
rec'd
© C. I. D. 58670
XXc.

Leave all above these words blank

\$1.00
Fee rec'd \$

34825 SEP 19 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 21 10-1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Edward Leighton Cramer - American
(Write name in full—State here also nationality of claimant)

1117 Walnut St., Philadelphia Pa.
(Street) (City) (State)

(Sept., 1920—5,000)

E. L. C. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward Leighton Cramer

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Too MANY detours

AN Act

Send certificate of registration to (7)

Dr. Douglas Lloyd Jr.

2648 Glenwood Ave.

(Street)

Philadelphia

(City)

(State)

PA.

Name and address of person

or firm sending the fee (8)

Dr. Douglas Lloyd Jr.

2648 Glenwood Ave.

(Street)

Philadelphia

(City)

(State)

PA

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd

July 25.16

Application
rec'd

AUG -8 1916

© Cl. D

44622 C

XXc.

TRUST

Cramer (J. B.) & Co., Ltd.

Belle of Valadass; or, Les man

Teany moirs; by Harry Paulton &

Leave all above these words blank

Fee rec'd

Avalon Collard

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. New York Date (1) AUG 7 - 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

J. B. Cramer & Co. Ltd

[Write name in full]

139 New Bond Street

(Street)

London W

(City)

England

(Country)

Name of author, or if a translation,

then name of Translator (3)

Avalon Collard

[Write name in full]

[Please turn this over]

U. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) The Belle of Valados or Les Manteaux Noirs (The Black Cloak) A Comic Opera. Libretto Price \$ — .75

Published by (6) J. B. Cramer & Co. Ltd at (7) London

Exact date of publication (8) July 24, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK

Name and address of person sending the fee: (10) EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Cramer (J.B.) & co., ltd.

Name of claimant

D³

c. rec'd MAY -3 1926

Mr. Pepys; ballad opera in 3 acts; vocal sc.

Title and author

XXc. 26926

\$

Leave all above these lines blank

1.00

Cash No.

Card made by M.B.G. Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY -3 1926 Date, May 1, 1926.

— Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant J.B.Cramer & Co., Ltd Gr't Brit.
St.
139 New Bond London, W.1. England.

Ex. * T. K. B.

(OVER)

Author or
authors

Clifford Bax and Martin Shaw

Great Britain ✓

[Nationality must be stated.]

Brief title of work

Mr. Pepys ✓

Vocal Score

A Ballad Opera

Pub. by J. B. Cramer & Co., Ltd.
London, W. 1, England.

Date of publication

May 1st. 1926. ✓

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

EDWARD SCHUBERTH & CO.,
11 EAST 22ND ST., NEW YORK. ✓

Name and address
of remitter

EDWARD SCHUBERTH & CO.,
11 EAST 22ND ST., NEW YORK.

[If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

(OVER)

Write nothing here, but fill out each numbered space below

Cramer-Krasselt co. *

Color as a sales factor.

C

I c. rec'd

FEB 19 '27

Application

rec'd

FEB 19 '27

© Cl

3506

R

XXc.

8450 FEB 21 '27

Leave all above these words blank

Fee rec'd \$

2.00

Card by H.M.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 / 14 / 27

— Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

The Cramer-Krasselt Co. U.S.A.

(Write name in full—State here also nationality of claimant)

354 - Milwaukee Street Milwaukee, Wisconsin

(Street)

(City)

(State)

Name of author (3)

The Cramer-Krasselt Co.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated] ✓

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Color as a Sales Factor ✓

Send certificate of registration to (7) The Cramer-Brasselt Co ✓

354 - Milwaukee Street, Milwaukee, Wisconsin ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Cramer-Brasselt Co

354 - Milwaukee Street, Milwaukee, Wisconsin
(Street) (City) (State)

Crandall (Dorothy)

D4

Circle of enchantment; dance drama.

1 c. rec'd

SEP 25 '28 ✓

Application

rec'd

SEP 25 1928

© C. D. 27391

XXc.

Fee rec'd \$

\$1.00

45898 SEP 26 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.E.N.H

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 10, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Dorothy Crandall ✓

(Write full legal name of copyright owner)

(2) Address

1515 Webster Street

(Street)

Oakland, California ✓

(City)

(State)

[Please turn this over]

- (3) Name of composer Dorothy Crandall
- (4) Country of which the composer is a citizen United States of America
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Elsa Sameth
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work The Circle of Enchantment

- (10) Send certificate of registration to Dorothy Crandall
1515 Webster Street, Oakland, California
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Dorothy Crandall
1515 Webster Street, Oakland, California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Crandall (Dorothy)

D4

Spring interlude; dance drama.

1 c. rec'd

Application

rec'd

XXc.

SEP 25 28

SEP 25 1928

© Cl D 27392

Fee rec'd

\$1.00

45898 SEP 26 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

E.N.H

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 10, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Crandall

(Write full legal name of copyright owner)

(2) Address

1515 Webster Street

(Street)

Oakland, California

(City)

(State)

[Please turn this over]

- (3) Name of composer Dorothy Crandall
- (4) Country of which the composer is a citizen United States of America
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Elsa Sameth
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work A Spring Interlude

- (10) Send certificate of registration to Dorothy Crandall
1515 Webster Street, Oakland, California
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Dorothy Crandall
1515 Webster Street, Oakland, California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Crandall (Edward) and Gearon (John)

D2

Bright young thing.

EAF

Fee rec'd \$

\$1.00

17426 MAR 28 '36

1 c. rec'd MAR 23 1936 ✓

Application rec'd MAR 28 1936

© Cl Dunpub 41623

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Crandall + John Gearon

(Write full legal name of copyright owner)

(2) Address

(Street)

Clinton

(City)

Conn.

(State)

[Please turn this over]

EDWARD CANDALL and John Gearon
(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work
Bright Young Thing ✓

(7) Send certificate of registration to Leah Salisbury
234 West 44th st. New York N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
/ ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

In 3 acts

[Please turn this over]

Crandall (Edward)

D2

AUG 12 1933 ✓

Change of air.

1 c. rec'd

Application
rec'd

AUG 12 1933

© Cl Unpub 23744

AEB

Fee rec'd \$ *1.00*

35114 AUG 12 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Crandall ✓

(Write full legal name of copyright owner)

(2) Address

300 Park Ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator_____

Edward Crandall

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

A Change of Air *

(7) Send certificate of registration to_____

Edward Crandall, c/o Leah Salisbury
234 West 44 St New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Edward Crandall

300 Park Ave

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

* [Please turn this over]

Crandall(Edward) and Dowling(Ethel)

D2

1 c. rec'd Feb. 21, 1934 ✓

Doctor's confession.

Application rec'd MAR - 5 1934

CP

© Clunpub. 27061 ✓

Fee rec'd \$

1.00

8744

Feb. 21, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Crandall & Ethel Dowling

(Write full legal name of copyright owner)

(2) Address

68 West 58 Street

(Street)

375 Park Ave New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edward Candall & Ethel T Downing

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Doctor's Confession" ✓

a dramatic composition ✓

(7) Send certificate of registration to 375 - Park Ave or 68 West 58 Street
New York City New York ✓
(Street) (City) (State) ✓

(8) Name and address of person or firm sending the fee Edward Candall &
Ethel Downing - 68 West 58th Street & 375 - Park Avenue
(Street) (City) (State) NY City ✓

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U.S. GOVERNMENT PRINTING OFFICE, 1933

[In 3 Cents] ✓

[Please turn this over]

Crandall (Edward) & Peters (DeWitt)

D2

June 10, 1930

1 c. rec'd

Farewell to Chi Chi.

Application
rec'd JUN 20 1930

XXc. © Cl Dunpub 6215

Fee rec'd \$ 1.00

29319

June 10, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. 2.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Edward Crandall & DeWitt Peters

(2) Address (over) 132 West 13 St. N. Y. City New York
(Street) (City) (State)

(1) 68 W. 58th St. See line 7.

[Please turn this over]

(3) Name of author or translator Edward Crandall + Hewitt Peters

(Write name in full)

(4) Country of which the author is a citizen* U.S. U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Farewell to Chi Chi

(7) Send certificate of registration to Edward Crandall
68 West 58 St. New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee, Already sent
is being held for registration under No. 29319
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crandall (Edward) and Peters (DeWitt)

D2

Siren child.

CAP

Fee rec'd \$.00

1 c. rec'd

JUL 29 '31 ✓

Application

JUL 29 1931

rec'd

XXc.

© Cl Dunpub 11497 ✓

38266 JUL 29 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Crandall & DeWitt Peters ✓

Edw. Crandall, 8487 Fountain Ave. Hollywood (Write full legal name of copyright owner)

Cal. ✓

(2) Address DeWitt Peters,

106 E. 17 St. (Street)

New York (City)

N.Y. (State)

[Please turn this over]

(3) Name of author or translator Edward Crandall & DeWitt Peters
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Siren Child

[S. Crandall & DeWitt Peters]

(7) Send certificate of registration to Leah Salisbury

234 West 44th St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Leah Salisbury

234 West 44 St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Crandall (Edward)

Reference card

D app. file

Two hearts in candid camera time.

See

Op 50956

7

1

100 GAP

00

McCarty (Wilson), Gearon (John) and Crandall (Edward)

Crandall (Edward)

Reference card

Without guile.

D app.file

See

D 27674

Gearon (John) and Crandall (Edward)

641100

CP

D2

JAN 13 1930

Crandall (Irene Jean)

Big game.

1 c. rec'd

Application

rec'd

© Cl

Dunpub

3833

XXc.

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irene Jean Crandall

(Write full legal name of copyright owner)

(2) Address

5843 Blackstone

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

Irene Jean Crandall
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Big Game" a play in
one act!

(7) Send certificate of registration to

Irene Jean Crandall
5843 Blackstone Ave. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Irene Jean Crandall
5843 Blackstone Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Name of claimant

Crandall (Irene Jean)
Bridge (The).

Title and author

1 c. rec'd

NOV 17 1910

C. Cl. D. 22584

Cl. D, XXc. No.

R

Cash No.

33997 NOV 17 1910

Leave all above these lines blank

Application for Copyright—Dramatic ~~or Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 17 1910

ate, Oct. 28/10

15
Of the **DRAMATIC** ~~**DRAMATIC MUSICAL**~~ **COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. E. (Miss) Irene Jean Crandall
Name and address of
copyright claimant | 2034 Indiana Ave. Chicago.

Nationality of author ~~or authors~~

American

[Must be stated]

(OVER)

Author or
authors

Irene Jean Crandall

Title of work

"The Bridge"

Send certificate of
registration to

H. B. Willson & Co.

715-8th St. N. W. Wash. D. C.

NOTE. - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below

D 1

8 c. rec'd MAR 7 1921

Application
rec'd MAR -7 1921

X Xc. CLD 56988 C R

\$1.00 9457 MAR -7 '21

Leave all above these words blank

Fee rec'd \$

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

4 Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 4, 1921

— Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 Name, citizenship, and address

of copyright claimant (2) Irene Jean Crandall U.S.A.

(Write name in full—State here also nationality of claimant)

2034 Indiana Ave.

Chicago

Illinois

(Street)

(City)

(State)

Name of Author, Publisher, or
translation, then Translator (3)

Irene Jean Crandall

(Mar., 1919)

(Write name in full)

[Please turn this over]

Country of which the author or
~~translator~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) A Cabin Courtship

Published on the (7) third day of March, 1921 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) T. S. Denison & Company

154 W. Randolph Street Chicago Illinois ✓

(Street) (City) (State)

Name and address of person
or firm sending the fee (9) T. S. Denison & Company

154 W. Randolph Chicago Illinois

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Crandall (Irene Jean)

Reference card

(111111)

Chivalry of love.

See Milburn (Joseph Anthony)
& Crandall (Irene Jean)

D. 439, 7

001153

Write nothing here, but fill out each numbered space below **D2**

Crandall (Irene Jean)
Fairy woods.

1 c. rec'd MAY 17 1919

Application MAY 17 1919
rec'd

XXc. © Cl. 51818

14842 MAY 17 '19

Leave all above these words blank

Fee rec'd \$ \$1.00

4 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 made made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 15, 1919

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Irene Jean Crandall American
U.S.
(Write name in full—State here also nationality of claimant)

2034 Indiana Ave.
(Street)

Chicago
(City)

Ill
(State)

EX ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Irene

(Write name in full)

Jean Crandall

Country of which the author or translator is a citizen or subject (4)

United States

[Must stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Fairy Woods"

Send certificate of registration to (7)

Miss Irene Jean Crandall

2034

Indiana Ave

Chicago

Illinois

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Irene Jean Crandall

2034

Indiana Ave

Chicago

Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Crandall(Irene Jean)

Faun(The) and the Puritan.

D2

Name of claimant

Title and author

1 c. rec'd JUL 29 1911.

XXc. © Cl.D 24813 c

\$ \$1.00

22605 JUL 29 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Irene Jean Crandall
2034 Indiana Ave Chicago, Ill.

[Please turn this over]

XXc - C. C. L.

Author or
authors

Greene Jean Crandall, citizen of United States

[Nationality must be stated]

Brief title of work

The Fawn and the Puritan

Send certificate of
registration to

Name and address
of remitter

{ H.B. Hillson & Co
715-8 So. W.
Wash., D.C.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Crandall (Irene Jean)
For freedom.

1 c. rec'd MAY 22 1918 ✓
Application
rec'd MAY 22 1918
© Cl D 49666
X No. R

Leave all above these words blank

Fee rec'd \$

\$1.00 16891 MAY 22 '18

Card made by W.P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 20, 1918

5 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

2034 Indiana Ave.

(Street)

(June, 1916)

Chicago, Illinois

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Irene Jean Crandall ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "For Freedom"
A Play in One Act

Send certificate of registration to: (7) Irene Jean Crandall ✓

2034 Indiana Ave Chicago Ill.
Name and address of person (Street) (City) (State)

sending the fee: (8) Irene Jean Crandall
2034 Indiana Ave Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Crandall (Irene Jean)

D2

From old Madrid.

CAP

Fee rec'd \$1.00

1 c. rec'd

SLP 25 1931 ✓

Application
rec'd

SEP 25 1931

© Cl Unpub 12241 ✓

17191 SEP 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept-23 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irene Jean Crandall ✓

(Write full legal name of copyright owner)

(2) Address

5843 Blackstone
Ave.

(Street)

Chicago Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator Irene Jean Crandall ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "From Old Madrid"
a Play in One Act ✓

(7) Send certificate of registration to Irene Jean Crandall ✓
5843 Blackstone Ave. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irene Jean Crandall
5843 Blackstone Ave. Chicago Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 1

Crandall (Irene Jean)
Hands all round.

c. rec'd NOV -7 1918 ✓

Application NOV -7 1918
rec'd

© Cl. D. 50671 C

X Xc.

Leave all above these words blank

Fee rec'd \$ \$1.00

32312 NOV-7-18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) NOVEMBER 5 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

IRENE JEAN CRANDALL ✓

U S CITIZEN

(Write name in full)

State here citizenship of claimant ✓

EX ★ C. G. L.

2034 INDIANA AVE

CHICAGO

ILLINOIS

(Street)

(City)

(State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

IRENE JEAN CRANDALL

(Jan., 1917)

(Write name in full)

[Please turn this over]

Country of which the author ~~or~~
~~translator~~ is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) HANDS ALL ROUND

Exact date of first
publication (7) NOVEMBER 2 1918 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) T S DENISON & COMPANY

154 W RANDOLPH ST CHICAGO ILLINOIS
(Street) (City) (State)

Name and address of person
sending the fee (9) T S DENISON & COMPANY

154 W RANDOLPH ST CHICAGO ILLINOIS
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an
unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Crandall (Gene Jean) Hall
Last (The) rehearsal

1 c. rec'd NOV 27 1916
Application
rec'd NOV 27 1916
©Cl. 5 45539 c
XXc. 8

Leave all above these words blank

Fee rec'd \$ 2.00 38862 NOV 27 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 15, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Gene Jean Crandall ✓
(Write name in full)

2034 Indiana Ave
(Street)

Chicago Illinois
(City) (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Irene Jean Crandall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Last Rehearsal
A Play in One Act.

Send certificate of registration to: (7) Irene Jean Crandall

2034 Indiana Ave. Chicago Illinois
Name and address of person (Street) (City) (State)

sending the fee: (8) Irene Jean Crandall

2034 Indiana Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd OCT 29 1919 ✓

Application OCT 29 1919
rec'd

©CLD 52978 ✓

XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00

34575 OCT 29 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 25, 1919.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

2034 Indiana Ave. Chicago, Illinois
(Street) (City) (State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(July, 1916)

(Write name in full)

Irene Jean Crandall

[Please turn this over]

Country of which the author ~~or~~
~~translator~~ is a citizen or subject (4)

✓ United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Last Rehearsal

Price \$ 0.15

Exact date of first
publication (7)

October 23, 1919

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8)

J. J. Demison & Company

154 W. Randolph St. Chicago Illinois
(Street) (City) (State)

Name and address of person
sending the fee (9)

J. J. Demison & Company

154 W. Randolph St. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an
unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below * D 2

Crandall (Irene Jean)
Memories

1 c. rec'd JUL 22 1925 ✓

Application
rec'd JUL 20 '25

XXc. 2 Cl. D 72373

Leave all above these words blank

\$1.00 35720 JUL 20 '25 R

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 18, 1925

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

1 Name and address

of copyright owner (2)

Irene Jean Crandall ✓

(Write full legal name of copyright owner)

1125 East Sixty second St Chicago Ill ✓
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

☆ O. K. F. G. E.

Name of Author, but if a translation, then Translator (3) Irene Jean Crandall
(Write name in full) United States of America [Must be stated]

Country of which the author or translator is a citizen or subject (4) America
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Memories

Send certificate of registration to (7) Miso Irene Jean Crandall
1125 East Sixty-second St. Chicago, Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Irene Jean Crandall
1125 East Sixty-second St Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Crandall (Irene Jean)

D2

SEP -7 1932 ✓

1 c. rec'd

Milestones of modes and melodies.

Application
rec'd

SEP -7 1932

AEB

Fee rec'd \$

\$1.00

© Cl Dunpub 18017 9

41940 SEP -7 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 6, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irene Jean Crandall

(Write full legal name of copyright owner)

(2) Address

5843 Blackstone

(Street)

Ave

(City)

Chicago

Illinois

(State)

[Please turn this over]

- (3) Name of author or translator Irene Jean Crandall
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Milestones of Modes and Melodies
A Play in a Prologue and Eleven Episodes.

- (7) Send certificate of registration to Irene Jean Crandall
5843 Blackstone Ave. Chicago Illinois
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Irene Jean Crandall
5843 Blackstone Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Crandall (Irene Jean)

* D2

JUN -5 1931✓

My lady's shawl.

1 c. rec'd

Application JUN -5 1931
rec'd

AEB

Fee rec'd \$

\$1.00

29211 JUN-5-31

© Cl Dunpub 10879

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 3.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irene Jean Crandall

(Write full legal name of copyright owner)

(2) Address

5843 Blackstone

(Street)

Chicago

(City)

Illinois

(State)

* Accepted by M.C.O.

[Please turn this over]

- (3) Name of author or translator Irene Jean Crandall ✓
(Write name in full)
- (4) Country of which the author is a citizen* United States ✓ of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work My Lady's Shawl

- (7) Send certificate of registration to Irene Jean Crandall ✓
5843 Blackstone Ave Chicago Illinois ✓
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Irene Jean Crandall
5843 Blackstone Ave Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Crandall(Irene Jean)

D2

MAR 24 1934

Our heart's desire.

1 c. rec'd

Application
rec'd

MAR 24 1934

CP

Fee rec'd \$

©ci Unpub. 27354

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

\$1.00

14065 MAR 24 '34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 21, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irene Jean Crandall

(Write full legal name of copyright owner)

(2) Address

5843 Blackstone

(Street)

Av. Chicago, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator Irene Jean Crandall
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Our Heart's Desire
A Play in Prologue, Three Acts and
Epilogue.

(7) Send certificate of registration to Irene Jean Crandall
5843 Blackstone Ave. Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irene Jean Crandall
5843 Blackstone Ave. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Crandall (Irene Jean)

D2

1 c. rec'd

OCT 24 1933

Application
rec'd

OCT 24 1933

Romance of Fort Dearborn.

© Cl Dunpub 24862

AEB

Fee rec'd \$

45801 OCT 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 23, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is **claimed by**

(1) Name of copyright owner

Irene Jean Crandall

(Write full legal name of copyright owner)

(2) Address

5843 Blackstone
(Street)

Chicago Illinois
(City) (State)

[Please turn this over]

(3) Name of author or translator Irene Jean Crandall
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Romance of Fort Dearborn"
A Pageant

(7) Send certificate of registration to Irene Jean Crandall
5843 Blackstone Ave Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irene Jean Crandall
5843 Blackstone Ave Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[In a Prologue and 4 Episodes] [Please turn this over]

Crandall (Irene Jean)

Smile a while.

D2

MAY 24 1933

1 c. rec'd

Application MAY 24 1933
rec'd

© Cl Unpub 22575

Fee rec'd \$

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

23648 MAY 24 '33

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irene Jean Crandall

(Write full legal name of copyright owner)

(2) Address

5843 Blackstone

(Street)

Chicago Illinois

(City)

(State)

[Please turn this over]

- (3) Name of author or ~~translator~~ Irene Jean Crandall
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Smile a While", a Comedy
in three acts ✓
- (7) Send certificate of registration to Irene Jean Crandall
5843 Blackstone Ave Chicago Illinois
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Irene Jean Crandall
5843 Blackstone Ave Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Crandall (Irene Jean)
Sea and politics

U. S. rec'd AUG 2 1920 ✓

Application AUG - 2 1920

rec'd CLUB 55159 C

XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00

26569 AUG-2'20 ¹²

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

^{Copyright made by W. P.}
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 29, 1920.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Irene Jean Crandall, U. S.
2034 Indiana Ave Chicago, Illinois
(Street) (City) (State)

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Jan., 1920—2,000)

(Write name in full)

Irene Jean Crandall
[Please turn this over]

Country of which the author ~~or~~
~~translator~~ is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Tra and Politics

Comedy in one act

Published on the (7)

twenty eighth day of July

1920.

[State here the day, month, and year when the work was placed on sale, sold or publicly distributed]

Send certificate of

registration to (8)

T. S. Armon & Company

154 W. Randolph

(Street)

Chicago, Illinois

(City)

(State)

Name and address of person
or firm sending the fee (9)

T. S. Armon & Company

154 W. Randolph

(Street)

Chicago, Illinois

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Crandall (Irene Jean)

D2

Washington's courtship and marriage.

1 c. rec'd APR - 1 1935

Application rec'd APR - 1 1935

© Cl Unpub 34622

Fee rec'd \$

15451 APR - 1 1935

IMPORTANT Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irene Jean Crandall

(Write full legal name of copyright owner)

(After April 15, 1935)

(2) Address

5843 Blackstone Ave.

(Street)

Chicago Illinois

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Irene Jean Crandall
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "Washington's Courtship
and Marriage". (a Dramatic
Sketch).
- (7) Send certificate of registration to Irene Jean Crandall
5843 Blackstone Ave. Chicago Illinois.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Irene Jean Crandall
5843 Blackstone Ave. Chicago Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Crandall (Irene Jean)
Way of a maid.

Name of claimant

I an
Title and author

D²

1 c. rec'd

MAY 2 1910

© Cl. D 20937 C

XXc.

\$

17604 MAY -2 191

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

9

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 2 1910

Date,

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*Irene Jean Crandall,
2034 - Indiana ave, Chicago, Ill.*

Card made by M. T. C.

(OVER)

Author or
authors

Irene Jean Crandall

American

[Nationality must be stated.]

Brief title of work

"The Way of a Maid"

Send certificate of
registration to

H. B. Hillson & Co.
715 - 8th St. N. W. Wash. D. C.

Name and address
of remitter

same as above

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Crandall (Irene Jean)

When dreams come true.

D2

1 c. rec'd MAY 13 1911

Name of claimant

XXc. © Cl. D 24210^c

Title and author

\$

100 CKK

Leave all above these words blank

15139 MAY 13 1911

Hash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

May 11

Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 13 1911

Name and address of
copyright claimant {

Miss Irene Jean Crandall
2034 Indiana Ave

Chicago

[Please turn this over]

EX-100

Card made by W. E. B.

Author or
authors

Greene Jean Crandall
Citizen of ^(Nationality must be stated) United States

Brief title of work

When Dreams Come True

Send certificate of
registration to

Name and address
of remitter

H.B. Shilbom & Co
715-8 St. Louis
Mo. U.S.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Crandall Irene Jean
When the house strikes

1 c. rec'd NOV 27 1916
Application NOV 27 1916
rec'd
XXc. ©Cl.D 45540
38862 NOV 27 1916

Leave all above these words blank

Fee rec'd \$ *\$1.00*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *November 24/16.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of
copyright claimant: (2)

Irene Jean Crandall
(Write name in full)

2034 Indiana Ave
(Street)

Chicago Illinois
(City) (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Irene

(Write name in full)

Jean Crandall

Country of which the author or translator is a citizen or subject (4)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

When the Iron Strikes

A Play in One Act.

Send certificate of

registration to: (7)

Irene Jean Crandall

2034 Indiana Ave.

Chicago

Illinois

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Irene Jean Crandall

2034 Indiana Ave.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

JAN 13 1930

1 c. rec'd

Application
rec'd JAN 13 1930

© Cl Dunpub 3832

XXc.

Fee rec'd \$

\$1.00

1930 JAN 13 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

M.M.M.

2

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irene Jean Crandall

(Write full legal name of copyright owner)

(2) Address

5843 Blackstone Ave. Chicago Illinois

(Street)

(City)

(State)

5843 Blackstone Ave.

[Please turn this over]

(3) Name of author or translator

Irene Jean Crandall

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Women Mobilize
a play in one act.

(7) Send certificate of registration to

Irene Jean Crandall

5843 Blackstone Ave. Chicago Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Irene Jean Crandall

5843 Blackstone Ave. Chicago Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Crandall (Marie P.)

Reference card

D. App. File

All we like sheep.

See

McCommon (Katharan) & Crandall (Marie P.)

001173

75969^D

Crandall (Percy Clinton)

D2

JUN 27 1929✓

Royal flush, by Perry Crandall.

1 c. rec'd

Application JUN 27 1929
rec'd

Fee rec'd \$1.00

EMM

© Cl Dunpub 1456
33 353 JUN 27 29

^{10.2}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24-1929

5
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Clinton Crandall
(Write full legal name of copyright owner).

(2) Address

Box 122
(Street)

Manhattan Beach Calif.
(City) (State)

[Please turn this over]

(3) Name of author or translator

Terry

Crandall

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A Royal Flush"

Dramatic playlet in one act.

(7) Send certificate of registration to

Terry Crandall

Box 122

(Street)

Manhattan

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Terry Crandall

Box 122

(Street)

Manhattan

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928—10 000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Crandall(Percy Clinton)

D2

JUL -5 1933

1 c. rec'd

Application JUL -5 1933
rec'd

© Cl Dunpub 23203

XXc.

Si and Elmer; pt.1, Episodes 1-12, by Perry

Crandall [i.e.P.C.Crandall]

Fee rec'd \$

C.P.

29731 JUL -5 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Clinton Crandall
(Write full legal name of copyright owner)

(2) Address

1739 1/2 N. Bronson Ave.
(Street)

Hollywood, California
(City) (State)

[Please turn this over]

(3) Name of author or translator_____

Fanny Brandall
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work

"Six Elmer" A radio play
in 12 scenes: Part 1.

(7) Send certificate of registration to

Fanny Brandall
1729 1/2 N. Bronson Ave. Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Fanny Brandall
1729 1/2 N. Bronson Ave. Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Crandall (Percy Clinton)

D2

AUG 30 1933 ✓

Si and Elmer. pt. 2, Episodes 13-30, by Perry

1 c. rec'd

Application
rec'd

AUG 30 1933

Crandall.

Fee rec'd \$

© Cl Dunpub 24086

XXc.

AEB

37574 AUG 30 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 24, 1933

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Clinton Crandall
(Write full legal name of copyright owner)

(2) Address

P.O. Box 122

(Street)

Manhattan Beach, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Perry Crandall
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work

Si and Elmer, Part 2.
A radio playlet in 18 scenes.

(7) Send certificate of registration to

Perry Crandall
Box 122 Manhattan Beach, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Perry Crandall
Box 122 Manhattan Beach, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Crandall (Percy Clinton)

D2

1 c. rec'd SEP 22 1933

Application rec'd SEP 22 1933

© Cl. Unpub 24405

XXc.

Si and Elmer, by Perry Crandall. pt. 3.

Episodes 31-39.

Fee rec'd \$

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

40851 SEP 22 1933

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Clinton Crandall

(Write full legal name of copyright owner)

(2) Address

Box 122

(Street)

Manhattan Beach Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Perry Crandall
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work *"Si and Elmer - Part 3 -*
a radio playlet in 9 scenes.

(7) Send certificate of registration to_____

Perry Crandall
Box 122 *Manhattan Beach* *California*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Perry Crandall
Box 122 *Manhattan Beach* *California*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Crandall (Percy Clinton)

D2

DEC -5 1933

1 c. rec'd

Application
rec'd

DEC -6 1933

XXc. © Cl Unpub 25552

Si and Elmer; pt. 4. Episodes 40-72, a radio

playlet in 33 scenes, by Percy

rec'd \$ 1.00

Crandall [pseud. of P. C. Crandall]

52291 DEC -6 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec, 15 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Clinton Crandall

(Write full legal name of copyright owner)

(2) Address

P.O. Box 122
(Street)

Manhattan Beach Calif.
(City) (State)

[Please turn this over]

(3) Name of author or translator_____

Perry Brandall
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work

Si and Elmer - Part 4
A radio playlet in 33 scenes.
Episodes 40 to 72.

(7) Send certificate of registration to

Perry Brandall
Box 122 Manhattan Beach, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Perry Brandall
Box 122 Manhattan Beach, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Crandall (Percy Clinton)

D2

DEC 26 1933 ✓

Si and Elmer; pt. 5, Episodes 73-101, by Perry

1 c. rec'd

Application DEC 26 1933
rec'd

Crandall [pseud.]

© Cl Dunpub 25859

Fee rec'd \$

\$1.00

55411 DEC 27 '33 R

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

57
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Clinton Crandall

(Write full legal name of copyright owner)

(2) Address

P.O. Box 122

(Street)

Manhattan Beach, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*Si & Elmer - Part 5 - a
Radio Playlet in 29 scenes -
Episodes 73-101*

(7) Send certificate of registration to _____

P.O. Box 122
(Street)

Manhattan Beach, Calif.
(City) (State)

(8) Name and address of person or firm sending the fee _____

Box 122
(Street)

Manhattan Beach, California
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Crandall(Perry)

Reference card

See D app.file

title file

Crandall(Percy Clinton)

001180 27205

CP

D²

Name of claimant

Crandell (John S.)

I am.

Title and author

One of Cleopatra's nights, by Theophile
Gautier.

1 c. rec'd

MAR 2 1910

© Cl. D. 20326

Cl. D, XXc. No.

\$

Cash No.

Leave all above these lines blank

8746 MAR -2 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, March 1, 1910.

— Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
~~DRAMATICO-MUSICAL~~
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

— Card made by Mr. T. C.

MAR 2 1910
 Name and address of
 copyright claimant {

John S. Crandell

47 W. 126 St., New York, N.Y.

American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors **John Stanley Crandell**

Title of work **One of Cleopatra's Nights, Grand Opera in 3 Acts.**
(founded on the story by Theophile Gautier)

Send certificate of { **John S. Crandell,**
registration to { **47 West 126 St. New York, N.Y.**

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Crandell (John S.) & an.
Yankee (The) brigands.

D²

Name of claimant

Title and author

1 c. rec'd

MAR 8 1913

© Cl. D. 32609^C

Cl. D, XXc. No.

Cash No.

7713 MAR -8 1913

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. State College, Pa. Date, March 5, 1913

28100 Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

John S. Crandell,

Name and address of
copyright claimant

State College, Pa.

N. J. P. A.

Nationality of author or authors

U. S. A.

[Must be
stated]

(OVER)

Author or
authors John S. Crandell, and

Victor F. Lecoq, Jr.

Title of work The Yankee Brigands, A musical comedy in two acts.

Send certificate of (John S. Crandell,
registration to (State College, Pa.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D4

Crandon - Bevan (William)
Secret; musical comedy.

1 c. rec'd 28 1921 ✓

Application JUL 27 1921
rec'd

© C. S. 26183 R
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

26570 JUL 27 '21

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 26th 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) William Crandon-Bevan (American)

26, Short Starnes Ave., Asheville, No. Car.
(Street) (City) (State)

Name of Composer (3) Wm Crandon-Bevan

Country of which the composer
is a citizen or subject (4) America

(Aug., 1919)

[Must be stated]
[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Wm. Brandon-Bevan
(Write name in full)

Country of which the author or translator is a citizen or subject (7) America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Tabloid Musical Comedy entitled "The Secret"

Send certificate of registration to (10) Wm. Brandon-Bevan ✓

26, Short Starnes Ave., Asheville. No. Car.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Wm. Brandon-Bevan

26, Short Starnes Ave., Asheville. No. Car.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

FOLLOW APPLICATION D. T. T.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Crane (Arthur B.)
Father III.

1 c. rec'd DEC -4 1924 ✓
Application DEC -4 1924
rec'd
XXc. Cl. D 69604 - P

Leave all above these words blank

Fee rec'd \$

81.00

52771 DEC-4'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Arthur B. Crane

(Write full legal name of copyright owner)

3720 Northampton N.W.

(Street)

Washington D.C.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

ARTHUR B. CRANE ✓

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

FATHER!!! A CHRISTMAS PLAY ✓

Send certificate of
registration to (7)

ARTHUR B. CRANE ✓

3720 NORTHAMPTON ST. N.W.

(Street)

WASHINGTON, D.C.

(City)

(State)

Name and address of person
or firm sending the fee (8)

Arthur B. Crane.

3720 Northampton St.

(Street)

Washington D.C.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Crane (Caroline Bartlett)

D2

MAY 14 1932

Old folks at home.

1 c. rec'd

Application MAY 14 1932
rec'd

© Cl Dunpub 16284

Fee rec'd \$1.00

HCB

24440 MAY 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12, 1932 -

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

(Mrs.) Caroline Bartlett Crane

(Write full legal name of copyright owner)

(2)

Address

1429 Hillcrest Ave.

(Street)

Kalamazoo

(City)

Michigan

(State)

[Please turn this over]

(3) Name of author or translator (Mrs.) Caroline Bartlett Crane
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A one-act play (intended as propaganda for old-age pensions); Title, "Old Folks at Home".

(7) Send certificate of registration to (Mrs.) Caroline Bartlett Crane
1429 Hillcrest Avenue, Kalamazoo Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Caroline Bartlett Crane
1429 Hillcrest Ave. Kalamazoo Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)-20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crane (Caroline Francke) and Crane (Mack) D2

OCT 22 1932 ✓

1 c. rec'd

Application
rec'd OCT 24 1932 R

© Cl D unpub 18845

Bombshell, by Caroline Francke [pseud. of C.
P. Crane] and Mack Crane.

Fee rec'd \$ \$1.00

49334 OCT 24 '32

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 21 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

CAROLINE FRANCKE CRANE, 354 West 12th Street,

(1) Name of copyright owner

(Write full legal name of copyright owner)

and MACK CRANE - 5 Minetta Street,

(2) Address

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

CAROLINE FRANCKE and MACK CRANE

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work - Bombshell - a play in 3 acts and 8 scenes

(7) Send certificate of registration to

BRANDT & BRANDT 101 PARK AVENUE NEW YORK

CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Drama (Caroline Francke)

D2

FEB 12 1931 ✓

1 c. rec'd

Application FEB 12 1931

rec'd

© Clunpub 9248

Fee rec'd

\$1.00

7244 FEB 12 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 11, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

CAROLINE FRANCKE CRANE, 5 Minetta Street,

(1) Name of copyright owner

(Write full legal name of copyright owner)

New York City. ✓

(2) Address

(Street)

(City)

(State)

[Please turn this over]

CAROLINE F ANCKE CRANE

~~Unike~~

(Write name in full)

UNITED STATES OF AMERICA

(MUST be stated)

(3) Name of author or translator

(4) Country of which the author is a citizen*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FLAMINGO - a play in 3 acts

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crane (Caroline Francke)

D2

OCT - 9 1930

Heavy date, by Caroline Francke.

1 c. rec'd

Application OCT - 9 1930
rec'd

© Cl Dunpub 7555

XXc.

AEB

Fee rec'd \$1.00

51638 OCT-9'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAROLINE FRANCKE CRANE (MRS. MACK CRANE)

(Write full legal name of copyright owner)

(2) Address

(Street)

5 Minetta Street,

(City) New York City (State)

[Please turn this over]

- (3) Name of author or translator Caroline Francke Crane
(Write name in full)
- (4) Country of which the author is a citizen* writing as Caroline Francke
United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work HEAVY DATE - - a play in 3 acts.

- (7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Crane (Caroline Francke)

D2

1 c. rec'd NOV 22 '30

Puss in the corner, by Caroline Francke.

Application NOV 24 1930
rec'd

AEB

Fee rec'd \$1.00
XXc. 57217 NOV 24 '30
© Cl Dunpub 8104

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 21, 1930.

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(1) Name of copyright owner Caroline Francke Crane, 5 Minetta Street,

(Write full legal name of copyright owner)

New York City.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Caroline Francke Crane
(Writing as) Caroline Francke
(4) Country of which the author is a citizen* United States of America
(MUST be stated)
(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work PUSS IN THE CORNER - a play in 3 acts

- (7) Send certificate of registration to Brandt & Brandt, 101 Park Avenue,
New York City.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Crane (Cliff)

D2

APR-6'32

1 c. rec'd

Those charming people.

Application
rec'd

APR-6'32

AEB

Fee rec'd \$10 April

© Cl Dunpub 15463

17502 APR-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cliff Crane

(Write full legal name of copyright owner)

(2) Address

Belvedere Hotel

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Cliff Crane

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Three Charming People

(7) Send certificate of registration to _____

William Shilline
1560 Broadway New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Cliff Crane
Belvedere Hotel New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Crane (Dougall)

Reference card

Zal.

D app. file

See

Dunpub.12458

Benson (Carmalita) and Crane (Dougall)

AMB

100

Crane (Eleanor Maud)
Asher. Typewritten.

Name of claimant

4 au.

Title and author

D²

1 c. rec'd

JUN 29 1910

XXc.

C. C. D. 21447

\$

/ccm✓

24854 JUN 29 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

2

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 28 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 29 1910

Eleanor Maud Crane

Name and address of
copyright claimant

1189 Madison Ave. New York New York

Card made by G. B. S.

(OVER)

Author or
authors

Eleanor Maud Crane
Josephine Victor

United States

[Nationality must be stated.]

Brief title of work

"Ashes"

Send certificate of
registration to

Eleanor Maud Crane
1189 Madison Ave NY

Name and address
of remitter

Eleanor Maud Crane
1189 Madison Ave NY City N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space

D 2

Crane (Eleanor Maud)
Before the dawn.

1 c. rec'd
Application
rec'd
AUG 13 1913
AUG 13 1913

XXc. © C. L. D. 34126

Leave all above these words blank

Fee rec'd \$

1.00 2429595 AUG 13 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]
copyright claimant { Street (3)
O. K. B. F. T.

Eleanor Maud Crane
Samuel French

City

28 W. 38 St N. Y. C. State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Eleanor Maud Crane

Country of which the author or translator is a citizen or subject (5)

American

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Before The Dawn
A Drama in one act

Send certificate of (8)

registration to

Street (9)

28 W. 38 St City N. Y. C.

State N. Y.

Name and address (10)

of remitter

Street (11)

28 W. 38 St City N. Y. C.

State N. Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D³.

[Please turn this over]

Crane (Eleanor Maud)
Best man.

Name of claimant

Title and author

D¹

2 c. rec'd Dec. 19-10

XXc. 22846 ✓

\$ 1.00

45346 Dec. 19-10

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Dec. 20th

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 23 1910

Name and address of
copyright claimant

Eleanor Maud Crane

New York, N.Y.

Card made by G. B. S.

SPECIAL FILE

(OVER)

Author or
authors

Eleanor Maud Crane, American

[Nationality must be stated.]

Brief title of work

"The Best Man," a Comedy
in One Act.

Date of publication

December 19th 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Samuel French

28-30 West 38th St., New York, N. Y.

Name and address
of remitter

Samuel French

28-30 West 38th St., New York, N. Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Crane (Eleanor Maud)
Billy's Bungalow.

Name of claimant

E. M. Crane
Title and author

3743

D¹

*

2 c. rec'd JAN 13 1910

Cl. D, XNo. © Cl. D 17924^c

Cash No. *1185*
JAN 13 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

JAN 13 1910 Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the { **DRAMATIC**
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

Eleanor Maud Crane

*1189 Madison Ave
Citizen of U.S.*

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Eleanr Maud Crane

Title of work

Dilly's Bungalow
a Comedy in Three Acts & One Scene

Date of publication

January 12. /10

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Mrs Eleanr Maud Crane

189 Madison Ave N.Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Penalty.—Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Crane (Eleanor Mand)
Brute (The)

Name of claimant

9 au

Title and author

D²

1 c. rec'd JUN 29 1910

XXc. © Cl. D 21449

\$

1001211

24826 JUN 29 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 28 1910 Date

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 29 1910

Name and address of
copyright claimant

Card made by G. B. S.

Eleanor Mand Crane

1189 Madison Ave New York New York

(OVER)

Author or
authors

Eleanor Mand Crane

United States

[Nationality must be stated.]

Brief title of work

"The Brute"

Send certificate of
registration to

Eleanor Mand Crane
1189 Madison Ave. N. Y.

Name and address
of remitter

Eleanor Mand Crane
1189 Madison Ave. N.Y. City N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below

D 1

Crane Eleanor Maud
Fads and Fancies

Rec'd

OCT 22 1917 ✓

OCT 22 1917

Application

rec'd

© Cl. D 48112 ✓

X No.

R

Leave all above these words blank

Fee rec'd \$

\$1.00

33123

OCT 22 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **October 20, 1917**

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
—copyright claimant: (2)

Eleanor Maud Crane ✓

(Write name in full)

1189 Madison Ave.

New York

New York ✓

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Eleanor Maud Crane

(May, 1915)

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Fads and Fancies

Price \$ 25 cents

Exact date of first publication (7) October 20, 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Fitzgerald Publishing Corp'n.
18 Vesey St. New York New York

Name and address of person sending the fee: (9) Fitzgerald Pub. Corp'n.
18 Vesey St. New York New York

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Crane (Eleanor Maude)

Reference card

Appl. file

First baby.

See

Stone (Sydney) & Crane (Eleanor
Maude)

865325

001498

Write nothing here

Crane (Eleanor Maud) + au.
Fun in the farm house.

D 1

2 c. rec'd

JUL 21 1913
© Cl. D 33885 C

XXc.

\$

\$1.00

R

26702 JUL 21 1913

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

July 19/13

— Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 21 1913

Name and address of
copyright claimant {

Eleanor Maud Crane
1189 Madison Ave New York N.Y.

[Please turn this over]

EX-H.C.J.

Author or
authors

Eleanor Maud

Crane

U.S. ✓

Country of which the author or
translator is a citizen or subject

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Fun in the Farm House

Exact date of publication

July 19th 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Eleanor Maud Crane

1189 Madison Ave. New York NY

Name and address
of remitter

Beck and Fitzgerald

18 Ann St New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D²

Name of claimant

1 c. rec'd

Mh. 18-1910

XXc.

B. 20488^C

\$

1⁰⁰

10980 Mh. 18-1910

Cash No.

Crane (Eleanor Maud) & Victor (Josephine) an

Title and author

Guest of honor.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 13 1910

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Eleanor Maud Crane

Name and address of

copyright claimant

C. Josephine Victor

1189 Madison Ave.

New York City.

(OVER)

Author or
authors Eleanor Maud Crane
Josephine Victor

United States

[Nationality must be stated.]

Brief title of work "A Guest of Honor"

Send certificate of
registration to Eleanor Maud Crane, 1189 Madison Ave. New York City

Name and address
of remitter Eleanor Maud Crane, 1189 Madison Ave., New York City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².
(OVER)

Write nothing here, but fill out each numbered space below D 1

Crane (Eleanor Maud) & au.

Her victory.

8 c. rec'd JUL 14 1920 ✓

Application JUL 14 1920
rec'd

© 55019 C

XXc. R

Leave all above these words blank

Fee rec'd \$1.00

24001 JUL 14 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by P. L. G. REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 13th, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Miss Eleanor Maud Crane

United States

(Write name in full—State here citizenship of claimant)

1189 Madison Ave.

New York

N. Y. /

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Miss

Eleanor Maud Crane

(Oct., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) HER VICTORY

Exact date of first
publication (7) July 13th, 1920 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) FITZGERALD PUBLISHING CORPORATION
18 Vesey New York N.Y.

(Street) (City) (State)
Name and address of person
sending the fee (9) FITZGERALD PUBLISHING CORPORATION
18 Vesey St. New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an
unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

1 c. rec'd JUL 6 1912

Crane (Eleanor Maud)

Name of claimant

XXc. © Cl. D 30192

Little Miss Handa; or, His Soul

Title and author

\$

20739 JUL -6 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

JUL 6 1912

Date,

July 5/1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Eleanor Maud Crane
1189 Madison Ave New York City

EX ★ O. G. L.

[Please turn this over]

Author or
authors

Eleanor Maud Crane

[Nationality must be stated]

Brief title of work

"Little Miss Wanda and Her Soul"

Send certificate of
registration to {

Eleanor Maud Crane

1189 Madison Ave. N. Y. City

Name and address
of remitter {

Eleanor Maud Crane

1189 Madison Ave N.Y. City

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

SEP 22 1915

Crane (Eleanor Maud)
Peggy's predicament.

2 c. rec'd

Application
rec'd

SEP 22 1915

XXc. © Cl. D 41795 C

SEP 22 1915

R

Leave all above these words blank

Fee rec'd \$

\$1.00

31649

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by S. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 21, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Eleanor Maud Crane

[Write name in full]

copyright claimant { Street (3) 1189 Madison Ave. N.Y.C. State N.Y.

Name of author, but if a translation, then Translator (4)

[Write name in full]

Eleanor Maud Crane

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Peggy's Predicament" ✓

Price \$ 25~~/~~

Exact date of publication (8) September 21st, 1915 ✓ [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) Eleanor Maud Crane ✓

registration to { Street (10) 1189 Madison Ave. N.Y.C. State N.Y. ✓

Name and address (11) Eleanor Maud Crane

of remitter { Street (12) 1189 Madison Ave. N.Y.C. State N.Y. ✓

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Crane (Eleanor Maud)

Real (The) thing.

Name of claimant

Title and author

D¹

2 c. rec'd

MAR 25 1911

XXc.

© Cl. D 23738

\$

100 K M

Leave all above these lines blank

9551 MAR 25 1911 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Mar. 23/11.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Card made by

MAB

Miss Eleanor Maud Crane,

New York, N. Y.

(OVER)

Author or
authors

Eleanor Maud Cram

American

[Nationality must be stated.]

Brief title of work

The Real Thing, An Up-to-
date Comedy in 3 Acts.

Date of publication

March 23/1911

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to.

Samuel French
28 West 38th St, New York, N.Y.

Name and address
of remitter

Samuel French
28 West 38th St, New York, N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (over)

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

DEC 10 1915

Application
rec'd

DEC 10 1915

© Cl. D 42458

XXc.

Crane, Eleanor Maud
Slip of a girl.

Leave all above these words blank

Fee rec'd \$1.00

41449

DEC 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

New York, Dec. 8/15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Eleanor Maud Crane

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

1189 Madison Ave

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Eleanor Maud Crane

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A Slip of a Girl, a Military Comedy in Three Acts

Send certificate of (8)

registration to

Eleanor Maud Crane

1189 Madison

Street (9)

avenue

City

New York

State

N.Y.

Name and address (10)

of remitter

Samuel French

Street (11)

21 W. 38

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

D²

Name of claimant

1 c. rec'd

JUN 29 1910

Title and author

XXc.

© Cl. D 21450^c

\$

1 *com* ✓

24848 JUN 29 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

6

206

10

9

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *June 28 1910* Date,

Of the DRAMATIC COMPOSITION named *heroin*, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 29 1910

Eleana Maud Crane

Name and address of
copyright claimant

1189 Madison Ave New York New York

Card made by G. B. S.

(OVER)

Author or
authors

Eleanor Maud Crane

United States

[Nationality must be stated.]

Brief title of work

"A Slip of a Girl"

Send certificate of
registration to

Eleanor Maud Crane

1189 Madison Ave., N.Y.

Name and address
of remitter

Eleanor Maud Crane

1189 Madison Ave N.Y. City N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Crane (Eleanor Maud)

Reference card

Sun maiden.

See

Mason (C. J. R.) + Crane (Eleanor Maud).

Appl. file
D 71193

001207

Write nothing here

D2

Crane (Eleanor Mand / & an
Whirlwind (the)

Name of claimant

Title and author

1 c. rec'd

APR 7 1913

XXc.

© Cl. D. 32861^c

\$

\$1.00 R

13380 APR -7 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

April 5/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Eleanor Mand Crane

Name and address of
copyright claimant

189 Madison Ave New York

EX. * O. G.

[Please turn this over]

Author or
authors

Eleanor Maud Crane.

✓ U.S.

[Nationality must be stated]

Brief title of work

'The Whirlwind'

Send certificate of
registration to {

Eleanor Maud Crane
1189 Madison Ave New York

Name and address
of remitter {

Eleanor Maud Crane
1189 Madison Ave New York

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

APR 7 1913

Crane (Eleanor Maud) saw.

Name of claimant

1 c. rec'd

© Cl. D 32863

XXc.

Winning a wager; or,

Title and author

\$

Dorothy dace.

Leave all above these words blank

13380 APR -7 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

April 5/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Eleanor Maud Crane

Name and address of
copyright claimant

1189 Madison Ave. New York

EX. ★

[Please turn this over]

Author or
authors

Eleanor Maud Crane

U. S.

[Nationality must be stated]

Brief title of work

Winning a Wager or Dorothy Dares

Send certificate of
registration to {

Eleanor Maud Crane
1189 Madison Ave.

Name and address {
of remitter

Eleanor Maud Crane
1189 Madison Ave.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Crane (Elizabeth G.) saw
Necken (The)

D 1

Name of claimant

Title and author

2 c. rec'd

XXc.

\$ 1.00

Apr. 23. 1913

©CLD 33138c

15680

Apr. 23. 1913

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W. REGISTER OF COPYRIGHTS; WASHINGTON, D. C. New York City Date, May 1, 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 5 1913

Name and address of
copyright claimant

Elizabeth G. Crane

Scarsdale, N. Y.

[Please turn this over]

Author or
authors

Elizabeth G. Crane - American

[Nationality must be stated]

Brief title of work

The Necken

Exact date of publication

April 14, 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (

registration to (

J. J. Little & Ives Co.

425 East 24th St., New York City

Name and address (

of remitter |

J. J. Little & Ives Co.

425 East 24th St. New York City

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

D 2

APR -5 1920.

1 c. rec'd

Application

rec'd

APR -5 1920

© U.S. 54207

XXc.

11617 APR-5'20 R

Leave all above these words blank

Fee rec'd.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Dr. Frank Crane U. S. citizen

(Write name in full—State here also nationality of claimant)

56 West 45th St.,

(Street)

New York City,

(City)

N. Y.

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Crane
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Fourth Companion - A Morality
A Dramatic Sketch in One Act

Send certificate of registration to (7) Dr. Frank Crane
56 West 45th St., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dr. Frank Crane
56 West 45th St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR -5 1920
Application APR -5 1920
rec'd CLD 54208
XXc. _____

Crane (Frank)
Stranger.

Leave all above these words blank

Fee rec'd

11617 APR-5'20

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Dr. Frank Crane U. S. citizen

(Write name in full—State here also nationality of claimant)

56 West 45th Street

(Street)

New York City, N. Y.

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Crane
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Stranger - A Fantastic Preachment
A Dramatic Sketch in One Act

Send certificate of registration to (7) Dr. Frank Crane
56 West 45th St., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dr. Frank Crane
56 West 45th St., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Crane (Mrs. Gardner) saw
Spilt milk.

1 c. rec'd JUL 8 1913

Application
rec'd JUL 8 1913

XXc. © Cl. D 33742

Leave all above these words blank

Fee rec'd \$ **\$1.00** 21929 JUL -8 1913

3 Application for Copyright—Dramatic Composition not Reproduced for Sale

— Card made by L. W. W.

2 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Name and address of { (2) [Write name in full]

copyright claimant { Street (3)

Ex. ★ C. G. L.

City *Gingman's Ferry* State *Pa*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Shift Milk"
in two parts "What is" & "What Might Have Been"

Send certificate of (8)

registration to { Street (9)

City *Ingomar Ferry* State *Pa*

Name and address (10)

of remitter { Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Mrs. Gardner Crane
United States [Must be stated]

Mrs. Gardner Crane
Same as above.

Crane (Mrs. Gardner)
When grass meets soil.

Name of claimant

Gan.
Title and author

D²

1 c. rec'd

FEB 17 1910

© Cl. D. 20798

Cl. D, XXc. No.

Cash No.

13640 APR - 4 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 15

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Copyright made by M. C.

Name and address of
copyright claimant

Mrs. Gardner Crane
139 W-47th St. N. Y. City
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Mrs. Gardner Crane

Title of work

"When Wasn't I?"

Send certificate of
registration to

Mrs. Gardner Crane
Green Room Int-139 W. 47th St.
New York City

NOTE. - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

FEB 18 1910
A. 516 P. 12-9

Crane (Gertrude Boyd)

D1

MAR 28 1933

Call.

2 c. rec'd

Application
rec'd MAR 28 1933

CP

© Cl D pub. 21532
XXc.

Fee rec'd \$ ~~1.00~~

13984 MAR 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10, 1933

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude Boyd Crane

(Write full legal name of copyright owner)

(2) Address

Box 906

(Street)

Helena

(City)

Montana

(State)

(3) Name of author or translator

Gertrude

Boyd

Crane

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Call"

(7) Published on the Tenth day of March, 1933.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Gulind Boyd Crane

Box 906
(Street)

Helena
(City)

Montana
(State)

(9) Name and address of person or firm sending the fee _____

Gulind Boyd Crane

Box 906
(Street)

Helena
(City)

Montana
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Crane (Hal)

Blind justice.

1 c. rec'd JUN 27 1923

Application JUN 27 1923
rec'd

XXc. © C. I. D 64895 CR

Leave all above these words blank

Fee rec'd \$1.00 28249 JUN 27 1923

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 24, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Hal Crane

(Write full legal name of copyright owner)

139 West 47th St.

(Street)

New York, N.Y.

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Hal Crane

Country of which the author or translator is a citizen or subject (4) _____ U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Blind Justice"
A One Act Drama

Send certificate of
registration to (7) _____

Hal Crane
139 West 47th St., New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Hal Crane
139 West 47th St., New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Crane (Hal Esrey)
Brothers.

D²
Name of claimant

I am.
Title and author

1 c. rec'd

NOV 1 1909

Cl. D, Xxc. No.

17241

Leave all above these lines blank

40410

Cash No.

NOV -1 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

7
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct. 30

Date,

1909.

2
Of the { **DRAMATIC**
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made M. Y. C.

Name and address of {
copyright claimant {

Hal Esrey Crane
34 Glasgow St. - Rochester, N.Y.
American.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
~~author~~

Hal Grey Crane

Title of work

"Brothers"
A Tragedy of Tenement Life
in One Act

Send certificate of
registration to

34 Glasgow St. Rochester, N.Y.
Hal Grey Crane.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Crane (Hal)
Fourflush

1 c. rec'd

Application JUN -7 1922

rec'd
© CLD 61022

XXc.

Leave all above these words blank

Fee rec'd

22755 JUN-7'22

Card made by W. F.

8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 6, 1922

2
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited, to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0
The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Hal Crane

U. S. A.

(Write full legal name of copyright owner)

522 Plymouth Ave.

Rochester, N. Y.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hal Crane

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Four Fush"
A One Act Comedy

Send certificate of registration to (7)

522 Plymouth Ave.,

(Street)

Hal Crane

Rochester,

(City)

U. S.

(State)

Name and address of person or firm sending the fee (8)

522 Plymouth Ave.,

(Street)

Hal Crane

Rochester,

(City)

U. S.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Crane (Hal) *van.*
Passing of Jan.

1 c. rec'd AUG -8 1916 ✓

Application
rec'd AUG -8 1916
© Cl D 44580 C

X Xc. _____ R

Leave all above these words blank

Fee rec'd \$

26292 AUG -8 1916

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. "

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Aug. 7th 1916

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of
copyright claimant: (2) _____

(Write name in full)

#7 Mt Pleasant Park Rochester, N.Y.
(Street) (City) (State)
(Permanent Address) (June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hal Crane

Country of which the author or translator is a citizen or subject (4)

A. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Dramatic Fantasy
called — "The Passing of Paul"
or — "Finger Paper"

Send certificate of registration to: (7)

Hotel Grenoble
7th Ave., at 56th St., New York City.

Name and address of person sending the fee: (8)

Hal Crane
7 Mt. Pleasant Park, Rochester, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Crane (Hal)
Rose of Don Juan.

1 c. rec'd SEP 19 1921
Application SEP 19 1921
rec'd

XXc. © Cl.D 58664

35027 SEP 19 '21 R

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Card made by W. P.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

139 W. 47th St
(Street)

(Write name in full)

Hal Crane

(City)

New York City.
(State)

[Please turn this over]

U.S. DEPT. OF COMMERCE

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Hal Crane
U. S.

[Must be stated]

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Rose of Don Juan"

Send certificate of registration to: (7) _____

Name and address of person

sending the fee: (8) _____

Hal Crane
139 W. 47th St. — New York City.
(Street) (City) (State)
Hal Crane
139 W. 47th St. — New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Crane (Hal G.)
Silent answer.

1 c. rec'd *Oct. 9, 1918*
Application
rec'd *OCT 18 1918*
© *CLD 50605*
XXc. *R*

Leave all above these words blank

Fee rec'd \$

1.00

33317 OCT 23 '18

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 9, 1918

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Hal G. Crane
139 West 47th St.

(Street)

(City)

New York

(State)

N.Y.

[Please turn this over]

EX ★ O. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hal G. Crane

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

United

Brief title of work (6)

"The Silent Answer"
A Play in One Act

Send certificate of registration to: (7)

Hal G. Crane

139 West 47th St., New York, N.Y.

Name and address of person

sending the fee: (8)

Hal G. Crane

139 West 47th St., New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Crane (Hall) & au.
Yellow (The) chapter.

Name of claimant

Title and author

D²

1 c. rec'd SEP 24 1918

© Cl. D. 34528
Cl. D, XXc. No.

\$1.00 Cash No.

Leave all above these lines blank

30946

SEP 24 1913

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 22 Date, 1913

2 Of the { DRAMATIC
2 { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 24 1913

Hall Crane

Name and address of
copyright claimant

#10 Mt. Pleasant Park—Rochester, N.Y.
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Hall

Grave

Title of work

"The Yellow Chapter"
A Comedy Drama In One Act.

Send certificate of #
registration to

Hall Grave

250 W. 45th St., New York City

NOTE: -This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Write nothing here, but fill out each numbered space below

D2

Crane (Harold) saw
Lash (She).

1 c. rec'd

MAY -5 1915

Application
rec'd

MAY -5 1915

OLD 40558

✓
R

Leave all above these words blank

Fee rec'd \$1.00 16236 MAY -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 2, 1915

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

White Rate Club -

(Street)

Harold Crane

(City)

West 46th St. N.Y. City.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harold Brane

U. S.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Lash,"
A One Act Play.

Send certificate of registration to: (7)

White Star Club - West 46th St., - New York City

Name and address of person

sending the fee: (8)

Harold Brane,
White Star Club - West 46th St., - New York City

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Crane (Herbert Hamilton)

D2

Every man's conscience; or, The mark of Cain,
episode 1, by Hamilton Crane [i.e. H. H. Crane]

Fee rec'd \$

1 c. rec'd Aug. 6, 1936

Application SEP. 14 1936
rec'd

© Clunpub. 44765

EAF

1.00 43228 Aug. 6, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~DRAMATIC~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 12, 1936.

—Of the ~~DRAMATIC~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Hamilton Crane
(Write full legal name of copyright owner)

(2) Address 440 Hawthorne Ct. Madison, Wisconsin.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Herbert Hamilton Crane
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Every Man's Conscience or
The Mark of Cain A series of Sketches for
Radio (Dramatic Series - Sketches)
Herbert H. Crane ✓

(7) Send certificate of registration to _____
440 Hawthorne Court - Madison - Wisconsin.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert Hamilton Crane
440 Hawthorne Ct. Madison Wisconsin.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to _____]

*Episodes. [IN 2 PARTS] ✓

Crane (Joseph H.)

D2

1 c. rec'd Jan. 2, 1929

First man from hell; or, The arisen soul, by

Application rec'd JAN 15 1929

Wesley S. Travis & J. H. Crane

Fee rec'd \$ 1.00

424 Jan. 2 '29

xxc. © Cl Duput 87920

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. M. S. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Joseph H. Crane

(Write full legal name of copyright owner)

(2) Address

1006 N. State

(Street)

Chicago Ill

(City)

(State)

Correct. See Index to Claimants

[Please turn this over]

(3) Name of author or translator* Dr. Wesley S. Travis and Joseph H. Crane
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The First Man From Hell:

(7) Send certificate of registration to Dr. Wesley S. Travis
Rice Hotel Chicago ave at Dearborn, Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Wesley S. Travis
Rice Hotel Chicago ave at Dearborn Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Crane (Joseph Harry)

D2

Part 1

Dec. 12, 1932

1 c. rec'd

Application
rec'd

DEC 27 1932

© Cl Dunpub 20102

First man from hell; or, The arisen soul.

[New copyright is claimed on changes in
setting]

Fee rec'd \$1.00

56981

Dec. 12, 1932

R

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Harry Crane

(Write full legal name of copyright owner)

(2) Address

1006 N. State

(Street)

Chicago Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled, in the United States _____

(6) Brief title of work *The First Man from Hell* *915*

The Unden Soul *William MacLean*

Requiem by author *Wm. MacLean*

(7) Send certificate of registration to *Wm. MacLean*

1006 No. State St. *Chicago* *Ill.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Part 2

1 c. rec'd DEC 12 1932

Application DEC 12 1932
rec'd

Ci Dunpub 20/02

Fee rec'd \$

\$1.00

56981 DEC 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

JOSEPH H. CRANE.

(Write name in full)

(4) Country of which the author is a citizen: U-S-A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "THE FIRST MAN FROM HELL," OR THE ARISEN SOUL. ✓

(7) Send certificate of registration to

JOSEPH H. CRANE.

1006 NO-STATE ST.

(Street)

CHICAGO, ILL.

(City)

(State)

(8) Name and address of person or firm sending the fee JOSEPH H. CRANE.

1006 NO-STATE ST.

(Street)

CHICAGO.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

✓ If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

✓ If right is claimed on changes in settings.

See Correspondence Index to Claimants.

D2

Crane (Louis Burton) jr.

Are you my wife?

1 c. rec'd

FEB 14 1930 ✓

Application
rec'd

JAN-2'30

© Cl
XXc.

Dunpub- 4367 ✓

Fee rec'd \$

\$1.00

77 JAN-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 12, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Louis Burton Crane, Jr.

(1) Name of copyright owner Louis Burton CRANE, Junior

(Write full legal name of copyright owner)

(2) Address 18 Kamiya-cho, Shiba
(Street)TOKYO
(City)JAPAN
(State)

[Please turn this over]

(3) Name of author ~~XXXXXXXX~~ Louis  Burton CRANE, Junior

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Are You My Wife? A Farce in Three Acts by
Burton Crane

(7) Send certificate of registration to Rev. Louis B. Crane, D. D.
659 Newark Avenue, Elizabeth, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis Burton CRANE, Jr.
18 Kamiya-cho, Shiba, Tokyo, Japan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Crane (Louis Burton) jr.

D2

Double suicide, by Burton Crane.

AEB

Fee rec'd \$1.00

1 c. rec'd NOV - 7 1930

Application NOV - 5 1930
rec'd

© Cl Dunpub 7944

53869 NOV-5'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Burton Crane, Jr.
(Write full legal name of copyright owner)

(2) Address 18 Kamiya-cho, Shiba, TOKYO JAPAN
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Louis Burton Crane, Jr.

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DOUBLE SUICIDE, a One-Act Farce by Burton
Crane

(7) Send certificate of registration to Rev. Louis B. Crane, D. D.,
659 Newark Avenue, Elizabeth, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis Burton Crane, Jr.
18 Kamiya-cho, Shiba, TOKYO JAPAN
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Crane (Louis Burton) jr.

Morphine.

D2

APR 10 1930

1 c. rec'd

Application
rec'd

© Cl Dunpub 5171
XXc.

Fee rec'd \$1.00

18613 APR 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. 2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Burton CRANE, Junior
(Write full legal name of copyright owner)

(2) Address 18 KAMIYA-CHO, SHIBA, TOKYO JAPAN
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Louis Burton CRANE, Jr. ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MORPHINE, a Melodrama in Three Acts ✓
by Burton Crane

(7) Send certificate of registration to Rev. Louis B. Crane, D.D. ✓
659 Newark Avenue ELIZABETH N. J. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Burton Crane
18 KAMIYA-CHO, SHIBA, TOKYO JAPAN
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Crane (Louis Burton) jr.

D2

SEP 23 1929

1 c. rec'd

Application

SEP 23 1929

rec'd

© Cl Dunpub 2415

XXc

Mystery of the silver-backed hairbrush, by

Burton Crane [i.e. L.B. Crane, jr.]

Fee rec'd \$

1.00

17583 SEP 24 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.s.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 29, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LOUIS BURTON CRANE, Junior
(Write full legal name of copyright owner)

(2) Address 659 Newark Ave., Elizabeth, New Jersey
(Street) (City) (State)

[Please turn this over]

m

(3) Name of author or translator LOUIS BURTON CRANE, Junior
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Mystery of the Silver-Backed
Hairbrush, A Travesty in One Act by
Burton Crane

(7) Send certificate of registration to Rev. L. B. CRANE, Senior
659 Newark Avenue, Elizabeth, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LOUIS BURTON CRANE, Junior
TEMPORARY ADDRESS:
18 KAMIYA-CHO, SHIBA, TOKYO JAPAN
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

FEB 14 1930

Crane (Louis Burton) jr.

Old triangle.

1 c. rec'd

Application
rec'd

JAN-2-30

© Cl Dunpub 4368

XXc.

77 JAN-3-30

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.MRM *em*

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 13, 1929

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Burton CRANE, Junior

(Write full legal name of copyright owner)

(2) Address 18 Kamiya-cho, Shiba TOKYO

(Street)

(City)

Japan

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Louis ☐ Burton CRANE, Junior ✓

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Old Triangle, A Farce-Comedy in One Act ✓
by Burton Crane

(7) Send certificate of registration to Rev. Louis B. Crane, D. D.
659 Newark Avenue, Elizabeth, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis Burton CRANE, Jr.
18 Kamiya-cho, Shiba, Tokyo, Japan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Crane (Louis Burton) jr.

D2

Samples, by Burton Crane [i.e. L.B. Crane, jr.]

1 c. rec'd

Oct 31 '29 ✓

Application rec'd 001 31 1929

XXc. © Clunpub 2848 R

Fee rec'd \$1.00

54364 OCT 31 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3 WP m 2.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
2 **REGISTER OF COPYRIGHTS, Washington, D. C.** Date **OCTOBER 14, 1929**

0 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Louis Burton CRANE, Junior**
(Write full legal name of copyright owner)

(2) Address **18 KAMIYA-CHO, SHIBA** **TOKYO** **JAPAN**
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Louis Burton CRANE, Junior

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SAMPLES," A Comedy ~~Drama~~ in
Three Acts by Burton Crane

(7) Send certificate of registration to Rev. Louis B. Crane, D.D.

659 Newark Avenue, Elizabeth, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis Burton CRANE, Junior

18 Kamiya-cho, Shiba, TOKYO, JAPAN
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Crane (Louis Burton) jr.

D2

Samples, by Burton Crane.

AEB

Dec. 20, 1930

1 c. rec'd

Application
rec'd

APR - 8 1931

© Cl Unpub. 10111

XXc.

Fee rec'd \$1.00

9584

Feb. 27, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Burton Crane, Jr.

(Write full legal name of copyright owner)

(2) Address 18 Kamiya-sho, Shiba-Ku, TOKYO

(Street)

(City)

JAPAN
(State)

[Please turn this over]

(3) Name of author or translator Louis Burton Crane, Jr.

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work* SAMPLES, a Three-Act Comedy by Burton Crane,

based on the play of same title registered in Oct. 1929, under No. D-2848 but
containing two-thirds of new material, including complete change of plot at
beginning of first act, end of first and second acts and beginning of third act, with

(7) Send certificate of registration to Rev. L. B. CRANE, D. D.

659 Newark Avenue

(Street)

Elizabeth

(City)

New Jersey

(State)

(8) Name and address of person or firm sending the fee Louis Burton Crane, Jr.

18 Kamiya-cho, Shibanku, TOKYO, JAPAN.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

is claimed on new material & re-writing. Correct. See Correspondence, Index to Elements

transferred from second to third act, 2,000 words

Write nothing here, but fill out each numbered space below

D2

Crane (Mabel A.)

There's a crowd.

1 c. rec'd NOV 13 1914

Application
rec'd NOV 13 1914

XXc. © Cl. D 38800 R

8100 38483 NOV 13 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov, 9th 1914

Card made by F.W.C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mabel A. Crane
(Write name in full)

2538 Dwight Way
(Street)

Berkeley
(City)

California
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

^{Gross}
Mabel Harlan Crane
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Three's a Crowd

Send certificate of registration to: (7)

Mrs Mabel H. Crane
2538 Dwight Way Berkeley California
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Mabel H. Crane

2538 Dwight Way Berkeley California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

Crane (Mabel R.) and
contest

AB D

1 c. rec'd Mar. 18, 1916
Application APR 1 1916
rec'd _____
© Cl. D 43500 ✓
X No. _____

Leave all above these words blank

Fee rec'd \$ 1.00 10153 Mar. 18, 1916

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 17, 1916

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) Mabel R. Crane
(Write name in full)

98 Clinton Terrace
(Street)

Jamaica
(City)

N. Y.
(State)

Name of Author, but if a
translation, then Translator (3)

Mabel R. Crane
(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U. S.

[Please turn this over]

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "The Contest"

Published in (8) Primary Education Vol. XXIII No. 6 Date June 1915
(Name of newspaper or periodical)

Exact date of publication (9) May 15, 1915 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) Mabel R Crane

18 Clinton Terrace Jamaica N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (11) Mabel R. Crane

18 Clinton Terrace Jamaica N.Y.
(Street) (City) (State)

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc. (Feb., 1916) [Please turn this over]

Crane (Mack E.)

Reference card

Eight bells.

D app. file

See

001237 unpub.8125

Joseph (Dorothy) and Crane (Mack E.)

AEB

Write nothing here

D2

1 c. rec'd

Sep. 23. 1912

XXc.

© Cl. D 31931

\$1.00

36 008

Sep. 23. 1912

Cash No.

Crane (Mary Eloise)

Little tin god; by M. E. Crane

Mabel Moore Ray.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 9 1913

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00

Name and address of
copyright claimant

Mary Eloise Crane
Wendover Hotel, Chicago, Illinois

[Please turn this over]

Name of Author, but if a translation, then Translator

Mabel Moore Ray and
Mary Eloise Crane -

Country of which the author or translator is a citizen

United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Little Tree God".

Send certificate of registration to

✓
Mary Eloise Crane
Wendover Hotel, Chicago - Ill. ✓

Name and address of remitter

Mary Eloise Crane.
Wendover Hotel, Chicago, Illinois.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D³.

[Please turn this over]

Crane (Mary Georgiana)
Their neighbor

Name of claimant

Jan.
Title and author

D²

1 c. rec'd MAY 6 1910

XXc. C. C. D. 20974 C

\$ 18212 MAY -6 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

63
2
0010

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 2, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 6 1910
Name and address of
copyright claimant

Mary Georgiana Crane
21 Ellery Street, Cambridge, Massachusetts.

Card made by M. T. C.

(OVER)

Author or
authors

Mary Georgiana Crane (American)
[Nationality must be stated.]

Brief title of work

Their Neighbor

Send certificate of
registration to {

Mary Georgiana Crane
21 Ellery St. Cambridge, Mass.

Name and address
of remitter {

Mary Georgiana Crane
21 Ellery St. Cambridge, Mass.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space

D2

*Crane (Viola) from
Strongest (the) tie.*

1 c. rec'd

MAY 16 1913

Application
rec'd

MAY 16 1913

XXc. ©CLD 33233

Leave all above these words blank

Fee rec'd \$ *1⁰⁰ 18950*

MAY 16 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

☐ Card made by L. W. W.

☒ REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

☒ 2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

215 W. 147th

City

New York

State

N.Y.

SPECIAL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

Viola Crane

Country of which the author or translator is a citizen or subject (5) _____

✓ US.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) _____

The Strongest Tie.

Send certificate of (8)

registration to {

Street (9)

215 W. 147th

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Crane (Warren Eugene) & Potjes (Edouard)
The rarity shoppe

D1

2 c. rec'd

MAY - 2 '27 ✓

Application
rec'd

MAY - 2 1927

© Cl D

795930 ✓

XXc.

Fee rec'd \$

\$1.00

21236 MAY - 3 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21, 1927.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner, WARREN EUGENE CRANE AND EDOUARD POTJES

(2) Address, WARREN EUGENE CRANE - 1611 FIRST AVE NORTH - SEATTLE WASH
EDOUARD POTJES - 90 HOTEL SORRENTO - SEATTLE WASH
(Street) (City) (State)

(3) Name of author or translator, WARREN EUGENE CRANE & EDOUARD POTJES
(Write name in full) [Please turn this over]

(4) Country of which the author ^{is} ~~is a~~ citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "YE RARITY SHOPPE" ✓

(7) Published on the Fourth ✓ day of April, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to WARREN EUGENE CRANE ✓
1611 First Avenue North Seattle Wash.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee WARREN EUGENE CRANE
1611 First Ave North Seattle Wash.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

C

Crane (William Iler)*

Philosophy of doing a thing; or, The Elements of organization.

1 c. rec'd DEC -8 1920

Application DEC -8 1920

rec'd
© Cl. C 1692 C

X Xc.

Leave all above these words blank

Fee rec'd \$

21.00

42233

DEC -8 1920

R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William Iler Crane

(Write name in full—State here also nationality of claimant)

Room 210/616 S. Michigan Ave. Chicago Illinois

(Street)

(City)

(State)

Name of author (3)

William Iler Crane

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Philosophy of Doing a Thing
or Elements of Organization, a Lecture

Send certificate of registration to (7) William Iter Crane ✓

Room 210 / 616 So. Michigan Av. Chicago Illinois
(Street) [Iter] (City) (State) ✓

Name and address of person or firm sending the fee (8) William Iter Crane,

Room 210 / 616 So. Michigan Av. Chicago Illinois
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Crankshaw (Edward)

D1 (FOR.)

1 c. rec'd

Application
rec'd

DEC 27 1932

© Cl. pub 20008

Miracle at Verdun, by Hans Chlumberg, tr. by

E. Crankshaw.

AEB

Fee rec'd \$

59189 DEC 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 22, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Crankshaw

(Write full legal name of copyright owner)

(2) Address % London Play Co. 51 Piccadilly, London, W. 1.

(Street)

(City)

(Country)

(3) Name of author or translator

Edward Crankshaw

(Write name in full)

[Please turn this over]

* 2213

(4) Country of which the author is a citizen Great Britain ✓
(MUST be stated)

(5) Brief title of work MIRACLE AT VERDUN ✓ A play by
Hans Chlumberg, translated by Edward Crankshaw ✓

(6) Published by Victor Gollancz Ltd. at London ✓
(Name) (City)

(7) Published on the 21 day of November, 1932 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

Crankshaw(Edward)

D1

DEC - 1 1932

Miracle at Verdun, by Hans Chlumberg, tr. from the

German by Edward Crankshaw.

CP

Fee rec'd \$

\$2.00

1 c. rec'd

Application

rec'd

NOV 29 1932

© Cl D pub 21087

9597 FEB 28 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18th November, 1932.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Crankshaw

(Write full legal name of copyright owner)

(2) Address 3, Balcombe Street, Dorset Square, London, England

(Street)

(City)

(Country)

(3) Name of author or translator Edward Crankshaw

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen.

Great Britain

(MUST be stated)

(5) Brief title of work

"Miracle at Verdun"

(6) Published by

Victor Gollancz Ltd

(Name)

at

London

(City)

(7) Published on the

21st

day of

November

1932.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

London Play Company Ltd.

51, Piccadilly

(Street)

London, W.1.

(City)

England

(Country)

(9) Name and address of person or firm sending the fee

London Play Company Ltd

51, Piccadilly

(Street)

London W.1.

(City)

England.

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cranmer (Jean C.)

D2

MAR 31 1930 ✓

Just out.

1 c. rec'd

Application for
rec'd MAR 31 1930

XXc. © Cl Dunpub 4960

Fee rec'd \$

1.00 Bill

16898 MAR 31 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 WPM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/27/50

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean C. Cranmer

(Write full legal name of copyright owner)

(2) Address

200 Cherry

(Street)

Danver - Colo.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Jean C. Cranner
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Just Out

Translated from French "Vient de Paraître"

(7) Send certificate of registration to

Jean C. Cranner

200 - Cherry St.
(Street)

Denver
(City)

Colo.
(State)

(8) Name and address of person or firm sending the fee

Baulah Bondi

35 - 5th Ave
(Street)

New York City
(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cranston (Adam Hoy)
Man pays, by Hoy Cranston
(i.e. A.H. Cranston) Fee rec'd \$

D2

FEB -4 '26

1 c. rec'd

Application
rec'd FEB -4 1926

XXc. Cl. D 74296

5772 FEB -4 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

✓ Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5th. Feby. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Adam Hoy Cranston

(Write full legal name of copyright owner)

(2) Address

A.H.

Ottawa

266 Flora St

Ottawa, Ont, Canada

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Adam Hoy Cranston
(Write name in full)

(4) Country of which the author is a citizen*

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A four-act play entitled THE MAN PAYS

(7) Send certificate of registration to

266 Flora St.

(Street)

Adam Hoy Cranston

Ottawa - Ont. Canada

(City)

(State)

(8) Name and address of person or firm sending the fee

266 Flora St.

(Street)

Adam Hoy Cranston

Ottawa - Ont. Canada

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cranston (Adam Hoy)
Uncle Si's gold-mine, by Hoy
Cranston [i.e. A.H. Cranston]

D2

1 c. rec'd

Application
rec'd

Cl. D 74468

XXc.

Feb. 18/26
FEB 17 1926

8745 FEB 17 26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ADAM HOY CRANSTON
(Write full legal name of copyright owner)

(2) Address 266 FLORA STREET / OTTAWA - ONT - CANADA
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~

ADAM HOY CRANSTON ✓

(Write name in full)

(4) Country of which the author is a citizen*

CANADA ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "UNCLE SI'S GOLD-MINE" A COMEDY IN
THREE ACTS. ✓

(7) Send certificate of registration to

ADAM HOY CRANSTON ✓

266 FLORA STREET. ✓

(Street)

OTTAWA - ONT - CANADA. ✓

(City)

(State)

(8) Name and address of person or firm sending the fee

Adam Hoy Cranston

266 FLORA STREET.

(Street)

OTTAWA - ONT - CANADA.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Cranston, Claudia - / Van
De Holf hopferetta.*

1 c. rec'd SEP -2 1915 ✓

Application SEP -2 1915
rec'd

XXc. © C. I. D. 41662 C

Leave all above these words blank

Fee rec'd \$

1.00 Bull 29511 SEP -2 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Copyright made by C. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 1, 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Claudia Cranston ✓

(Write name in full)

443 4th Avenue ✓

(Street)

New York ✓

(City)

N.Y.

(State)

EX. F. G. R.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) Claudia Cravston
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Neithaef Stopperetta

Send certificate of registration to: (7) W. Lee Helms ✓

care The Singer Mfg. Co. ✓

Name and address of person (Street) (City) (State)
sending the fee: (8) Elysa Northport

N. J.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Cranston (Claudia) & Lubelle (Frieda)
Fainted lady.

D2

APR 14 '28 ✓

1 c. rec'd

Application APR 14 1928

rec'd

© C1 D

83554

XXc.

Fee rec'd \$

18917 APR 16 '28

IMPORTANT. Applicant must not write in the blank line to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date April 12, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claudia Cranston, 70 Park Avenue, New York City.

(Write full legal name of copyright owner)
Frieda Lubelle, 101 Park Avenue, New York City.

(2) Address (Street) (City) (State)

[Please turn this over]

Claudia Cranston and

(3) Name of author or translator_____

Frieda Lubelle ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work The Fainted Lady ✓ - a play in 3 acts.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cranston (Paul Ford)
Exile

1 c. rec'd Apr 13 1923 ✓
Application APR 26 '23
rec'd _____
XXc. © Cl. D 64328 R

Leave all above these words blank

Fee rec'd \$

1.00 - 16321 Apr 13 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 25th. 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Paul Ford Cranston ✓

(Write full legal name of copyright owner)

129 Fourth Ave,
(Street)

Haddon Heights
(City)

N. J.
(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Ford Cranston
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) POETIC DRAMATIZATION "EXILE"
A play in three acts, semi musical.

Send certificate of registration to (7) Paul Ford Cranston

Haddon Heights. N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul Ford Cranston

Haddon Heights. N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cranston (Ruth) & Carstarphen (Frank E.)

Chalk line, by Anne Warwick [pseud. of R.

Cranston] and F.E. Carstarphen.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

JUL 23 1930

JUL 23 1930

xx661 Unpub 6522

38583 JUL 23 '30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 22, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address (1) Mrs. Ruth Cranston (Anne Warwick) U.S.
of copyright claimant (2) and (2) Frank E. Carstarphen (U.S.)

(1) 112 East 56th St.

(2) 1 West 67th St.

(Street)

(Sept., 1917)

New York City N.Y.

New York City N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

(1) Anne Warwick (Ruth and Cranston)

(2) Frank E. Carstarphon

(1) U.S.

Country of which the author or translator is a citizen or subject (4)

(2) U.S.

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

THE CHALK LINE

Send certificate of

registration to (7)

The Paget Literary Agency, Inc.

415 Lexington Avenue

New York City

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

The Paget Literary Agency, Inc.

415 Lexington Avenue

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Cranston (Ruth) and Carstarphen (Frank E.)

D2

Mastering flame. by F. E. Carstarphen.

1 c. rec'd

MAR -2 1933 ✓

Application
rec'd

MAR -2 1933

© Cl Dunpub 21136

Fee rec'd \$

9968 MAR -2 '33

HCB

IMPORTANT. Applicant must not write in the blank lines; to do so will cause delay in Copyright Office.

2 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C. Date February 28, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Cranston and Frank E. Carstarphen ✓
(Write full legal name of copyright owner)

(2) Address 114 East 52nd St. 1 West 67th Street
New York City New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frank E. Carstarphen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MASTERING FLAME a photoplay by Frank E. Carstarphen based upon a novel by Anne Warwick

(7) Send certificate of registration to THE PAGET LITERARY AGENCY INC.
415 Lexington Avenue New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee THE PAGET LITERARY AGENCY INC.
415 Lexington Avenue New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Cranwill (Lawrence)
High fever, by George
Edman.

D2

1 c. rec'd

Application
rec'd

MAR 10 1928

© Cl D

S3094

XXc.

Fee rec'd \$

91.06

12768 MAR 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lawrence Cranwill

(Write full legal name of copyright owner)

(2) Address

305 Riverside Drive

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

George Erdman

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"HIGH FEVER"

A Melodrama In Three Acts.

(7) Send certificate of registration to

Lawrence Granwill

305 Riverside Drive

n.y. city

n.y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lawrence Granwill

305 Riverside Drive

n.y. city

n.y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cranwill (Lawrence P.)

D2

Kongolo! by George Erdman.

AME

Fee rec'd \$ 1.00

1 c. rec'd June 1, 1936

Application JUN -1 1936
rec'd

© Cl D unpub 43119

18014, Mar. 31, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lawrence P. Cranwill

(Write full legal name of copyright owner)

(2) Address

517 West 161st St.

(Street)

n. y. city

(City)

n. y.

(State)

[Please turn this over]

(3) Name of author or translator _____

George Erdman

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Kongolo"

A Play In Two Acts & Six Scenes

(7) Send certificate of registration to _____

Lawrence P. Cranwill

517 West 161st St.

(Street)

N.Y. City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Sent [See No. 18014]

Lawrence P. Cranwill

(Street)

N.Y. City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Cranz (A.)

Reference card

Arme (Der) Jonathan.

D app. file

See

D 37524

Cranz (Aug.) g.m.b.h., Cranz (A) and Cranz & co., ltd.

5
EAT

00100

Cranz (A.)

D1 (FOR.)

1 c. rec'd Mar. 4, 1937

Application JUN - 1 1937
rec'd

Nero und Acté; tragic opera, text (Catalonian)

© Cl. pub. 49836

and music by Joan Manén.

Fee rec'd \$ 2.00

11394

Mar. 5, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Cranz
(Write full legal name of copyright owner)

(2) Address 66, Rue Montagne aux Herbes Piquées, Bruxelles (Belgique)
(Street) (City) (Country)

(3) Name of author or translator Joan Manén
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen Espagne
(MUST be stated)

(5) Brief title of work Nero und Acté (Tragische Oper in vier Aufzügen)

(6) Published by A. Cranz at Brussels
(Name) (City)

(7) Published on the 18th day of February, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to A. Cranz

66 Rue Montagne aux Herbes Potagères, Bruxelles (Belgique)
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee A. Cranz

66 Rue Montagne aux Herbes Potagères, Bruxelles (Belgique)
(Street) (City) (Country)

(July, 1931—1900)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D1

*

Name of claimant

Crantz (Aug)

Title and author

Acte: Musikalische drama, deutsche von

E. Schütz. Hencke, Text & Musik von J. Mann.

op. 43. Chor-Stimmen.

Leave all above these lines blank

2 c. rec'd

Dec. 27, 1909
© Cl. D 18513

Cl. D, Xxc. No.

\$ 1⁰⁰

Cash No.

48796

Dec. 27, 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Leipzig,

Date, 14. December 1909

Of the { ~~DRAMATIC~~
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant {

Aug. Crantz, Music-Publisher
14, Hospitalstr., Leipzig, Germany.
Spanishman.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Joan Manér

Title of work

Op. 43. Acté. Musikalisches
Drama in vier Aufzügen.
Chorstimmen.

Date of publication

14. December 1909. [Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Aug. Graetz, Music-Publisher
14, Hospital-Str., Leipzig, Germany

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Cranz (Aug.)

Acte! Musikalische drama. Orchester.

stimmen

Leave all above these lines blank

Name of claimant

Title and author

D²

1 c. rec'd FEB 23 1910

© Cl. D 18598

Cl. D, XXc. No.

7656 FEB 23 1910

Cash No.

Application for Copyright—~~Dramatic or~~ Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Leipzig, Date, 8. Febr. 1910.

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. I. L.

Name and address of
copyright claimant

Aug. Cranz, Music-Publisher,
14, Hospitalsstr., Leipzig, Germany.

Nationality of author or authors

Spanishman

(OVER)

[Must be
stated]

Author or
authors

Joan Marién,

Title of work

Acté.

Musikalisches Drama in vier Akten.

Orchesterstimmen.

Send certificate of
registration to

Aug. Granz, Music-Publisher
14, Hospitalstr., Leipzig, Germany.

NOTE:—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Cranz (Aug.) g.m.b.h., Cranz (A), and Cranz & co.,

D2

Arme Jonathan, by Hugo Wittmann and Julius Bauer.

Music by C. Millöcker. New arrangement. Text.

Fee rec'd \$1.00 31426

td. rec'd June 21, 1935

Application
rec'd SEP 18 1935

© Clumpub 37524

July 1, 1935

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Aug. Cranz G.m.b.H., Leipzig, Germany
A. Cranz, Brussels, Belgium

Cranz & Co. Ltd., London, England
(Write full legal name of copyright owner)

(2) Address

Lipsia: Hospital
Brüssel: 60, rue Mon-

strasse 14
tagne aux Herbes Potagères

London, (Street) 40, Langham Street. W (City)

(State)

[Please turn this over]

* Enter. See Index to Claimants.

Hugo Wittmann and Julius Bauer

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____ Austria _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Der Arme Jonathan" operette in 3 Akten. _____

(7) Send certificate of registration to _____ Josef Weinberger, _____

_____ Mahlerstrasse 11, Vienna 1, Austria. _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____ Josef Weinberger _____

_____ through Schweizerische Kreditanst., Zurich _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Cranz (Aug.)

Barfrestänzerin, von B. Jenbach.

Leave all above these lines blank

Name of claimant

Title and author

D¹

*

2 c. rec'd

Sep. 8, 1909.

Cl. D, Xxc. No.

17052

\$1 ⁰⁰/₁₀₀

Cash No. 32732

Sep. 8, 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 27, 1909.

☒ Of the ☒ ~~DRAMATICO-MUSICAL~~ ☐ ~~DRAMATIC~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for ~~copyright~~ registration) is also inclosed. The copyright is claimed by the undersigned:

☒ made by ☒ ~~myself~~
Name and address of
copyright claimant

✓ Aug. Cranz. Music Publisher
✓ 14. Hospitalstrasse, Leipzig, Germany

Nationality of author or authors

✓ Austrian

(OVER)

[Must be
stated]

Author or
authors *Bela Jenbach*

Title of work *Die Barfußstänzerin.*

Date of publication ✓ *27. August 1909.*
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

✓ *Aug. Cranz, Music Publisher*
✓ *14 Hospitalstraße, Leipzig, (Germany)*

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Name of claimant

Title and author

D²

Part 1

1 c. rec'd

NOV 29 1909

© Cl. D. 17590

Cl. D. XXc. No.

\$ 1⁰⁰

Cash No. 33793

Oct. 19, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Leipzig

Date, 16. Nov. 1909.

2 of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Entered by M. T. C.
Nov 29 1909

Name and address of
copyright claimant

Aug. Kraus, Musik-Publisher
14, Hospitalstr., Leipzig, Germany.

Nationality of author or authors

Austrian

[Must be
stated]

(OVER)

Author or
authors

Bela Ferbach

Title of work :

Mise-en-scène

"
Zu
Die Gardusstänzerin"
Operette in drei Akten.

Send certificate of
registration to {

Aug. Graetz, Music-Publisher
14, Hospitalstr., Leipzig, Germany.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Crang (Aug.)

April 2

Dr 25

Barfosslangen

CID 17590

001262

1 c. Mise-en-scène rec'd.
Nov. 29, 1909, sent to the
Order Div. Dec. 6, 1909.

9/27/73

Cranz (Aug.)

Barfussstänzerin (Die); von Bela Jenbach,
musik von Felix Albin.

Leave all above these lines blank

D²
Name of claimant

Title and author

1 c. rec'd

Oct. 13. 09

Cl. D. XXc

Cl. D.

17342

\$

Cash No.

42038

NOV 12 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Leipzig,

Date, 1. Oktober 1909.

3 Of the { DRAMATIC
Of the { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 12 1909

Name and address of
copyright claimant {

Aug. Cranz, Music Publisher
14, Hospitalstr., Leipzig, Germany.

Nationality of author or authors

Austrian.

[Must be
stated]

(OVER)

Author or
authors

Bela Ferbach

Title of work

Die Fardusstänzerin.

Romantische Operette in zwei
Akten.

Send certificate of
registration to {

Aug. Granz, Music Publisher
14, Hospitalstr., Leipzig, Germany

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below **D 3**
Cranz (Aug.) g.m.b.h.

Bettelstudent; opera by F. Zell and Richard Genée.

Music by C. Millocker. Arr. by Carl Hagemann.

CP Leave all above these words blank

Fee rec'd \$

\$2.00

18857 APR 18 '35

1 c. rec'd

Application
rec'd

Mar 18 35

APR 17 1935

© Cl. pub. 28881

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5 May 1935

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. **\$1** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Aug. Cranz g.m.b.H.

(Write full legal name of copyright owner)

14. Hospitalstr.

(Street)

Leipzig

(City)

Germany

(Country)

Name of Composer (3)

Barbiting:

Dr. Carl Hagemann

[Please turn this over]

Country of which the composer is a citizen or subject (4) Germany [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Dr. Carl Hagemann (Write name in full)

Country of which the author or translator is a citizen or subject (6) Germany [Must be stated]

Brief title of work (7) Der Bettelstudent Klav.-Auszug

Published by (8) Aug. Cray G. m. b. H. at (9) Leipzig

First published on the (10) 5 day of May 1935
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Aug. Cray G. m. b. H.

14. Hospitalstr. Leipzig Germany
(Street) (City) (Country)

Name and address of person sending the fee (12) Aug. Cray G. m. b. H.
14. Hospitalstr. Leipzig Germany

D¹

*

Name of claimant

2 c. rec'd

NOV 6 1912

2

Title and author

Cl. D, Xxc. No.

© Cl. D 31328

R

8

Cash No.

42474 NOV -6 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Leipzig

Date, 25. October 1912

Of the

DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 6 1912

Name and address of

copyright claimant

Aug. Cranz, Music-Publisher

14, Hospitalstrasse, Leipzig (Germany)

Nationality of author or authors

Austrian

[Must be stated]

(OVER)

Author ~~or~~
authors

Ferdinand Høllberg

Title of work

Text der Gesänge zu
"Der blasse Held"
Opereffe in 3 Akten

Date of publication

25. October 1912

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Aug. Cranz, Music-Publisher
14, Hospitalstrasse, Leipzig (Germany)

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

~~At~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Name of claimant

Cramz (Aug.)

Title and author

Bilderbuch (Das); von Sull & Fiedelis.

2 c. rec'd

DEC 16 1909

Cl. D, XXc Cl. D

17877^c

\$1

Cash No.

TRUST

33793 Oct. 19. 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Leipzig*, Date, *4. Decbr. 09.*

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. *Aug. Cramz* Music - Publisher
 Name and address of copyright claimant { *14, Hospitalstr., Leipzig, Germany*

Nationality of author or authors

German & Austrian. (OVER)

[Must be stated]

Author or
authors

Tull (Austrian) & Fidelio (German)

Title of work

Das Bilderbuch.
Ballet-Feerie in einem Akte.
Erläuternder Text. ✓

Preis: M — . 30 Pfg. netto.

Date of publication

4. Dezember 1909. [Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

Aug. Graetz, Music-Publisher.
14, Hospitalstr., Leipzig, Germany.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

Write nothing here, but fill out each numbered space below

D

Cram (Aug) g.m.b.h.
Cagliostro in Wien, by F. Zell &
Richard Genée.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00 38654 Aug. 16.27

1 c. rec'd

Application
rec'd

SEP - 9 1927

XXc.

© Cl D

80999

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Aug. Cramy G.m.b.H.
(Write name in full)

14 Hospital St.
(Street)

Leipzig
(City)

Germany
(Country)

Name of Composer (3)

Korngold
2. W.

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Austria

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Dr. Ludwig Hufschmidt

Country of which the author or
translator is a citizen or subject (6)

Austria

[Must be stated]

Brief title of work (7)

Bagliostro Text der Gesänge u. Luffenbuch.

Published by (8)

Aug. Lang G. m. b. H.

at (9)

Leipzig

First published on the (10)

first

day of

August

19 *27*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

Oscar Lang

114 Fenway

(Street)

Boston

(City)

Mass.

(Country)

Name and address of person
sending the fee (12)

Oscar Lang

114 Fenway

(Street)

Boston

(City)

Mass.

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D 3

Cranz (Aug.) g.m.b.h.

Cagliostro in Wien; operette in drei akten;

klavierauszug mit text.

Leave all above these words blank

Fee rec'd \$

10038654 Aug. 16, 27

Card by M.C.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Aug. Cranz G.m.b.H.
(Write name in full)

14 Hospital St.

(Street)

Leipzig

(City)

Germany

(Country)

Name of Composer (3)

Korngold

L. W.

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Austria ✓

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Dr. Ludwig Herzer

Country of which the author or
translator is a citizen or subject (6)

Austria ✓

[Must be stated]

Brief title of work (7)

"Cagliostro" Piano Score with words.

Published by (8)

Aug. Granz, G.m.b.H.

at (9)

Leipzig ✓

First published on the (10)

first ↓

day of *August*

1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Oscar Granz ✓

114 Fenway

(Street)

Boston

(City)

Mass

(Country)

Name and address of person
sending the fee (12)

Oscar Granz

114 Fenway

(Street)

Boston

(City)

Mass

(Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below

D 3

Cranz (Aug.) G.m.b.H.

Cagliostro in Wien; operette in 3 akten.

1 c. rec'd

Application

rec'd

©Cl B

27178

XXc.

Sept 28, 1927

OCT - 4 1927

47271 OCT - 4 27

Leave all above these words blank

Fee rec'd 8

Card made by M.B.G. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Aug. Cranz G.m.b.H.

(Write full legal name of copyright owner)

14 Hospital St.

(Street)

Leipzig

(City)

Germany

(Country)

Name of Composer (3)

Korngold

Rich Wolfgang

[Please turn this over]

Country of which the composer is a citizen

or subject (4)

Austria

[Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

Dr.

Ludwig Herzog

(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

Austria

[Must be stated]

Brief title of work (7)

Bagliostro in Wien.

Published by (8)

Aug. Erny. G. m. b. H.

at (9)

Leipzig

First published on the (10)

fifth

day of

October

1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

Oscar Erny

114 Fenway

(Street)

Boston

(City)

Mass

(Country)

Name and address of person
sending the fee (12)

Oscar Erny

114 Fenway

(Street)

Boston

(City)

Mass.

(Country)

[Please turn this over]

(Aug., 1922—1,000)

Cranz (Aug.) g.m.b.h.

D2

Casanova, by Rudolph Schanzer and Ernst

Welisch.

Fee rec'd \$

1 c. rec'd

Application
rec'd

Dec 19 28
DEC 26 1928

Q. Pub 37284

\$1.00 62052 DEC 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Aug. Cranz g.m.b.H.

(Write full legal name of copyright owner)

(2) Address

14 Hospital St
(Street)

(City)

Leipzig

(State)

Germany

[Please turn this over]

(3) Name of author or translator Rudolph Schanzer & Ernst Welisch
(Write name in full)

(4) Country of which the author is a citizen* both of Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Casanova Regie & suffliches Buch
Große Operette in 7 Bildern Musik von Johann Strauß
arrangiert von Ralph Benatzky

(7) Send certificate of registration to Aug. Crany G. m. b. H.
14 Hospital St Leipzig Germany
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Oscar Crany
66, Rue Montagne aux Herbes Potagères at Brussels Belgium
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Branz (Aug.)

Dame von Moulin Rouge.

Name of claimant

Title and author

D²

1 c. rec'd

JUL 26 1910

Cl. D, XXc. No. © Cl. D 21643

\$1

Cash No.

Leave all above these lines blank

22663 JUL 26 1910

Application for Copyright—~~Dramatic or Dramatico Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Leipzig, Date, 15. Juli 1910.

27
01
00
Of the { ~~DRAMATIC~~
~~DRAMATICO MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S. Aug. Branz, Music-Publishers
Name and address of { 14, Hospitalstr., Leipzig, Germany
copyright claimant {

Nationality of author or authors

Austrian

[Must be stated]

(OVER)

Author or
authors

Louis Taubstein

Title of work

" Die Dame von Houlm-Rouge.
Operette in einem Akt.
✓ Regiebruch. ✓

Send certificate of
registration to {

Aug. Graunz, Music-Publisher
14, Hospitalstr., Leipzig, Germany.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D1

*

JUL 26 1910

Name of claimant

2 c. rec'd

© Cl. D. 18689

Title and author

Cl. D, XXc. No.

1.00 bill ✓

Cash No. JUL 26 1910

Cranz (Aug.)
Dame (Die) von Moulin Rouge
operette in fuenf akt. Klavier
auszug mit-text vocal score

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Leipzig, Date, 15. Juli 1910

2 Of the { ~~DRAMATIC~~ DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by C. R. F. Aug. Cranz, Music-Publisher
Name and address of { 14 Hospital-Str., Leipzig, Germany
copyright claimant {
JUL 26 1910

Nationality of author or authors German (OVER)

[Must be stated]

Author or
authors

Martin Kropf

Title of work

" Die Dame von Moulin Rouge.
Operette in einem Akt von Louis Fautsstein
Klavierauszug mit Text.

Date of publication

15. Juli 1910

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Aug. Graetz, Music-Publisher
14, Hospitalstr., Leipzig, Germany.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Cranz (Aug.) . g.m.b.h.

D1 (FOR.)

1 c. rec'd

APR 24 1935

Application

rec'd

APR 24 1935

© Cl D pub. 35031

XXc.

Don Cesar, after the work of Oscar Walther, new
arrangement by Hans Weissbach. Music by Rudolf

Fee rec'd \$2.00

Dellinger. Text.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

19883 APR 24 '35

APPLICATION FOR COPYRIGHT

3 FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. A statutory fee for registration and certificate is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Aug Cranz g.m.b.H.

(Write full legal name of copyright owner)

(2) Address

14. Hospitalstr.

(Street)

Linz

(City)

Germany

(Country)

(3) Name of author or translator

Dr. Hans

Weissbach

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Deutschland

(MUST be stated)

(5) Brief title of work

Don Cesar Operette in 3 Akten

Musik von Rudolf Jellingh. v. Dr. Hans Weissbach

(6) Published by

Aug. Crang & Co. G. m. b. H.

(Name)

at

Leipzig

(City)

(7) Published on the

12 day of April

1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Aug. Crang & Co. G. m. b. H.

14. Hospitalstr.

(Street)

Leipzig

(City)

Germany

(Country)

(9) Name and address of person or firm sending the fee

Aug. Crang & Co. G. m. b. H.

14. Hospitalstr.

(Street)

Leipzig

(City)

Germany

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

NOV 13 1929 ✓

1 c. rec'd

Application
rec'd

NOV 13 1929

© Cl Dupub 3056

XXc.

Fee rec'd \$

\$1.00

54000 NOV 10 29

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

MRM m. l.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 2nd, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Aug. Franz G. m. b. H. ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Leipzig Germany ✓

[Please turn this over]

(3) Name of author or translator

1) Carl Rössler and 2) Marcelino Schiffer

(Write name in full)

(4) Country of which the author is a citizen*

1) Austria

2) Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

—

(6) Brief title of work

Die Fledermans Operette in 3 Akten von Mailhoi
u. Halary. Musik von Johann Strauss. Textliche Neubearbeitg.
v. C. Rössler u. M. Schiffer. Musikal. Einrichtung v. E. W. Korngold.

(7) Send certificate of registration to

Felix Bloch Erben

Berlin Wilmersdorf 1

(Street)

(City)

(State)

FELIX BLOCH ERBEN

(8) Name and address of person or firm sending the fee

Berlin-Wilmersdorf 1

(Street)

(City)

(State)

Nikolsburger Platz 3

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

* must be - see file

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Cranz (Aug.) g.m.b.h.

Fledermaus, by Henri Meilhac & Ludovic Halevy.

music by Johann Strauss. Klavier-auszug mit
text.

1 c. rec'd Feb. 26, 1930

Application rec'd APR 16 1930

XXc. © Cl D pub. 27767

Leave all above these words blank

Fee rec'd \$ 2.00 / 0855 Feb. 27/30

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 14. Februar 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. A statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Aug. Cranz g.m.b.h.

(Write full legal name of copyright owner)

14, Hospitalstr.

(Street)

Leipzig

(City)

Germany

(Country)

Name of Composer (3)

E. W. Korn

gold

[Please turn this over]

Country of which the composer is a citizen or subject (4): Musik von E. W. Korngold: of Austria [Must be stated]

Name of Author, or if a translation, then name of Translator (5): Text von Carl Rössler und Mare. Schiffer (Write name in full)

Country of which the author or translator is a citizen or subject (6): Carl Rössler: of Austria / Mare. Schiffer of Germany [Must be stated]

Brief title of work: Klavier-Ausgabe mit Text: Die Fledermaus Operette in 3 Akten von Meilhac und Halévy. Neuer Text von Carl Rössler, Mare. Schiffer. Musik. von E. W. Korngold.

Published by: Aug. Cranz G.m.b.H., Leipzig / Ingenieur v. Max Reinhardt

First published on the (10): 14 day of Februar, 1930 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11): Aug. Cranz G.m.b.H.
14, Hospitalstr. Leipzig Germany
(Street) (City) (Country)

Name and address of person sending the fee (12): Aug. Cranz G.m.b.H.
14, Hospitalstr. Leipzig Germany
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Cranz (Aug.) g.m.b.h.

Fledermaus, by Henri Meilhac & Ludovic

Halevy, music by Johann Strauss. Overture,
chor- und solostimmen.

Leave all above these words blank

Fee rec'd \$

2.00 17956 Mar. 12^R/₃₀

1 c. rec'd Mar. 12, 1930

Application
rec'd MAY - 5 1930

© U.S. Pub. 27768

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright owner (2)

Aug. Cranz g.m.b.h.

(Write full legal name of copyright owner)

14. Hospitalstr.

(Street)

Lippig

(City)

Germany

(Country)

Name of Composer of music (3)

Johann Strauss

with. Leisinger & von: E. W. Korngold

[Please turn this over]

No 12956.

Country of which the composer of music is a
citizen or subject (4)

E. H. Koenig

= of Austria

(Must
be stated)

Name of Author, or if a translation
then name of Translator (5)

Carl Rössler & Marcellus Schiffer
(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

Carl Rössler = of Austria / Mar. Schiffer = of Germany
(Must be stated)

Brief title of work (7) Chor-Solostimmen sowie Ouvertüre zu: "Die Flegermanns" in der Neuge-
gestaltung Max Reinhardt's

Published by (8) Aug. Cranz G.m.b.H.

at (9) Leipzig

First published on the (10)

28

day of

February

1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

Aug. Cranz G.m.b.H.

14. Hospitalstr.

(Street)

Leipzig

(City)

Germany

(Country)

Name and address of person
sending the fee (12)

Aug. Cranz G.m.b.H.

14. Hospitalstr.

(Street)

Leipzig

(City)

Germany

(Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

May 1/25

Application

rec'd

MAY 19 1925

X No.

Cl. D 71602

Leave all above these words blank

Card made by W. P.

Fee rec'd 8/

19177 Apr. 30 1925

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Aug. Krantz, G. m. b. H.

(Write name in full—State here also nationality of claimant)

14 Hauptstadt Str.

(Street)

Leipzig

(City)

Germany

(Country)

Name of author, or if a translation,

then name of translator (3)

Julius Wilhelm

and Gustav Beer

Gustav Volk

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Die große unbekannte.

Published by (6) Aug. Cury J. m. b. Hat (7) Leipzig

First published on the (8) first day of May, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Oscar Cury

114 Fenway Boston Mass.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar Cury

114 Fenway Boston Mass.
(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below **D2**

Cranz (Aug) g.m.b.h.
Grosse unbekante, by
Julius Wilhelm & Gustav Beer

1 c. rec'd JUL 18 1925

Application rec'd JUL 30 '25

XXc. © Cl. D 724183

JUL 21 1925

Leave all above these words blank

Fee rec'd \$.

32663

Card made by W. P.

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1) 29 July 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Aug. Cranz g. m. b. h.

(Write full legal name of copyright owner)

14 Hospital St.

(Street)

Leipzig

(City)

Germany

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Julius Wilhelm & Gustav Beer
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Die große Unbekannte.
Opérette in drei Akten.

Send certificate of registration to (7)

Mr Oscar Grany

414 Fenway
(Street)

Boston
(City)

Mass
(State)

Name and address of person or firm sending the fee (8)

Oscar Grany

114 Fenway
(Street)

Boston
(City)

Mass
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D³

Name of claimant

2 c. rec'd

DEC 1 1911

XXc.

C. D. 19008

\$

Cranz (Aug.)

Title and author

Hahn (Der) im korb; operette in drei akten.

Vocal score.

42954 DEC -1 1911

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

S

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Leipzig Date, 18 November 1911.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 1 1911
Name and address of

copyright claimant

Aug. Cranz, Music Publisher
14, Hospitalstrasse Leipzig (Germany)

(OVER)

Author ^{music} or
authors

Alfred Rieger

Austrian

[Nationality must be stated.]

Words - Hans Vogel

Brief title of work

"Verkehr im Korb" Operette in

3 Akten : Klavierauszug mit Text

Date of publication

18. November 1911.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Name and address
of remitter

H. G. Franz

Music Publisher

14, Hospitastrasse

Leipzig (Germany)

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D4

Name of claimant

1 c. rec'd JAN 6 1912

Title and author

© Cl. D 19107

Cl. D, XXc. No.

\$1 Cash No. 12617

Apr. 20. 1912

Cranz (Aug.)
 Bahn (Der) im Korb; Operette in
 3 Akten; aufführungsmaterial, orchesterstimmen,
 chorstimmen und solostimmen.

Leave all above these lines blank

Application for Copyright—~~Dramatic or~~ Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Leipzig Date, 27. Dezember 1911

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 6 1912

Name and address of
copyright claimant

Aug. Cranz, Music-Publisher

Card made by M. L. C.

14, Hospitalstrasse, Leipzig (Germany)

Nationality of author or authors

Austrian.

[Must be
stated]

(OVER)

SEE DOUBTFUL FILE

FEB 23 1912

770434

Author or
authors

Alfred Rieger

Austrian.

Title of work

"Der Hahn im Korb" Operette
in 3 Akten: Aufführungsmaterial =
Orchesterstimmen, Chorstimmen
and Solostimmen ✓

Send certificate of
registration to

Aug. Cranz, Musik-Publisher
14 Hospitalstrasse, Leipzig (Germany)

NOTE. - This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D²

NOV 25 1911

Name of claimant

1 c. rec'd

C. C. D. 25861

Title and author

XXc.

1st Bell

35207 NOV 25 1911 Cash No.

Cranz (Aug.)

Stahn im Korb; von Franz
Wolff.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Leipzig* Date, *15. November 1911.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 25 1911

Name and address of

Card made by C. C. D.

Aug. Cranz, Music-Publisher
4 Hospitalstrasse, Leipzig (Germany)

Ex. S. P. A.

(OVER)

Author or
authors

Franz Wolff

German

[Nationality must be stated.]

Brief title of work

"Der Fahn im Korb"

Operette in 3 Akten : Regiebuch ✓

Send certificate of
registration to

Aug. Braun
Musik-Publisher

Name and address
of remitter

14, Hospitalstrasse
Leipzig (Germany)

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Cramy (Aug.)
Johannistraum; operette,
chorstimmen.

D3
Name of claimant
Title and author

2 c. rec'd
AUG 24 1910
© Cl.D 18707 C
XXc.
\$ 100.00

Leave all above these lines blank

30926 AUG 24 1910 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Leipzig, Date, 13. August 1910.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

made by E. S.
Name and address of copyright claimant { Aug. Cramy, Music-Publisher
14, Hospital-Str., Leipzig, Germany.

(OVER)

AUG 24 1910

Author or
authors

Paolo Gallico (Italian)
[Nationality must be stated.]

Brief title of work

"Johannistraum." Operette.
Chorstimmen.

Date of publication

13. August 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to }

Name and address
of remitter }

Aug. Lang
Music-Publisher
14, Hospitalstr.,
Leipzig, Germany.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Crantz (Aug.), music pub.
Johannistraum. Typewritten.

D²

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

JUN 29 1910

© Cl. D 21443

24992 JUN 29 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

3 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Leipzig, Date, 18. Juni 1910

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 JUN 29 1910

Name and address of
copyright claimant

Aug. Crantz, Music-Publisher
14, Hospitalstr., Leipzig, Germany.

Card made by G. B. S.

(over)

Author or
authors

J. F. Weirman & A. Schererstadt
Americans. (U.S.O.A.)

[Nationality must be stated.]

Brief title of work

"Johannistraum"
Opere in 3 Akten: Libretto.

Send certificate of
registration to

Name and address
of remitter

Aug. Cranz
Music-Publisher
14, Hospitalstr.,
Leipzig, Germany.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

*Cranz (Aug.)
Johannistraum.*

Name of claimant

Title and author

D¹

2 c. rec'd DEC 21 1910

XXc. © Cl. D 22875

\$

1.00 all R

Leave all above these lines blank

45876 DEC 21 1910 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Leipzig,* Date, *9. Dec. 1910.*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Card made by G. B. S.

DEC 21 1910

Name and address of
copyright claimant {

*Aug. Cranz, Music-Publisher
14, Hospitalstr., Leipzig, Germany,*

(OVER)

Author or
authors

F. Weiman & A. Schoenstadt.

(U.S.O.A.)

Americans.

[Nationality must be stated.]

Brief title of work

*Text der Gesänge zu
"Johannistraum." Operette.*

Date of publication

9. Dezember 1910.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Name and address
of remitter

*Aug. Branz,
Music-Publisher
14 Hospitalstr.,
Leipzig, Germany.*

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D1

*

Name of claimant

Cranz (Aug.)

2 c. rec'd

FEB 23 1910

Title and author

Johannistraum . Operette . Klavierauszug
mit text .

Cl. D, Xxc. No.

© Cl. D 18596^c

Leave all above these lines blank

765

8

FEB 23 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Leipzig,

Date, 10. Febr. 1910.

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Filed made by M. T. C. Aug. Cranz, Music-Publisher
Name and address of copyright claimant { 14, Hospitalstr., Leipzig, Germany.

Nationality of author or authors

Italian.

[Must be
stated]

(OVER)

Author or
authors

Paolo Gallio

Title of work

"Johannistraum."
Operette in 3 Akten.
Klavierauszug mit Text.

Date of publication

10. Februar 1910. [Must be ex-
actly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Aug. Cranz, Music-Publisher
14, Hospitalstr., Leipzig, Germany.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatio-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Cranz (Aug.)
Johann Strauss; operette.
8 Stimmen.

Name of claimant

Title and author

D3

2 c. rec'd

AUG 24 1910

©Cl.D 18706 ✓

XXc.

\$

Leave all above these lines blank

Cash No.

30926 AUG 24 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Leipzig* Date, *13. August 1910.*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the

undersigned: **made by E. S.**

Name and address of
copyright claimant {

*Aug. Cranz & Co., Music-Publisher
14, Hospital-Str., Leipzig, Germany.*

AUG 24 1910

(OVER)

Author or
authors

Paolo Gallico (Italian)

[Nationality must be stated.]

Brief title of work

"Johannistraum." Operette
Solostimmen

Date of publication

13. August 1910.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Aug. Branz
Music-Publisher

Name and address {
of remitter {

14, Hospitalstr.,
Leipzig, Germany.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

D 3

Cranz (Aug) g.m.b.h.

Lustige krieg, von Wilhelm Sterk, musik von
Johann Strauss. Klavier-auszug mit text.

1 c. rec'd Apr.-9, 1930 ✓

Application MAY 17 1930
rec'd

© Cl D pub. 27782 ✓
XXC.

Leave all above these words blank

Fee rec'd \$ 2.00 18702 Apr.-9, 1930

WP m?

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 26. März 1930

7
8
9
Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

(Write name in full)

74. Hospitalstr.

(Street)

Leipzig

(City)

Germany

(Country)

Name of Composer (3)

* On copy: Music von Johann Strauss, Musikalische Einrichtung von Felix Gunther.

Country of which the composer is a citizen

or subject (4)

of Austria [Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

Wilhelm Stark of Austria

(Write name in full)

Country of which the author or
translator is a citizen or subject (6)

of Austria

[Must be stated]

Brief title of work (7)

Clavier-Auszug mit Text: Der lustige Krieg 3 Akten

Published by (8)

Aug. Cranz G. m. b. H.

at (9)

Leipzig

First published on the (10)

26

day of

März

1930

[State here the day, month, and year when the work was placed on sale, sold or publicly distributed]

Send certificate of
registration to (11)

Aug. Cranz G. m. b. H.

74. Hospitalstr.
(Street)

Leipzig
(City)

Germany
(Country)

Name and address of person
sending the fee (12)

Aug. Cranz G. m. b. H.

74. Hospitalstr.
(Street)

Leipzig
(City)

Germany
(Country)

[Please turn this over]

Cranz (Aug.) g.m.b.h.

D1

1 c. rec'd Mar. 12, 1930

Lustige krieg , von Wilhelm Sterk, musik
von Johann Strauss. Regie- und Soufflier-
buch.

Application
rec'd MAY - 5 1930

© Cl. pub. 5829

XXc.

Fee rec'd \$

2.00 17953 Mar. 14/30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914, \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

No 12956.

(4) Country of which the author is a citizen

of Austria

(MUST be stated)

(5) Brief title of work

"Der lustige Krieg" Operette in 3 Akten von
Wilhelm Sterk. Musik, neubearbeitet von Felix Günther. Regiebuch

(6) Published by

Aug. Cranz G.m.b.H.

(Name)

at

Leipzig

(City)

(7) Published on the

28

day of

Februar

19

30

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Aug. Cranz G.m.b.H.

14. Hospitalstr.

(Street)

Leipzig

(City)

Germany

(Country)

(9) Name and address of person or firm sending the fee

Aug. Cranz G.m.b.H.

14. Hospitalstr.

(Street)

Leipzig

(City)

Germany

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cranz (Aug.) g.m.b.h.

D 1 (FOR.)

1 c. rec'd Feb. 26, 1930

Lustige krieg, von Wilhelm Sterk, musik
von Johann Strauss. Text der gesänge.

Application rec'd APR 16 1930

© Cl D pub. 5828

XXc.

Fee rec'd \$

2.00 10855

Feb. 27, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 14. Februar 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$0 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Aug. Cranz g.m.b.h.

(Write full legal name of copyright owner)

(2) Address

14 Hospitalstr.
(Street)

Leipzig
(City)

Germany
(Country)

(3) Name of author or translator

Wilhelm Sterk

Stark

Musik. Einrichtung: Felix Gantner
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Wilhelm

Stark of Austria

Felix Günther of Austria
(MUST be stated)

(5) Brief title of work

Text der Gesänge: Der lustige Krieg. Operette in 3 Akten
von Wilhelm Stark. Musikal. neu eingerichtet von Felix Günther

(6) Published by

(Name)

Aug. Cranz G.m.b.H., Leipzig

(City)

Germany

(7) Published on the

day of

14 February

1920

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

14 Hospitalstr.

(Street)

Leipzig

(City)

Germany

(Country)

(9) Name and address of person or firm sending the fee

14 Hospitalstr.

(Street)

Leipzig

(City)

Germany

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Cranz (Aug.) g.m.b.h.

NOV 11 1935

1 c. rec'd

Applicat

rec'd

NOV 11 1935

© Cl U pub. 28988

XXc.

Nacht in Venedig; freely adapted from the French
of F. Zell and Rich. Genée. Music by Johann Strauss,
arr. by Dr. Carl Hagemann. Vocal score. \$2.00

53181 NOV 11 '35

Leave all above these words blank

Fee rec'd 8

CP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

30. October 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2)

Aug. Cranz g.m.b.H.

(Write full legal name of copyright owner)

14. Hospitalstr.

(Street)

Leipzig

(City)

Germany

(Country)

Name of Composer of music (3)

Beethoven

Dr. Carl Hagemann

[Please turn this over]

Country of which the composer of music is a
citizen or subject (4) _____

Germany

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5) _____

Dr. Carl Hagemann

(Write name in full)

Country of which the author or
translator is a citizen or subject (6) _____

Germany

[Must be stated]

Brief title of work (7) _____

Eine Nacht in Venedig. Klavier-Auszug
von Johann Strauss

Published by (8) _____

Aug. Cranz & Co. G. m. b. H.

at (9) _____

Leipzig

First published on the (10) _____

30. Oktober

day of _____

1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) _____

Aug. Cranz & Co. G. m. b. H.

14. Hospitalstr.

(Street)

Leipzig

(City)

Germany

(Country)

Name and address of person
sending the fee (12) _____

Aug. Cranz & Co. G. m. b. H.

14. Hospitalstr. 14.

(Street)

Leipzig

(City)

Germany

(Country)

[Please turn this over]

July, 1924--1,000)

Write nothing here, but fill out each numbered space below

Cranz (Aug.) g.m.b.h.
Nacht in Venedig,
by Ernst Marischka

Leave all above these words blank

Fee rec'd \$

D

1 c. rec'd

JUL -3 1924 ✓

Application

JUL 21 '24

rec'd

XERO CLD

68504

R

32474 JUL 23 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED. MUSICAL COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Aug. Cranz. g. m. b. H. (a German Concern)
(Write name in full—State here also nationality of claimant)

14 Hospital St

(Street)

Leipzig

(City)

Germany

(Country)

Name of composer (3)

W. R. R. R.

(Write name in full)

Wolfgang Korngold

[Please turn this over]

 USE THIS BLANK ONLY FOR

NEW MUSIC NOW FIRST PUBLISHED

Country of which the composer is a citizen or subject (4) * Austria ✓ [Must be stated]

Author of words (5) * Ernst Marischka
(Write name in full)

Title of musical composition (6) Die Nacht in Venedig ✓

Text der Gesänge, Musik v. Johann Strauss bearbeitet von Franz W. Korneg

Published by (7) F. W. Korneg h. m. b. H. at (8) Leipzig

First published on the (9) first day of July, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) A. Korneg. Wittem ✓

75 Boulevard Adolphe Max Brussels Belgium
(Street) (City) (Country)

Name and address of person or firm sending the fee (11) A. Korneg. Wittem

75 Boulevard Adolphe Max Brussels Belgium
(Street) (City) (Country)

(July, 1919—2,000)

WHL BXZ [Please turn this over]

Cranz (Aug.) g.m.b.h.

D1 (FOR.)

1 c. rec'd DEC 31 1934 ✓

Application DEC 31 1934
rec'd

Nacht in Venedig; operetta adapted from a French

idea of F. Zell and Richard Genée, by Carl Hagemann.

Music by Johann Strauss. Text for the ~~2~~ voices.

XXc. © Cl D pub. 32853

363 JAN 2 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 18. September 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. ~~\$1~~ (statutory fee for registration and certificate) is ~~also~~ inclosed. The copyright is claimed by

(1) Name of copyright owner

Aug. Cranz, G. m. b. H.
(Write full legal name of copyright owner)

(2) Address

14. Hospitalstr.
(Street)

Leipzig
(City)

Germany
(Country)

(3) Name of author or translator

Dr. Carl

Hagemann
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Germany

(MUST be stated)

(5) Brief title of work

Eine Nacht in Venedig. Komische Oper in 3 Akten
Musik von Johann Strauss. Text von F. Zell & Richard Gené
Neubearbeitung: Dr. Carl Hagemann
Text der Gesänge

(6) Published by

Aug. Cranz G. m. b. H.

(Name)

at

Leipzig

(City)

(7) Published on the

18

day of

Dezember

1934

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Aug. Cranz G. m. b. H.

14. Hospitalstr.

(Street)

Leipzig

(City)

Germany

(Country)

(9) Name and address of person or firm sending the fee

Aug. Cranz G. m. b. H.

14. Hospitalstr.

(Street)

Leipzig

(City)

Germany

(Country)

(July, 1926 — 1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cranz (Aug.) g.m.b.h.

D1

1 c. rec'd Feb. 25, 1935

Application rec'd APR - 4 1935

© Cl D pub. 34832

XXc.

9415, Feb. 26, 1935

Nacht in Venedig; a play by F. Zell and Richard

Genée. Newly arr. by dr. Carl Hagemann. New ed.

Music by Johann Strauss. Stage-book. \$ 2.00

Text.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9. Februar 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1911. \$5 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

(MUST be stated)

Germany ✓

(5) Brief title of work

Eine Nacht in Venedig. Ein Masken-
spiel n. d. Rokokos in 3 Akten. Bearbeitung v. Dr. Carl Hagemann

(6) Published by

(Name)

at

(City)

Aug. Cranz G.m.b.H. Leipzig Regensburg

(7) Published on the

day of

1935

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

14. Hospitalstr. ✓

Leipzig

Germany

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

14. Hospitalstr.

Leipzig

Germany

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

FEB-7'28

Application

FEB-2'28

rec'd

©

C1 D

82695

\$1.00

X Xc

5715 FEB-2'28

Leave all above these words blank

Card made by W. F.

Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
nation, ONE complete copy of the best edition published in a foreign country on the date
stated herein is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Aug Krantz G. m. b. H.

(Write full legal name of copyright owner)

14 Hospital St

(Street)

Leipzig

(City)

Germany

(Country)

Name of author, or if a translation,

then name of translator (3)

Maner

Joan

(Write name in full)

[Please turn this over]

Translation

German

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Nero und Ate
Oper in vier Akten

Published by (6) Aug. Baumg. G.m.b.H. at (7) Leipzig Germany

First published on the (8) 15th of February day of 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Mr. Aug. Baumg. G.m.b.H.

14 Hospital St. Leipzig Germany
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Aug. Baumg. G.m.b.H.

14 Hospital St. Leipzig Germany
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Cranz (Aug.)
Nicholas Nickleby: opéra
comique en 4 actes. / partition
pour chant et piano (Voc. score)

Name of claimant

Title and author

D1

2 c. rec'd AUG 8 1910

© Cl. D 18696
Cl. D, Xxc. No.

8 Cash No. 100
29234 AUG - 8 1910

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Leipzig

Date, 26. Juli 1910

Of the { ~~DRAMATIC~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by C. F. F.
Name and address of
copyright claimant {

Aug. Cranz, Music Publisher
14, Hospitalstr., Leipzig, Germany
Frenchman

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Charles Grelinger

Title of work

"Nicolas Nickleby"
Opéra comique en 4 Actes.
Klavierauszug mit Text

Date of publication

26. Juli 1910.

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

Aug. Cranz, Music Publisher
14, Hospitalstr., Leipzig, Germany

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 3

Cranz (Aug.) g.m.b.h.

1 c. rec'd SEP - 8 1931

Application rec'd SEP - 4 1931

© Cl D pub. 28096

Prinz Methusalem: text by Gela Jenbach and Peter Herz, music by Johann Strauss, new musical arrangement for the stage, by Karl Paupertl.

Leave all above these words blank

AEB

Vocal score. (Edition Cranz, no. 789)

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

24. August 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2)

Aug. Cranz G.m.b.H.

(Write full legal name of copyright owner)

14. Hospitalstr.

(Street)

Leipzig

(City)

Germany

(Country)

Name of Composer of music (3)

Johann Strauss

Strouss

Für die Bühne münch. vereinigt. v. Karl Paupertl.

(Please turn this over)

Country of which the composer of music is a
citizen or subject (4) _____

Austria

[Must
be stated]

Name of Author, or if a translation,
then name of Translator (5) _____

Text von Bela Jenbach & Peter Herz
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) _____

Austria

[Must be stated]

Brief title of work (7) _____

Prinz Methusalem

Published by (8) _____

Aug. Cranz G.m.b.H. at (9) Leipzig

First published on the (10) _____

24 day of

August

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) _____

Aug. Cranz G.m.b.H.

14. Hospitalstr.

(Street)

Leipzig

(City)

Germany

(Country)

Name and address of person
sending the fee (12) _____

Aug. Cranz G.m.b.H.

14. Hospitalstr.

(Street)

Leipzig

(City)

Germany

(Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below
Cranz (Aug.) g.m.b.h.

D1

1 c. rec'd

OCT 15 '31

Application

10 1931

rec'd

Prinz Methusalem (Text der Gesänge zu) by Bela
Janbach und Peter Herz.

Leave all above these words blank

Fee rec'd \$

\$2.00

CP

50051 OCT 12 '31

X Xc. © Cl D pub 12949

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10. September 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

(Write full legal name of copyright owner)

14. Hospitalstr.

(Street)

Leipzig

(City)

Germany

(Country)

Name of author, or if a translation,
then name of translator (3)

Bela

Janbach und Peter Herz

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Textbuch zu "Tring Methusalem"
Neuer Text von Bela Jenbach und Peter Herz

Published by (6) Ang. Cranz G. m. b. H. (7) Leipzig

First published on the (8) 30 day of September, 1931.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Ang. Cranz G. m. b. H.

14. Hospitalstr. Leipzig Germany
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Ang. Cranz G. m. b. H.

14. Hospitalstr. Leipzig Germany
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Cranz (Aug.) g. m. b. h.

D1 (FOR.)

1 c. rec'd DEC - 3 1931

Prinz Methusalem, text by Bela Jenbach and

Application DEC - 3 1931
rec'd

Peter Herz. Eingerichtet von Karl Pauspertl.

XXc. © Cl D pub. 13235

AEB

Fee rec'd \$

59159 DEC - 3 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 19. November 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914, \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Aug. Cranz G. m. b. H.
(Write full legal name of copyright owner)

(2) Address

14. Hospitalstr.
(Street)

Leipzig
(City)

Germany
(Country)

(3) Name of author or translator

Bela
Peter Herz

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Oesterreicher
(MUST be stated)

(5) Brief title of work

Regiebuch Prinz Methusalem. Operette. Neuer
Text von Bela Jenbach Peter Herz. Musik. und Libretto.
H. Karl Tausch

(6) Published by

Aug. Cranz G. m. b. H. Leipzig
(Name) (City)

(7) Published on the

19 day of November, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Aug. Cranz G. m. b. H.
14. Hospitalstr. Leipzig Germany
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

Aug. Cranz G. m. b. H.
14. Hospitalstr. Leipzig Germany
(Street) (City) (Country)

Cramy (Aug.)
Subbinette; operette in
drei akten. Klavierauszug mit
text.

Leave all above these lines blank

Name of claimant

Title and author

D1

*

2 c. rec'd

NOV 23 1910

© Cl. D 18779

Cl. D, Xxc. No.

41990 NOV 23 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Leipzig, Date, 11. Nov. 1910

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 20, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 23 1910

Name and address of
copyright claimant

Aug. Cramy, Music-Publisher
14, Hospital-Str., Leipzig, Germany
German.
Revisor:

made by C. R. F

Nationality of ~~author~~

[Must be
stated]

(OVER)

~~Author or~~ Revisor: Hermann Halbig

Title of work : *Probierette*.

*Operette in drei Akten von E. Edel & E. Altman.
Musik von Leo Portnoff.*

Revidiert von Hermann Halbig.

Date of publication *11. November 1910* [Must be ex-
[Date when placed on sale, sold, or publicly distributed.] actly stated]

Send certificate of {
registration to { *Aug. Graetz, Music-Publisher
14, Hospital Str., Leipzig, Germany.*

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D²

Name of claimant

1 c. rec'd

NOV 14 1910

Title and author

C. Cl. D. 22555

Cl. D, XXc. No.

\$

Cash No.

40668 NOV 14 1910

Leave all above these lines blank

Application for Copyright—Dramatic ~~or Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Leipzig, Date, 1. Novbr. 1910.

Of the **DRAMATIC** ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 14 1910

Name and address of
copyright claimant

Aug. Cranz, Music-Publisher
14, Hospitalstr., Leipzig, Germany.
German.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Edmund Edel & Eugen Altmann.

Title of work

"*Irrobirrette*" (Madame Irrob.)
"Operette in 3 Akten
Regiebuch."

Send certificate of
registration to

Aug. Graetz, Music-Publisher
14, Hospitalstr., Leipzig, Germany.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Cranz (Aug.) r. m. b. h.

D1 (FOR.)

MAR -6 1931

1 c. rec'd

Application MAR -6 1931

rec'd
© Cl. pub. 9558
XXc.

\$2.00

Fee rec'd \$

11320 MAR-6-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

— FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 29. Februar 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

beide Österreicher ✓

(MUST be stated)

(5) Brief title of work

Das Spitzenbuch der Königin. Operette in 3 Akten
mit neuen Texten von Rud. Österreicher u. Joh. Wilhelm. Musik von
(Musik von Johann Strauß) bearbeitet von H. Paussperl. Regiebuch

(6) Published by

Aug. Crang G. m. b. H. (Name)

at Leipzig (City)

(7) Published on the

23 day of Februar

1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Aug. Crang G. m. b. H. (Name)

14. Hospitalstr. 14 (Street)

Leipzig (City)

Germany (Country)

(9) Name and address of person or firm sending the fee

Aug. Crang G. m. b. H. (Name)

14. Hospitalstr. 14 (Street)

Leipzig (City)

Germany (Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cranz (Aug.)

D1 (FOR.)

JAN - 9 1931

Spitzentuch der Königin, by Rudolf Oesterreicher

1 c. rec'd

JAN - 9 1931

Application

rec'd

© Cl. pub. 8647

XXc.

and Julius Wilhelm. Text der Gesänge.

Fee rec'd

\$2.00

1755 JAN - 9 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

2 FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914, (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen _____

of Austria

(MUST be stated)

(5) Brief title of work _____

*Textbuch zu: Das Spitzenstich der Königin
Operette in 3 Akten*

(6) Published by _____

Aug. Cranz G.m.b.H., Leipzig

(Name)

(City)

(7) Published on the _____

29

day of *Dezember*

19*30*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

14. Hospitalstr.

(Street)

Aug. Cranz G.m.b.H., Leipzig

(City)

Germany

(Country)

(9) Name and address of person or firm sending the fee _____

14. Hospitalstr.

(Street)

Aug. Cranz G.m.b.H., Leipzig

(City)

Germany

(Country)

(July, 1926--1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Cranz (Aug. h.

Spitzentuch der Königin, new text by Rud.

1 c. rec'd

MAR -6 1931

Application

rec'd

-6 1931

© Cl. pub. 27963

2209 1320 MAR-6'31

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

29. Februar 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright owner (2)

(Write full legal name of copyright owner)

14. Hospitalstr. 14

(Street)

(City)

(Country)

Name of Composer of music (3)

Musikalien

Neubauer: H. Tauspertl

[Please turn this over]

Country of which the composer of music is a
citizen or subject (4) _____

Oesterreicher

[Must
be stated] ✓

Name of Author, or if a translation,
then name of Translator (5) _____

Nein Texte von; Rüd. Oesterreicher u. J. H. Hilgert
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) _____

Oesterreicher

(alle drei)

[Must be stated]

Brief title of work (7) _____

Das Spitzentuch der Königin. Operette in 3 Akten. Musik von
Joh. Strauss. Musik. u. u. u. v. R. Häusler u. H. Häusler. Klavier- u. Gesang.

Published by (8) _____

Aug. Cranz G. m. b. H.

at (9) _____

Leipzig

First published on the (10) _____

23.

day of

Februar

1937

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) _____

Aug. Cranz G. m. b. H. Leipzig

14. Hospitalstr. 14

(Street)

(City)

(Country)

Name and address of person
sending the fee (12) _____

Aug. Cranz G. m. b. H.

14. Hospitalstr. 14

(Street)

(City)

(Country)

[Please turn this over]

Mit Text AS ON COPY

Cranz (Aug.) g.m.b.h.

Reference card
D app. file

40304
D 38835

00100

CP

Tänzerin Fanny Elssler.

See

Weinberger (Josef) and Cranz (Aug.) g.m.b.h.

Cranz (Aug.) g.m.b.h.

Reference card

Tänzerin (Die) Fanny Elssler.

D app. file.

See

dpub. 34054

Weinberger (Josef) and Cranz (Aug.) g.m.b.h.

001305
CB

D²

Name of claimant

1 c. rec'd

M 75

Title and author

Cl. D, XXc. No.

© Cl. D 29093

8743 \$ MAR 19 1912

Granz (Aug.)

Verschenkte Frau; von

Rudolf Lothar.

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

8. März 1912.

Of the { DRAMATIC
DRAMATICO MUSICAL } COMPOSITION named herein, ONE complete copy ishereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 19 1912

Name and address of
copyright claimantAug. Granz, Music-Publisher
14, Hospitalstrasse, Leipzig (Germany)
German

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Rudolf Lothar

German

Title of work

Die versohene Frau, Komische Oper
in 3 Aufzügen nach einem Entwurf von
F. Schiller. Text von Rudolf Lothar:

Regiebuch

Send certificate of
registration to

Aug. Cranz, Music-Publisher
14, Hospitalstrasse, Leipzig (Germany)

NOTE: - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Cranz (Aug.)

Verschenkte (Die) frau.

Name of claimant

Title and author

D¹

2 c. rec'd AUG 28 1911

XXc. © CLD 25111 ✓

R

\$ 1.00

30016 AUG 23 1911

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

7

30

10

10

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Leipzig* Date, *12 August 1911.*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 23 1911

Name and address of
copyright claimant {

Aug. Cranz

14, Hospitalstrasse.

Novel Publisher

Leipzig (Germany)

(OVER)

Author or
authors

Rudolf Lothar.

German

[Nationality must be stated.]

Brief title of work

Text der Gesänge zu
"Die verschnittene Frau" Komische Oper

Date of publication

12. August 1911.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Name and address {
of remitter

Aug. Cranz

Music-Publisher

14, Hospitalstrasse

Leipzig, Germany

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D3

AUG 23 1911

Name of claimant

2 c. rec'd

Cranz (Aug.)

XXc.

© Cl. D 18958

Title and author

\$1.00

Verschenkte (Die) frau; komische oper in drei

aufzügen nach einem entwurf, klavierauszug 6 AUG 23 1911

mit text. Leave all above these lines blank

Cash No.

Musical

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

∞

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 12 August 1911

Of the ^{Musical} DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 23 1911

Name and address of
copyright claimant

Aug. Cranz

Musik-Publisher

14, Hospitalstr.

Leipzig (Germany)

EX - H. Q. B

(OVER)

Author or
authors

Eugen d'Albert, German

[Nationality must be stated.]

Brief title of work

"Die verscheutete Frau" Komische Oper in
3 Aufzügen von Rudolf Lothar: Klavierauszug mit Text

Date of publication

12. August 1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

Kurg. Braun
Herausgeber

Name and address
of remitter

14, Hospitalstrasse
Leipzig. (Germany)

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Cranz (Aug.)

D³
Name of claimant

2 c. rec'd AUG 28 1911

© Cl. D 18961 ✓

XXc.

Title and author

Verschenkte (Die) frau; komische oper in dreis

\$1.00

aufzügen nach einem entwurf, orchesterpartitur
10016 AUG 23 1911
Cash No.

Leave all above these lines blank

- Musical

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Leipzig Date 12. August 1911.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the

undersigned:

AUG 23 1911

Name and address of
copyright claimant

Aug. Cranz, Music-Publisher
14 Hospitalstrasse Leipzig (Germany)

(OVER)

Author or
authors

Eugen d'Albert

German

[Nationality must be stated.]

Brief title of work

Die verscheutete Frau" Komische Oper in
3 Aufzügen : Orchesterpartitur

Date of publication

12. August 1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

Name and address
of remitter

Aug. Franz

Musik-Publisher

14, Hospitalstrasse

Leipzig (Germany)

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below

D¹

Cranz (Aug.) g. m. b. h.

Verwünschte schloss, text by Gustav Quedenfeldt,

and Walther Brüggmann. Text.

Leave all above these words blank

Fee rec'd \$ 2.00 6863 Feb. 9, 1934

1 c. rec'd Feb. 19, 1934

Application rec'd APR - 4 1934

XXc. © Cl D pub. 27756

R^c

AME

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Leipzig, 9/1/34.

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. A statutory fee for registration and certificate is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2)

14 Hospita Str.

(Street)

(Write full legal name of copyright owner)

Name of Composer (3)

* Arthur

Bruckner

(Country)

[Please turn this over]

* Omit. Copy deposited text only.

Country of which the composer is a citizen

or subject (4)

Germany [Must be stated]

Name of Author, or if a translation

then name of Translator (5)

Gustav

Buedenfeldt & Walter Brügmann

(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

Germany

[Must be stated]

Brief title of work (7)

Das verwünschte Schloss
Musik nach Höllecker'schen Melodien

Operette in 3 Akten
Textbuch

Published by (8)

Aug. Cranz G. m. b. H.

at (9)

Leipzig

First published on the (10)

31

day of

January

1934

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Aug. Cranz G. m. b. H.

14. Hospitalstr.

(Street)

Leipzig

(City)

Germany

(Country)

Name and address of person

sending the fee (12)

Aug. Cranz G. m. b. H.

14. Hospitalstr.

(Street)

Leipzig

(City)

Germany

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below
Cranz (Aug.) g.m.b.h.

D 3

1 c. rec'd

MAY -2 1934

Application
rec'd

MAY -2 1934

XXc. © Cl D pub. 28672

Verwünschte schloss; text by G. Quedenfeldt and

W. Brüggmann, music after the melodies of Millöcker
by Arthur Bauckner.

Leave all above these words blank

Fee rec'd \$

\$2.00

20769 MAY -2 '34

CP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Leipzig, 20/4. 1934

— Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright owner (2)

Aug. Cranz, G. m. b. H.

(Write full legal name of copyright owner)

14. Hospitalstr.

(Street)

Leipzig

(City)

Germany

(Country)

Name of Composer of music (3)

Artur

Bauckner

[Please turn this over]

Country of which the composer of music is a
citizen or subject (4) _____

Germany ^(Must be stated)

Name of Author, or if a translation
then name of Translator (5) Gustav Buedenfeldt & Walther Brügnan
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) Germany [Must be stated]

Brief title of work (7) "Das verwundete Ich" Klavier-Büchlein m. Text

Published by (8) Aug. Cranz G. m. b. H. at (9) Leipzig

First published on the (10) 20 day of April, 1954
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) Aug. Cranz G. m. b. H.
14. Hospitalstr. Leipzig Germany

Name and address of person
sending the fee (12) Aug. Cranz G. m. b. H.
14. Hospitalstr. Leipzig Germany

[Please turn this over]

* Leipzig

July, 1924—1,000)

D1

*

Name of claimant

2 c. rec'd APR 8 1910

Title and author

© Cl. D 18627C
Cl. D, XNo. No.

Cash No.

10611 APR -9 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Leipzig

Date, 30. März 1910

2 Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. *Aug. Kraus*, 14, Hospitalstrasse
 Name and address of { *Music Publisher, Leipzig, Germany*
 copyright claimant {
 Nationality of author or authors. *Austrian*

[Must be
stated]

(OVER)

Author or
authors

Alfred Rieger

Title of work

Der Weiberfeind.
Operette in 3 Akten.
Chorstimmen.

Date of publication

30. März 1910

(Must be ex-
actly stated)

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Aug. Branz, Music Publisher
14, Hospitalstr., Leipzig, Germany

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

⚠ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

*

Name of claimant

Cranz (Aug.)

2 c. rec'd

Jan. 8/10.

Title and author

Weiberfeind (Der); Operette, von B. Buchbinder
musik von Alfred Rieger. Klavierauszug mit text.

Cl. D, XXc. No. © Cl. D 18593

\$ 1. Cash No. 743.

Jan. 8/10.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Leipzig,

Date, 23. December 1909.

3 Of the { ~~DRAMATIC~~
 — ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June
 29, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of {
 copyright claimant {

Aug. Cranz, Music-Publisher
 14, Hospitalstr., Leipzig, Germany
 Austrian.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors ✓

Alfred Rieger

Title of work ✓

Der Weiberfeind.
Operette in drei Akten.
Klavierauszug mit Text

Date of publication

23. December 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Aug. Cranz, Music-Publisher
14, Hospitalstr., Leipzig, Germany.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

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(OVER)

D1

*

Name of claimant

Cranz (Aug.)

Weiberfeind (Der) ; operette. Solostimmen.

Title and author

2 c. rec'd

APR 13 1910

© Cl. D 18629^C

Cl. D, Xxc. No.

\$

Cash No.

14880

APR 13 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Leipzig, Date, 2. April 1910.

3 Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. Aug. Cranz, Music-Publisher
 Name and address of { 14, Hospitalstr., Leipzig, Germany.
 copyright claimant {
 APR 13 1910

Nationality of author or authors

Austrian.

[Must be
stated]

(OVER)

Author or
authors

Alfred

Rieger

Title of work

Der Weiberfeind.

Operette in 3 Akten von Bernhard Buchbinder.

Solistenstimmen.

Date of publication

2. April 1910.

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Aug. Branz, Music-Publisher
14, Hospitalstr., Leipzig, Germany

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

*

Name of claimant

2 c. rec'd

DEC

1909

Title and author

© Cl. D

17748

Cl. D, Xxc. No.

Cash No.

1 schid

\$

47686

DEC 20 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Leipzig

Date, 9. Decbr. 1909.

Of the { DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, first published after June

20, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. J. C.

Name and address of
copyright claimant

Aug. Cranz, Music-Publisher
14, Hospitalstr., Leipzig, Germany.

Nationality of author or authors

Austrian

[Must be
stated]

(OVER)

Author or
authors

Rudolf Schanzer

Title of work

Text der Gesänge zu
"Der Weiberfeind"
Operette in drei Akten von Bernh.
Buchbinder.

Date of publication

9. Dezember 1909. [Must be ex-
actly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Aug. Cranz, Music-Publisher
14, Hospitalstr., Leipzig, Germany.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Cramy (Aug.)
Weiberfeind ; von Bernhard Buchbinder,
musik von Alfred Rieger.

Leave all above these lines blank

Name of claimant

Title and author

D²

1 c. rec'd

JAN 28 1910

© Cl. D. 2005 C

Cl. D, XXc. No.

\$

Cash No.

4106

JAN 28 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Leipzig

Date, 15. Januar 1910

—Of the DRAMATIC ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

JAN 28 1910

Name and address of
copyright claimant

Aug. Cramy, Music-Publisher
14, Hospitalstr., Leipzig, Germany.

Nationality of author or authors

Austrian.

[Must be
stated]

(OVER)

Author or
authors

Gerhard Buchbinder

Title of work

"Der Weiberfreund"
Operette in 3 Akten.
Vollständiges Text- und
Regiebuch.

Send certificate of
registration to {

Aug. Graess, Music-Publisher
14, Hospitalstr., Leipzig, Germany

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Cranz (Aug.) g.m.b.h.

D2

Wienerblut, operette by Victor Léon and Leo Stein.

Music by Johann Strauss. Text.

Fee rec'd \$

1.00

CP

1 c. rec'd

Mar. 25, 1933

Application
rec'd

MAR 23 1933

XXc.

© Cl C unpub 21619

13312 MAR 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Leipzig, 14. März 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Aug. Cranz g.m.b.H.

(Write full legal name of copyright owner)

(2) Address

14, Hospitalstr.

(Street)

Leipzig

(City)

Germany

(State)

[Please turn this over]

(3) Name of author or translator

Victor Léon & Leo Stein ✓
(Write name in full)

(4) Country of which the author is a citizen*

Austria ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Wiener Blut. Operette in 3 Akten
von Victor Léon & Leo Stein. Musik von Joh. Strauss
Berliner Fassung 1933

(7) Send certificate of registration to

14, Hospitalstr. ✓
(Street)

Aug. Cranz & Co. G. m. b. H. ✓
Leipzig
Germany
(State)

(8) Name and address of person or firm sending the fee

14, Hospitalstr. ✓
(Street)

Aug. Cranz & Co. G. m. b. H. ✓
Leipzig
Germany
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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